

# Victor Records



1924



1924 CATALOG  
OF  
VICTOR RECORDS

*Black Label and Blue Label  
Records Only*

*For Red Seal Records See Red  
Seal Catalog*

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VICTOR  
TALKING MACHINE COMPANY  
*Camden, New Jersey*  
U. S. A.

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# THE VICTOR RECORD CATALOG

## OF BLACK LABEL AND BLUE LABEL RECORDS

THE idea of a strictly alphabetical record catalog originated with the Victor Talking Machine Company and established a new standard in publications of this kind. This catalog contains records of the black label and blue label series only. The Victor Red Seal Catalog, which is issued separately, follows the same general method except that listings are arranged alphabetically under the name of the artist the names of the artists being also in alphabetical order.

### How to use

It will be observed that this catalog has no index—or rather, it is *all* index—every title being in its proper place, with every record alphabetically indexed, each with its number, size and catalog price printed plainly after the title. Where a double-faced record is listed *both titles are given*. For example, double-faced record No. 45305, appears under the E's, as follows:

{ **España Rapsodie** (Chabrier) *Two Pianos* **Maier-Pattison** } 45305 | 10 | 1.00  
 { *Waltz (from Suite for Two Pianos)* (Arensky) *Maier-Pattison* }

This record will also be found under the W's, with titles reversed, thus:

{ **Waltz** (Arensky, Op. 15) (from Suite for Two Pianos) **Maier-Pattison** } 45305 | 10 | 1.00  
 { *España Rapsodie* (Chabrier) *Two Pianos* *Maier-Pattison* }

Titles appear in their proper alphabetical order, with the name of the selection on the other side of the record indented and printed in italic type in order that it may keep the alphabetical column perfectly clear.

Dance records are an exception to this rule, The title of every dance record appears once only in alphabetical order under the general heading Dance Records.

Similarly there are recapitulations of single titles under such groups as "Band," "Orchestra," "Violin" in order that a complete list of all such music may be available for reference.



### How to get best results

Victor records are made with the greatest care and if properly played will last indefinitely, but to aid new customers in keeping records in good condition we offer the following suggestions: Use only Victor tungstone or steel needles, play records at the standard speed and don't use a steel needle more than once.

### 78 Revolutions per minute

The speed regulator is set so that the turntable of your Victrola revolves seventy-eight times per minute, and should not be changed, unless for some special purpose. Test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, see that the paper revolves 78 times in one minute.

### Starting the record

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument and then wait two or three seconds until it is running at full speed (you can give the turntable a little "push" to facilitate this), then lower the sound box carefully so that the needle or stylus rests on the *smooth outside rim of the disc*; then let go and it will glide gently into the first groove of the record. *Please be especially careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.*

## A Selected List From Which to Choose Your First Records

To assist customers in making selections from the thousands of records listed in this catalog, we give below a carefully selected list, which will be of particular assistance to those who are beginning to interest themselves in the great variety of musical entertainment which is made available by the Victor.

### Opera Numbers

	Number	Size	List Price
Aïda—Celeste Aïda (Heavenly Aïda) (Verdi) Italian	Caruso		
Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)	Caruso	6000 12	2.00
Africana—O Paradiso! (Oh Paradise) (Meyerbeer) Italian	Gigli		
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) Italian	Gigli	6138 12	2.00
Barbiere di Siviglia—Largo al factotum In Italian	Ruffo		
Rigolletto—Monologo—Pari siamo (We are Equal) In Italian	Ruffo	6263 12	2.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) In Italian	Caruso		
Lolita—Spanish Serenade (Buzzi-Peccia) In Italian	Caruso	6003 12	2.00
Carmen—Habanera (Love is Like a Wood Bird) In French	Farrar		
Au Printemps (To Spring) (Gounod) In French	Farrar	621 10	1.50
Cavalleria Rusticana—Siciliana (Harp acc.) (Mascagni)	Martinelli		
Don Pasquale—Com' è gentil (with Piano-Harp acc.) (with Met. Chorus)	Martinelli	734 12	1.50
Don Carlos—Dio, che nell'alma infondere (Infuse Friendship into Our Souls, Oh Lord) In Italian	Martinelli and de Luca	8047 12	2.50
Don Carlos—Ella giammai m' amo (Her Love Was Never Mine)	Journet		
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) Italian	Caruso		
Rigolletto—Parmi veder le lagrime (Each Tear That Falls) Italian	Caruso	6016 12	2.00
Faust—Alerte! ou vous êtes Perdue French	Caruso, Farrar and Journet		
Faust—Elle ouvre sa fenêtre (She Opens the Window!) French	Farrar-Journet	10008 12	3.50
Faust—Dio possente (Even the Bravest Heart) Italian	de Luca		
Traviata—Di Provenza il mar (Thy Home in Fair Provence) Italian	de Luca	6079 12	2.00
Faust—Veau d'or (The Golden Calf) (Gounod) In French	Chaliapin		
Faust—Sérénade Méphistopheles (While You Play at Sleeping)	Chaliapin	960 10	1.50
Lohengrin—Elsa's Traum (Elsa's Dream) German	Jeritz		
Tannhäuser—Elisabeth's Gebet (Elizabeth's Prayer) German	Jeritz	6172 12	2.00
Lucia—Sextette Caruso, Galli-Curci, Egner, de Luca, Journet, Bada			
Rigoletto—Quartet Italian	Caruso, Galli-Curci, Perini and de Luca	10000 12	3.50
Lucia—Mad Scene—Part I—(Il dolce suono) (Flute obb.)	Galli-Curci		
Dinorah—Ombra leggiera (Shadow Song) (Flute obb. by Barone)	Galli-Curci	6129 12	2.00
Martha—Presto, presto (Spinning Wheel Quartet)	Caruso-Alda-Jacoby-Journet		
Martha—Quarteto notturno (Good Night Quartet)	Caruso-Alda-Jacoby-Journet	10003 12	3.50
Pagliacci—Serenata d' arlecchino (Harlequin's Serenade) Ital.	Schipa		
Manon—Il Sogno (The Dream) (Massenet) In Italian	Schipa	828 10	1.50
Pagliacci—Vesti la giubba (On with the Play) Italian	Caruso		
Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Caruso	6001 12	2.00
Prophète—Ah! mon fils (My son) In French	Schumann-Heink		
Prophète—Prison Scene, Part II (Meyerbeer) In French	Schumann-Heink	6279 12	2.00
Rigoletto—Caro nome (Dearest Name) (Verdi) Italian	Melba		
Traviata—Ah, fors' è lui (The One of Whom I Dreamed) Italian	Melba	6213 12	2.00
Samson et Dalila—Mon coeur s'ouvre à ta voix In French	Homer		
Samson et Dalila—Printemps qui commence (Song of Spring) French	Homer	6164 12	2.00
Tales of Hoffman—Elle a fui (The Dove Has Flown) In French	Bori		
Marriage of Figaro—Deh vieni, non tardar? (Why Delay so Long?) Ital.	Bori	6049 12	2.00
Tosca—Vissi d'arte (Love and Music) (with 'Cello obb.) In Italian	Alda		
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) Italian	Alda	6037 12	2.00

### Standard Songs

Carry Me Back to Old Virginny (with Male Chorus)	Alma Gluck		
Old Black Joe (with Male Chorus)	Alma Gluck	6141 12	2.00
Just a-Wearyin' for You (Stanton-Jacobs-Bond)	Lucy Marsh		
His Lullaby (Healy-Jacobs-Bond)	Lucy Marsh	45090 10	1.00
Kashmiri Song—Indian Love Lyric, No. 3 (Woodforde-Finden)	Murphy		
Evening Brings Rest and You (Whaley-Bishop)	Lambert Murphy	45106 10	1.00
Lo, Here the Gentle Lark (Shakespeare-Bishop)	Olive Kline		
Ma Curly-Headed Babby (Clutsam)	Olive Kline	45115 10	1.00



# A Selected List of Records—Continued

## Standard Songs—Continued

			Number	Size	List Price
Oh Promise Me (de Koven)	Elsie Baker		17806	10	.75
In the Gloaming (Orred-Harrison)	Elsie Baker				
Quilting Party (Seeing Nellie Home) (with Male Quartet)	Garrison		642	10	1.50
Emmett's Lullaby (Emmett)	Mabel Garrison				
Silver Threads Among the Gold	Henry Burr-Peerless Quartet		19112	10	.75
When You and I Were Young, Maggie	Henry Burr-Peerless Quartet				
Sweetest Story Ever Told, The (R. M. Stults)	Braslau		553	10	1.50
Last Night (Kjerulf)	Braslau				
Sweet Genevieve (Cooper-Tucker)	McCormack		780	10	1.50
Say Au Revoir But Not Good-Bye (Kennedy)	McCormack				
When You and I Were Young, Maggie (Johnson-Butterfield)	McCormack		781	10	1.50
Silver Threads Among the Gold (Rexford-Danks)	McCormack				

## Sacred Songs

Abide With Me (Lyte-Monk)	Gluck-Homer		3008	10	2.00
I Need Thee Every Hour (Hawks-Lowry)	Gluck-Homer				
All the Way My Saviour Leads Me (Lowry)	Macdonough		16239	10	.75
He Will Hold Me Fast (Harkness)	Criterion Quartet				
Beautiful Isle of Somewhere (Pounds-Fearis)	Williams		865	10	1.50
Ninety and Nine (Gospel Hymn) (Clephane-Sankey)	Williams				
Come, Ye Disconsolate (Moore-Webbe)	Garrison		637	10	1.50
Heaven is My Home (Taylor-Sullivan)	Mabel Garrison				
Jesus, My Lord, My God, My All	McCormack		773	10	1.50
Nearer My God to Thee (Adams-Mason)	McCormack				
Lead Kindly Light (Newman-Dykes)	Schumann-Heink		911	10	1.50
Child's Prayer, A (Brandon-Harold)	Schumann-Heink				
Let the Lower Lights Be Burning (P. P. Bliss)	Kline-Baker		45177	10	1.00
Jesus, My Saviour (J. W. Van Deventer)	Olive Kline-Elsie Baker				
Oh Morning Land (Phelps)	Macdonough and Hamilton		16399	10	.75
God Be With You Till We Meet Again	Orpheus Quartet				
Saw Ye My Saviour	Trinity Mixed Quartet		19067	10	.75
O Tender Loving Shepherd	Trinity Mixed Quartet				
Throw Out the Life Line (Stebbins)	Burr-Peerless Quartet		16431	10	.75
Onward Christian Soldiers (Jude)	Westminster Choir				

## Band and Orchestra

Addio a Napoli March (Farewell to Naples) (Ascolese)	Vessella's Band		16900	10	.75
Maria, Mari (Di Capua)	Vessella's Italian Band				
Chimes of Liberty March (Goldman)	Goldman Band		18952	10	.75
Sagamore March (Goldman)	The Goldman Band				
Entr'acte—Gavotte (Gillet)	Victor String Orchestra		19143	10	.75
In the Mill (Au Moulin) (Gillet)	Victor String Orchestra				
Fourth Symphony in F Minor—Finale, Part I (Allegro con fuoco)	Boston Symphony Orchestra		6050	12	2.00
(Tchaikowsky) (Op. 36)	Boston Symphony Orchestra				
Fourth Symphony in F Minor—Finale, Part II	Boston Symphony Orchestra				
General Pershing—March (Carl D. Vandersloot)	Victor Band		18607	10	.75
Rapasz Band—March (Chas. S. Sweeley)	Conway's Band				
Hungarian Rhapsody, No. 2 (Liszt)	Philadelphia Orchestra		6236	12	2.00
Largo from "New World" Symphony (Dvořák)	Philadelphia Orchestra				
Meistersinger Overture—Part I	Coates-Symphony Orchestra		55171	12	1.50
Meistersinger Overture—Part II	Albert Coates-Symphony Orchestra				
Midsummer Night's Dream—Wedding March (Mendelssohn)	Toscanini-La Scala Orchestra		6302	12	2.00
Midsummer Night's Dream—Scherzo	Toscanini-La Scala Orchestra				
National Emblem March (E. E. Bagley)	U. S. Marine Band		18498	10	.75
Lights Out March (E. E. McCoy)	Arthur Pryor's Band				
Préludes, Les—Part I (Symphonic Poem)	Mengelberg-N. Y. Orchestra		6225	12	2.00
Préludes, Les—Part II (Liszt)	Mengelberg-N. Y. Orchestra				
Préludes, Les—Part III (Liszt)	Mengelberg-N. Y. Orchestra		6373	12	2.00
Préludes, Les—Part IV (Liszt)	Mengelberg-N. Y. Orchestra				
President Harding March (Azzolina)	U. S. Marine Band		18768	10	.75
National Capital Centennial March (Santelmann)	U. S. Marine Band				
Stars and Stripes Forever—March (Sousa)	Sousa's Band		35709	12	1.25
Golden Star (A Memorial March) (Sousa)	Sousa's Band				
Walküre—The Ride of the Valkyries (Wagner)	Philadelphia Orch.		6245	12	2.00
Walküre—Wotan's Farewell and Magic Fire Music	Philadelphia Orch.				



## A Selected List of Records—Continued

### Instrumental Solos—Duets—Quartets, Etc.

			Number	Size	List Price
Beautiful Hawaii—Waltz (Mary Earl) Guitars	Ferera-Franchini		18689	10	.75
Hawaiian Twilight—Fox Trot (Sherwood)	Hawaiian Trio				
Canzonetta (From String Quartet in E Flat) (Mendelssohn) (Op. 12)	Flonzaley Quartet		626	10	1.50
Drink to Me Only With Thine Eyes (Arr. by Alfred Pochon)	Flonzaley Qt.				
Concerto in A Minor—Part I (1st Movement) Piano	de Greef		55154	12	1.50
Concerto in A Minor—Part II (Grieg) Piano	de Greef				
Concerto in A Minor—Part III (2nd Movement) Piano	de Greef		55155	12	1.50
Concerto in A Minor—Part IV (Grieg) Piano	de Greef				
Danse Macabre (Dance of Death)—Part I	Guy Maier-Lee Pattison		55198	12	1.50
Danse Macabre (Dance of Death)—Part II	Guy Maier-Lee Pattison				
Fantasia Impromptu (Chopin, Op. 66)	Alberto Salvi		55141	12	1.50
Fantasia in B Flat (E. Parish-Alvars) Harp	Salvi				
Faust—Waltz (from New Fantasia) (Gounod-Sarasate) Violin	Morini		791	10	1.50
Am Springbrunnen (At the Fountain) (Schumann) Violin	Morini				
First Arabesque (from "Deux Arabesques") Harp	Ada Sassoli		45243	10	1.00
Chanson de Pêcheur (Song of a Fisherman) (Zabel)	Ada Sassoli				
Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20) Violin	Heifetz		6153	12	2.00
Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20) (de Sarasate)	Heifetz				
I'll Take You Home Again, Kathleen Violin	Michel Guskoff		18987	10	.75
Mollie Darling Violin	Michel Guskoff				
Kohala March Hawaiian Guitars	Lua and Kaili		17710	10	.75
Honolulu March	Pale K. Lua-David Kaili				
Liebesfreud (Old Vienna Waltz) (Kreisler) Violin	Kreisler		6182	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Arr. by Kreisler) Kreisler	Kreisler				
Liebesfreud Xylophone	George Hamilton Green		19014	10	.75
Fair Rosmarin Xylophone	George Hamilton Green				
Liebestraum (Dream of Love) (No. 3 in A Flat) (Liszt) Piano	Samaroff		6269	12	2.00
Nocturne in E Flat (Chopin) Piano	Samaroff				
Menuett (Handel) Violoncello	Hans Kindler		705	10	1.50
Nina (Pergolesi) Violoncello	Hans Kindler				
Perpetuum Mobile (Perpetual Motion) (Weber) Piano	Moiseïvitch		55156	12	1.50
Waltz in G Flat Major (Chopin) Piano	Benno Moiseïvitch				
Polonaise Militaire (Op. 40, No. 1) (Chopin) Piano	Paderewski		6234	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2) (Chopin) Piano	Paderewski				
Prelude in C Sharp Minor (Rachmaninoff) (Op. 3, No. 2) Piano	Rachmaninoff		814	10	1.50
Spinning Song (Song Without Words, No. 34) (Mendelssohn) (Opus 67,	Rachmaninoff				
No. 4) Piano	Rachmaninoff				
Salut d'amour (Love's Greeting) (Elgar) (Op. 12) Violin	Zimbalist		890	10	1.50
Serenade (Pierné) Violin	Zimbalist				
Serenade (Titl)	Neapolitan Trio		16995	10	.75
Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio				
Sérénade Espagnole (Spanish Serenade) Violoncello (Chaminade-Kreisler)	H. Kreisler		729	10	1.50
Viennese Folk Song—Fantasy (Arr. by Hugo Kreisler)	H. Kreisler				
Souvenir (Drdla) Violin	Elman		599	10	1.50
Oriental (from "Kaléidoscope," Op. 50, No. 9) (César Cui) Violin	Elman				
Vision of Salome—Waltz Accordion	Pietro		19133	10	.75
Kiss of Spring—Waltz Accordion	Pietro				

### Comic Monologues, Recitations, Etc.

Cohen at the Telephone (Comic Monologue)	Barney Bernard	18029	10	.75
Goldstein Goes in the Railroad Business	Barney Bernard			
How High Is Up?—Part I	Arthur Moss-Ed. Frye	19081	10	.75
How High Is Up?—Part II	Arthur Moss-Ed. Frye			
It Ain't Gonna Rain No Mo'	Wendell Hall	19171	10	.75
Red Headed Music Maker	Wendell Hall			
In a Shoe Store (Gribble)	Marie Cahill	45370	10	1.00
The Symphony Concert (Starling)	Marie Cahill			
It's Nice to Get Up in the Mornin'	Sir Harry Lauder	55115	12	1.50
Doughtie the Baker (Scotch Specialty) (Lauder-MacFadyen)	Lauder			
Lost Pocket-Book (Guest) Recitation	Edgar A. Guest	45320	10	1.00
Old Wooden Tub (Guest) Recitation	Edgar A. Guest			

# 1924 Catalog of VICTOR RECORDS

(BLACK LABEL AND BLUE LABEL RECORDS ONLY)

## A

A—For titles beginning with the word "A" see next word

	Number	Size	List pr.
{ <b>Aberystwyth</b> (Jesus, Lover of My Soul) <b>Glyndwr Male Choir</b>	72813	10	.75
{ <i>Bydd Myrdd O Rhyfeddodau</i> (Babel) In Welsh <i>Glyndwr Choir</i>			
<b>Abide With Me</b> (Gospel Hymn by W. H. Lyte and C. H. Monk)	17782	10	.75
By Kline and Baker (Soprano-Contralto) and <i>Whispering Hope—Kline-Baker</i>			
{ <b>Absent</b> (Glenn-Metcalf) Contralto <b>Christine Miller</b>	45075	10	1.00
{ <i>The Slumber Boat</i> (Riley-Gaynor) <i>Christine Miller</i>			

## ACCORDION SOLOS AND DUETS—By Frosini, Kimmel, Pietro and Prince.

(For contents of Medleys see "Medleys, Instrumental")

American Nat. Airs	18361	Italian-Span. Favor.	17802	Poet and Peasant	35569
Amoureuse Waltz	16434	Kiss of Spring	19133	Rigoletto Quartet	35367
Barber of Seville Ov.	35524	Light Cavalry Over.	35367	Romeo and Juliet	35524
Beautiful Days Waltz	17551	Luna Waltz	17531	Russian Rag	18743
Blaze Away March	17921	Marsovia Waltz	18770	Sharpshooters March	17551
Bridal Rose Overture	35345	Medley of Irish Jigs	18727	Sirens Waltz	17950
Ciribiribin (2) La		Medley of Irish Jigs	18207	Sousa Med. March	17921
Spagnuola	17643	Medley—Operatic		Spagnuola, La	
Comedy Overture	35503	Airs	18883	(2) Ciribiribin	17643
Diadem Quick Step	18037	Medley Popular Reels	16948	Stack of Barley	18193
Estudiantina Waltz	17865	My Sahara Rose	18702	Stop It—One-Step	18702
Faust—Waltz	18883	My Treasure Waltz	18770	Stradella Overture	35345
Geese in the Bog	18193	On Heel (Duet)	73175	Tranquillo Overture	35488
Guarany Selection	35488	Over the Waves	17950	Trieste Overture	35503
Honest Toil March	18037	Pagliacci—Vesti la		Turkey in Straw	18743
Hummer Medley	17609	giubba	17941	Verona Waltz	17802
Hungarian Rag	17609	Patriotic Airs Allies	18361	Vision of Salome	19133
Irish Reels—Medley	17849	Pietro's Return M'ch	17531	Wedding of Winds	17865
Irish Reels—Medley	18207	Pique Dame Over.	35569		

{ <b>Achenu Kol Beth Israel</b> Teile I (Our Brother) Hebrew <b>Rosenblatt</b>	45204	10	1.00
{ <i>Achenu Kol Beth Israel</i> Teile II (Our Brother) Hebrew <i>Rosenblatt</i>			
{ <b>Across the Still Lagoon</b> (Loge) <i>Violin-Harp-Flute</i> <b>Neapolitan Trio</b>	17435	10	.75
{ <i>Spring Song</i> (Weil) <i>Violin-Harp-Flute</i> <i>Neapolitan Trio</i>			
{ <b>Adagio—4th Symphony</b> (Beethoven) <b>Vessella's Italian Band</b>	35269	12	1.25
{ <i>Leonore Overture, No. 3</i> (Part III) <i>Victor Concert Orchestra</i>			
{ <b>Adagio from 5th Concerto</b> (Beethoven) <i>Pianoforte</i> (with orch.) <b>La Forge</b>	55030	12	1.50
{ <i>Scarf Dance—Air de Ballet</i> (Chaminade) <i>La Forge</i>			
{ <b>Addio a Napoli</b> (Farewell to Naples) <b>Neapolitan Trio</b>	17787	10	.75
{ <i>O sole mio</i> (My Sunshine) (di Capua) <i>Violin-Flute-Harp</i> <i>Neapolitan Trio</i>			
{ <b>Addio a Napoli March</b> (Farewell to Naples) (Ascolese) <b>Vessella's B</b>	16900	10	.75
{ <i>Maria, Mari</i> (Di Capua) <i>Vessella's Italian Band</i>			
{ <b>Address at Hoboken, May 23, 1921</b> Late Pres. Warren G. Harding	35718	12	1.25
(On return from burial of 5,212 American Soldiers, Sailors, Marines			
and Nurses)			
{ <b>Address at Washington, November 12, 1921</b> Late Pres. Warren G. Harding	35718	12	1.25
(At Opening of International Conference for Limitation of Armament)			



## VICTOR RECORDS

	Number	Size	List prc.
<b>Adeste Fideles</b> (Oh, Come, All Ye Faithful) (Oakeley-Portugal)			
By Criterion Quartet <i>and Home Over There—Peerless Qt.</i>	16197	10	.75
By Trinity Choir (with Chimes) <i>and Joy to the World—Trinity Choir</i>	16996	10	.75
By Westminster Chimes <i>and Lead, Kindly Light—Westminster Chimes</i>	16053	10	.75
<b>Adoshem moloch geus</b> (The Lord Reigneth) Hebrew <b>Rosenblatt</b>	55152	12	1.50
<i>Yistabach</i> (Praised Be Thy Name) Hebrew <i>Cantor Rosenblatt</i>			

**AFRICANA** (*Af-ree-kah'-nah*) French title, *L'Africaine* (*Laf-ree-kahn'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

*L'Africaine* tells of the adventures of *Vasco di Gama*, the explorer, who is betrothed to *Inez*, daughter of the *King of Portugal*. The King tries to marry his daughter to *Don Pedro*, telling her that the explorer has been shipwrecked, but *Vasco* suddenly appears with two slaves, *Seliqa* and *Nelushko*, whom he found off the coast of a strange land. *Vasco*, when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, *Inez* consents to wed *Don Pedro*, who takes his wife and the slaves and sails away to find the land sought by the explorer. *Don Pedro's* ship is wrecked on the coast of India through the treachery of *Nelushko*, and most of the crew massacred. *Vasco*, who has followed them, becomes fascinated with *Seliqa*, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of *Inez* and deserts the Queen. *Seliqa*, concealing her feelings, generously sends the lovers back to Spain, then kills herself with the blossoms of the poisonous mancanilla tree while *Nelushko*, finding her body, himself inhales the deadly perfume.

For selections from this opera see Red Seal Catalog

<b>After All</b> (Callahan-Roberts)	<b>Reinald Werrenrath</b>		
<i>Lonesome—That's All</i> (Bradley-Roberts)	<i>Lambert Murphy</i>	45162	10 1.00
<b>Afterwards</b> (Lemon-Mullen)	<b>Frank Coombs</b>		
<i>By the Old Cathedral Door</i> (Lamb-Solman)	<i>Peerless Quartet</i>	17175	10 .75
<b>After You've Gone</b> (Creamer-Layton)	<b>Marion Harris</b>		
<i>I'm Glad I Can Make You Cry</i> (McCarron-Morgan)	<i>Henry Burr</i>	18509	10 .75
<b>Ah! Cupid</b> (From "Prince Ananias") (Herbert)	<b>Cornet Clarke</b>		
<i>Birds in the Forest</i> (Strange)	<i>Viols-Flute Rattay-Witzmann-Barone</i>	16296	10 .75
<b>Ah, Love, but a Day</b> (2) Year's at the Spring	<b>Littlefield</b>		
<i>Irish Folk Song</i> (Arthur Foote)	<i>Laura Littlefield</i>	35693	12 1.25
<b>Ah! Moon of My Delight</b> ("In a Persian Garden")	<b>Althouse</b>		
<i>Onaway! Awake, Beloved!</i> (Longfellow-Coleridge-Taylor)	<i>Althouse</i>	55059	12 1.50
<b>Aiaihea—Hula Shouting Song</b>	<b>Hawaiian Quintette</b>		
<i>Kumu-kahi</i> (Song of the Forest)	<i>Hawaiian Quintette</i>	18578	10 .75

**AIDA** (*Ah-ee'-dah*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

*Aida*, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

*Rhadames* returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and





LANDE

THE RETURN OF RHADAMES—ACT II

he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

For other selections from this opera see Red Seal Catalog

# AIDA RECORDS

Céleste Aida—Althouse	and Ständchen (Schubert) Reimers	55045	12	1.50
Ritorna vincitor (Return Victorious!)	and O patria mia—Marsh	55135	12	1.50
Grand March	and Rondo Capriccioso—Vessella's Band	35265	12	1.25
O patria mia (My Native Land)	and Ritorna vincitor—Marsh	55135	12	1.50
Fuggiam gli ardori (Ah! Fly with Me)	Marsh-Althouse			
and Madama Butterfly—O quanti—In Italian—Kline-Althouse		55058	12	1.50
GEMS FROM AIDA—Part I	Victor Opera Company			
"Almighty Phtha"—"Celeste Aida"—"Come Bind Thy Flowing Tresses"—"Love, Fatal Power"—"On to Victory"		35726	12	1.25
GEMS FROM AIDA—Part II	Victor Opera Company			
"Glory to Isis"—"My Native Land"—"But Oh King in Thy Power Transcendent"—"Priests of Isis"—"Fatal Stone"				
SELECTION—Chorus, "Glory to Isis"—Chorus of Victory, "Celeste Aida"—Triumphal March,—Finale, Pryor's Band				
and Attila—Grand Trio (Verdi) Kryl's Bohemian Band		35195	12	1.25
SELECTION—Chorus of the People—Grand March				
and Lucia Sextette—Hurtado Bros. Royal Marimba Band		35559	12	1.25
{ Ainau (Music by Princess Likelike) Irene West Royal Hawaiians		17864	10	.75
Meleana (Hula) Irene West Royal Hawaiians				
{ Ain't You Coming Out Malinda? Peerless Quartet		18812	10	.75
My Sunny Tennessee (Kalmar-Ruby) Peerless Quartet				
Air for G String (Johann Sebastian Bach)				
By Victor Concert Orchestra and Gavottes (Bach) V. Concert Or		35656	12	1.25
By Victor Herbert's Orch. and Marche Slave (Tchaikowsky) Herbert's Or		55105	12	1.50
{ Akahi Hoi (I Love But Thee) (Kalakaua) Hawaiian Quintette		18575	10	.75
Pua i mohala (My Love is Like a Flower) Hawaiian Quintette				
{ Akahi Hoi Toots Paka Hawaiian Troupe		18585	10	.75
Kalai o Pua Toots Paka Hawaiian Troupe				
{ Alabama Moon (Geo. H. Green) Olive Kline—Elsie Baker		45203	10	1.00
That Naughty Waltz (Take Me in Your Arms Again) Kline-Baker				

# VICTOR RECORDS

Number Size List  
prc.

AI

<b>Alabama Moon—Waltz</b> (Geo. H. Green)	<b>Hawaiian Trio</b>	<b>18669</b>	<b>10</b>	<b>.75</b>
<b>Wild Flower—Waltz</b> (Mary Earl) Frank Ferera-Anthony Franchini				
<b>Alabamy Blacksheep</b> (Won't You Return)	<b>Peerless Qt.</b>	<b>19180</b>	<b>10</b>	<b>.75</b>
<b>I'm Sitting Pretty in a Pretty Little City</b>	<b>Campbell-Burr</b>			
<b>Album Leaf</b> (Wagner) Violin-Flute-'Cello-Harp	<b>Florentine Qt.</b>	<b>17784</b>	<b>10</b>	<b>.75</b>
<b>Twilight</b> (Massenet-Hubay) Violin-'Cello-Harp	<b>Venetian Trio</b>			

## ALCOCK, MERLE, Contralto

Merle Alcock, contralto, has taken high place among American singers. Though she actually "comes from Missouri," having been born there, she has had to be shown but little. She began as a church singer in New York. Since then she has sung with practically every important symphony orchestra in the United States, and at many of the larger music festivals. Her name is permanently associated with the great Bach festivals in Pennsylvania. Her voice is a deep, serene contralto, unusually rich and beautiful; its quality is attested by her Victor records.



ALCOCK

## RECORDS BY MISS ALCOCK

Gentle Annie	45169	My Task	45343	Sweet Spirit Hear	45353
Good-Bye, Sweet		My Trundle Bed	45302	'Tis All That	
Day	45178	Not a Sparrow	45343	I Can Say	45169
I Cannot Sing the Old	45216	Old Road	45254	Violets	45313
I Have a Dream	45216	Rock-a-Bye Baby	45302	Virgin's Lullaby	45257
Meeting of the Waters	45178	Ship o' Dreams	45254		
Monastery Bells	45247	Suo-Gan—Lullaby	45353		

<b>Alcoholic Blues</b> (Laska-Von Tilzer)	<b>Billy Murray</b>	<b>18522</b>	<b>10</b>	<b>.75</b>
<b>Ja-Da</b> (Bob Carleton)	<b>Arthur Fields</b>			
<b>ALDA, FRANCES, Soprano</b> (Ah!-dah) See "Alda" in Red Seal Catalog				
<b>Alice Where Art Thou</b> (Gurnsey-Ascher)	<b>McKee Trio</b>	<b>17995</b>	<b>10</b>	<b>.75</b>
<b>Come Back to Erin</b> Violin-'Cello-Piano	<b>McKee Trio</b>			
<b>All By Myself</b> (Irving Berlin)	<b>Aileen Stanley</b>	<b>18774</b>	<b>10</b>	<b>.75</b>
<b>Anna in Indiana</b> (Gorman-Rose)	<b>Arthur Fields</b>			
<b>All Erin is Calling Mavourneen</b> (Ward-O'Hara)	<b>Harrison</b>	<b>18111</b>	<b>10</b>	<b>.75</b>
<b>Ireland Must Be Heaven, for My Mother Came from There—Harrison</b>				
<b>Allerseelen</b> (All Souls' Day) (Strauss) In German	<b>Werrenrath</b>	<b>17179</b>	<b>10</b>	<b>.75</b>
<b>Zur Ruh', zur Ruh'!</b> (To Rest) (Kerner-Wolf) German	<b>Werrenrath</b>			
<b>All for the Love of Mike</b> (Pease-Nelson-Tobias)	<b>Miss Patricola</b>	<b>18967</b>	<b>10</b>	<b>.75</b>
<b>Hot Lips</b> (He's Got Hot Lips When He Plays Jazz)	<b>Miss Patricola</b>			
<b>All Hail the Power of Jesus' Name—(2) Doxology</b>	<b>Trinity Choir</b>	<b>35110</b>	<b>12</b>	<b>1.25</b>
<b>Sanctus from "Messe Solennelle"</b> (Gounod)	<b>Trinity Choir</b>			
<b>All Over Nothing at All</b> (Brennan-Rule)	<b>Stanley-Murray</b>	<b>18943</b>	<b>10</b>	<b>.75</b>
<b>I'll Stand Beneath Your Window To-Night</b>	<b>Stanley-Murray</b>			
<b>All the Way My Saviour Leads Me</b> (Lowry)	<b>Macdonough</b>	<b>16239</b>	<b>10</b>	<b>.75</b>
<b>He Will Hold Me Fast</b> (Harkness)	<b>Criterion Quartet</b>			
<b>All the Way to Calvary</b> (Rev. A. H. Ackley)	<b>Homer Rodeheaver</b>	<b>18780</b>	<b>10</b>	<b>.75</b>
<b>Where the Gates Swing Outward Never</b>	<b>Asher-Rodeheaver</b>			
<b>Almost Persuaded</b> (Bliss)	<b>Macdonough and Hemus</b>	<b>17356</b>	<b>10</b>	<b>.75</b>
<b>Shall We Meet Beyond the River</b> (Hastings-Rice)	<b>Mac-Hemus</b>			
<b>Aloha Land—Hawaiian Waltz</b> (W. Herzer)	<b>Hawaiian Guitars</b>	<b>18380</b>	<b>10</b>	<b>.75</b>
<b>(with Mandolin Qt.)</b>	<b>Helen Louise-Frank Ferera</b>			
<b>Hawaii, I'm Lonesome for You</b> (2) Along the Way	<b>Louise-Ferera</b>			

# VICTOR RECORDS

Number Size List  
prc.

<b>Aloha Oe (Farewell to Thee) Hawaiian Folk Song (Liliuokalani)</b>			
By E. K. Rose (Tenor with Guitar) ( <i>In Hawaiian and English</i> ) and <i>Pua Sadinia</i>	35622	12	1.25
By Hawaiian Quintette (Male Voices) and <i>Kuu Home-Kaiaue</i>	18577	10	.75
By Lua-Kaili (Hawaiian Guitars) and <i>The Rosary—Pale K. Lua</i>	17803	10	.75
By Benne Henton (Saxophone with Band) and <i>When You and I—Henton</i>	18344	10	.75
By Victor Band and <i>Home, Sweet Home Medley Waltz—Conway's Band</i>	17733	10	.75
By Pryor's Band and <i>Maui Girl—Hawaiian Quintette</i>	18579	10	.75

<b>{ Alpine Specialty—Popular Yodels</b>	<b>George P. Watson</b>		
<i>Emmett's Favorite Yodel</i>	<i>George P. Watson</i>	16968	10 .75
<b>{ Alpine Violet (Alpenveilchen) (André)</b>	<b>Venetian Trio</b>		
<i>Evening Bells (Abendläuten) (with Bells)</i>	<i>Venetian Trio</i>	18070	10 .75

## ALHOUSE, PAUL, Tenor

Ah! Moon of My	Aida—Fuggiam	55058	Onaway! Awake	55059
Delight 55059	Boris Godounow	76031	Pagliacci—Vesti la	45055
Aida—Céleste Aida 55045	Madama Butterfly	55058	Tosca—E lucevan	45055

<b>{ Amaryllis—Old French Rondo</b>	<b>Victor Orchestra</b>		
<i>Minuet in G Major (Op. 14, No. 1) (Paderewski)</i>	<i>Victor Orchestra</i>	16474	10 .75

## AMATO, PASQUALE, Baritone See "Amato" in Red Seal Catalog

<b>America (My Country 'Tis of Thee) (Dr. S.F. Smith-Henry Carey)</b>			
By Reinald Werrenrath (Baritone) and <i>Star-Spangled Banner—Werrenrath</i>	45135	10	1.00
By Billy Sunday Chorus of 2500 Voices and <i>Sail On—Chorus</i>	18322	10	.75
By Victor Mixed Chorus and <i>Columbia, the Gem of the Ocean—Victor Cho</i>	17578	10	.75
By Victor Military Band and <i>Columbia, the Gem of the Ocean—Victor Mil. Band</i>	17580	10	.75
By Sousa's Band and <i>American Patriotic Airs—Pryor's Band</i>	16137	10	.75
By Chimes and <i>My Old Kentucky Home—Chimes</i>	16160	10	.75

<b>{ America Forever! (Tobani) (See "Medley No. 3") Pryor's Band</b>			
<i>Marsovia Waltzes—For dancing (Blanke)</i>	<i>Pryor's Band</i>	35112	12 1.25

<b>{ American Airs—Medley (See "Medley No. 4") Marimba Band</b>			
<i>Artist's Life Waltz (Strauss) Hurtado Bros. Royal Marimba Band</i>		35557	12 1.25

<b>{ American Eagle March (Boehme) Pryor's Band</b>			
<i>Loveland Waltzes (Holzmann)</i>	<i>Pryor's Orchestra</i>	16089	10 .75

<b>{ American Fantasie (See "Medley No. 5") (Herbert) Pryor's B</b>			
<i>Skater's Waltz (Les Patineurs) (Waldteufel)</i>	<i>Sousa's Band</i>	35119	12 1.25

<b>{ American Fantasie—Part I (See "Medleys") Herbert's Orch</b>			
<i>American Fantasie—Part II (Herbert)</i>	<i>Herbert's Orchestra</i>	55093	12 1.50

<b>{ American Flag (Drake) Recitation Wm. S. Battis</b>			
<i>Name of Old Glory (Riley) Recitation</i>	<i>Wm. S. Battis</i>	35692	12 1.25

<b>{ American History March (Rogers) Drum, Fife and Bugle Corps</b>			
<i>Just Before the Battle, Mother (Root)</i>	<i>Campbell-Burr</i>	16418	10 .75

<b>{ American National Airs (See "Medley No. 2") Pietro</b>			
<i>Patriotic Airs of the Allies Accordion</i>	<i>Pietro</i>	18361	10 .75

<b>{ American Patriotic Airs Pryor's Band</b>			
<i>Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)</i>		16137	10 .75
<i>America (My Country 'Tis of Thee)</i>	<i>Sousa's Band</i>		

<b>{ American Patrol (Patriotic Medley with Fife and Drum) Sousa's B</b>			
<i>La Sorella March (La Matichiche) (Gallini)</i>	<i>Sousa's Band</i>	16523	10 .75

## AMERICAN QUARTET (Male Voices) See the following titles:

Army Blue	Grizzly Bear	Over There
Benny Havens, Oh	High Brown Blues	'Round Her Neck She Wears
Carolina in Morning	It's a Long Way to Tipperary	Some Sunny Day
Casey Jones	Little Red School House	There is Silver Now
Childhood Days	Mandy "N" Me	They All Had a Finger in Pie
Down on the Mississippi	Negro Medley	What Do You Do Sunday
Everybody Loves Irish Song	Nellie Kelly, I Love You	When You Wore a Tulip
Farmyard Medley	On the Banks of the Wabash	You're a Grand Old Flag
Floatin' Down to Cotton Town	On the 5.15	



# VICTOR RECORDS

Number Size List  
prc.

{ <b>American Valor March</b> (Mandolin and Guitar) <b>Siegel and Butin</b> }					
{ <i>Sounds from the Hudson—Valse Brillante</i> (Cornet) <b>Herbert Clarke</b> }	16679	10	.75		
{ <b>Amina—Serenade</b> (Lincke) <b>Pryor's Band</b> }					
{ <i>Marsovia Waltzes</i> (Blancke-Belcher) <b>United States Marine Band</b> }	16959	10	.75		
<b>Amoureuse Waltz</b> (Berger)					
By Charles Kellogg <i>Bird Voices with Orchestra</i> and <i>Humoresque</i> Kellogg	45061	10	1.00		
By Victor Concert Orchestra and <i>Village Swallows Waltz</i> Victor Orch	35655	12	1.25		
By Guido Gialdini <i>Whistling</i> and <i>Old Black Joe</i> (Trombone Qt.) Chicago Glee C	16838	10	.75		
By P. Frosini <i>Concertina</i> and <i>Swiss Shepherd</i> (Morlarchi) Ocarina Tapiero	16434	10	.75		
By Sousa's Band and <i>Blue Danube Waltz</i> (Strauss) Pryor's Band	17228	10	.75		
{ <b>Am Springbrunnen</b> (The Fountain) (Zabel) <i>Harp</i> <b>Ada Sassoli</b> }					
{ <i>Valse de Concert</i> (Hasselsmans) <i>Harp</i> <b>Ada Sassoli</b> }	55102	12	1.50		
<b>AN</b> —For titles beginning with the word "An" see next word					
{ <b>Anchors Aweigh—March</b> (Zimmermann) <b>U. S. Marine Band</b> }					
{ <i>Yorktown Centennial—March</i> (Sousa) <b>United States Marine Band</b> }	18817	10	.75		
<b>ANCONA, MARIO, Baritone—See Red Seal Catalog</b>					
{ <b>Andante from Concerto No. 2</b> (de Bériot) <i>Violin</i> <b>Samuel Gardner</b> }					
{ <i>Serenata Napoletana</i> (Sgambati) <i>Violin</i> <b>Maximilian Pilzer</b> }	18175	10	.75		
<b>ANDREA CHENIER</b> (Sheh-nee-eh) (Milan, 1896) (Giordano)					
For selections from this opera see Red Seal Catalog					
{ <b>And That Ain't All</b> (Green-Step) <b>Arthur Fields</b> }					
{ <i>I've Got My Captain Working for Me Now</i> (Berlin) <b>Murray</b> }	18604	10	.75		
{ <b>And Then I Laughed—Laughing Song</b> <b>Cal Stewart</b> }					
{ <i>Two Jolly Sailors</i> (Porter-Israel) <b>Porter and Harlan</b> }	17418	10	.75		
{ <b>Angel Child</b> (Price-Silver-Davis) <b>Campbell-Burr</b> }					
{ <i>Some Sunny Day</i> (Irving Berlin) <b>American Quartet</b> }	18903	10	.75		
{ <b>Angel's Dream—Waltz</b> (A. Herman) <b>Conway's Band</b> }					
{ "Angel's Serenade" (Braga) — "Spring Song" (Mendelssohn)— "Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) }	35500	12	1.25		
<i>Nightingale Waltz</i> (Czibulka) <b>Conway's Band</b>					
{ <b>Angels Ever Bright and Fair</b> (Handel) <b>Lucy Isabelle Marsh</b> }					
{ <i>Unfold Ye Portals!</i> (From "Redemption") (Gounod) <b>Trinity Choir</b> }	35075	12	1.25		
{ <b>Angels from the Realms of Glory</b> (Christmas Hymn) (Tune— "Regent Square") (Montgomery-Smart) <b>Trinity Choir</b> }					
{ <i>Oh, Little Town of Bethlehem</i> (Christmas Hymn) <b>Trinity Choir</b> }	35594	12	1.25		
<b>Angel's Serenade</b> (Gaetano Braga)					
By Elsie Baker and <i>Ave Maria</i> (Cavalleria Rusticana) <b>Raymond Dixon</b>	35466	12	1.25		
By Victor Herbert's Orchestra and <i>Largo</i> (Handel) <b>Herbert's Orch</b>	55040	12	1.50		
By Rattay and Bourdon <i>Violin-Cello</i> and <i>Fifth Nocturne—Rattay</i>	16410	10	.75		
{ <b>Angels</b> (We Call Them Mothers Down Here) <b>Henry Burr</b> }					
{ <i>Over the Hill</i> (Klein-Allen-Rubens) <b>Charles Hart</b> }	18736	10	.75		
{ <b>Angelus, The</b> ("Scenes Pittoresques") (Massenet) <b>Victor Concert Or</b> }					
{ <i>Valse Triste</i> (Jean Sibelius) (Op. 44) <b>Victor Concert Orchestra</b> }	35437	12	1.25		
{ <b>Anna in Indiana</b> (Gorman-Rose) <b>Arthur Fields</b> }					
{ <i>All By Myself</i> (Irving Berlin) <b>Aileen Stanley</b> }	18774	10	.75		
<b>Annie Laurie</b> (William Douglass-Lady John Scott)					
By Elsie Baker (Contralto) and <i>Ben Bolt—Elsie Baker</i>	16388	10	.75		
By Charles Schuetze <i>Harp</i> and <i>Believe Me, If All Those Young Charms—Place</i>	17416	10	.75		
By Samuel Gardner <i>Violin</i> and <i>My Old Kentucky Home—Gardner</i>	17756	10	.75		
By Victor Military Band and <i>Drink to Me Only—Victor Band</i>	18177	10	.75		
{ <b>Anvil Polka</b> (Parlow) <b>Victor Orchestra</b> }					
{ <i>Dance of the Honey Bees</i> (Bird effects by Belmont) <b>Victor Orchestra</b> }	16175	10	.75		

# VICTOR RECORDS

Number Size List  
per.

## APPLE BLOSSOMS (Operetta by LeBaron-Jacobi-Kreisler)

You Are Free	and I Might Be Your Once-in-a-While—Kline	45173	10	1.00
APPLE BLOSSOMS—Gems from Victor Light Opera Company				
Chorus, "The Second Violin"; Duet, "You Are Free"; Chorus,		35697	12	1.25
"When the Wedding Bells are Ringing"; Solo, "Brothers"; Solo,				
"Star of Love"; Chorus, "Little Girls, Good-Bye".				
Gems from "Irene" (McCarthy-Tierney)	Victor Light Opera Company			
Apple Blossoms—Medley One-Step	and Carolina Sunshine—Smith's Or	18646	10	.75
Apple Blossoms (Rosenfeld-Roberts)	Elsie Baker	45331	10	1.00
Cupid's Garden (Timoney-Eugene)	Olive Kline			
Apple Blossoms—Reverie (Roberts)	Victor Orchestra	35101	12	1.25
Unrequited Love Waltz (Lincke)	Sousa's Band			
Apprenti Sorcier (Sorcerer's Apprentice)	Royal Albert Hall Orch	55169	12	1.50
Apprenti Sorcier—Part 2 (Scherzo Symphonique)	Royal Albert Hall Or			
April Showers (From "Bombo") (DeSylva-Silvers)	C. Harrison	18862	10	.75
Leave Me With a Smile (Koehler-Burnett)	Chas. Harrison			
Arabesque in A Flat (Leschetitzky) (2)	Finlandisch Dance	55157	12	1.50
Piano	Benno Moiseivitch			
Impromptu in F Sharp Major (Chopin)	Piano Moiseivitch			
Arab Love Song (Hein)	Harry Macdonough	16803	10	.75
Sweet Adeline (Armstrong)	Hayden Quartet			
Arcadians, The—Favorite Melodies	Pryor's Band	16923	10	.75
The Dream Waltz (From "A Waltz Dream") (Strauss)	Victor Orch			

## ARDEN, VICTOR and OHMAN, PHIL—Piano Duets

Dance of the Demon	19041	Salut à Pesth	19041
I've Got the Wonder	18867	Saturday	18809
Oh Joy! (In Fox Trot tempo)	18809	Say, Persianna	18867

Are You from Dixie ('Cause I'm from Dixie Too)	Murray-Kaufman	17942	10	.75
Don't Bite the Hand That's Feeding You	Irving Kaufman			
Argañarez—Tango (Firpo)	Castle House Orchestra	17556	10	.75
Enticement Tango (G. Noceti)	Castle House Orchestra			
Argentine Dance Cembalom	Joseph Moskowitiz	18155	10	.75
Inspiration—Spanish Valse Cembalom	Joseph Moskowitiz			
Argentines, the Portuguese and the Greeks	Duncan Sisters	19113	10	.75
Stick in the Mud (Duncan Sisters)	Duncan Sisters			
Arkansaw Minstrels (Contents under Minstrels)	Victor Minstrel Co	35213	12	1.25
Louisiana Minstrels	Victor Minstrel Company			
Arkansaw Traveler—Parody (Lovenberg)	Arthur Pryor's Band	18055	10	.75
The Girl I Left Behind Me—Humoresque	Arthur Pryor's Band			
Arkansaw Traveler (American Folk Dance)	Victor Band	18331	10	.75
Soldier's Joy (American Folk Dance)	Victor Military Band			
Arkansaw Traveler (Two Violins)	Gilliland-(Eck) Robertson	18956	10	.75
Sallie Gooden (Arr. by Robertson)	Violin A. C. (Eck) Robertson			
Arkansaw Traveler—Specialty with Violin	Len Spencer	16199	10	.75
Rabbit Hash—Negro Specialty	Billy Golden			
ARLÉSIENNE—Farandole—Part IV	and Caprice Español—Vessella's Band	17908	10	.75
ARMENIAN RECORDS—See "Victor Armenian Catalogue"				
Armide—Musette Ballet (Gluck)	Victor Orchestra	18314	10	.75
Chanson Triste (Tschaiikowsky)	Victor Concert Orchestra			
Army Blue (West Point Song)	American Quartet	17500	10	.75
Benny Havens, Oh! (West Point Song)	American Quartet			

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VICTOR RECORDS		Number	Size	List pr.
{ Army 2-4 March Field Music 7th Regt. N.Y. National Guard } Quick-Step 6-8 March Field Music 7th Regt. N.Y. National Guard		18299	10	.75
{ Arrival of the Robins (Warbling) (Allen) Belmont and Orch } Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont		16094	10	.75
{ Artful Artie Two-Step (Pryor) Pryor's Band } Day at West Point (Military Piece) (Bendix) Pryor's Band		16021	10	.75
{ Artist's Life Waltz (Strauss) Royal Marimba Band } American Airs—Medley Hurtado Bros. Royal Marimba Band		35557	12	1.25
{ Asleep in Jesus (Bradbury) Lyric Quartet } Only Waiting (Maeo-Williams) Frederick Wheeler		17389	10	.75
{ Asleep in the Deep (Petrie) Wilfred Glenn } Rocked in the Cradle of the Deep (Knight) Wilfred Glenn		17309	10	.75
{ At a Georgia Camp Meeting (Mills) Sousa's Band } Dixie (Emmett) Criterion Quartet		16402	10	.75
{ At an Old Trysting Place (2) To a Wild Rose Herbert's Orch } The Rosary (Ethelbert Nevin) Victor Herbert's Orchestra		45187	10	1.00
{ At Dawning (Cadman) Victor Herbert's Orchestra } The Waltzing Doll (Poupée Valsante) (Poldini) Herbert's Orch		45170	10	1.00
{ At the Brook (Boisdeffre) Violin-'Cello-Pianoforte Tollefsen Trio } Serenade (Drigo) Violin-'Cello-Flute-Harp Florentine Quartet		17600	10	.75
{ At the County Fair Charles R. Taggart } Pineville Band (with Violin specialty) Charles R. Taggart		17794	10	.75
{ At the Levee on Revival Day Collins and Harlan } The Darktown Editors Golden and Heins		17300	10	.75
{ At the Mountain Inn Idyl (Labitzky) with Bells Neapolitan Trio } Melody of Love (H. Engelmann) Florentine Quartet		17747	10	.75
{ Attila—Grand Trio (with Cornet, Trombone and Euphonium—Trio by Kryl, Cimer and Cinconne) (Verdi) Kryl's Bohemian Band } Aida Selection (Verdi) Pryor's Band		35195	12	1.25
{ Auf Flügeln des Gesanges (On Wings of Song) German Reimers } Wohin? (Whither?) (Schubert) In German Pianoforte acc. Paul Reimers		45065	10	1.00
{ Auf Wiedersehn (From "The Blue Paradise") (Reynolds-Romberg) } By Green-Macdonough and Teach Me to Smile—Green-Hamilton		17858	10	.75
{ Auld Lang Syne } By Peerless Quartet (Unacc) and College Days-Shannon Qt		18792	10	.75
{ By Westminster Chimes and Turkey in the Straw—Medley—Banjo—Van Eps } Auld Scotch Songs (Oh Sing to Me) (Bethune-Leeson) Lauder		16390	10	.75
{ Mary of Argyle (Jefferys-Nelson) Sir Harry Lauder } Auld Scotia—Lauder Songs (See "Medley No. 9") Pryor's Band		45256	10	1.00
{ Fortune Teller Selection (Victor Herbert) Pryor's Band } Aunt Mandy (Darky Sketch) Golden and Hughes		35224	12	1.25
{ The Ghost of the Banjo Coon (Coon Song) Arthur Collins } Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price		17011	10	.75
{ Little Orphant Annie (James Whitcomb Riley) Henry Allan Price } Auntie Skinner's Chicken Dinner Collins and Harlan		16831	10	.75
{ Little Ford Rambled Right Along Billy Murray } Au Printemps (Spring Song) (Gounod) Zither D. Wormser		17755	10	.75
{ Dew is Sparkling (Es blinkt der Tau) Zither D. Wormser } Aus der Jugendzeit (Radecke) In German Emil Muench		17861	10	.75
{ Wer nicht liebt Wein, Weib und Gesang In German Emil Muench } Wer nicht liebt Wein, Weib und Gesang In German Emil Muench		16409	10	.75



# VICTOR RECORDS

VICTOR RECORDS				Number	Size	List prc.
{ Automobile Parody (See "Medley No. 69") Nat M. Wills Pineville School Board Charles Ross Taggart}				35601	12	1.25
{ Autumn (Saviour, Breathe an Evening Blessing) Trinity Choir God is Love (Shelley) Lyric Quartet}				17096	10	.75
Ave Maria (Johann Sebastian Bach—Charles François Gounod) By Elizabeth Wheeler <i>In Latin</i> and <i>I Heard the Voice—Mr. and Mrs. Wheeler</i>				16490	10	.75
Ave Maria (Franz Peter Schubert) By Beatrice Harrison 'Cello and <i>Meistersinger—Prize Song—Harrison</i>				55067	12	1.50
{ Ave Maria (Weatherly-Mascagni) In English Raymond Dixon Angel's Serenade (Braga) Violin obbligato Elsie Baker}				35466	12	1.25
AVON COMEDY FOUR, Male Quartet						
Cohen's Wedding 35602 Professor's Birthday 35606						
Ginsberg's Speech 35606 Way Out Yonder 18133						
Hungarian Restaurant Scene 35602 Yaaka Hula Hickey 18081						
My Mother's Rosary 18081						
{ Away Down South (Lewis-Young-Akst) Peerless Quartet 'Way Down Yonder in New Orleans ("Strut Miss Lizzie") Peerless Qtl}				18942	10	.75
{ A wee Deoch an' Doris Sir Harry Lauder Bonnie Maggie Tamson Sir Harry Lauder}				55120	12	1.50
{ Azalea Waltz (B. Hartz) Mandolin Dr. Clarence Penney Italian Favorites (La Spagnuola Waltz and Ciribiribin) Accordion Pietro}				17643	10	.75
B						
{ Babes in Toyland—March of the Toys (Herbert) Herbert's Orch Naughty Marietta—Intermezzo Herbert's Orchestra}				55054	12	1.50
{ Babes in Toyland—Military Ball Victor Herbert's Orch Badinage (Herbert) Victor Herbert's Orch}				55104	12	1.50
{ Baby (Bertrand Brown) Olive Kline Little Home With You (Teschemacher-Forster) Dadmun}				45308	10	1.00
{ Baby Dreams (Harbach-Hammerstein-Stothart) Baker Mill By the Sea (Furber-Adams) Elsie Baker}				45264	10	1.00
{ Baby Jim (John B. Archer) Elsie Baker Chinese Lullaby (From "East is West") (Bowers) Kline}				45167	10	1.00
{ Baby Sister Blues (Marshal-Sunshine) Duncan Sisters The Music Lesson (Do-Re-Mi) The Duncan Sisters}				19050	10	.75
{ Baby's Sweetheart—Serenade (Corri) Conway's Band Farmyard Caprice (Thurban) Conway's Band}				17215	10	.75
{ Badinage (Herbert) Victor Herbert's Orch Babes in Toyland (The Military Ball) (Herbert) Herbert's Orch}				55104	12	1.50
BAGPIPE RECORDS—See "Ennis," "Highland Fling," "Hundred Pipers," "Lovat Bagpipe Band," "March Past of the Cameron Highlanders," "Neil Gow," "Sutcliffe Troupe."						
{ Bake Dat Chicken Pie (Dumont) Collins and Harlan The Preacher and the Bear (Arzonja) Arthur Collins}				17221	10	.75
BAKER, BELLE, Comedienne						
I've Got Banana Blues 19135   Jubilee Blues 19135						
BAKER, DELLA, Soprano—See "Kiss Me With Your Eyes"						

**Au**

# VICTOR RECORDS

Number Size List  
pr.

Ba

**BAKER, ELSIE, Contralto**—See also, Educational Publications

Elsie Baker comes of a Philadelphia musical family. She began at the piano as a child, then studied singing under various teachers, including Oscar Saenger. Unlike most singers, she believed the true school for the American voice was in the church, where she had wide experience. She has made lengthened tours in concert and oratorio, and had many triumphs. She has been at the head of her own company, touring the United States from coast to coast. Her Victor records, made either alone or in collaboration with other artists, have won her an enviable place in American musical life.



PHOTO APEDA

BAKER

## BAKER RECORDS

Angel's Serenade	35466
Annie Laurie	16388
Apple Blossoms	45331
Baby Dreams	45264
Baby Jim	45167
Ben Bolt	16388, 35162
Blue Bird	45156
Calvary	17240
Dearie	17189
Dear Little Boy	45161
Elijah—Oh Rest in the Lord	35699
Erminie—Lullaby	17345
Faust—Flower Song	35086
Gypsy's Warning	45329
Hiawatha's Childhood	35617
Holy City—Eye Hath	35455
Home, Sweet Home	18045
Home, Sweet Home	35398
Homing	45249
Honey Chile	45342
Hush-a-Bye-Baby	45241
I Love You Truly	17121
I'm a-Longin' Fo' You	18044
In an Old-Fashioned Town	45147
In the Afterglow	45200
In the Gloaming	17806
It Was the Time	45247
John Anderson, My Jo	17366
Leave It With Him	45322
Leaves' Party	18074
Long, Long Ago	17343

Loreley	17181
Love's Old Sweet Song	17366
Lullaby	17181
Mammy Dear	45241
Messiah—He Shall Feed	45144, 35699
Mill by the Sea	45264
My Old Ky. Home	18045
No Night There	45322
O Dry Those Tears	45349
Oh, Promise Me	17806
Old Folks at Home	35398
Old Folks at Home	16389
One Fleeting Hour	17968
100 Years from Now	45372
One Sweetly Solemn Thought	17564
Our Yesterdays	45168
Perfect Day	17387
Pickaninny's Lullaby	17039
Silent Night	17164
Silver Threads	17474
Sing Me to Sleep	16196
Sing Me to Sleep	35136
Sleep, Little Baby	17212
Slumber Sea	17212
Song of the Soul	45349
Song Without Words	45372
Southern Lullaby	45174
Sweet and Low	45174
Sweet is True Love	18146
That Sweet Story	18287
Two Roses	18044

Voices of the Woods 17121

## Duets in which Miss Baker sings

Abide With Me	17782
Alabama Moon	45203
By and By You Will	17312
Canoe Song	45172
Come Thou Fount	45306
Drowsy Baby	45200
For Better or Worse	17882
Indiana Lullaby	45309
Jesus, My All	45314
Jesus My Saviour	45177
Let the Lower Lights	45177
Little Tin Soldier	45251
Maiden in Grey	17475
Marcheta	45309
Night Hymn at Sea	18178
O Happy Day	17343
Over the Stars	17387
Saviour, Like a Shepherd	45306
Soldier Rest	18987
That Naughty Waltz	45203
There's a Corner	45251
Venetian Boat S	45172
We Would See Jesus	45314
When Twilight	17312
Where Lazy Miss	45252
Whispering Hope	17782
Wonderland	45325

## BALALAIKA RECORDS

Bright Moon	73153
Coquette Polka	73504
Czardas	73089
Lezginka	73210
On Wings of Song	18060

Polonaise	73089
Remembrance of Gatshina	18060
Russian Dance	73210
Serenade Falet	18058

Song of Volga Boatmen	73153
Spanish Waltz	73504
Toreador and Andalouse	18058

{ **Ballad of the North—Finale** (Poenitz) *Harp* **Alberto Salvi** 45330 10 1.00  
 { *Spring Song* (Mendelssohn) *Harp* **Alberto Salvi**

{ **Ballet Egyptien—Part I** (Allegretto) (Luigini) **Victor Orchestra** 18329 10 .75  
 { *Ballet Egyptien—Part II* (Andante Sostenuto) **Victor Concert Orch**

**BALLET MUSIC**—See "Armide," "Casse Noisette," "Coppelia,"  
 "Egyptian," "Faust," "Gioconda," "Naila Intermezzo," "Sylvia"  
 and "Vespri Siciliani"

{ **Baltimore Centennial March** (Herbert) **Conway's Band** 18241 10 .75  
 { *Patrol of the Scouts* (Boccalari) **Conway's Band**



# VICTOR RECORDS

	Number	Size	List pr.
<b>BANDA DE ALABARDEROS</b> (Spanish Military Band)			
Minuet (Military Symphony) (Haydn) <i>and</i> Samson—Chorus and Bachana	62660	10	.75
<b>{Band of Gideon</b> <b>Fisk University Jubilee Quartet}</b>			
<i>My Soul is a Witness</i> <i>Fisk University Jubilee Quartet}</i>	16864	10	.75

## BAND RECORDS (For School Marches see "Educational Records")

**NOTE**—*Complete information about any band record in this list—such as the full title, composer, etc.—can always be found under the title of the selection in its alphabetical place. For contents of Medleys see "Medleys."*

**Band records for dancing Bostons, Hesitations, Tangos, One-Steps, Maxixes, Waltzes, etc., will be found under "Dance Records"**

Adagio—4th Sym.	35269	Cavalleria Rusticana	Favorita—Fantasia	35449
Addio a Napoli	16900	See "Cavalleria"	Felix Diaz March	35045
Aida—Mch.	35265	Chicago, We're True	Fille de Mme. Angot	65456
Aida Selection	35195	Children's Games	Fille du Tambour	65456
Aloha Oe and Hawaii		Children's Songs	Finlandia	35505
Ponoii, See "Aloha"		Chimes of Liberty	First Brigade March	17648
America	16137, 17580	China Nat. Air	Flatterer	35022
America Forever	35112	Chocolate Soldier Sel	Folks up Willow C'k	17493
American Eagle	16089	Chopin's Funeral M.	Forest Whispers	16113
American Fantasie	35119	Circle, No. 2	Forge in the Forest	17231
American Pat. Airs	16137	Columbia, Gem	Fortune Teller Sel.	35224
American Patrol	16523	Comin' Thro' Rye	Forza del Destino	
America the Beautiful	18627	Comrades of Legion		35215, 35512
Amina—Serenade	16959	Coronation March	Fra Diavolo	35109, 35191
Amoureuse Waltz	17228		Frangosa March	16760
Anchors Aweigh	18817	Cosmopolitan Over.	Free Lance M.	16383
Annie Laurie	18177	Cossack Grenadier	Freischütz Overture	35000
Arcadians—Melodies	16923	Count of Luxem-	French National Airs	
Ark. Traveler 18055,	18331	bourg	—"See National Airs	
Arlesienne. L', Suite	17908	Creme de la Creme—	—"France"	
Artful Artie Two-Step	16021	35610, 35683	French Reel	18600
At a Ga. C'p-meet'g	16402	Creole Belles	From Foreign Parts	
Attila—Grand Trio	35195	Cujus Animam—See	—"Spain"	18078
Auld Scotia	35224	"Stabat Mater"	Funeral March	
Baby's Sweetheart	17215	Czarine Mazurka	(Chopin)	35157
Baltimore Centennial	18241	Dance of Nymphs	Funeral March	
Bartered Bride Over.	35148	Dance Records—see	(Beethoven)	35426
Battle of Gettysburg	18339	"Dance Records"	Funiculi-Funicula	16899
Battle of the Nations	18121	Danse Macabre	Gallant Seventh	
Battleship Conn.	16113	Dansk Potpourri M.	March	18929
Bay State Com. Mch.	17402	Daughter of Reg.	Garde du Corps Mch.	17957
Belgium Nat. Air	17668	Daughters of Am.	Gate City March	16299
Believe Me, if All	18145	Dauntless Battalion	Gen. Mixup, U. S. A.	17142
Ben Hur Chariot R	17110	Day at West Point	General Pershing	18607
Blaze Away March	16307	Dead March ("Saul")	Gioconda—Prelude	35459
Blue Danube W	1228, 35289	Dear One	Girl I Left Behind	
Blue-White March	18209	Death of Custer		18055, 18371
Bohème Sel.	35077, 35353	DeMolay Comman-	Gliding Girl, The	17976
Bohemian Girl		dery	Glory of Yankee	
	16287, 35081	Dixie	Navy	17229
Bombasto March	16316	Don Carlos—March	Golden Star	35709
Boston Commandery	16817	Dove Waltz	Golondrina	17515
Boy Scouts of Am.	18209	Dream of Wagner	Good-bye, Dolly	18339
Bugle Calls of		Dream Pictures	Götterdämmerung—	
British	69013, 69014	Drink to Me Only	Siegfried's March	35369
Bullets and Bayonets	18752	Dying Poet	Guard Mount	16316
Canadian Nat. Airs	17304	Evolution of Dixie	Hail Columbia	17581
Capitan March, El	17302	Fackeltanz	Hallelujah Chorus	35484
Cappa's 7th Reg. M.	17080	Fairest of the Fair	Hands Across	16190
Caprice Español	17908	Farandole (French)	Happy Days	16001
Carmen Sel.	35000, 35610	Farmyard Caprice	Heavens Are Telling	35484
		Faust—Ballet Music	Hiawatha Two-Step	17252
		Faust—Prison Scene		

**Ba**

# VICTOR RECORDS

## BAND RECORDS—Continued

(See also "Dance Records")

**Ba**

High School Cadets 19064, 35208  
 Hot Time in Town 18371  
 Hull's Victory 18367  
 Humoresque 16974  
 Hungarian Rhapsodie, 35122, 35352  
 Hunting Scene 19118  
 Illinois Loyalty Mch 18382  
 In Dreamland Waltz 67982  
 Inglesina March 16891  
 In Lovers' Lane 17227  
 In the Park March 18017  
 Invincible Eagle Mch 16273  
 Italian Patriotic Airs 16136  
 Italian Riflemen Mch 16796  
 It's a Long Way 17651  
 Ivanhoe—Two-Step 16112  
 Jack Tar March 16151  
 Japanese Air 67066  
 Jewels of Madonna 35356  
 Jolly Coppersmith 16396  
 Jolly Fellows Waltz 35161  
 Jolly General—Mch 35608  
 Jolly Robbers Over 35077  
 Juanita (2) Old Folks 18519  
 Keeping Step—March 18929  
 Kentucky Kut-Ups 16755  
 Kilties March 18970  
 King Christian 67586  
 King Cotton 16386, 35284  
 King of Rags 16821  
 Lambs' March, 17976  
 Land of the Maple 16593  
 Largo (Handel) 16525  
 Last Hope, The 35467  
 Liberty Forever 18471  
 Liberty Loan March 18430  
 Light Cavalry Over. 35045  
 Lights Out 18498, 35285  
 Lincoln Centennial 16299  
 Lohengrin Selection 35114  
 Loreley Paraphrase 18078  
 Love's Old Sweet S 18177  
 Lucia Sextette 35356  
 Madama Butterfly 35148, 35331  
 Madelon—One-Step 18534  
 Man Behind the Gun 16395  
 Manhattan Beach 16383  
 Manisot March 18970  
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 Maple Leaf Forever 17999  
 Marche Francaise 18534  
 Marche Heroique 16980  
 Marche Indienne 35258  
 Marche Lorraine 69621  
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 Marche Slave 35167  
 Marche Turque 18894  
 March Shannon 17110

Marcia Militaire 35258  
 Maria, Mari 16900  
 Marine Corps Insti. 18785  
 Marriage of Figaro 35109  
 Marsovia Waltzes 16959, 35112  
 Martha Overture 35133  
 Massa's in de Cold 18519  
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 Mefistofele—Selec. 35512  
 Melodious Memories 35600  
 Memories of War 35525  
 Merry-maker's Dance 18164  
 Merry Widow Waltz 16024  
 Messenger—March 18894  
 Military Escort 17368  
 Mill in the Forest 19118  
 Minuet (Haydn) 62660  
 Minuet (Boccherini) 67896  
 Mirella Overture 68471  
 Monastery Bells 16397  
 Montenegro Nat. Air 67067  
 Moonlight Sonata 35426  
 Morning in Noah's Ark 16955  
 Morning, Noon and N 35276  
 Mr. Rooster 16955  
 My Little Sweetheart 73305  
 My Md. Fantasia 35028  
 My Maryland Mch. 17142  
 My Old Ky. Home 18145  
 Napoleon's Last Charge 18121  
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 Nat'l Airs, Allies 35472  
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 O Canada 17999  
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On the Wing Galop 17368  
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 Our Director March 16795, 35204  
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 Paloma 16529  
 Parisian Polka 18600  
 Pasadena Day March 17781  
 Pastoral Dance 18164  
 Patriotic Medley 35608, 35657  
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 Peer Gynt Suite 35007  
 Père de la Victoire 17712, 67373  
 Perjura Danza 17515  
 Pilgrims' Chorus 16537  
 Polonaise Militaire 35241  
 Pomp and Circumstance March 35247  
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 Portland Fancy 18616  
 Pres. Harding March 18768  
 Prince of Pilsen Sel. 16919  
 Private Tommy Atkins 17651  
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 Radetzky March 67965  
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 Rienzi Overture 35387  
 Rifle Regiment 18785  
 Rigoletto—Quartet 35239  
 Robin Hood—Airs 16919  
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 Rondo Capriccioso 35265  
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 Royal March of Italy 16136  
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 Samson et Dalila 35234  
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# VICTOR RECORDS

Number Size List  
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## BAND RECORDS—Continued (See also "Disc Records")

Ba

School Records—For	Speed the Republic	18627	U. S. Field Artillery	18430
Folk Dances and	Spirit of Independ-		United States—Pa-	
records for March-	dence	18559	triotic Airs—See	
ing, Calisthenics,	Spirit of Peace	35472	"National Airs"	
Drills, etc., see	Stabat Mater—For		Universal Peace	17229
"Educational"	several records see		Unrequited Love	35101
Second Connecticut	"Stabat Mater"		Varsity March	17672
Secret, Le	Standard Bearer		Vespri Siciliani	35434
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Serenade (Drda)	Stephen Foster,		Walküre Sel	35387, 35369
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Cappa's	Stradella Overture	35276	Washington Post	
7th Regiment (Gray	Sunny South—Med.	16819	17302, 35283	
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Skyrocket March	"Tannhäuser"		Whistling Johnnies	17396
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Slidus Trombonus	Tearin' o' the Green	17444	Who's Who in Navy	18683
Sobre las Olas Waltz	Teddy Bears' Picnic	16001	William Tell—See	
Soldiers' Joy	Tenth Regiment Mch	18017	"William Tell"	
Soldiers of the King	Thunderer Mch	35531, 16151	With Sword and Lance	16397
Solid Men to the	Träumerei	17272	Woodland Whisper-	
Front	Traviata Selection	35076	ings	35217
Sorella March	Trovatore-Anvil Cho.	17231	Yankee Doodle	17583
Southerner M	Trovatore—Home to		Yankee Shuffle	16795
Southern Roses W	Our Mountains	35239	Yelva Overture	35081
Souvenir de Bee-	Uncle Tom's Cabin	17493	Yorktown Centennial	18817
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35263				

## BAND AND ORCHESTRA RECORDS—Descriptive—For complete information regarding titles, artists, numbers, etc., see titles in alphabetical position.

Baby's Sweetheart	Forge in the Forest	Napoleon's Last Charge
Battle of Gettysburg	Hunt in the Forest	Nightmare in the Desert
Battle of the Nations	In a Clock Store	Shepherd's Life in the Alps
Day at West Point	Jolly Fellows Waltz	Teddy Bears' Picnic
Death of Custer	Morning in Noah's Ark	Whistler and His Dog
Farmyard Caprice		

## BANJO SOLOS—By Vess Ossman, Fred Van Eps, F. J. Bacon and "Eddie Ross"

Buffalo Rag	16779	Lamb's Gambol	17547	Ross' Dog Trot	18815
Bunch of Rags	16667	Lobsters' Promenade	17033	Ross' Double Shuffle	18926
Cupid's Arrow	16855	Medley of Southern		Ross' Juba	18926
Daly's Reel	18116	Melodies	18116	Ross' Reel	18815
Dance of the Bugs	17834	Old Folks at Home	17417	Silver Heels	16266
Frolic of the Coons	17369	Pearl of the Harem	16969	Turkey in the Straw	16390
Gay Gossoon	16092	Ragging the Scale	18085	Way Down South	16755
Infanta March	16847	Rag Pickings	16934	West Lawn Polka	17129
Keep Off the Grass	16266	Red Pepper	17033		

{ Banjo Song—Negro Dialect Poem (Dunbar) Rev. J. A. Myers } 16466 10 .75  
Roll Jordan Roll Fisk University Jubilee Quartet

{ Barbara Allen (Hatton-Faning) Royal Dadmun } 45310 10 1.00  
O No, John (Farnsworth-Sharp) Royal Dadmun

## BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah)

The plot of Barber is very simple. Count Almaviva loves Rosina, the ward of Dr. Bartolo, a crusty old bachelor, who secretly wishes to marry her himself. Almaviva

Ba

persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the Victrola Book of the Opera.)

For other selections from this opera see Red Seal Catalog

BARBER OF SEVILLE RECORDS

Overture	Accordion	and	Romeo and Juliet Overture—Accordion—Pietro	35524	12	1.25
Barcarolle—See "Tales of Hoffmann," "Gioconda," "Gondolier,"						
"My Skylark Love," "William Tell" and Red Seal Catalog.						
BARGY, ROY, Pianist—	Knice and Knifty	and	Piano/Flage—Bargy	18969	10	.75
{ Barney Google (Rose-Conrad)			Georgie Price)	19066	10	.75
	{ I Love Me (Hoins-Mahoney-Weber)		Billy Murray)			
{ Barnyard Serenade (with animal imitations)			Spencer and Holt)	16779	10	.75
	{ The Buffalo Rag (Turpin) (Piano acc.) Banjo		Ossman)			
{ Bartered Bride Overture (Prodana Nevesta) (Smetana)			Pryor's B)	35148	12	1.25
	{ Madama Butterfly—Selection (Puccini)		Pryn's Band)			

**BATTIS, WM. STERLING—Dramatic Reader and Character Impersonator**

William Sterling Battis is one of the greatest American interpreters of the writings of Charles Dickens. For several years he has been a great attraction in Lyceum and Chautauqua work, his special feature being the presentation of "Life Portrayals" of Dickens' characters in complete costume, with appropriate monologues arranged from the novel in which each character appears.

BATTIS RECORDS

American Flag	35692	Landing of Pilgrims	35653	Scrooge—Marley's	
Call to the Colors	18297	Meaning of Our Flag	18297	Ghost	35566
Capt'n Cattle	35616	Micawber	35556	Scrooge—Ghost of	
Columbus	35653	Name of Old Glory	35692	Christmas	35567
God Give Us Men	35653	Our Guide in Genoa	35563	Squeers, the School-	
How Tom White-		Paul Revere's Ride	35555	master	35616
washed	35563	Rising of '76	35555	Uriah Heep	35556

**BATTISTINI, MATTIA, Baritone—See "Battistini" in Red Seal Catalog.**

**Battle Cry of Freedom (George F. Root)**

By Edward Hamilton (Baritone) with Orpheus Qt. and	Hail Columbia—		
	Dixon with Qt.	18316	10 .75
By Raymond Dixon (Tenor) and	Song of a Thousand Years (Work) Dixon	17582	10 .75

{ Battle Hymn of the Republic (Howe)			Werrenrath)	45121	10	1.00
	{ Columbia, the Gem of the Ocean		Lambert Murphy and Orpheus Qt)			
{ Battle Hymn of the Republic (Air "John Brown's Body") (2) My			Victor Band)	18145	10	.75
	Old Kentucky Home (For School Singing)					
	Believe Me, If All Those Endearing Young Charms (2) Home,					
	Sweet Home (School and Community Singing)		Victor Band)			
{ Battle of Gettysburg (Descriptive March) (Paull)			Conway's Band)	18339	10	.75
	{ Good-bye, Dolly Gray—March		Conway's Band)			
{ Battle of Killiecrankie (2) Will Ye No Come—Sutcliffe Troupe)				17140	10	.75
	{ Scotch Medley March Bagpipes and Drums		Sutcliffe Troupe)			



# VICTOR RECORDS

	Number	Size	List pr.
<b>Battle of Stirling</b> (Scotch Ballad) (Sinclair-Chisholm) <b>Murray</b> <i>Wi' a Hundred Pipers</i> (Scotch Ballad) <i>Farquhar Murray</i>	18265	10	.75
<b>Battle of the Nations</b> (Descriptive March) (Paull) <b>Conway's B</b> <i>Napoleon's Last Charge</i> <i>Conway's Band</i>	18121	10	.75
<b>Battleship Connecticut March</b> (Fulton) <b>Pryor's Band</b> <i>Forest Whispers</i> (Lozey) <i>Pryor's Band</i>	16113	10	.75

## BAYES, NORA

Nora Bayes, with her inimitable foolery and clean fun, her admirable imitations and clever and witty songs, became in a very short time one of the greatest favorites on the American stage, and she continues to hold the attention as well as the admiration of her audiences—through sheer talent.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage. This talented artist has sung for the Victor some of her greatest successes and the records are among the most entertaining in the catalogue.



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BAYES

## BAYES RECORDS

Broken Doll	45136	How Can They Tell	55101
Daniel in the Lion's Den	45123	Please Keep Out of My Dreams	45136
For Dixie and U. S.	45100	Pull the Cork Out of Erin	45123
Home-sickness Blues	45100	What Good is Water	55101
<b>Bay State Commandery March</b> (Burrell) <b>Conway's Band</b> <i>Daughters of America March</i> (Lampe) <i>Conway's Band</i>	17402	10	.75
<b>Bear Story—That Alex Yist Maked Up His Own Se'f—Part I—Humphrey</b> <i>Bear Story—Part II</i> (James Whitcomb Riley) <i>Harry E. Humphrey</i>	35378	12	1.25
<b>Beautiful Days Waltz</b> (Bèi giòrni) <i>Accordion</i> <b>Pietro</b> <i>Sharpshooters March</i> (Bersaglieri) (Metallo) <i>Accordion</i> <i>Pietro</i>	17551	10	.75
<b>Beautiful Isle of Somewhere</b> (Mrs. J. B. Pounds-J. S. Fearis) By John B. Wells (Tenor) <i>and</i> <i>Dear Lord and Father—Mr. and Mrs. Wheeler</i> <b>16700</b> 10 .75 By Henry Burr (Tenor) <i>and</i> <i>Christ Arose</i> (Lowry) <i>Shannon Quartet</i> <b>16008</b> 10 .75			
<b>Beautiful Isle of the Sea</b> (Cooper-Thomas) <b>Frank Coombs</b> <i>Till the Sands of the Desert Grow Cold</i> (Graff-Ball) <i>Alan Turner</i>	35259	12	1.25
<b>Beautiful Ohio</b> <b>Olive Kline-Marguerite Dunlap</b> <i>Dear Little Boy of Mine</i> (Brennan-Ball) <i>Elsie Baker</i>	45161	10	1.00
<b>Beautiful Valley of Eden</b> (Sherwin) <b>Mr. and Mrs. Wheeler</b> <i>The New Born King</i> (L'Espoir) <i>Hamilton Hill</i>	16563	10	.75
<b>Because I Love You, Dear</b> (Stanton-Hawley) <b>Lambert Murphy</b> <i>It Was Not So to Be</i> ("Trumpeter of Säckingen") <i>Lambert Murphy</i>	45352	10	1.00
<b>Becky is Back in the Ballet</b> (Merrill-Edwards) <b>Fanny Brice</b> <i>Sheik of Avenue B</i> (Kalmar-Ruby-Friend-Downing) <i>Brice</i>	45323	10	1.00
<b>Bedouin Love Song</b> (Pinsuti) <b>Alan Turner</b> <i>In Old Madrid</i> (Bingham-Trotère) <i>Frederick Wheeler</i>	17473	10	.75
<b>Been a-Listenin'</b> (2) <b>Good Lord, I Done</b> <b>Tuskegee Singers</b> <i>I Want to Be Ready</i> (2) <i>Get on Board</i> <i>Tuskegee Institute Singers</i>	18446	10	.75
<b>Believe Me, If All Those Endearing Young Charms</b> (Thomas Moore—Arr. by Sir J. Stevenson) By Elizabeth Wheeler (Soprano) <i>and</i> <i>Sally in Our Alley—Whitney Qt</i> <b>16401</b> 10 .75 By Wm. Place, Jr. <i>Mandolin</i> <i>and</i> <i>Annie Laurie—Harp—Chas. Schuetze</i> <b>17416</b> 10 .75 By Samuel Gardner <i>Violin</i> <i>and</i> <i>Last Rose of Summer—Gardner</i> <b>17871</b> 10 .75 By Victor Band <i>and</i> <i>My Old Kentucky Home—Victor Band</i> <b>18145</b> 10 .75			

# VICTOR RECORDS

Be

			Number	Size	List pr.
{ <b>Be Like the Early Bird</b> (Rogers)	Arthur Moss-Ed. Frye		19190	10	.75
{ <b>Bella McGraw</b> (Back to Where the Heather Grows)	Lauder		55153	12	1.50
{ <b>Bella the Belle o'Dunoon</b> (Lauder)	Sir Harry Lauder		55179	12	1.50
{ <b>Bell Hop Blues</b> (Goodman-Piantadosi)	Al Bernard		18644	10	.75
{ <b>You Know What I Mean</b> (Dubin-Rath)	Al Bernard				

## BELL SOLOS (Orchestra Bells) For Chimes see "Chimes"

Black Forest Polka	16538	Cupid's Garden	18018	Menuett (Gluck)	17917
Boulanger March	16659	Dance California	17357	Spoon-time Two-Step	17337
Brightest Days		Heather Bells	17178	Sunbeam Dance	16678
Gavotte	16428	Little Flatterer	17337		

{ <b>Bells of the Sea</b> (Lamb-Solman)	Wilfred Glenn		19116	10	.75
{ <b>When the Bell in the Lighthouse Rings</b>	Glenn				

## Ben Bolt (Dr. Thomas Dunn English-Nelson Kneass)

By Elsie Baker (Contralto)	and Annie Laurie—Elsie Baker	16388	10	.75
By Elsie Baker (Contralto)	and The Old Brigade—Macdonough-Stanley	35162	12	1.25

{ <b>Ben Hur Chariot Race March</b> (Paull)	Sousa's Band		17110	10	.75
{ <b>March Shannon—Irish Novelty</b> (Willis)	Pryor's Band				

{ <b>Benny Havens, Oh!</b> (West Point Song)	American Quartet		17500	10	.75
{ <b>Army Blue</b> (West Point Song)	American Quartet				

## BENSON ORCHESTRA of Chicago—See Dance Records



BENSON ORCHESTRA OF CHICAGO

{ <b>Berceuse</b> (Chopin, Opus 57) <i>Pianoforte</i>	Frank La Forge		55031	12	1.50
{ <b>Les Sylphs</b> (The Fauns) (Chaminade, Op. 60) <i>Frank La Forge</i>					

{ <b>Berceuse</b> (Järnefelt)	Victor Concert Orchestra		18323	10	.75
{ <b>Praeludium</b> (Järnefelt)	Victor Concert Orchestra				

## Berces from Jocelyn (Benjamin Godard)

By Kline-Dunlap-Wheeler	and Blow, Trumpet—Orpheus Quartet	35581	12	1.25
By Victor Sorlin 'Cello	and Wedding of the Winds—Waltz—Pryor's Band	16387	10	.75
By Venetian Trio Violin-Cello-Harp	and Humoresque—Venetian Trio	17454	10	.75
By Victor Orchestra	and Melody in F (Rubinstein) Florentine Quartet	16696	10	.75
By Rosario Bourdon 'Cello	and Sweet Longings—Rattay-Barone	35700	12	1.25

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Berceuse</b> (Lullaby) (Renard, Op. 20) <i>Violin</i> <b>Sascha Jacobson</b> }	17385	10	.75
{ <i>Träumerei</i> (Schumann, Op. 15, No. 7) <i>Violin</i> <b>Sascha Jacobson</b> }			
<b>BERG, ERIC</b> , Accordionist—Life in the Woods <i>and On Heel</i>	73175	10	.75
<b>BERNARD, BARNEY</b> —Cohen at Telephone <i>and Goldstein Goes in Business</i>	18029	10	.75
<b>BERNARD, RHODA</b> —Cohen Owes Me \$97 <i>and Nat'an—Rhoda Bernard</i>	18023	10	.75
<b>BESANZONI, GABRIELLA</b> —Contralto—See "Besanzoni" in Red Seal Catalog.			
{ <b>Beside a Babbling Brook</b> (Kahn-Donaldson) <b>Georgie Price</b> }	19065	10	.75
{ <i>Down Among the Sleepy Hills of Tennessee</i> <b>Murray-Smale</b> }			
<b>BETHEL JUBILEE QUARTET</b>			
Golden Slippers 16453   Hush, Somebody's Calling 19119			
I Couldn't Hear 16448   You Must Come In 19119			
{ <b>Be Thou With Me</b> (Hiller) <b>Charles T. Tittmann</b> }	19141	10	.75
{ <i>Oh Saviour, Hear Me</i> (Gluck-Buck) <b>Charles T. Tittmann</b> }			
{ <b>Better Each Day</b> (Ackley) <b>Rodeheaver-Mrs. Wm. Asher</b> }	18971	10	.75
{ <i>Hem of His Garment, The</i> (Geo. F. Root) <b>Homer Rodeheaver</b> }			
{ <b>Beulah Land</b> (Sweeney) <b>Peerless Quartet</b> }	16166	10	.75
{ <i>Vesper Service—Favorite Hymns, Chimes and Doxology</i> <b>Peerless Qtl</b> }			
{ <b>Beyond the Smiling and the Weeping</b> (Stebbins) <b>Peerless Qt</b> }	16500	10	.75
{ <i>Softly Now the Light of Day</i> (Gottschalk) <b>Mr. and Mrs. Wheeler</b> }			
<b>BIBLE READINGS</b>			
Bible Reading—Luke 2 18086   Twenty-third Psalm and Lord's Prayer 16362			
{ <b>Big Bass Viol</b> (Bohannon) <b>Stanley and Peerless Quartet</b> }	16507	10	.75
{ <i>Epitaphs, or Two Darkies in a Cemetery</i> <b>Golden and Hughes</b> }			
<b>BIGGS, RICHARD K.</b> , Organ—Funeral March <i>and Hallelujah Chorus—McAll</i>	35537	12	1.25

## BINGHAM, RALPH—Entertainer

This popular entertainer was born in Richmond, Va., in 1870, and made his first appearance in public in 1876. He has now been many consecutive years before the public, and has made ten thousand appearances on the American Continent. Says his silver-tongued publicity agent: "Six hundred towns in Uncle Sam's domain have given him, each, five to eight audiences, in repeated recognition of his unequaled artistic and natural accomplishments, skillful platform methods and his inimitable public demonstrations of wit, wisdom, humor, poetry, sentiment, tragedy, music, melody, drollery and mirth." Certainly we can't add anything to that!



BINGHAM

## BINGHAM RECORDS

Boy in the Bleachers 35490	Jests from Georgia 17818	Mrs. Rastus Johnson	
Brother Jones' Sermon 18587	My Possum Hunt 35490	at the Wedding	18231
Goldstein Behind the Bars 18231	Mrs. Rastus at the Telephone 17818	Mrs. Rastus Johnson's Joy Ride	18587
{ <b>Bird Chorus, The—Bird Voices</b> <b>Charles Kellogg</b> }	45163	10	1.00
{ <i>How Birds Sing (Talk with bird examples)</i> <b>Charles Kellogg</b> }			

## BIRDS—Records With Bird Effects—See also "Mocking Bird," "Nightingale" and "Whistling Records"

Amoureuse Valse 45061	Hunt in the Forest 35324	Polish Dance 45113
Arrival of the Robins 16094	In a Bird Store 35659	Robin's Return 18019
Barnyard Serenade 16779	In the Land of Love 17721	Serenade 45085
Bird Chorus 45163	Jingles from the Marsh Birds 45117	Spring Song 18019
Cricket's Serenade 17521	Liebesfreud 45093	Sylvia Ballet 45113
Dance of Honey Bee 16175	Narcissus 45085	Woodland Whis- perings 35217
Dance of Song Birds 17521	Pas des Amphores 45093	
Flower Song 45107	Polish Dance 45107	
Humoresque 45061		



# VICTOR RECORDS

Bi

<b>Birds and the Brook</b> (Stults) Whistling by Belmont <b>Victor Orch</b>	<b>16052</b>	10	.75
<i>In Venice</i> (Rubens) Whistling <i>Margaret McKee</i>			
<b>Birds in the Forest</b> (Strange) <i>Viols-Flute Rattay-Witzmann-Barone</i>	<b>16296</b>	10	.75
<i>Ah! Cupid</i> (Herbert) Cornet <i>Herbert L. Clarke</i>			
<b>Birds of the Forest Gavotte</b> (Adolfo) Whistling <b>Gialdini</b>	<b>16835</b>	10	.75
<i>Spring Voices</i> (Frühlingsstimmen) (Strauss) Whistling <i>Gialdini</i>			

## BIRD SONG RECORDS—Actual Songs of Birds

Song of a Nightingale, No. 2	and Song of a Thrush	<b>45057</b>	10	1.00
Song of a Sprosser (Called "Field Nightingale")	and Canary-Thrush Duet	<b>45058</b>	10	1.00

## BIRD SONGS, REPRODUCTIONS OF—See also "Kellogg"

<b>Songs and Calls of Our Native Birds—No. 3</b> <b>Charles Gorst</b>			
(1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird			
<b>Songs and Calls of Our Native Birds—No. 4</b> <b>Charles Gorst</b>	<b>17735</b>	10	.75
(1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark			

<b>Birthday of a King</b> (Neidlinger) <b>Trinity Choir</b>			
<i>Star of the East</i> (Cooper-Kennedy) <i>Trinity Choir</i>	<b>19153</b>	10	.75

<b>Black Forest Polka</b> Bell Solo <b>Albert Müller</b>			
<i>The Mocking Bird—Variations</i> (Winner) Violin <i>John Taylor</i>	<b>16538</b>	10	.75

## BLAKE, EUBIE AND HIS SHUFFLE ALONG ORCHESTRA— See Dance Records.

<b>Blaze Away March</b> (Holzmann) <i>Accordion</i> <b>Pietro</b>	<b>17921</b>	10	.75
<i>Sousa Medley March</i> <i>Accordion</i> <i>Pietro</i>			

<b>Blaze Away March</b> (Holzmann) <b>Pryor's Band</b>			
<i>Standard Bearer March</i> (Fahrback) <i>Pryor's Band</i>	<b>16307</b>	10	.75

<b>Blest Be the Tie that Binds</b> (Nageli) <b>Trinity Quartet</b>			
<i>Jesus Christ is Risen Today</i> (Warden) <i>Shannon Quartet</i>	<b>16178</b>	10	.75

<b>Blest Christmas Morn</b> (Eddy-Conant) <b>Trinity Mixed Quartet</b>			
<i>Shepherd Show Me How to Go</i> (Eddy-Brackett) <i>Trinity Mixed Qt</i>	<b>19075</b>	10	.75

<b>Blood Lilies—Two-Step</b> (Pryor) <i>Xylophone</i> <b>Wm. H. Reitz</b>			
<i>The Lamb's Gambol</i> (Eccentric Dance) (Bendix) Banjo <i>Van Eps</i>	<b>17457</b>	10	.75

## BLOSSOM TIME (Schubert-Berté-Donnelly-Romberg)

Serenade—Murphy-Orpheus Qt	and Song of Love—Marsh-Dadmun	<b>45304</b>	10	1.00
Medley Waltz (See "Medleys") Smith's Or	and It's You—Fox T Smith's O	<b>18827</b>	10	.75

<b>GEMS FROM BLOSSOM TIME</b> <b>Victor Light Opera Company</b>			
"In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever"			
Fills the Heart—"Song of Love."			
Gems from the "Yankee Princess" <i>Victor Light Opera Company</i>	<b>35722</b>	12	1.25

<b>Blow Trumpet, for the World is White</b> (with Brass Qt) <b>Orpheus Qt</b>			
<i>Berceuse from Jocelyn</i> <i>Kline-Dunlap-Wheeler</i>	<b>35581</b>	12	1.25

<b>Blue and the Gray</b> (Finch) <i>Memorial Day Poem</i> <b>Humphrey</b>			
<i>Sleep, Noble Hearts</i> (Memorial Song) (Mendelssohn) <i>Lyric Quartet</i>	<b>17310</b>	10	.75

<b>Blue Bells of Scotland</b> (Arr. by Himmelreich) <b>Himmelreich</b>			
<i>Last Rose of Summer</i> <i>Pianoforte</i> <i>Ferdinand Himmelreich</i>	<b>18305</b>	10	.75

<b>Blue Bird</b> (Geo. Graff, Jr.-F. B. Grant) <b>Elizabeth Spencer</b>			
<i>If You Look in Her Eyes</i> (From "Going Up") <i>E. Spencer-Burr</i>	<b>18452</b>	10	.75

<b>Bluebird, The</b> (Clare Kummer) (Flute obb.) <b>Elsie Baker</b>			
<i>A Little Birch Canoe and You</i> <i>Olive Kline and Orpheus Quartet</i>	<b>45156</b>	10	1.00

## Blue Danube Waltz (Johann Strauss)

By Pryor's Band	and Amoureuse Waltz (Berger)	<i>Sousa's Band</i>	<b>17228</b>	10	.75
By Sousa's Band	and Southern Roses Waltz (Strauss)	<i>Pryor's Band</i>	<b>35289</b>	12	1.25
By Hurtado Bros. Marimba Band	and Southern Roses Waltz—Marimba Band		<b>35564</b>	12	1.25

# VICTOR RECORDS

	Number	Size	List prc.
<b>Blue Diamonds</b> (Jack Caddigan-Chick Story) <b>Henry Burr</b> <i>Love Nest (from "Mary") (L. A. Hirsch)</i> <i>John Steel</i>	18676	10	.75
<b>Blue Jay and the Thrush</b> <b>Murray, Harlan and Belmont</b> <i>Whistle While You Walk</i> <i>Billy Murray-Joseph Belmont</i>	17891	10	.75
<b>Blue Jeans</b> (Harry D. Kerr-Lou Traveller) <b>Peerless Quartet</b> <i>Wyoming (Lullaby) (Go to Sleep My Baby) (Williams)</i> <i>Hart-Shaw</i>	18740	10	.75
<b>Blues (My Naughty Sweetie Gives to Me)</b> <b>Esther Walker</b> <i>Sweet Kisses (Brown-Von Tilzer)</i> <i>Esther Walker</i>	18619	10	.75
<b>Blue Waves Waltz</b> (Valverde) <b>Hurtado Bros. Marimba Band</b> <i>Thousand and One Night—Waltz</i> <i>Hurtado Bros. Marimba Band</i>	35565	12	1.25
<b>Blue-White March</b> (Schmidt) <b>Victor Military Band</b> <i>Boy Scouts of America—March (Sousa)</i> <i>Victor Military Band</i>	18209	10	.75
<b>Blush Rose</b> (Greene-O'Hara) ('Cello obb. by Lennartz) <b>Murphy</b> <i>Good Night, Little Girl, Good Night</i> <i>Lambert Murphy</i>	45126	10	1.00
<b>Boat Song</b> (Moses-Ware) (Pianoforte acc. by Harriet Ware) <b>Wells</b> <i>Joy of the Morning (Markham-Ware)</i> <i>John Barnes Wells</i>	17693	10	.75

## BOHÈME LA, (Boh-ehm') (The Bohemians) (In Italian unless noted)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Mürger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in

Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

*Rudolph* makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.



RUDOLPH'S NARRATIVE

For other selections from this opera see Red Seal Catalog

## BOHÈME LA, RECORDS

Que cette main est froide (Rudolph's Narrative) In French and <i>Pagliacci—Air de Paillasse—French—Campagnola</i>	55083	12	1.50
<i>Musetta Waltz (Whistling)</i> Gialdini and <i>Carmen Selection—Xylophone—Reitz</i>	16892	10	.75
<i>Ah, Mimi, tu più—Murphy—Werrenrath</i> and <i>Faust Trio—V. Opera Trio</i>	45182	10	1.00

# VICTOR RECORDS

Number Size List  
pr.

## BOHÈME LA, RECORDS—Continued

Sind wir allein? (Are We Alone?) and Mimis Tod In German Dux-Jörn	55070	12	1.50
Mimis Tod (Mimi's Death Scene) and Sind wir allein? In German Dux-Jörn	55070	12	1.50
Selection—Pryor's Band and Jolly Robbers Overture (Suppe) Pryor's Band	35077	12	1.25
Selection—Vessella's Band and Madame Butterfly Fantasia—'Cello—Bourdon	35353	12	1.25

## BOHÈME, LA (Venice, 1897) (Leoncavallo)

Leoncavallo's setting of Münger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*.

For selections from this opera see Red Seal Catalog

## BOHEMIAN GIRL (The records are sung in English)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

For other selections from this opera see Red Seal Catalog

Overture—Pryor's Band and La Czarine Mazurka (Ganne) Pryor's Band	16287	10	.75
I Dreamt I Dwelt in Marble Halls—Wheeler and Then You'll Remember—James	16398	10	.75
Heart Bow'd Down—Turner and Home to Our Mountains—Morgan and Mac	16407	10	.75
Heart Bow'd Down and Faust—Even the Bravest Heart—Werrenrath	55079	12	1.50
Then You'll Remember Me—James and I Dreamt I Dwelt—Wheeler	16398	10	.75
Melodies—"Then You'll Remember Me" and "I Dreamt I Dwelt in Marble Halls" and Serenade—Good-Night, Beloved—McKee Trio	18190	10	.75
GEMS FROM BOHEMIAN GIRL—Part I Victor Opera Company			
Chorus, "Away to Hill and Glen"—Solo, "I Dreamt I Dwelt in Marble Halls"—Solo, "Heart Bow'd Down"—Mixed Quartet, "Silence, the Lady Moon"—Solo, "Fair Land of Poland"—Chorus, "Happy and Light"	35603	12	1.25
GEMS FROM BOHEMIAN GIRL—Part II Victor Opera Company			
Chorus, "In the Gypsy's Life"—Solo and Chorus, "Come with the Gypsy Bride"—Solo, "Bliss Forever Past"—Duet, "What is the Spell"—Solo, "Then You'll Remember Me"—"Finale"			
Selection of Favorite Airs and Yelva Overture—Pryor's Band	35081	12	1.25
{ Bolero—Spanish Dance (Pessard) Flute John Lemmoné			
{ Scherzo Capriccio (Sabathil) Flute John Lemmoné	55110	12	1.50
{ Bolero in D Major ("Spanish Dances") (Moszkowski) Victor Orch			
{ Turkish March ("Ruins of Athens") (Beethoven) Victor Orch	18396	10	.75
{ Bombasto March (Farrar) Pryor's Band			
{ Guard Mount (Eilenberg) Pryor's Band	16316	10	.75
BOBMO (Al. Jolson-B. G. De Sylva)			
April Showers and Leave Me With a Smile—Chas. Harrison	18862	10	.75
Coo-Coo—Charles Harrison and Stumbling—Murray	18906	10	.75
BONINSEGNA, CELESTINA, Soprano See Red Seal Catalog			
{ Bonnie Leezie Lindsay Sir Harry Lauder			
{ Queen Among the Heather Sir Harry Lauder	45208	10	1.00
{ Bonnie Maggie Tamson (Lauder) Sir Harry Lauder			
{ Wee Deoch an' Doris Sir Harry Lauder	55120	12	1.50



# VICTOR RECORDS

Number Size List  
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Bo

{ <b>Boo-Hoo-Hoo</b> (You're Gonna Cry When I'm Gone) <b>Stanley-Murray</b>	18855	10	.75
{ <i>In My Heart, On My Mind, All Day Long</i> <b>Stanley-Murray</b>			
{ <b>Boola Song</b> —Yale College Air (Hirsch) <b>Hayden Quartet</b>	16860	10	.75
{ <i>Old Nassau</i> —Princeton College Air <i>Werrenrath and Hayden Quartet</i>			
{ <b>Boots</b> —Recitation (Kipling) <b>Taylor Holmes</b>	55057	12	1.50
{ <i>Gunga Din Recitation</i> (Kipling) <i>Taylor Holmes</i>			
<b>BORDONI, IRENE</b> —So This is Love and <i>I Won't Say I Will</i> — <i>Bordoni</i>	19199	10	.75
<b>BORI LUCREZIA</b> , Soprano ( <i>Boh'-ree</i> ) See "Bori" in Red Seal Catalog			
<b>BORIS, GODOUNOW</b> (Moussorgsky) For selections from this opera see Red Seal Catalog			
{ <b>Boston Commandery March</b> (Carter) <b>Pryor's Band</b>	16817	10	.75
{ <i>Nearer My God to Thee</i> —Paraphrase (Langey) <i>Pryor's Band</i>			
<b>BOSTON SYMPHONY ORCHESTRA</b> —See Red Seal Catalog			
{ <b>Boulanger March</b> (Desormes) <i>Bells</i> <b>Albert Müller</b>	16659	10	.75
{ <i>Carnival of Venice Ocarina</i> <i>Mose Tapiero</i>			
{ <b>Bounding Bounder, or On the Bounding Sea</b> <b>Sir Harry Lauder</b>	55121	12	1.50
{ <i>There is Somebody Waiting for Me</i> (Lauder) <i>Sir Harry Lauder</i>			
{ <b>Boy and the Flag and At the Door</b> (Guest) <b>Edgar Guest</b>	45341	10	1.00
{ <i>A Heap o' Livin'</i> (Guest) <i>Recitation</i> <i>Edgar Guest</i>			
{ <b>Boy in the Bleachers</b> —Comic Monologue <b>Ralph Bingham</b>	35490	12	1.25
{ <i>My Possum Hunt</i> — <i>Darky Story</i> <i>Ralph Bingham</i>			
{ <b>Boy Scouts of America</b> —March (Sousa) (with whistling) <b>Victor Band</b>	18209	10	.75
{ <i>Blue-White March</i> (Schmidt) <i>Victor Band</i>			
{ <b>Brabançonne, La</b> <b>Victor Military Band</b>	17668	10	.75
{ <i>Marcellaise</i> (French National Air) ( <i>de Lisle</i> ) <i>Sousa's Band</i>			
<b>BRASLAU, SOPHIE</b> , Contralto ( <i>Brass'-low</i> ) See "Braslau" in Red Seal Catalog			
<b>BRASS QUARTETS</b> Cornets and Trombones			
Farewell to the Forest 17216	Spring Song 17216		
Good Night, Beloved 17109	Tannhäuser—Pilgrims' Chorus 17133		
On the Sea 17272			
{ <b>Breakfast in Bed on Sunday Morn</b> (Lauder) <b>Sir Harry Lauder</b>	55119	12	1.50
{ <i>My Bonnie, Bonnie Jean</i> (Lauder) <i>Sir Harry Lauder</i>			
{ <b>Break the News to Mother</b> (C. K. Harris) <b>Shannon Quartet</b>	18358	10	.75
{ <i>You're a Grand Old Flag</i> (Cohan) <i>American Quartet</i>			
{ <b>Breezes of the Night Waltz</b> <b>Pryor's Band</b>	16112	10	.75
{ <i>Ivanhoe</i> — <i>Two-Step</i> (Van Alstyne) <i>Pryor's Band</i>			
{ <b>Brewer's Big Hosses, De</b> —Temperance Song (with Cho.) <b>Rodeheaver</b>	17455	10	.75
{ <i>The Old-Fashioned Faith</i> (McAuley-Ackley) <i>Homer Rodeheaver</i>			
{ <b>Bridal Chorus</b> ("Rose Maiden") (Cowen) <b>Lyric Quartet</b>	35209	12	1.25
{ <i>Miller's Wooing</i> (Goddard-Faning) <i>Lyric Quartet</i>			
{ <b>Bridal Rose Overture</b> (Lavallée) <b>Accordion</b> <b>Pietro</b>	35345	12	1.25
{ <i>Stradella Overture</i> (Flotow) <i>Accordion</i> <i>Pietro</i>			
{ <b>Bride of the Waves</b> (Clarke) <b>Cornet</b> <b>Herbert L. Clarke</b>	16194	10	.75
{ <i>Nightingale and the Frog</i> (Eilenberg) <i>Piccolo</i> <i>Clement Barone</i>			
{ <b>Bridge, The</b> (Carew) <b>Peerless Quartet</b>	16217	10	.75
{ <i>Old Oaken Bucket</i> (Woodworth) <i>Peerless Quartet</i>			
{ <b>Brighten the Corner Where You Are</b> (Gabriel) <b>Rodeheaver</b>	17763	10	.75
{ <i>I Walk With the King</i> (Revival Hymn) (Rowe-Ackley) <i>Rodeheaver</i>			
{ <b>Brightest Days Gavotte</b> (Broustet) <i>Bell Solo</i> <b>Wm. Reitz</b>	16428	10	.75
{ <i>Dream After the Ball</i> (Michaelis) <i>Xylophone</i> <i>Wm. Reitz</i>			

## VICTOR RECORDS

	Number	Size	List prc.
{ <b>Bright Moon</b> —Russian Folk Song Song of the Volga Boatmen	<b>Kirilloff's Balalaika Orch</b> <i>Kirilloff's Balalaika Orchestra</i>	73153	10 .75
{ <b>Bring Back My Bonnie to Me</b> —College Air Owl and the Pussy Cat (De Koven)	<b>Criterion Quartet</b> <i>Hayden Quartet</i>	16105	10 .75
{ <b>Bring Back My Lena to Me</b> Schneider, Does Your Mother Know You're Out ? (Yodel Song) Watson	<b>Maurice Burkhardt</b>	16994	10 .75
{ <b>British Bulldog's Watching at the Door</b> Jean MacNiell—Scotch Specialty	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	45213	10 1.00
{ <b>British Troops Passing Through Boulogne</b> Flag That Never Comes Down (Coulson-Finck)	<b>Descriptive</b> <i>Hamilton</i>	17696	10 .75
{ <b>Broadway</b> (La Gran Via) Waltz Potpourri Dear One (Carina) Gavotte	<b>Vessella's Band</b> <i>Vessella's Band</i>	68535	12 1.25
{ <b>Broken Doll</b> (Harris-Tate) Please Keep Out of My Dreams (Bayes-Maxwell)	<b>Nora Bayes</b> <i>Nora Bayes</i>	45136	10 1.00
{ <b>Broken Melody, The</b> (van Biene) 'Cello Silver Threads Among the Gold (Danks) 'Cello	<b>Rosario Bourdon</b> <i>Bourdon</i>	17342	10 .75
<b>BROOKHURST, CLAIRE, Contralto</b> See "Pinin' Just for You."			
{ <b>Brother Jones' Sermon</b> (Bingham) Mrs. Rastus Johnson's Joy Ride	<b>Ralph Bingham</b> <i>Ralph Bingham</i>	18587	10 .75
<b>BROWN BROS. SAXOPHONE SEXTETTE</b> —See Dance Records			
{ <b>Buffalo News March</b> (Lampe) Xylophone Dance California (Gregory) Bell Solo	<b>Wm. H. Reitz</b> <i>Wm. H. Reitz</i>	17357	10 .75
{ <b>Buffalo Rag, The</b> (Turpin) Banjo Barnyard Serenade—Descriptive	<b>Vess L. Ossman</b> <i>Spencer and Holt</i>	16779	10 .75
{ <b>Bugle Calls of U. S. Army—Part I</b> (Chief Trumpeter and Band Master, Culver Military Academy) First Call—Guard Mounting—Drill—Boots and Saddles—Assembly —Adjutant's Call—To the Colors—Reveille—Retreat	<b>W. G. Johnston</b>	18306	10 .75
{ <b>Bugle Calls of U. S. Army—Part II</b> Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge	<b>W. G. Johnston</b>		
{ <b>Bugle Calls of U. S. Army—Part I (with spaces)</b> First Call—Guard Mounting—Drill—Boots and Saddles—Assembly— Adjutant's Call—To the Colors—Reveille	<b>W. G. Johnston</b>	18324	10 .75
{ <b>Bugle Calls of U. S. Army—Part II</b> Tattoo—Taps—Mess—Commence Firing—Cease—Fix Bayonets—Charge	<b>W. G. Johnston</b>		
{ <b>Bugle Calls of U. S. Army, No. 1</b> First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps		16056	10 .75
{ <b>Bugle Calls of U. S. Army, No. 2</b> Officer's Call—Captain's Call—First Sergeant's Call—Break Camp— To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March			
{ <b>Bullets and Bayonets—March</b> (Sousa) On the Campus—March (Sousa)	<b>Sousa's Band</b> <i>Sousa's Band</i>	18752	10 .75
{ <b>Bunch of Rags, A</b> (Ossman) Banjo Dixie Girl—March (Lampe) Banjos and Guitar	<b>Fred Van Eps</b> <i>Plantation Trio</i>	16667	10 .75
<b>BUNCHUK, YASHA, 'Cellist</b> —Song of the Soul and	<b>Sphinx Waltz—Or.</b>	16484	10 .75
{ <b>Burbank, the Wizard</b> —Humorous Specialty Two Rubes Swapping Horses—Comic Dialogue	<b>Murry K. Hill</b> <i>Porter and Harlan</i>	16849	10 .75
<b>BURBECK, FRANK,</b> —Knight's Toast and	<b>Old Sweetheart of Mine</b>	16913	10 .75
{ <b>Burglar Story and High Cost of Living</b> Mr. Hitchcock's Curtain Speech ("Beauty Shop")	<b>Raymond Hitchcock</b> <i>Hitchcock</i>	55046	12 1.50

**BURR, HENRY, Tenor**

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

**BURR RECORDS**

Angels	18736	Midnight Rose	19186	Was There Ever a Pal	18645
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Blue Diamonds	18676	My Buddy	18930	When the Honey-moon	18805
Daddy, You've Been	18656	Oh! What a Pal Was		When You & I	19112
Dress My Mother Wore	17721	Mary	18606	Why Don't My	
Ev'ry Night I Cry	19186	Old Pal, Why Don't		Dreams	19152
Faded Love Letters	19015	You	18708	You Can't Make a	
Girl of Olden West	19104	Ould Plaid Shawl	17386	Fool	19181
Good-Bye, Good Luck	17984	Out There in Sunshine	19176	You Didn't Want Me	18620
I Know What It Means	18538	Sabbath Morn	16288	You Know You Belong	19026
I'll Take You Home	18781	Scots, Wha' Hae	16062	You Remind Me	18957
I'm Glad I Can Make		Sighing	17984	<b>Duets in which</b>	
You Cry	18509	Silver Threads	19112	<b>Mr. Burr sings—see also</b>	
I'm Sorry I Made You	18462	Ten Thousand Years	19104	<b>Campbell-Burr</b>	
In the Gloaming	16928	That's How I Believe	18848	Down Old Va. Way	18930
In the Shade of the		That Wonderful		Fun in Flanders	18405
Old Apple Tree	16174	Mother	18524	I Am Praying	16372
Jesus, Saviour Pilot	16742	Throw Out the Life		If You Look	18452
Just a Baby's Prayer	18439	Line	16431	In Corner of World	18999
Just a Girl	19131	Time After Time	18875	In the Valley	17587
Just as Your Mother		Tired of Me	18692	Love is Like Red R.	16854
Was	18352	'Twas Only an Irish-		Weeping Willow	
Killarney	16139	man's Dream	18198	Lane	18609
Loch Lomond	16062	Wait Till the Clouds	16928		
Mary, Dear	18955	Wake Up Little Girl	18893		

{ <b>Butterfly</b> (Edward Lockton-Hayden Wood)		<b>Lucy Marsh</b>	45244	10	1.00
{ <i>Pickaninny Rose</i> (Annelu Burns-M. Sheppard)		<b>Olive Kline</b>			
{ <b>Butterfly</b> (Papillon) (Grieg) (2) Rustle of Spring		<b>Schendel</b>	35448	12	1.25
{ <i>Walküre-Magic Fire Spell</i> Pianoforte		<b>Julius L. Schendel</b>			
{ <b>Butterfly, The</b> (Le Papillon)* (d'Hervelois) 'Cello		<b>Fernand Pollain</b>	45158	10	1.00
{ <i>Sérénade</i> (Pterné) Violoncello		<b>Fernand Pollain</b>			
{ <b>Bydd Myrdd O Rhyfeddodau</b> In Welsh		<b>Glyndwr Male Choir</b>	72813	10	.75
{ <i>Aberystwyth (Jesus, Lover of My Soul) Welsh and English Glyndwr Choir</i>					
{ <b>Bye and Bye You Will Forget Me</b>		<b>Baker and F. Wheeler</b>	17312	10	.75
{ <i>When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler</i>					
{ <b>By the Brook—Idyll</b> (Wetzger) Flute		<b>John Lemmoné</b>	55111	12	1.50
{ <i>Concerto for Harp and Flute</i> (Mozart)		<b>Sassoli-Lemmoné</b>			
{ <b>By the Brook—Reverie</b> (Fischer) (Pianoforte by Falkenstein)		<b>Mukle</b>	17844	10	.75
{ <i>Lullaby</i> (Bredt-Verne) (Pianoforte by Falkenstein) 'Cello		<b>May Mukle</b>			
{ <b>By the Camp-fire</b> (Girling-Wenrich)		<b>Peerless Quartet</b>	18540	10	.75
{ <i>I'm Forever Blowing Bubbles</i>		<b>Charles Hart-Elliott Shaw</b>			
{ <b>By the Old Cathedral Door</b> (Lamb-Solman)		<b>Peerless Quartet</b>	17175	10	.75
{ <i>Afterwards</i> (Lemon-Mullen)		<b>Frank Coombs</b>			
{ <b>By the Watermelon Vine</b> (Thos. S. Allen)		<b>Shannon Qt</b>	19142	10	.75
{ <i>Louisiana Lou</i> (Leslie Stuart)		<b>Shannon Quartet</b>			



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{ **Cacliz March** (Ballig) *Mandolins and Guitar* **Athenian Mandolin Qt** 18057 10 .75  
 { *Mo-Ana* (*Hawaiian Waltz*) *Athenian Mandolin Quartet*

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 { *On the Banks of the Brandywine* *Campbell and Burr*

{ **Call Me Back, Pal o' Mine** (Perricone-Dixon) **Chas. Harrison** 18944 10 .75  
 { *For the Sake of A l d Lang Syne* (*Graff, Jr.-Burns-Ball*) *James*

{ **Call Me Thine Own** *Violin-Flute* **D'Almaine and Lyons** 35140 12 1.25  
 { *Serenade* (*Schubert*) *Violin-Flute* *Rattay and Barone*

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{ **Calvary** (Vaughan-Rodney) **Elsie Baker** 17240 10 .75  
 { *Oh Lord, Most Holy* (*Franz Abt*) *Trinity Choir*

{ **Calvary** (Darwood-Sweney) **Trinity Choir** 17479 10 .75  
 { *Sun of My Soul* (*Keble-Ritter*) *Helen Clark*

**CALVÉ, EMMA, Soprano** (*Kahl-vay'*) See Red Seal Catalog.

{ **Camel and Butterfly** (2) **Elephant and Portmanteau** **Price** 16694 10 .75  
 { *The Tin Gee Gee* (*Cope*) *Children's Songs* *Henry Price*

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Angel Child	18903	I Need Thee	16255	On the Banks	17613
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Don't Write Me	18215	Just Before Battle	16418	Those Days Are Over	18877
Feather Your Nest	18708	My Little Girl	17810	Underneath Hawaiian	18730
I Am Climbing	18620	One Day in June	18462	Wedding of Sunshine	17913
I'm Sitting Pretty	19180				

{ **Can't You Hear Me Calling, Caroline** (Caro Roma) **MacFarlane** 45185 10 1.00  
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{ **Can You Tame Wild Wimmen** (Sterling-Von Tilzer) **Billy Murray** 18515 10 .75  
 { *The Worst is Yet to Come* (*Lewis-Young-Grant*) *Billy Murray*

{ **Canzonetta** (V. Hollaender) **Victor String Quartet** 18753 10 .75  
 { *In the Forest* (*Sous Bois*) (*Staub. Op. 6*) *Victor Orchestra*

{ **Capitan March, El** (Sousa) (See also "Medley No. 59") **Sousa's Band** 17302 10 .75  
 { *Washington Post March* *Sousa's Band*

{ **Capitan March, El** (Sousa) (For School Marching) **Pryor's Band** 35389 12 1.25  
 { *Stars and Stripes Forever March* *Pryor's Band*

{ **Cappa's Seventh Reg. March** (Eddie Quinn) *with Drums* **Pryor's B** 17080 10 .75  
 { *Skyrocket March* (*Drum effects*) *Pryor's Band*

{ **Caprice Brilliante** *Cornet* **Herbert L. Clarke** 35090 12 1.25  
 { *Lasca—Dramatic Recitation* (*Deprez*) *Edgar L. Davenport*

{ **Caprice Español** (Moszkowski) *Piano* **Charles G. Spross** 35223 12 1.25  
 { *Lucia Sextette* (*Transcription*) *Piano* *Himmelreich*

{ **Caprice Español** (Beaumont) **Vessella's Italian Band** 17908 10 .75  
 { *L'Arlésienne Suite—Part 4, "Farandole"* *Vessella's Italian Band*

# VICTOR RECORDS

	Number	Size	List prc.
<b>Capt'n Cuttle</b> (from Dickens' "Dombey and Son") <b>Battis</b> <i>Squeers, the Schoolmaster</i> (from Dickens' "Nicholas Nickleby") <b>Battis</b>	35616	12	1.25
<b>Carillon—Part I</b> (Edward Elgar) (Recitation, "Sing, Belgians" by Henry Ainley) <b>Symphony Orchestra</b> <b>Carillon—Part II</b> (Edward Elgar) <b>Symphony Orchestra</b>	55050	12	1.50

Ca

## CARMEN

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

*Don Jose*, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl



DEATH OF CARMEN

stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. See *Victrola Book of the Opera*.

For other selections from this opera see Red Seal Catalog

Prelude (2) First Intermezzo			
and Prelude—Finale and Third Intermezzo—Herbert's Or	55103	12	1.50
Toreador Song Werrenrath and Cho. and Pagliacci—Prologue—Werrenrath	55068	12	1.50
Toreador Song—Turner English and Tempest of the Heart (Trovatore) Turner	16521	10	.75
Toreador Song—Cigada, Huguet, Salvador and Chorus In Italian			
and Cavalleria Rusticana—Intermezzo—Pryor's Orchestra	62618	10	.75
Third Intermezzo (2) Finale of Prelude and 1st Intermezzo—Herbert's Orch	55103	12	1.50
C'est toi (You Here?) and Je t'aime encore—Brohly-Campagnola	55084	12	1.50
Je t'aime encore (Let Me Implore You) and C'est toi—Brohly-Campagnola	55084	12	1.50
SELECTION FROM CARMEN—March and Chorus—"Habanera"—			
"Chanson Bohème"—"Toreador Song"—Wm. Reitz Xylophone			
and Musetta Waltz—From "Bohème"—Whistling—Guido Gialdini	16892	10	.75

# VICTOR RECORDS

## CARMEN RECORDS—Continued

SELECTION OF PRINCIPAL AIRS—Guards' Call, Prelude Act I—Entr'acte, Act IV—Toreador Song—Sousa's B *and Freischütz Overture—Sousa's Band*

Number	Size	List prc.
<b>35000</b>	12	1.25
<b>35610</b>	12	1.25

SELECTION—Prelude—"Toreador Song"—"Habanera"  
*and Coronation March—Vessella's Italian Band*

## Carnival of Venice (Arban)

By Ferdinand Himmelreich (with variations) *Piano and Whispering Winds*  
By Bohumir Kryl (with variations) *Cornet and Marche Fantastique—Kryl's B*  
By Herbert L. Clarke *Cornet and Tilt's Serenade—Keneke-Barone*  
By Albert Müller *Xylophone and Joys of Spring—Whistling—Gialdini*  
By Mose Tapiero *Ocarina and Boulanger March—Bells—Albert Müller*

<b>18194</b>	10	.75
<b>35298</b>	12	1.25
<b>16088</b>	10	.75
<b>16757</b>	10	.75
<b>16659</b>	10	.75

{ **Carnival Romain Overture** (Berlioz) **Victor Concert Orch**  
*Polonaise Militaire (Chopin) Vessella's Italian Band*

<b>35241</b>	12	1.25
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{ **Carolina In the Morning** (Kahn-Donaldson) **American Qt**  
*Toot, Toot, Tootsie, Goo' Bye Billy Murray-Ed. Smalle*

<b>19006</b>	10	.75
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{ **Carolina Lullaby** (Hirsh-Panella) **Campbell-Burr**  
*Thinking of you (Eastman-Heltman) Peerless Qt*

<b>18762</b>	10	.75
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{ **Carolina Mammy** (Billy James) **Sterling Trio**  
*When Will the Sun Shine for Me? Sterling Trio*

<b>19126</b>	10	.75
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{ **Carolina Minstrels** (See "Minstrel No. 2") **Victor Minstrel Co**  
*Whistling Pete—Minstrel Specialty Golden and Hughes*

<b>35202</b>	12	1.25
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{ **Carolina Rolling Stone** (Parish-Young-Squires) **Hart-Shaw**  
*There's Silver in Your Hair (David-Wright) Chas. Hart*

<b>18869</b>	10	.75
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{ **Carolina Sunshine** (Hirsch-Schmidt) **Sterling Trio**  
*Golden Gate (Kendis-Brockman) Charles Hart and Elliott Shaw*

<b>18612</b>	10	.75
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{ **Caro mio ben** (Canst Thou Believe) (Giordani) *Italian Werrenrath*  
*O cessate di piagarmi (2) Ecco purch'a In Italian Werrenrath*

<b>17718</b>	10	.75
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{ **Carry Me Back to My Carolina Home** **Campbell-Burr**  
*A Picture Without a Frame (Sterling-VonTilzer) Peerless Qt*

<b>18975</b>	10	.75
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{ **Carry Me Back to Old Virginny** (Bland) **Orpheus Quartet**  
*Darling Nelly Gray (Hanby) Peerless Quartet*

<b>18195</b>	10	.75
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{ **Carry Your Cross with a Smile** (Ogdon-Gabriel) **Rodeheaver**  
*Tell Me the Story of Jesus (Crosby-Sweeney) Rodeheaver*

<b>18720</b>	10	.75
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## CARUSO, ENRICO, Tenor (Kah-roo'-zoh) See Red Seal Catalog

{ **Casey at the Bat** (Thayer) *Recitation De Wolf Hopper*  
*Man Who Fanned Casey (Reply to "Casey at the Bat") Digby Bell*

<b>35290</b>	12	1.25
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{ **Casey Jones** (Newton) **Murray and American Qt**  
*Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan*

<b>16483</b>	10	.75
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## Casse Noisette—Nutcracker Suite (Tschaikowsky)

*Danse Chinoise and Danse des Mirlitons and Danse Arabe—Herbert's Or*  
*Dance Humoresque—Pryor's Band and Humoresque (Dvořák) Pryor's Band*  
*Waltz of the Flowers—Victor Symphony Orch and Traviata—Symphony Or*

<b>45053</b>	10	1.00
<b>16974</b>	10	.75
<b>35717</b>	12	1.25

## CAVALLERIA RUSTICANA (Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah)

(Rustic Chivalry) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891. Mascagni, the composer, was the son of a baker in Leghorn, and it was his father's wish that the son should be his successor. This, however, did not appeal to the young man, who was already studying music secretly. None of his compositions met with any great measure of success until he wrote the above opera, which he did at fever heat in eight days.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the





THE METROPOLITAN OPERA HOUSE SETTING

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village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

For other selections from this opera see Red Seal Catalog

### CAVALLERIA RUSTICANA RECORDS

#### Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	and Introduction to Act I—Vessella's Italian Band	35453	12	1.25
Prelude—La Scala Orchestra	and Selection of Principal Airs—Pryor's Band	35104	12	1.25
Prelude and Siciliana—Tuminello-Or.	and Prelude, Part 2—La Scala Or	35680	12	1.25
Introduction and Chorus of Villagers (Gli aranci olezzano)	and Chorus of Villagers, Part 2—La Scala Chorus	35681	12	1.25
Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli	and Regina Coeli—Easter Hymn, Part I—Opera Chorus	35686	12	1.25
Il cavallo scalpita (The Sturdy Steed) Perna-Chorus	and Andate, o mamma (Implore Your God to Save Me) Ermolli	18549	10	.75
Inneggiamo al Signore (Let Us Sing for the Lord) Ermolli-Chorus	and Voi lo sapete (Well You Know) Ermolli	35685	12	1.25
Andate, o mamma (Implore Your God to Save Me) Ermolli	and Il cavallo scalpita—Perna-Chorus	18549	10	.75
Tu qui, Santuzza (Thou Here) Besalù-Ciccolini	and Ah! no Turiddu-Besalù-C	55022	12	1.50
Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello	and Turiddu mi tolse l'onore—Ermolli-Perna	18558	10	.75
Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli	and Ah! No, Turiddu rimani (No, Turiddu remain) Ermolli-Tuminello	35687	12	1.25
Ah! no, Turiddu—Besalù-Ciccolini	and Tu qui Santuzza—Besalù-Ciccolini	55022	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Besalù-Badini	and Mamma, quel vino—Ciccolini	55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna	and Tu qui, Santuzza—Ermolli-Tuminello	18558	10	.75

# VICTOR RECORDS

## CAVALLERIA RUSTICANA RECORDS—Continued

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	Number	Size	Pr.
Comare Santa, allor (Santuzza, Grateful Am I) Ermolli-Perna and Intermezzo—Grand Orchestra, Milan	18557	10	.75
Ave Maria—Adapted to the Intermezzo—Dixon and Angel's Serenade—Baker	35466	12	1.25
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus	82618	10	.75
Intermezzo—Concert O and Tales of Hoffmann—Barcarolle—V Concert Orch	17311	10	.75
Intermezzo and Spring Song (Mendelssohn)—Herbert's Orchestra	45186	10	1.00
Intermezzo—Pietro's Accordion Quartet and Pagliacci—Vesti la giubba—Pietro	17941	10	.75
Intermezzo and Fading Leaves—Serenata—Hurtado Bros. Royal Marimba Band	18048	10	.75
Intermezzo and Minuétto (Boccherini) Vessella's Band	67896	10	.75
A Casa, a Casa (Now Homev'ard) Tuminello-Ravelli-Chorus and Brindisi—Viva il vino spumeggiante—Tuminello-Chorus	35688	12	1.25
A voi tutti salute (Come Here, Good Friends) Tuminello-Perna-Ravelli and Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli	35689	12	1.25
Mamma, quel vino è generoso (Too Much Wine, My Mother I) G. Ciccolini and Turiddu mi tolse l'onore (Turiddu Forsakes Me I) B. Besali and E. Badini	55021	12	1.50

## MISCELLANEOUS CAVALLERIA RECORDS

GEMS FROM CAVALLERIA RUSTICANA		Victor Opera Co	
{	Chorus, "Blossoms of Oranges"—Solo, "Alfio's Song"—Solo, "Lola's Dittu," "My King of Roses"—Solo, "Santuzza's Aria"—Solo and		35343 12 1.25
	Chorus, "Drinking Song"—Chorus, "Easter Anthem"		
	Gems from Pagliacci (Leoncavallo)	Victor Opera Company,	
	Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra		

## COMPLETE CAVALLERIA RUSTICANA SERIES

In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera.

No. 1. Prelude and Siciliana—Tuminello-Orchestra and No. 2, Prelude, Part 2—La Scala Orchestra	35680	12	1.25
No. 3. Introduction and Chorus of Villagers (Gli aranci olezzano) and No. 4, Chorus of Villagers, Part 2—La Scala Chorus	35681	12	1.25
No. 5. Dite, Mamma Lucia (Tell Me, Mother Lucia) Ermolli-Ravelli and No. 7, Regina Coeli (Easter Hymn, Part 1—Queen of the Heavens) Opera Co.	35686	12	1.25
No. 6. Il cavallo scalpita (The Sturdy Steed) Perna-Chorus and No. 10, Andate, o mamma (Implore Your God to Save Me) Ermolli	18549	10	.75
No. 8. Inneggiamo al Signore (Easter Hymn, Part 2—Let Us Sing for the Lord) Ermolli-Chorus and No. 9, Voi lo sapete (Well You Know) Ermolli	35685	12	1.25
No. 10. Andate, o mamma (Implore Your God to Save Me) Ermolli and No. 6, Il cavallo scalpita—Perna-Chorus	18549	10	.75
No. 11. Tu qui, Santuzza? (Thou Here, Santuzza?) Ermolli-Tuminello and No. 14, Turiddu mi tolse l'onore—Ermolli-Perna	18558	10	.75
No. 12. Fior di giaggiolo (My King of Roses) Ermolli-Tuminello-Ravelli and No. 13, Ah, No, Turiddu rimani (No, Turiddu remain) —Ermolli-Tuminello	35687	12	1.25
No. 14. Turiddu mi tolse l'onore (Turiddu Forsakes Me) Ermolli-Perna and No. 11, Tu qui Santuzza?—Ermolli-Tuminello	18558	10	.75
No. 15. Comare Santa, allor (Santuzza, Grateful am I) Ermolli-Perna and No. 16, Intermezzo—Grand Orchestra, Milan	18557	10	.75
No. 17. A Casa, a Casa (Now Homeward) Tuminello-Ravelli Chorus and No. 18, Brindisi, "Viva il vino spumeggiante"—Tuminello and Chorus	35688	12	1.25
No. 19. A voi tutti salute (Come Here, Good Friends) Tuminello-Perna- Ravelli and No. 20, Mamma, quel vino è generoso (Too Much Wine) Tuminello-Ravelli	35689	12	1.25

{ Cavatina (Opus 85, No. 3) (J. Raff) Violin	Howard Rattay	16051	10	.75
{ Serenade (Pierné) Violin	Michel Gusikoff			

CAWTHORN, JOS.—You Can't Play Every Instrument in the Band

70098 12 1.25

## CELESTA SOLOS—By the late Felix Arndt

Drink to Me Only	17691	Old Folks at Home	17674	To a Wild Rose	17691
Old Black Joe	17674	Stille Nacht	17842		

## CEMBALOM RECORDS

Argentine Dance	18155	Hungarian Dance, No. 5	17973
Hungarian Czardas	17973	Inspiration	18155

# VICTOR RECORDS

Number Size List  
prc.

Ch

**CHALIAPIN, FEODOR, Bass (Shahl-yah-pin)** See Red Seal Catalog

- { **Chanson de Pêcheur** (Song of a Fisherman) (Zabel) **Harp Sassoli** } 45243 10 1.00  
*First Arabesque (from "Deux Arabesques") (Debussy) Harp Sassoli*
- { **Chanson Triste** (Tschaikowsky) **Victor Concert Orchestra** } 18314 10 .75  
*Musette (Ballet from "Armide") Victor Concert Orchestra*

- { **Chant du Rossignol** (Concert Polka) **Piccolo Barone with Band** } 17134 10 .75  
*Serenata (Moszkowski) (Op. 15) Violin-Harp-Flute Neapolitan Trio*

**CHAPMAN, JACK and His Drake Hotel Orchestra** See Dance Records

- { **Charmer, The** (Boos) **Xylophone** **William H. Reitz** } 16917 10 .75  
*Love's Caprice (Venuto) Xylophone William H. Reitz*

## CHEATHAM, KITTY

Miss Cheatham, who introduced herself to the great Victor audience by means of her quite unique presentation of the Nursery Rhymes and her renditions of the negro folk songs, is probably the greatest authority in the world on the literature of childhood in song and story, and, though "Mother Goose" has lived with us for over two centuries, we feel that we have only just made her acquaintance when she is introduced to us by this artist, who has sung these delightful rhymes to children, irrespective of age, in almost every country of the world.

Miss Cheatham is also well equipped, by birth and personal observation, to sing with authority the genuine old negro songs; her work along these lines is of rare ethnological and cultural value.



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CHEATHAM

## CHEATHAM RECORDS

- |                            |                                     |                                |
|----------------------------|-------------------------------------|--------------------------------|
| Dixie 45094                | Nursery Rhymes 45082                | Swing Low, Sweet Chariot 45086 |
| I'se Gwine Back to D 45094 | Once a Little Shepherd Maiden 45104 | Walk in Jerusalem 45086        |
| Mother Goose Songs 45104   |                                     |                                |

**CHEMET, RENÉE, Violinist**—See "Famous Artists" in Red Seal Catalog

- { **Chicago, We're True to You** (Cragun) **Victor Military Band** } 18382 10 .75  
*Illinois Loyalty March (T. H. Guild) Victor Military Band*
- { **Childhood Days** (Creamer-Darcy-Franklin) **American Quartet** } 18959 10 .75  
*Yankee Doodle Blues (Caesar-Gershwin) Murray-Smalley*
- { **Children's Games** (Emil Ascher) **Conway's Band** } 35497 12 1.25  
*Children's Songs Conway's Band*

## CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

- |                      |                          |                            |
|----------------------|--------------------------|----------------------------|
| Adeste Fideles 16053 | Coming of the Year 16825 | My Old Ky. Home 16160      |
| America 16160        | Lead Kindly Light 16053  | Nearer My God 16053        |
| Auld Lang Syne 16390 | Lord Dismiss Us 16825    | Star-Spangled Banner 16160 |

- { **Chimes of Liberty March** (Goldman) **Goldman Band** } 18952 10 .75  
*Sagamore March (Goldman) The Goldman Band*

## CHIMES OF NORMANDY (Paris, 1877) (Planquette)

- { **SELECTION OF THE PRINCIPAL AIRS** (Victor Concert Orchestra) } 35583 12 1.25  
*"On Billow Rocking"—"With Joy My Heart"—"As He's Looking Somewhat Pale"—"Legend of the Bells"—"Just Look at This"—"Cider Song"—Finale*

*Erminie Selection (Jakobowski) Victor Orchestra*

- { **Chimes of Normandy** (Bryan-Wells) (Popular Song) **Murphy** } 45148 10 1.00  
*Lorraine (Bryan-Fisher) Reinald Werrenrath*

- { **Chin Chin, Gems from** **Victor Light Opera Co** } 35440 12 1.25  
*Chorus, "Happy New Year"—Solo and Chorus, "Violet"—Solo and Chorus, "Good-Bye, Girls"—Duet, "Love Moon"—Chorus, "Ragtime Temple Bells"*  
*Gems from "Maid in America" Victor Light Opera Co*



# VICTOR RECORDS

Number Size List  
Per.

Ch

{ Chinese Lullaby (From "East is West") (Bowers) Olive Kline } 45167 10 1.00  
Baby Jim (John B. Archer) Elsie Baker

{ Chip of the Old Block (Simpson-Squires) Royal Dadmun } 45266 10 1.00  
Give a Man a Horse He Can Ride (Thompson-O'Hara) Dadmun

## CHOCOLATE SOLDIER—Operetta by Oscar Straus

{ GEMS FROM CHOCOLATE SOLDIER Victor Light Opera Co }  
Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter"  
Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"—"Letter"  
Gems from Merry Widow Victor Light Opera Co } 35416 12 1.25

My Hero Waltz and Beautiful Lady Waltz—Marsh } 45193 10 1.00

My Hero Waltz—Whistling—Gialdini and Love is Like a Rose—Stevenson and Burr } 16854 10 .75

Selection of Principal Airs—Vessella's B and Woodland Whisperings—Pryor's B } 35217 12 1.25

Waltzes (For Dancing) Pryor's B and Dollar Princess Waltz—Victor Orch } 16473 10 .75

## CHORUSES—Mixed Voices

America 17578 It Came Upon 35412 Song Medleys, See

America 18322 Joseph Mine 17870 "Medleys, Vocal"

Angels from the Messiah 35678, 35499 Songs of Ireland 35513

Realms of Glory 35594 Oh, Little Town of Bethlehem 35594 Songs of Scotland 35513

Columbia the Gem 17578 Sacred Songs 35613 Songs of the Past—

Gloria from 12th Mass 35678 Sail On 18322 For 24 medleys of

Gospel Songs 35510 Sea Songs 35351 old-time songs see

Heavens Resound 35576 Seven Last Words of Christ 18173 "Medleys, Vocal"

It Came Upon the Midnight Clear 35661 Sing, O Heavens 35661 While Shepherds

Watched 35412

{ Christ Arose—Easter Hymn (Lowry) Shannon Quartet } 16008 10 .75  
Beautiful Isle of Somewhere (Fearis) Henry Burr

{ Christians, Awake, Salute the Happy Morn Trinity Male Choir } 18958 10 .75  
Watchman, Tell Us (Bowring-Mason) with Organ and Chimes Trinity C

## CHRISTIAN SCIENCE HYMNS See also Red Seal Catalog

Blest Christmas Morn 19075 No Night There 45322 Saw Ye My Saviour 19067

Day by Day 17428 O Sacred Head 19004 Shepherd Show Me 19075

In Thee, Oh Spirit 17428 O Tender Shepherd 19067

{ Christ in Flanders (Johnstone-Ward-Stephens) Lambert Murphy } 45175 10 1.00  
There is No Death (Geoffrey O'Hara) Lambert Murphy

{ Christmas Carol (Holland) Bible Reading—Luke 2 Humphrey } 18086 10 .75  
It Came Upon the Midnight Clear (Willis) (2) Hark! the Herald Angels Sing (3) Joy to the World Victor Orchestra

{ Christmas Day in the Workhouse (Sims) Robert Hilliard } 55100 12 1.50  
Scenes from "A Fool There Was" Robert Hilliard

{ Christmas Hymns and Carols—No. 1 (See "Medley Mo. 71") Trinity C } 35712 12 1.25  
Christmas Hymns and Carols—No. 2 Trinity Choir

{ Christmas Hymns—Selection Harp Francis J. Lapitino } 18389 10 .75  
Silent Night, Holy Night Violin-Flute-Harp Neapolitan Trio

{ Christmas Light, Behold (von der Mehden) Peerless Quartet } 35335 12 1.25  
Ring Out Wild Bells (Tennyson-Gounod) Percy Hemus

{ Christmas Morning at Clancey's—Irish Specialty Steve Porter } 16936 10 .75  
Clancey's Wooden Wedding—Irish Song Steve Porter

## CHRISTMAS RECORDS—See preceding six records; also Red Seal Catalog

Adeste Fideles Joy to the World Sing O Heavens

Angels Messiah Star of Bethlehem

Christians, Awake Nazareth Watchman, Tell Us

First Nowell Noël While Shepherds Watched

Hark! the Herald Angels Oh, Little Town Yule-Tide

Holy Night Ring Out, Wild Bells

It Came Upon the Midnight Scrooge

Clear Silent Night

# VICTOR RECORDS

	Number	Size	pr.
{ <b>Christ the Lord Is Risen To-day</b> (Mozart) <b>Trinity Quartet</b>			
{ <b>God So Loved the World</b> (from "The Crucifixion") <b>Trinity Qt</b>	18873	10	.75
<b>Cinquantaine, La</b> (The Golden Wedding) (Gabriel Prosper Marie)			
By Wm. H. Reitz <i>Xylophone</i> and <i>Dawn of Love—Neapolitan Trio</i>	18296	10	.75
By McKee's Orchestra and <i>Pirouette</i> (Finck) <i>McKee's Orchestra</i>	18223	10	.75
{ <b>Circle, The</b> (From "American Country Dances"—Burchenal) <b>Victor B</b>			
{ <b>Hull's Victory</b> (arr. by Burchenal) <b>Victor Military Band</b>	18367	10	.75
{ <b>Ciribiribin</b> (Canoe Song) (Martens-Pestalozza) <b>Littlefield-Baker</b>			
{ <b>Venetian Boat Song</b> (Blumenthal) <b>Littlefield-Baker</b>	45172	10	1.00
{ <b>Ciribiribin</b> (2) <b>La Spagnuola Waltz</b> <i>Accordion</i> <b>Pietro</b>			
{ <b>Azalea Waltz</b> (B. Hartz) <i>Mandolin</i> <b>Dr. Clarence Penney</b>	17643	10	.75
{ <b>Ciribiribin Waltz</b> (Pestalozza) <i>Whistling</i> <b>Guido Gialdini</b>			
{ <b>West Lawn Polka</b> (Glynn-Bacon) <i>Banjo</i> (Piano acc.) <b>F. J. Bacon</b>	17129	10	.75
{ <b>Clamy Green—Darky Specialty</b> <b>Golden and Hughes</b>			
{ <b>Rubetown Minstrels</b> (Contents under "Minstrels") <b>Victor Minstrel Co</b>	35294	12	1.25
{ <b>Clancey's Wooden Wedding—Irish Song</b> <b>Steve Porter</b>			
{ <b>Christmas Morning at Clancey's—Irish Specialty</b> <b>Steve Porter</b>	16936	10	.75
<b>CLARK, HELEN, Soprano—Duets in which Miss Clark sings</b>			
I'm Drifting Back 19150   I'm Just Blue 19005			
{ <b>Clayton's Grand March</b> (Blake) (In slow time for Marching) <b>Victor B</b>			
{ <b>In Lilac Time—March</b> (Engelmann) <b>Victor Military Band</b>	35397	12	1.25
<b>CLEMENT, EDMOND, Tenor</b> (Klay-mong') See Red Seal Catalog			
{ <b>Close to Thee</b> (Crosby-Vail) <b>Anthony and Harrison</b>			
{ <b>Looking This Way</b> (Van Deventer) <b>Anthony and Harrison</b>	17024	10	.75
{ <b>Closer to Jesus</b> (Daniel-Gabriel) <b>Rodeheaver-Brewster</b>			
{ <b>Drifting</b> <b>Homer Rodeheaver and George Brewster</b>	18341	10	.75
<b>COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA</b>			
Don Juan—Parts 1 and 2 55176   <b>Meistersinger Overture</b> 55171   <b>Symphony in A Major</b> 55165			
Don Juan—Parts 3 and 4 55177   <b>Mother Goose Suite</b> 55170   <b>Symphony in A Major</b> 55166			
			<b>Symphony in A Major</b> 55174
{ <b>Coeur de ma mie</b> (Heart of My Love) (Dalcroze) <b>French Reimers</b>			
{ <b>Dimanche à l'aube</b> (Sunday at Dawn) (Folk Song) <b>French Reimers</b>	45063	10	1.00
<b>COHAN, GEORGE M., Comedian</b>			
Life's a Funny Proposition, After All George M. Cohan	60042	10	.75
<b>COMPOSITIONS BY GEORGE M. COHAN</b> See above; also "Grand			
Old Flag," "Nellie Kelly," "Over There" and "You Remind Me"			
{ <b>Cohen at the Picnic</b> (Part I) <b>Monroe Silver</b>			
{ <b>Cohen at the Picnic</b> (Part II) <b>Monroe Silver</b>	18608	10	.75
{ <b>Cohen at the Telephone</b> (Comic Monologue) <b>Barney Bernard</b>			
{ <b>Goldstein Goes in the Railroad Business</b> <b>Barney Bernard</b>	18029	10	.75
{ <b>Cohen Gets Married</b> (Silver) <b>Monroe Silver</b>			
{ <b>Cohen On His Honeymoon</b> (Silver) <b>Monroe Silver</b>	18501	10	.75
{ <b>Cohen On His Honeymoon</b> (Silver) <b>Monroe Silver</b>			
{ <b>Cohen Gets Married</b> (Silver) <b>Monroe Silver</b>	18501	10	.75
{ <b>Cohen Owes Me Ninety-Seven Dollars</b> (Berlin) <b>Rhoda Bernard</b>			
{ <b>Nat'an</b> (For What Are You Waitin', Nat'an?) <b>Rhoda Bernard</b>	18023	10	.75
{ <b>Cohen's Wedding</b> (Smith) <b>Avon Comedy Four</b>			
{ <b>Hungarian Restaurant Scene</b> <b>Avon Comedy Four</b>	35602	12	1.25

## COLDSTREAM GUARDS BAND

Bugle Calls 69013, 69014 | Regimental Marches 69009, 69011 | **Vesperi Siciliani** 35434

# VICTOR RECORDS

Co

	Number	Size	List pr.
{ <b>College Days</b> (University of Michigan Song) <b>Peerless Qt</b>	18168	10	.75
{ <i>The Yellow and the Blue</i> (University of Michigan Song) <i>Peerless Qt</i>			
{ <b>College Days</b> (Pixley-Luders) <b>Shannon Quartet</b>	18792	10	.75
{ <i>Auld Lang Syne</i> (Burns) (Unacc.) <i>Peerless Qt</i>			
{ <b>College Life March</b> (Vocal Cho. and Whistling) (Frantzen) <b>Victor O</b>	16312	10	.75
{ <i>Friendly Rivals</i> (Clarke) <i>Two Cornets</i> <i>Clarke and Keneke</i>			
<b>College Medley—Parody</b> (Norworth) <b>Jack Norworth</b>	60014	10	.75

**COLLEGIANS, THE.**—See Dance Records.

**COLLINS, ARTHUR, Comedian**

Mr. Collins is one of the most successful singers of "coon songs" now before the public. His success in this particular type of song is quite unique and is due in a large measure to the sympathetic, human way in which his own delightful personality reveals itself through his records. In addition he has a splendid voice and a wonderful faculty for making the words sound clear and understandable, which is no easy task in dialect songs. Mr. Collins is quite able to please his hearers in this respect, and he is always entertaining both in solos and in the clever duets made with Mr. Harlan. The charm of this special kind of art seems to have a never-failing appeal for the American public, and we are fortunate to have a past master of the art to represent us.



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COLLINS

## COLLINS RECORDS

Ghost of Banjo Coon 17011	Preacher and the Bear 17221	Steamboat Bill 16937
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## COLLINS AND HARLAN

At the Levee on Revival Day 17300	Down in Jungle Town 16805	Niggah Loves His 'Possum 17256
Auntie Skinner's Chicken Dinner 17755	If You Saw All That I Saw 18387	Old Grey Mare 18387
Bake Dat Chicken Pie 17221	Mississippi Dippy Dip 16937	Pickin' Cotton 17293
	Moonlight in Jungle 16483	

{ <b>Columbia Waltz</b> (Valverde) <b>Blue and White Marimba Band</b>	17928	10	.75
{ <i>Marimba March</i> (From N. Y. Hippodrome) <i>B. and W. Marimba Band</i>			

<b>Columbia, Gem of the Ocean</b> (Red, White and Blue) (Thos. à Becket)			
By Harry Macdonough and <i>Star-Spangled Banner</i> —Wilfred Glenn	35009	12	1.25
By Lambert Murphy (with Orpheus Quartet) and <i>Battle Hymn of the Republic</i> —Werrenrath	45121	10	1.00
By Victor Mixed Chorus and <i>America</i> —Victor Mixed Chorus	17578	10	.75
By Victor Military Band and <i>America</i> —Victor Military Band	17580	10	.75

{ <b>Come Back to Erin</b> (Claribel) <i>Violin-'Cello-Piano</i> <b>McKee Trio</b>	17995	10	.75
{ <i>Alice, Where Art Thou?</i> (Ascher) <i>Violin-'Cello-Piano</i> <i>McKee Trio</i>			

{ <b>Come Back to Sorrento</b> <b>Neapolitan Trio</b>	69502	10	.75
{ <i>Serenade of Olden Times</i> (Silvestri) <i>Neapolitan Trio</i>			

{ <b>Comedy Overture</b> (Kéler-Béla) <i>Accordion</i> <b>Pietro</b>	35503	12	1.25
{ <i>Trieste Overture</i> (Arranged by Pietro) <i>Accordion</i> <i>Pietro</i>			

{ <b>Comedy Tom</b> (One-Step Tempo) <b>Six Brown Brothers</b>	18385	10	.75
{ <i>Smiles and Chuckles</i> (One-Step Tempo) <i>Saxophones</i> <i>Brown Brothers</i>			

{ <b>Come On Home</b> <b>Miss Patricola with The Virginians</b>	19010	10	.75
{ <i>When You and I Were Young</i> <i>Maggie Blues</i> <i>Patricola and Murray</i>			

{ <b>Come Out, Mr. Sunshine</b> (Stanton-Bliss) <b>Christine Miller</b>	45056	10	1.00
{ <i>Old Black Joe</i> (Stephen Foster) <i>Christine Miller</i>			

{ <b>Come Thou Almighty King</b> (Wesley) <b>Trinity Choir</b>	16135	10	.75
{ <i>Jerusalem the Golden</i> (Ewing) <i>Trinity Choir</i>			

{ <b>Come, Thou Fount of Every Blessing</b> (Wyeth) <b>Kline-Baker</b>	45306	10	1.00
{ <i>Saviour, Like a Shepherd Lead Us</i> (Thrupp-Bradbury) <i>Kline-Baker</i>			



# VICTOR RECORDS

Number Size List  
prc.

## Come Where My Love Lies Dreaming (Stephen Collins Foster)

By Peerless Quartet

By Neapolitan Trio

and Home, Sweet Home (Payne) E. Spencer

and Thou'rt Like Unto a Flower—Neapolitan Trio

16663 10 .75

17364 10 .75

## {Come Ye Disconsolate (Moore-Hastings)

Trinity Choir}

Full Surrender ("I Surrender All") (Pollard-Towner) Trinity Choir}

16709 10 .75

## COMIC OPERAS AND MUSICAL COMEDIES—See these titles

Apple Blossoms

Arcadians

Babes in Toyland

Blossom Time

Bohemian Girl

Bombo

Chin Chin

Chocolate Soldier

Count of Luxemb'g

Dollar Princess

Eileen

Erminie

Firefly

Florodora

Fortune Teller

Girl in the Spotlight

Half Moon

Have a Smile

Irene

Jack o' Lantern

Leave It to Jane

Madame Sherry

Magic Melody

Mary

Merry Widow

Mikado

Modest Suzanne

Naughty Marietta

Night Boat

Only Girl

Pinafore

Pink Lady

Prince of Pilsen

Quaker Girl

Red Mill

Robin Hood

Sally

She's a Good Fellow

Siren

Sometime

Spring Maid

Sweetheart Shop

Velvet Lady

Waltz Dream

## {Coming of the Year (Organ accompaniment)

Church Bells}

Lord Dismiss Us With Thy Blessing (Organ acc.)

Trinity Chimes}

16825 10 .75

## Comin' Thro' the Rye (Old Scotch Air)

By Florence Hinkle (Soprano) and Oh! That We Two Were Maying—Hinkle

45084 10 1.00

By Claude Isaacs (Boy Soprano) and Sing! Sing! Birds on the Wing—Isaacs

18274 10 .75

By Conway's Band (Humoreske) and Tearin' of the Green—Conway's Band

17444 10 .75

## COMMUNITY SINGING—Band Accompaniments See "America,"

"America, the Beautiful," "Annie Laurie," "Hail Columbia," "My Old

Kentucky Home," "Old Folks at Home" and "Star-Spangled Banner"

## {Complainin' (It's Human Nature To Complain)

Eddie Hunter}

I Got (Rogers-Roberts)

Eddie Hunter}

19154 10 .75

## {Comrades of the Legion—March (Sousa)

Sousa's Band}

Who's Who in Navy Blue—March (Sousa)

Sousa's Band}

18683 10 .75

## CONCERTOS, Excerpts from

Adagio—from 5th Concerto (Beethoven) Pianoforte La Forge

and Scarf Dance (Chaminade) Pianoforte—La Forge

55030 12 1.50

Andante from 2d Concerto (de Bériot) Gardner and Serenata—Pitzler

18175 10 .75

Concerto for Harp and Flute—Sassoli—Lemmoné and By the Brook—Flute

55111 12 1.50

Concerto in A Minor—Part 1 (1st Movement) and Part 2 (Grieg) Piano de Greef

55154 12 1.50

Concerto in A Minor—Part 3 (2nd Movement) and Part 4 (Grieg) Piano de Greef

55155 12 1.50

Second Concerto in G Minor—Part 1 and Part 2 (1st Movement) (Saint-Saëns)

55160 12 1.50

Second Concerto in G Minor—Part 3 (2nd Movement) and Part 4

(3rd Movement) (Saint-Saëns) Piano and Orch de Greef

55161 12 1.50

## CONFREY AND HIS ORCHESTRA—See Dance Records.

## {Consolation (Mendelssohn) (Arranged by Lapitino) Harp Lapitino}

Humoresque (Dvořák) Harp

Francis J. Lapitino}

18119 10 .75

## CONSTANTINO, FLORENCIO, Tenor See "Nielsen and Constantino"

in Red Seal Catalog

## {Conundrum, The (What Will I Play Next?) Puzzle Record

(Four short selections, vocal and instrumental, any one of which  
the needle may decide to play)

35229 12 1.25

Nightmare in the Desert (with specialties and imitations) Mark Sheridan}

## CONWAY'S BAND

Conway's Band is unquestionably one of the finest military bands in the world, and there are few in America that even compare with it. Patrick Conway was an instructor in band music at Cornell University before he became director of the Ithaca Band, Ithaca, N. Y., 1895, which has since developed into "Conway's Band," known from coast to

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coast of America. The high standard obtained by this band is primarily due to the painstaking and enterprising leadership of the conductor, but it is also due to the unusually high standard of musicianship among the members.

### CONWAY'S BAND

Angel's Dream W.	35500	Heavens Are Telling	35484	Old Black Joe	18519
Baby's Sweetheart	17215	Henry VIII Dances	35530	Old Folks at Home	18519
Baltimore Centennial	18241	Home Sweet Home W.	17733	Onward Christian	17848
Battle of Gettysburg	18339	Indiana—Medley	35645	Patrol of the Scouts	18241
Battle of the Nations	18121	Jolly General March	35698	Radetzky March	67965
Bay State Com-		Juanita (2) Old Folks	18519	Rakoczy March	67965
mandery	17402	King Christian	67586	Repasz Band—March	18607
Children's Games	35497	Loreley Paraphrase	18078	Slidus Trombones	18117
Comin' Thro' the Rye	17444	Manola, La Serenade	17785	Southern March	17648
Cossack Grenadier	69621	Marche Lorraine	69621	Southerner March	35531
Creations-Heaven R.	35484	Massa's in Cold	18519	Spirit of Independence	18559
Daughters of America	17402	Melodious Memories	35600	Standard Bearer M.	35657
Evolution of Dixie	35600	Memories of		Stephen Foster-Gems	35525
Fackeltanz	35505	War '61-'63	35525	Tearin' o' the Green	17444
Farmyard Caprice	17215	Midnight Frolic	35645	Uncle Tom's Cabin	17493
Finlandia	35505	Napoleon's Last Ch'ge	18121	Victorious America	18084
First Brigade	17648	Naval Reserve	18360	Wedding of the Rose	17476
Folks Up Willow Creek	17493	Nearer My God	17848	Whistlers, The	17396
From Foreign Parts	18078	Nell Gwyn—Pastoral	18164	Whistling Johnnies	17396
Good-Bye Dolly Gray	18339	Nightingale Waltz	35500	White Rose March	18360

### COPPÉLIA BALLET (Leo Delibes)

Festival Dance and Waltz of the Hours—Victor Orchestra

Mazurka—Victor Orchestra	and Malagueña (Moszkowski) Victor Orch	35714	12	1.25
	and Czardas—Victor Orchestra	18379	10	.75

### COQ D'OR (Golden Cockerel) (Rimsky-Korsakow) For selections from this opera see Red Seal Catalog

{ Coquette Polka	Kirilloff's Russian Balalaika Orchestra	73504	10	.75
{ Spanish Waltz	Kirilloff's Russian Balalaika Orchestra			

### CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid	16296	Cradle Song—Lullaby	17417	Serenade	35508
Believe Me, If All	18145	My Heart at Thy Voice	17216	Showers of Gold	17153
Bride of the Waves	16194	My Old Ky. Home	18145	Sounds from Hudson	16679
Caprice Brilliant	35090	O sole mio	16899	Southern Cross	17109
Carnival of Venice		Rosary, The	16046	Stabat Mater	
	35298, 16088	Russian Fantasie	16313	Inflammatu	35508

{ Cornfield Medley—Descriptive Specialty	Peerless Quartet	16218	10	.75
{ Massa's in the Cold, Cold Ground	Glenn-Shannon Qt			

{ Coronation (All Hail the Power of Jesus' Name)	and Dology	35110	12	1.25
{ (Praise God from Whom All Blessings Flow)	Trinity Choir			
{ Sanctus from "Messe Solennelle" (Gounod)	Trinity Choir			

### CORTOT, ALFRED, Pianist See Red Seal Catalog

{ Cosmopolitan Overture (See "Medley No. 15")	Pryor's Band	35282	12	1.25
{ Shepherd's Life in the Alps (Descriptive effects)	Pryor's Band			

# VICTOR RECORDS

Number Size List  
per.

{ <b>Cossack Grenadier</b> (Le Grenadier du Caucase) <b>Conway's Band</b> }		69621	10	.75
<i>Marche Lorraine</i> (Ganne) <i>Conway's Band</i>				
<b>COUNT OF LUXEMBOURG</b> (Hood-Ross-Lehár)				
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch		35206	12	1.25
{ <b>County Fair at Punkin Centre</b> —Yankee Talk <b>Cal Stewart</b> }		16019	10	.75
<i>Widow Dooley—Irish Specialty</i> <i>Ada Jones and Billy Murray</i>				
{ <b>Court Scene in Carolina</b> (Collins-Campbell) <b>Victor Vaudeville Co</b> }		35609	12	1.25
<i>Darktown Camp-meetin' Experiences</i> <i>Victor Vaudeville Company</i>				
{ <b>Cowboy Song—Whoopee Ti Yi Yo</b> <b>Glenn and Shannon Qt.</b> }		19059	10	.75
<i>Levee Song—I've Been Workin' on de Railroad</i> <i>Shannon Quartet</i>				
<b>Cradle Song</b> —(Wiegenlied) (Johannes Brahms)				
By Elsie Baker (Contralto) and Loreley (Silcher) <i>Elsie Baker</i>		17181	10	.75
By Laura Littlefield (Soprano) and the Little Dustman—Littlefield		18440	10	.75
By Michele Rinaldi, Cornet with Vessella's Band and Old Folks <i>Van Eps</i>		17417	10	.75
{ <b>Cradle Songs of Many Nations—Part I</b> <b>Edna Brown</b> }		19015	10	.75
<i>Cradle Songs of Many Nations—Part II</i> <i>Edna Brown</i>				
<b>CREATION, The</b> (Haydn)				
With Verdure Clad—Marsh and Elijah-Hear Ye, Israel—Marsh		55178	12	1.50
Heavens are Telling—Conway's Band and Messiah-Hallelujah Cho-Pryor's B		35484	12	1.25
{ <b>Crème de la Crème</b> (See "Medley No. 16") <b>Pryor's Band</b> }		35263	12	1.25
<i>Souvenir de Beethoven</i> (Fantasia) <i>Pryor's Band</i>				
{ <b>Creole Belles</b> (Lampe) <b>Sousa's Band</b> }		17252	10	.75
<i>Hiawatha—Two-Step</i> (Morét) <i>Sousa's Band</i>				
{ <b>Cricket on the Hearth</b> ("Sweethearts") <b>MacDonald-Werrenrath</b> }		45189	10	1.00
<i>Day Dreams, Visions of Bliss</i> <i>MacDonald-Quartet</i>				
{ <b>Cricket's Serenade</b> (Bendix) <b>Orchestra with Belmont</b> }		17521	10	.75
<i>Dance of the Song Birds</i> (Richmond) <i>Orchestra with Belmont</i>				
{ <b>Cristoforo Colombo—Aman lassu le stelle</b> <b>Badini-La Scala Cho</b> }		55043	12	1.50
<i>Lucia Sextette</i> <i>Giovanelli, Dianna, Lussardi Bettoni with Chorus</i>				
<b>CRITERION QUARTET—Male Voices</b>				
Adeste Fideles 16197	Med. Foster Songs 35095	Tramp, Tramp, Tramp	16531	
Bring Back My Bonnie 16105	My Gal Sal 18905	Wayside Cross	18808	
Dixie 16402	My Wild Irish Rose 16741	When the Roll is		
Glory Song 35014	Old-Time Religion 16743	Called	16749	
He Will Hold Me Fast 16239	Some Blessed Day 18808	Will There Be Stars	16286	
{ <b>Cross Bow, The</b> (From "Robin Hood") (de Koven) <b>Imperial Qt</b> }		17873	10	.75
<i>Way Down Yonder in the Cornfield</i> <i>Imperial Quartet of Chicago</i>				
{ <b>Crossing the Bar</b> (Tennyson-Cowles) <b>Alan Turner</b> }		17564	10	.75
<i>One Sweetly Solemn Thought</i> (Carey-Ambrose) <i>Elsie Baker</i>				
{ <b>Crucifix</b> (Jean Baptist Faure) <b>Hart-Shaw</b> }		35012	12	1.25
<i>My Faith Looks Up To Thee</i> (Bassford) <i>Hart-Shaw</i>				
{ <b>Cuckoo Song—Yodel Specialty</b> (Emmett) <b>Frank Kamplain</b> }		17012	10	.75
<i>Papa's Baby Boy—Yodel Song</i> <i>Frank Kamplain</i>				
<b>CULP, JULIA</b> , Contralto See "Culp" in Red Seal Catalog				
{ <b>Cunha Medley</b> <i>Hawaiian Guitars</i> <b>Pale K. Lua-David Kaili</b> }		17774	10	.75
<i>Hula Medley</i> <i>Pale K. Lua-David Kaili</i>				
{ <b>Cupid and the Butterfly</b> (D'Albret) <b>Victor Military Band</b> }		35532	12	1.25
<i>Dorothy Three-Step</i> (Lampe) <i>Victor Military Band</i>				
{ <b>Cupid's Arrow—Concert Polka</b> (Eno) Banjo (Piano acc.) <b>Van Eps</b> }		16855	10	.75
<i>Polish Dance No. 1</i> (Scharwenka) <i>Xylophone</i> <i>Wm. H. Reitz</i>				
{ <b>Cupid's Garden</b> (Timoney-Eugene) <b>Olive Kline</b> }		45331	10	1.00
<i>Apple Blossoms</i> (Rosenfeld-Roberts) <i>Elsie Baker</i>				

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# VICTOR RECORDS

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Number Size List  
pic.

{Cupid's Garden—Intermezzo (Eugene) Bell Solo Wm. H. Reitz}	18018	10	.75
Evening Chimes—Rêverie Violin' Cello-Harp-Bells Venetian Trio}			
{Curiosity Hunt, The (with Banjo) Golden and Marlowe}	35518	12	1.25
Jimmy Trigger Returns from the War (Comic Specialty) Golden-Hughes}			
{Curtain Speech (From "Beauty Shop") Raymond Hitchcock}	55046	12	1.50
Burglar Story and High Cost of Living Raymond Hitchcock}			
{Cut Yourself a Piece of Cake (Billy James) Billy Murray}	19114	10	.75
Maggie! ("Yes! Ma'am!") Aileen Stanley-Billy Murray}			
{Cygne, Le (The Swan) (Saint Saëns) 'Cello Hans Kindler}	45096	10	1.00
Melody in F (Rubinstein) 'Cello Hans Kindler}			
{Czardas (W. Andreef) Balalaika with Piano Alexander Kirilloff}	73089	10	.75
Polonaise (W. Andreef) Balalaika with Piano Alexander Kirilloff}			
{Czarine Mazurka (Ganne) Pryor's Band}	16287	10	.75
Bohemian Girl Overture (Balfe) Pryor's Band}			

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{Daddy (Nichols) (2) That Little Chap of Mine Rodeheaver}	17478	10	.75
To My Son (Graftin) (2) The Mother's Love Rodeheaver}			
{Daddy, You've Been a Mother to Me (F. Fisher) Henry Burr}	18656	10	.75
Just Like the Rose (Cool-Terriss-Bridges) Charles Harrison}			

### DADMUN, ROYAL, Baritone

Barbara Allen 45310	Little Home With	Duet in which	
Chip of Old Block 45266	You 45308	Mr. Dadmun Sings	
Friend o' Mine 45371	O No, John 45310	Song of Love	45304
Give a Man a Horse 45266	Rolling Down to Rio 45350		
I Want What I Want 45350	Trade Winds 45371		

### DALHART, VERNON, Tenor

Don't Leave Me 18875	Mammy's Silver Lining 19168	Tuck Me to Sleep 18807	
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{Dallas Blues (with Mose's Baptism) (Leighton Bros.) Marie Cahill}	55081	12	1.50
An Idle Woman's Busy Day Monologue Marie Cahill}			

### DALMORES, CHARLES, Tenor See Red Seal Catalog

{Daly's Reel—One-Step and Buck Dance (Daly) Banjo Van Eps}	18116	10	.75
Medley of Southern Melodies Banjo Fred Van Eps}			

### DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

See "Victrola Book of the Opera" for illustrated description

For selections from the opera see Red Seal Catalog

{Damon (Bekehrte) (Goethe-Stange) In English Lucy Marsh}	45179	10	1.00
Pickaninny Sleep-Song (Wheeler-Strickland) Lucy Isabelle Marsh}			

{Dance California (Gregory) Bell Solo Wm. H. Reitz}	17357	10	.75
Buffalo News March (Lampe) Xylophone Wm. H. Reitz}			

{Dance of the Bugs—March (Dixon) Banjo Fred Van Eps}	17834	10	.75
Down Home Rag (Sweetman) Saxophone Sextette Brown Brothers}			

{Dance of the Demon (Holst) Two Pianos Arden-Ohman}	19041	10	.75
Salut à Pesth (Kowalski) Two Pianos Arden-Ohman}			

{Dance of the Honey Bees (Bird Effects by Belmont) Victor Orch}	16175	10	.75
Anvil Polka (Parlow) Victor Orchestra}			

{Dance of the Hours (From "Gioconda") (Ponchielli) Herbert's O}	55044	12	1.50
Kammenoi-Ostrow—Rêve Angélique (Rubinstein, Op. 10) Herbert's O}			

{Dance of the Song Birds (Richmond) (Bird Warbling) Victor Orch}	17521	10	.75
The Cricket's Serenade (Bendix) Orchestra with Belmont}			

# VICTOR RECORDS

Number Size List  
per

<b>Dance of the Toy Regiment</b> <i>Xylophone</i>	<b>Joe Green</b>	73438	10	.75
<i>Under the Bridge at Paris Whistling</i>	<i>Margaret McKee</i>			
<b>Dance of the Wood Nymphs (Sak)</b>	<b>Kryl's Bohemian Band</b>	16891	10	.75
<i>Inglesina March (Delle Cese)</i>	<i>Vessella's Italian Band</i>			

## DANCE RECORDS

### FOX TROTS

After a While	18928	Coon Band Contest	18394	Grieving for You	35703
After the Rain	18872	Cow Bells	18962	Gulf Coast Blues	19094
Aggravatin' Papa	19021	Crazy Blues	18729	Hand-Painted Doll	18896
All Muddled Up	18973	Crinoline Days	18983	Havanola	35615
All Over Nothing	18963	Crocodile	18663	Hawaiian Twilight	18689
American Serenade	18432	Crying For You	19034	Head Over Heels	35682
Angel Child	18870	Cuddle Up Blues	18881	Hello, Hawaii	35539
Annabelle	19108	Cutie—Medley	18865	He May Be Your	
Anytime, Anyday	18694	Cut Yourself Piece	19155	Man	19018
Apple Sauce	19032	Dancing Fool	18923	Henpecked Blues	19127
April Showers	18825	Dancing Honeymoon	19169	Hindustan	18507
Are You Playing Fair	18921	Dance-O-Mania	18699	Hold Me	18682
Aunt Hagar's Blues	19021	Dapper Dan	18831	Home Again Blues	18729
Baby Blue Eyes	19009	Dardanella	18633	Homesick	18963
Bambalina	19035	Darktown		Hortense—Medley	18863
Barney Google	19093	Strutters' Ball	18376	Hot Lips Blues	18920
Beale Street Blues	18369	Dearest	19030	House of David	19140
Beale Street Mamma	19070	Deedle Deedle Dum	18917	I Ain't Nobody's	
Bebe	19092	Desert Dreams	18667	Darling	18802
Bees Knees	19000	Dirty Hands!	19110	I Cried For You	19093
Behind Your Veil	18636	Do I?	18954	I'd Love to Fall	
Beside Babbling		Do It Again	18882	Asleep	18697
Brook	19058	Don't Be Too Sure	19011	If I Can't Get	
Birdie	18937	Don't Bring Posies	18931	Sweetie	19139
Birds of a Feather	18834	Don't Cry, Swanee	19051	I Found a Clover	18950
Bit by Bit	19184	Down Among Hills	19055	I Gave You Up	19003
Black Eyed Blues	18874	Down By the River	19078	I'll Build a Stairway	18949
Blowing Bubbles	18960	Down Hearted Blues	19094	I'll See You in Cuba	18663
Blue	18933	Down in Maryland	19022	I Love Her	18902
Blue Hoosier Blues	19108	Down South Blues	19175	I Love Me	19121
Bluin' the Blues	18483	Do You—Love Me	19197	I Love You	19151
Bonnie	19183	Dream Daddy	19201	I'm All Alone	18992
Burning Sands	19033	Dreams of India	19106	I'm Always Chasing	
Bygones	18880	Dumbell	19009	Rainbows	35682
By Sapphire Sea	18880	Early in Morning	18946	I'm Going to Plant	18981
By the Shalimar	19043	Easy Melody	19147	I'm Happy	18928
California	18890	Egyptland	18562	I Might Be Your Once	18629
Can You Forget	18936	Everybody Step	18826	I'm Just Wild	18938
Carolina	18962	Every Day	18885	I'm Through	18994
Carolina Mammy	19087	Ev'ry Night I Cry	19191	In a Covered Wagon	19147
Caroline	19036	Everything is K. O.	19074	In a Tent	19103
Cat's Whiskers	19103	Fair One	18697	In Bluebird Land	18871
Chansonette	19145	Falling	19033	In Love With Love	19187
Charleston	19165	Farewell Blues	19032	I Never Had	19196
Chasing the Chickens	18476	Fate	19016	I Never Miss	19102
Cherie—Fox Trot	18758	First, Last and		In Your Arms	18650
Chicago	18946	Always	19164	Irene	35695
Chick-A-Dee	19128	Foolish Child	19136	It's Up To You	18911
Chinese Billikens	18979	French Trot	18932	It's You	18827
Ching-a-Ling's		Fuzzy Wuzzy Bird	19037	I've Been a Fool	19203
Jazz Bazaar	35695	Geel How I Hate	18965	I've Got a Song	19170
Cho-Cho-San	18777	Georgette	18919	I've Got the Wonder	18867
Choo-Choo Blues	18978	Georgia	18899	Ivy (Cling to Me)	19003
Clinging Vine	19024	Georgia Cabin Door	19022	I Want Pretty Girl	19051
Coal Black Mammy	18939	Gold Digger	19128	I Wish I Could	18965
Coo Coo	18898	Gone	19069	I Wish I Knew	18947

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# VICTOR RECORDS

## DANCE RECORDS—FOX TROTS—Continued

Japanese Sandman	18690	My Mammy Knows	18870	Saw Mill River Road	19074
Jazz Me Blues	18772	My Man	18758	Say It While Dancing	18938
Jimmy	18872	My Rambler Rose	18923	Say It With Music	18803
Journey's End	18985	Mystery!	18647	Say, Persianna	18867
Just as Long	18960	My Sunny Tenn.	18819	Send Back My	
Just Because		My Sweetie Went	19110	Honeyman	18920
You're You	18924	My Wonder Girl	35703	Shake Your Feet	19185
Just Like a Doll	18988	'Neath the South		Sheik, The	18831
Ka-Lu-A—Medley	18826	Sea Moon	18911	She Loves Me—Med	18864
Karavan—Fox Trot	18662	Never Mind	18863	Sittin' In a Corner	19161
Katinka	18979	N' Everything	18507	Skeleton Jangle	:8472
Kicky-Koo	18898	New Hampshire	19046	Smiles	18473
Kitten on the Keys	18900	Night	18910	Snakes Hips	19052
Kisses	18532	Nights in Woods	19200	Sneak	18921
Kiss Mamma	18978	Nobody But You	19163	Sobbin' Blues	19130
Lady Butterfly	19035	Nobody Knows	19102	Somebody Else	19182
Lady of the Evening	19016	Nobody Lied	18913	Somebody's Wrong	19122
Last Night on Porch	19139	No No Nora	19121	Some Sunny Day	18891
Lazy Daddy	18564	No Use Crying	18888	Song of India	18777
Life of a Rose	19151	Nuthin' But	19073	Stack o' Lee Blues	19189
Little Butterfly	19162	Oh!	18647	Starlight Bay	19031
Little Grey		Oh Gee, Oh Gosh	19164	Stavin' Change	19189
Sweetheart	18879	Oh! Harold!	19090	Steamboat Sal	19175
Little Rover	19063	Oh Joy	18809	Stella	19087
Little Thoughts	18912	Oh! Sister	19138	St. Louis Blues	18772
Livery Stable Blues	18255	Oh Susanna	19125	Struttin' at Ball	18932
Liza	19055	Oh, You Little Sun	19155	Stumbling	18899
Lola Lo	18866	Old Fashioned Girl	18879	Stuttering	18948
Lonely Nest	19008	Old Fashioned Love	19165	Suez	18947
Lonesome Hours	18865	Old Grey Mare	18369	Sunny Jim	19034
Lonesome Land	18896	Old Man Jazz	18699	Sunshine of Mine	19184
Lonesome Mama	18895	Only Girl	19201	Swanee Bluebird	18924
Long Lost Mamma	19105	On the Alamo	18931	Swanee River	19185
Loose Feet	19045	On the 'Ginny Shore	18859	Swanee Smiles	18981
Lost	18986	Oogie Oogie Wa Wa	18917	Sweetheart Lane	18977
Louisville	19127	Open Your Arms	18994	Sweet Indiana Home	18901
Louisville Lou	19070	Orange Grove	19169	Sweet Lady	18803
Lovable Eyes	18902	Oriental Fox Trot	18940	Sweet One	19043
Love is a Flower	19129	Original Fox Trot	17677	Swingin' Down Lane	19058
Love, My Heart	19163	Ostrich Walk	18457	Syncopate	18912
Love Nest	18678	Pack Up Your Sins	18983	Tain't Nobody's	
Love o' Mike	35638	Palesteena	18717	Biz-ness	19109
Love Song, A	19204	Paloma La	19002	Take Those Lips	19204
Love Tales	19122	Papa Bette: Watch	19105	Teasin'	18888
Lovey Dove	18889	Parade of Soldiers	19007	Teddy Bear Blues	18992
Maggie	19161	Patches	18629	Tee-Pee Blues	18874
Mamma Goes	19195	Peggy	18632	Tell All the Folks	19148
Mamma Loves Papa	19191	Peggy Dear	19000	Tell Her at Twilight	18878
Marchéta	19046	Pick Me Up	18900	Tell Me	18594
March of Mannikins	19183	Raggedy Ann	19187	Tell Me a Story	19129
Margie	18717	Ragging the Scale	18085	Ten Little Fingers	18871
Marie	18859	Rememb'ring	19178	That American Boy	19024
Mean Blues	19195	Romany Love	18966	That Blond Mamma	19130
Mean Mamma	19138	Rosalie	19045	That Da-Da Strain	19018
Memphis Blues	18895	Rose of Rio Grande	19001	That Old Gang	19136
Midnight Rose	19148	Rose of Wash. Sq.	18659	That Red Head Gal	19049
Mister Gallagher	19007	Rose Room	18473	Think of Me	19031
Moonlight Kisses	19179	Rosetime and You	19090	Time Will Tell	18993
Morning Will Come	19068	Rosy Posy	18891	Tin Roof Blues	19170
Mournin' Blues	18513	Runnin' Wild!	19063	To-morrow	18964
Music of Love	19179	Sal-O-May	18816	Tomorrow Morning	18980
My Buddy	18995	Salt Your Sugar	19178	Toot, Tootsie	18954
My Honey's Arms	18881	Saturday	18809	Tricks	18939



# VICTOR RECORDS

## DANCE RECORDS—FOX TROTS—Continued

Trot Along	19044	What Do You Do	19145	Wonder if She's	19196
True Blue Sam	18973	When All Castles	19008	Wond'ring	18682
Truly	18937	When Hearts	18985	World is Waiting	18980
Tuck Me to Sleep	18820	When June Comes	19091	Yankee Doodle Blues	18913
Tulip Time	18618	When the Leaves		Yankee Princess	18977
Tut-Ankh-Amen	19078	Come	18945	Yearning	18603
Twass in May	18979	When Will Sun Shine	19069	Yellow Dog Blues	18618
Tweet, Tweet	19203	When Winter Comes	18895	Yes, We Have No B	19068
Twelfth Street Rag	18713	When You're Alone	18662	Yoo-Hoo	18802
Two Little Rings	18950	When You Walked	19092	You	19197
Two Little Shoes	18936	Where Bamboo		You Ain't Heard	
Until My Luck	18988	Babies	18986	Nothing Yet	18659
Vamp, The	18594	Where the Ganges	19106	You Can Have Light	18889
Veeda, La	18667	While Miami Dreams	18878	You Gave Me	18964
Venetian Love Boat	18868	Whispering	18690	You Know You	
Venetian Moon	18651	Whoa, Tillie	19040	Belong	19040
Virginia Blues	18868	Who Believed	18890	Young Man's Fancy	18678
Wabash Blues	18820	Who Cares	18993	You Remind Me	18949
Waitin' for Mail	19109	Who Did You Fool	19001	You Tell Her	19049
Walk, Jennie, Walk	19182	Who'll Take My Place	18919	You've Got to See	
Wang-Wang Blues	18694	Who's Sorry Now	19052	Mamma	19073
Wanna	18864	Why, Dear	18816	You Won't Be Sorry	18901
Way Down in N. O.	19030	Why Should I Cry	18933	Zenda	18945
Weep No More	18825	Wild Flower	19077		
Wet Yo' Thumb	19044	Wolverine Blues	19140		

## GOOD NIGHT DANCE

Home, Sweet Home—Waltz 17733

## GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)

Aida—Grand March	35265	Clayton's Grand M	35397	Marche Héroïque	16980
Boston Commandery		Coronation March	35610	Marche Slave	55105
March	16817	Don Carlos March	17133	Marche Slave	35167

## HESITATION OR BOSTON—See "Waltzes"

### JIGS (For tunes in these Jigs, See "Medleys")

Dublin Jig Medley	18639
Geese in the Bog	18193
Irish Jigs	18286
Irish Jigs	18308
Irish Jigs	18727
Medley of Irish Jigs	18207

### MAXIXE (Or Matichiche)

See "Tango"

### ONE-STEPS

Apple Blossoms	18646
Are You From Dixie?	35539
At the Jazz Band Ball	18457
Clarinet	
Marmalade Blues	18513
Classical Spasm	18229
Comedy Tom	18385
Daly's Reel	18116
Delirious Rag	18229
Dixieland Jazz Band	18255
Dotty Dimples	18713
Fascinator March	16952

Fidgety Feet	18564
From Soup to Nuts	17558
Have a Heart	35638
Hummer Medley	17609
Indianola Patrol	17694
I Wonder What	
Will W. Tell	17799
La Brulante	35364
Li'l Liza Jane	18394
Ma! One-Step	18819
Madelon	18534
Maui Aloha	18087
Miss Springtime	35598
Nobody Knows	18630
Over There	18370
Peter Gink	18562
Razzberries	18376
Sensation Rag	18483
Smiles and Chuckles	18385
Swanee	18651
Tiger Rag	18472
Toots	17694
Virginia	16003
Welcome Honey	35571
When Aunt Dinah's	18476

When You Wore a	
Tulip Med.	35421
Where Do We Go	18370

### PAUL JONES—See "One-Steps"

*NOTE—The One-Step is generally used for the Paul Jones, but any Fox Trot Canter or old-fashioned Waltz may be used.*

### POLKAS

Frangesa March	16760
Hiawatha Polka	17252

### REELS

Blackbird	18998
Boston Virginia Reel	16847
Devil's Dream Reel	16045
Drowsy Maggie	18639
Irish Reels	18727
Irish Reels—Med No. 3	
17849	
Irish Reels—Med No. 5	
18207	

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# VICTOR RECORDS

## DANCE RECORDS—REELS—Continued

Irish Reels—Med No. 6	18308
Irish Reels—Med No. 7	18366
Irish Reels—Med No. 8	18998
Medley of Old Reels	35008
Med of Old Time	
Reels	16393
Medley Pop. Reels	16948
Miss McLeod's Reel	35008
Speed the Plow Reel	16045
Stack of Barley	18193
Virginia Reels	18552

### SCANDAL WALK

See "Fox Trots"

### SCHOTTISCHE

Golden Trumpets	35228
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### SQUARE DANCES

#### Lancers

University Lancers	35723
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### TANGO AND MAXIXE

#### (Matichiche)

Arganarez—Tango	17556
Cigarette	19096
Cup of Sorrow	19096
El Amanecer	17981
Enticement Tango	17556
Frivolous Girl	19137
Hacienda—Society	
Tango	17608
Love—Longing	19137
Maori—Tango	35304
Mi Ricurita Tango	17981
My Old Love	19076
That Wicked Tango	19076

### TEACHING PIECES

*These numbers are recorded in unusually slow tempo and are adapted to teaching beginners.*

Breeze of the Night	
Waltz	16112
Southern Roses	
Waltz	39528

### THREE-STEPS

Dorothy Three-Step	35532
Moon Winks	16069

### TWO-STEPS

Ivanhoe	16112
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### WALTZES

After Every Party	19011
Alabama Moon	18669
Alice Blue Gown	18700
Aloha Oe	17733
Amoureuse Waltz	35655
Angel's Dream	35500
April Smiles Waltz	19054

Barcarolle	35383
Beautiful Hawaii	18689
Beautiful Ohio	18526
Blossom Time—Med	18827
Born and Bred	19091
Breezes of the Night	16112
Bright Moon	19088
Broken-Hearted	
Melody	19174
By the Ohio Shore	18858
Carolina Sunshine	18646
Cecile	35373
Chocolate Soldier	16473
Dear Old Pal of Mine	18543
Dream Kiss	18849
Dreamy Melody	19077
Drigo's Serenade	35615
Drowsy Head	18771
Elaine	35475
Esmeralda	35373
Estellita	35475
Estudiantina	16154
Felicia Waltz	35639
Forget-Me-Not	35639
Gitana Waltz	35138
Hawaiian Nights	19088
Herbert Medley	19082
Hesitation Waltz	17558
Home, Sweet-Home	17733
Honeymoon Chimes	19017
I'm Drifting Back	19101
I'm Forever	
Blowing Bubbles	18603
Immortellen Waltz	35194
Indiana Moon	19115
In My Tippy Canoe	18783
In Wintertime	35511
Isle of Paradise	18771
Isle of Sweethearts	19899
Just a Girl	19156
Just for To-Night	19101
Kiss in the Dark	18972
Kiss Me Again	35663
Let the Rest	
of the World	18716
Little Grey Home	17547
Little Love, Little	
Kiss	17547
Lonesome and Blue	19198
Lovely Lucerne	18966
Love Sends Roses	18907
Mammy's Lullaby	18531
Man in Moon	19036
Marcheta	19117
Marsovia Waltz	18770
Marsovia Waltzes	35112
Marsovia Waltzes	16069
Maytime Waltz	18432
Med. Old Time Songs	19082
Mighty Lak' a Rose	35395
Militaire Waltz	35068
Millicent	35395
Minor and Major	35446

Moon River	18907
My Clarabelle Waltz	35446
My Isle of Golden	
Dreams	18633
My Isle of Golden	
Dreams	18716
My Old Haw'n Home	18989
My Treasure	18770
Nightingale Waltz	35500
Nights of Gladness	35304
Oh! What a Pal	18630
One Hour of Love	19200
On Miami Shore	18632
One-Two-Three-F'ur	18749
O Sole Mio	19002
Over the Waves	35068
Over the Waves	35138
Passing of Salome	35383
Perdita Waltz	35481
Perfect Day	35511
Pink Lady	35194
Popular Songs 35713,	35716
Red Moon	18996
Riverside Bells	35526
Rosalie Waltz	35481
Rose of Stamboul	18885
Roses at Twilight	18636
Roses of Picardy	19117
Sleep	19172
So This is Love	19162
Southern Melodies	19125
Southern Roses	35289
Spring, Beautiful S	35200
Steal a Kiss	19156
Swanee River Moon	18882
Sweet Hawaiian	
Moonlight	18531
Sweetheart of Sigma	
Chi	19115
That Naughty Waltz	18650
Three O'Clock 18866,	18940
Thru' the Night	18996
'Till We Meet Again	18526
Tripoli	18700
Underneath Moon	19019
Valse Erica	18728
Waltz from Drigo's	
Serenade	35615
Waltzing the Blues	19017
Waltz is Made	18972
Waltz of Long Ago	19174
Wedding of the Winds	16387
West, a Nest & You	19172
When Lights are Low	19198
When Shall We Meet	18858
When You Look	18543
Where the Lazy	
Mississippi Flows	18783
Wiener Blut	17470
Wild Flower	18669
Wonderful One	19019
Youth and Beauty	35526
Zenda	19054

# VICTOR RECORDS

Number Size List  
prc.

{ Daniel in the Lion's Den (McCarthy-Fisher) Nora Bayes Pull the Cork Out of Erin Nora Bayes }	45123	10	1.00
{ Danny Deever (Kipling-Damrosch) Reinald Werrenrath On the Road to Mandalay (Kipling-Speaks) Frederick Wheeler }	35476	12	1.25
{ Danse Créole (Op. 94) (Chaminade) Pianoforte Frank La Forge Pasquinade—Caprice (Op. 59) (Gottschalk) Frank La Forge }	45050	10	1.00
{ Danse Macabre (Dance of Death)—Part I Guy Maier-Lee Pattison Danse Macabre (Dance of Death)—Part II Two Pianos Maier-Pattison }	55198	12	1.50
{ Danse Macabre (Op. 40) (Saint-Saëns) Vessella's Italian Band Jewels of the Madonna—1st Entr' acte (Wolf-Ferrari) Victor Orchl }	35381	12	1.25
{ Dardanella Blues (Fisher-Black) Billy Murray-Ed Smalle Swanee (I. Caesar-George Gershwin) Peerless Quartet }	18688	10	.75
{ Darktown Campmeetin' Experiences Victor Vaudeville Co Court Scene in Carolina (Collins-Campbell) Victor Vaudeville Co }	35609	12	1.25
{ Darktown Editors Golden and Heins At the Levee on Revival Day Collins and Harlan }	17300	10	.75
{ Darky's Oration on Woman (Specialty with Banjo) Golden-Marlowe Darky Waiters (with Banjo) Golden-Marlowe }	35614	12	1.25
{ Darky Stories—Comic Monologue Nat M. Wills Too Much Dog—Comic Monologue Nat M. Wills }	17768	10	.75
{ Darky Stories—Comic Monologue Walter C. Kelly Irish Stories—Humorous Monologue Walter C. Kelly }	45255	10	1.00
{ Darky Waiters (Darky Specialty with Banjo) Golden-Marlowe A Darky's Oration on Woman Golden-Marlowe }	35614	12	1.25
{ Darling (Arthur Jackson-Chris Schonberg) Lambert Murphy Love in Lilac Time (D. Furber—J. Lensen) Lambert Murphy }	45245	10	1.00
Darling Nelly Gray (B. R. Hanby)			
By Hayden Quartet and In the Shade of the Old Apple Tree—Burr	16174	10	.75
By Peerless Quartet and Carry Me Back to Old Virginny—Orpheus Q	18195	10	.75
By Samuel Gardner Violin and Long, Long Ago (Bayly) Gardner	17888	10	.75
{ Dash for the South Pole, A Sir Ernest Shackleton Discovery of the North Pole Lieut. Robert E. Peary }	55096	12	1.50

## DAUGHTER OF THE REGIMENT (La Fille du Regiment)

(Donizetti) (Paris, 1840) For other selections see Red Seal Catalog

Selection—Vessella's Band and Fra Diavolo Selection—Vessella's Band

{ Daughters of America March (Lampe) Conway's Band Bay State Commandery March (Burrell) Conway's Band }	17402	10	.75
{ Dauntless Battalion—March (Sousa) Sousa's Band Nobles of the Mystic Shrine (Sousa) Sousa's Band }	19056	10	.75
{ Dawn of Love (Bendix) (with Celesta) Neapolitan Trio La Cinqantaine Xylophone William H. Reitz }	18296	10	.75
{ Day at West Point—Descriptive Mil. Piece ("Medley 17") Pryor's B Artful Artie Two-Step (Pryor) Arthur Pryor's Band }	16021	10	.75
{ Day by Day the Manna Fell (Christian Science Hymn) Hemus In Thee, Oh Spirit, True and Tender (Christian Science) Hemus }	17428	10	.75
{ Day Dreams, Visions of Bliss ("Spring Maid") MacDonald-Lyric Qt Cricket on the Hearth ("Sweethearts") MacDonald-Werrenrath }	45189	10	1.00
{ Dead March from "Saul" (Handel) Pryor's Band Marche Heroique (Saint-Saëns) Pryor's Band }	16980	10	.75

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# VICTOR RECORDS

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{	<b>Dearest (You're the Nearest)</b> ( <i>Whistling Cho.</i> )	<b>Price</b>	<b>19047</b>	10	.75
{	<i>Morning Will Come ("Bombo")</i>	<i>Georgie Price</i>			
{	<b>Dear Heart</b> (Mattei) <i>Violin-Flute-Harp</i>	<b>Neapolitan Trio</b>	<b>35210</b>	12	1.25
{	<i>Fond Memories (Süsses Sehnen)</i>	<i>Neapolitan Trio</i>			
{	<b>Dear Heart</b> (Polla-Goldsmith)	<b>John Steel</b>	<b>18606</b>	10	.75
{	<i>Oh! What a Pal Was Mary (Wendling)</i>	<i>Henry Burr</i>			
{	<b>Dearie</b> (Kummer)	<b>Elsie Baker</b>	<b>17189</b>	10	.75
{	<i>Oh, Promise Me (From "Robin Hood")</i>	<i>Alan Turner</i>			
{	<b>Dear Little Boy of Mine</b> (Brennan-Ball)	<b>Elsie Baker</b>	<b>45161</b>	10	1.00
{	<i>Beautiful Ohio (Earl)</i>	<i>Olive Kline-Marguerite Dunlap</i>			
{	<b>Dear Lord and Father</b> (Whittier-Maker)	<b>Mr. and Mrs. Wheeler</b>	<b>16700</b>	10	.75
{	<i>Beautiful Isle of Somewhere (Pounds-Fearis)</i>	<i>John Barnes Wells</i>			
{	<b>Dear Love Days</b> (Esrom-Morse)	<b>Campbell-Burr-Oakland</b>	<b>17789</b>	10	.75
{	<i>My Little Dream Girl (Gilbert-Friedland)</i>	<i>Reed-Harrison</i>			
{	<b>Dear Old Girl</b> (Buck-Morse)	<b>Macdonough and Hayden Qt</b>	<b>17397</b>	10	.75
{	<i>On the Banks of the Wabash (Dresser)</i>	<i>American Quartet</i>			
{	<b>Dear Old Lady</b> (Kershaw-Von Tilzer)	<b>Sterling Trio</b>	<b>19194</b>	10	.75
{	<i>Lindy Lady (Wenrich)</i>	<i>Peerless Quartet</i>			
{	<b>Dear One</b> (Carina)— <i>Gavotte</i>	<b>Vessella's Band</b>	<b>68535</b>	12	1.25
{	<i>Broadway (La Gran Via)—Waltz Polpourri</i>	<i>Vessella's Band</i>			
{	<b>Death of Custer—Descriptive Fantasia</b> (Lee Johnson)	<b>Pryor's B</b>	<b>35028</b>	12	1.25
{	<i>My Maryland Fantasia</i>	<i>Pryor's Band</i>			
{	<b>Death of Towser</b> ( <i>with Banjo</i> )	<b>Golden and Heins</b>	<b>35641</b>	12	1.25
{	<i>A Trip to Paradise</i>	<i>Golden and Heins</i>			
{	<b>Declaration of Independence of the U. S. (Part I)</b>	<b>Humphrey</b>	<b>35291</b>	12	1.25
{	<i>Declaration of Independence of the U. S. (Part II)</i>	<i>Harry Humphrey</i>			
{	<b>Deep in Your Eyes</b> (from "The Half Moon")	<b>Marsh</b>	<b>45214</b>	10	1.00
{	<i>Once Upon a Time (from "The Magic Melody")</i>	<i>Murphy</i>			
<b>DE GOGORZA, EMILIO, Baritone</b> ( <i>deh Go-gor'-thah</i> )			See Red Seal Catalog		
<b>DE GREEF, ARTHUR, Pianist</b> (B. Louvain, Belgium, 1862)					
(Accompanied by Royal Albert Hall Orchestra)					
Arthur De Greef, pianist, is one of the most distinguished of Belgian composers and virtuosi. His records of piano concertos with the orchestra, are notable for their authority of style and their fine finish.					
Concerto in A Minor—1st Movement, Part I and Part 2			Grieg	<b>55154</b>	12 1.50
Concerto in A Minor—2nd Movement and 3rd Movement			Grieg	<b>55155</b>	12 1.50
Hungarian Fantasia—Part I and Part 2			Liszt	<b>55158</b>	12 1.50
Hungarian Fantasia—Part 3 and Part 4			Liszt	<b>55159</b>	12 1.50
Second Concerto in G Minor—1st Movement			Saint-Saëns	<b>55160</b>	12 1.50
Second Concerto in G Minor—2nd and 3rd Movement			Saint-Saëns	<b>55161</b>	12 1.50
<b>DE LUCA, GIUSEPPE—Baritone</b> See Red Seal Catalog					
{	<b>De Molay Commandery—March</b> (Hall)	<b>Victor Military Band</b>	<b>18084</b>	10	.75
{	<i>Victorious America—March (Eilenberg-Tobani)</i>	<i>Conway's Band</i>			
<b>DE PACHMANN, VLADIMIR, Pianist</b> —See Red Seal Catalog					

## DESCRIPTIVE SPECIALTIES—See also "Jones and Spencer"

At the County Fair	17794	Dallas Blues	55081	Fun in Flanders	18405
Barnyard Serenade	16779	Darktown Camp-meetin'	35609	Ginsberg's Stump	
Christmas Morning	16936			Speech	35606
Cohen's Wedding	35602	Darky's Oration	35614	Goldstein Behind the	
Cornfield Medley	16218	Darky Waiters	35614	Bars	18231
Court Scene in Car.	35609	Down on the Miss.	35143	Hospital Patients	35577
Curiosity Hunt	35518	Farmyard Medley	16676	Idle Woman's Day	55081

# VICTOR RECORDS

Number Size List Price

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## DESCRIPTIVE SPECIALTIES—Continued

Imitations of Farm Animals	17887	Old Country Fiddler see "Old Country F"	Snores	35590
Liars' Contest	35577	Piano Tuner	Sweet Peggy Magee	16765
Moving Pictures at Pun'kin Centre	17931	Pineville Band	Two Jolly Sailors	17418
Mrs. Rastus Johnson	18231	Professor's Birthday	Unnatural History	18248
My Old Ky. Home	18767	Santa Claus Tells About His Toy Shop	Violin Mimicry	17700
Nightmare in the Desert	35229	Sister Sorrowful	Whistling Pete	35202
		Sneezes		

## DESTINN, EMMY, Soprano For list of records see Red Seal Catalog

{ Devil's Dream Reel—Country Dance	Violin John Taylor Victor Da. O }	16045	10	.75
{ Speed the Plow Reel—Country Dance	Violin John Taylor Victor Dance Or }			
{ Dew is Sparkling (Es blinkt der Tau) (Rubinstein)	Zither Wormser }	17861	10	.75
{ Au Printemps (Spring Song) (Gounod)	Zither Wormser }			
{ Diadem Quick-Step	Concertina Alexander Prince }	18037	10	.75
{ Honest Toil March	Concertina Alexander Prince }			
{ Dill Pickles Rag—Ragtime Two-Step	Xylophone Wm. H. Reitz }	16678	10	.75
{ Sunbeam Dance (Rolfe)	Bells Wm. H. Reitz }			
{ Dimanche à l'aube (Bourgault—Ducoudray)	French Paul Reimers }	45063	10	1.00
{ Coeur de ma mie (Heart of My Love) (Dalcroze)	In French Reimers }			
DINORAH (Dee-noh'-rah) (Paris, 1859) (Meyerbeer)	See "Victrola Book of the Opera." For other records see Red Seal Catalog			

Ombra leggiera (Shadow Song) In Italian and Lucia—Mad Scene—Kline 55047 12 1.50

{ Discovery of the North Pole	Lieut. Robert E. Peary }	55096	12	1.50
{ A Dash for the South Pole	Sir Ernest Shackleton }			
{ Distant Voices (Lemmoné)	Flute John Lemmoné }	45194	10	1.00
{ Menuett (Hasselmans)	Harp Ada Sassoli }			
Dixie (Dan Emmett)				
By Criterion Quartet	and At a Georgia Camp Meeting—Sousa's Band	16402	10	.75
By Arthur Pryor's Band	and Sunny South Medley—Pryor's Band	16819	10	.75
{ Dixie Girl March (Lampe)	Banjos-Guitar Plantation Trio }	16667	10	.75
{ Bunch of Rags (Ossman)	Banjo Fred Van Eps }			
{ Dixie Highway (Kahn-Donaldson)	Aileen Stanley }	18935	10	.75
{ My Cradle Melody (Just Carries Me Back)	Peerless Quartet }			
{ Dixieland (Emmett)	Kitty Cheatham }	45094	10	1.00
{ I'se Gwine Back to Dixie (White)	Kitty Cheatham }			

## DIXON, RAYMOND, Tenor

Ave Maria	35466	Nearer My God	17029	Duets in which Mr. Dixon sings
Battle Cry of Freedom	17582	Over the Summer Sea	17569	Near the Cross
Girl I Left Behind Me	17597	Rory O'More	17597	Those Songs My M
Hail Columbia	18316	She Sang "Aloha"	18032	Will You Remember
		Song of a 1000 Yrs	17582	

{ Doan Ye Cry, Ma Honey (Noll)	Olive Kline-Orpheus Qt }	45132	10	1.00
{ Flow Gently, Sweet Afton (Burns-Spillman)	Olive Kline }			

## DOLIN'S ORCHESTRA—See Dance Records

## DOLLAR PRINCESS, Operetta by Leo Fall

Medley—Whistling—Guido Gialdini and On the Bosphorus (Linke)	Gialdini	16983	10	.75
Waltz—Victor Orch and Chocolate Soldier Waltzes (Straus)	Pryor's Band	16473	10	.75

## DON CARLOS (Don Kahr'-lohss) (Paris, 1867) (Verdi)

See Victrola Book of the Opera for complete illustrated description  
For other selections from the opera see Red Seal Catalog

Grand March—Sousa's Band and Tannhäuser—Pilgrims' Chorus—Brass Quartet	17133	10	.75
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# VICTOR RECORDS

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	Number	Size	List prc.
{ Done What You Tole Me to Do Fisk University Jubilee Qt } { I Know the Lord Laid His Hands On Me Fisk Quartet }	16895	10	.75
<b>DON GIOVANNI</b> ( <i>Don Joh-vahn'-nee</i> ) ( <b>Prague, 1787</b> ) ( <b>Mozart</b> ) See Victrola Book of the Opera for complete illustrated description For other selections from the opera see Red Seal Catalog Menuett (2) Menuett (Gluck) and Gavotte (Mozart) (2) Gavotte (Grétry) Reitz	17917	10	.75
<b>DON JUAN</b> ( <b>Tone-Poem after Nicholas Lenau</b> ) ( <b>Richard Straus</b> ) Part 1 and Part 2 Symphony Orchestra under Albert Coates Part 3 and Part 4 Symphony Orchestra under Albert Coates	55176 55177	12 12	1.50 1.50
<b>DON PASQUALE</b> ( <i>Don Pahs-quah'-leh</i> ) ( <b>Paris, 1843</b> ) ( <b>Donizetti</b> ) See Victrola Book of the Opera for complete illustrated description For selections from this opera see Red Seal Catalog			
{ Don't Be Cross Waltz (Zeller) Victor Orchestra } { Jolly Coppersmith (Peters) Chorus and anvil effects Pryor's Band }	16396	10	.75
{ Don't Bite the Hand That's Feeding You (Morgan) Kaufman } { Are You from Dixie? (Yellen-Cobb) Murray-Kaufman }	17942	10	.75
{ Don't Cry, Frenchy, Don't Cry Charles Hart-Elliott Shaw } { I Know What it Means to be Lonesome Henry Burr }	18538	10	.75
{ Don't Feel Sorry for Me (Clarke-Gottler) Victor Roberts } { Geel But I Hate to Go Home Alone ("French Doll") Roberts }	18892	10	.75
{ Don't Leave Me Mammy (Davis-Santly) Vernon Dalhart } { Time After Time (Brennan-Ball) Henry Burr }	18875	10	.75
{ Don't Let Us Sing Any More About War ("Peace Song") Lauder } { The Picnic (Every Laddie Loves a Lassie) Sir Harry Lauder }	55122	12	1.50
{ Don't Slam That Door (Lynott-Von Tilzer) Jones-Murray } { I Can't Behave When You're Around Jones-Murray }	18236	10	.75
{ Don't Think You'll Be Missed Stanley and The Virginians } { No One Loves You Any Better Murray-Smale-Virginians }	19039	10	.75
{ Don't You Remember the Time (Williams) Terrell-Hart } { Down Yonder (L. Wolfe Gilbert) Peerless Quartet }	18775	10	.75
<b>DORNBERGER, CHARLES, and His Orchestra</b> —See Dance Records			
{ Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte Reitz } { Moment Musical (Schubert) (2) Mazurka Xylophone Reitz }	18216	10	.75
{ Dorothy—Three-Step (Lampe) Victor Military Band } { Cupid and the Butterfly Victor Military Band }	35532	12	1.25
{ Do They Think of Me at Home (Glover) Metropolitan Trio } { White Wings (Winter) Will Oakland }	16355	10	.75
{ Doughie the Baker (Scotch Specialty) Sir Harry Lauder } { It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed—Lauder }	55115	12	1.50
{ Doughie the Baker Sir Harry Lauder } { It's Nice to Get Up in the Morning Sir Harry Lauder }	45196	10	1.00
{ Dove Waltz (Holubicka Valčík) (Bohemian Music) Victor Band } { In Dreamland Waltz (Kdyz já Libé Spim) (Bohemian Music) Victor Band }	67982	10	.75
{ Down Among the Sheltering Palms Lyric Quartet } { When I Was a Dreamer Harry Macdonough and Lyric Qt }	17778	10	.75
{ Down Among the Sleepy Hills of Ten-Tenn Murray-Smale } { Beside a Babbling Brook (Kahn-Donaldson) Georgie Price }	19065	10	.75
{ Down By the Old Apple Tree (Wilson-Brennan) Murray-Smale } { I'm Just a Little Blue (Gillespie-Van Alstyne) Clark-James }	19005	10	.75



# VICTOR RECORDS

	Number	Size	List Price
{ <b>Down Deep Within the Cellar</b> (Old German Drinking Song) <b>Glenn</b> The Monarch of the Woods (Cherry) Wilfred Glenn }	17326	10	.75
{ <b>Down Hearted Blues</b> (Hunter-Austin) <b>Noble Sissle-Eubie Blake</b> Waitin' for the Evenin' Mail (Basketette) Sissle-Blake }	19086	10	.75
{ <b>Down Home Rag</b> (Sweatman) Saxophone Sextette <b>Brown Bros</b> Dance of the Bugs—March (Dixon) Banjo Fred Van Eps }	17834	10	.75
{ <b>Down in Arkansaw</b> (Geo. Evans) <b>Myers and Hanford</b> My Old Kentucky Home and Old Black Joe Wood Saw Hanford }	18767	10	.75
{ <b>Down in Jungle Town</b> <b>Collins and Harlan</b> Uncle Josh and the Lightning Rod Agent (Stewart) Cal Stewart }	16805	10	.75
{ <b>Down Old Virginia Way</b> (Yellen-Olman-Gillette) <b>Brown-Burr</b> My Buddy (Kahn-Donaldson) Henry Burr }	18930	10	.75
{ <b>Down on the Levee</b> (See "Medley No. 73") <b>Peerless Quartet</b> Mississippi Minstrels (Contents under "Minstrels") V Minstrel Co }	35233	12	1.25
{ <b>Down on the Mississippi—Levee Scenes</b> <b>American Quartet</b> Minstrels No. 18 (Contents under "Minstrels") Victor Minstrel Co }	35143	12	1.25
{ <b>Down the Trail to Home, Sweet Home</b> (Ball) <b>William Robyn</b> I'm in Heaven When I'm in My Mother's Arms William Robyn }	18686	10	.75
{ <b>Down Yonder</b> (L. Wolfe Gilbert) <b>Peerless Quartet</b> Don't You Remember the Time? Terrell-Hart }	18775	10	.75
{ <b>Doxology (2) Coronation</b> <b>Trinity Choir</b> Sanctus—from "Messe Solennelle" (Gounod) Trinity Choir }	35110	12	1.25
<b>Dream, A</b> (Chas. B. Cory-J. C. Bartlett) By Charles Harrison (Tenor) and I Hear You Calling Me—Harrison By Hans Kindler 'Cello and Träumerei (Schumann) Hans Kindler	17321 45102	10 10	.75 1.00
{ <b>Dream, The (Le Rêve)</b> (Thomé) (Op. 55) <b>Tollefsen Trio</b> Song Without Words (Van Goens) Tollefsen Trio }	17525	10	.75
{ <b>Dream After the Ball</b> (Broustet) Xylophone <b>William H. Reitz</b> Brightest Days Gavotte (Michaelis) Bell Solo William H. Reitz }	16428	10	.75
{ <b>Dreaming of Home, Sweet Home</b> (Macdonald-Hanley) <b>C. Harrison</b> The Rose of No Man's Land (Caddigan-Brennan) Hart-Shaw }	18508	10	.75
{ <b>Dream Kiss—Waltz</b> (Rienzo) Hawaiian Guitars <b>Ferera-Franchini</b> Laughing Rag Octo-Chorda and Harp-Guitar Moore-Davis }	18849	10	.75
{ <b>Dream of Autumn</b> (Songe d'Automne) (Joyce) <b>Bohemian Orch</b> 'A Frangesa March (Costa) Pryor's Band }	16760	10	.75
{ <b>Dream of the Mountains</b> Violin-Flute-Harp <b>Neapolitan Trio</b> Happy Days (Strelezki) Neapolitan Trio }	16967	10	.75
{ <b>Dream of Wagner—Fantasie on Tannhäuser</b> <b>Pryor's Band</b> Reminiscences of Verdi Sousa's Band }	35230	12	1.25
{ <b>Dream of Your Smile</b> (Con Conrad) <b>Lambert Murphy</b> Drifting Along With the Tide ("Geo. White's Scandals") Murphy }	45259	10	1.00
{ <b>Dream Pictures—Fantasia</b> (Lumbye) with Bells <b>Pryor's Band</b> Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's B }	35247	12	1.25
{ <b>Dreams</b> (Strelezki) (Poem by Baroness Porteous) <b>F. Wheeler</b> Night Hymn at Sea (Hemans-Thomas) Elsie Baker-F. Wheeler }	18178	10	.75
{ <b>Dream Visions—Intermezzo</b> (Traumgeister Walzer) (Carl Stix) Violin-Flute-'Cello-Harp with Bells <b>Florentine Quartet</b> Love's Dream After the Ball (Czibulka, Op. 356) Venetian Trio }	17720	10	.75
{ <b>Dream Waltz</b> (From "A Waltz Dream") (Straus) <b>Victor Orch</b> The Arcadians—Favorite Melodies (Monckton) Pryor's Band }	16923	10	.75

# VICTOR RECORDS

Dr

			Number	Size	List prc.
{	<b>Dreamy Melody</b> (Magine-Naset-Koehler)	<b>Sterling Trio</b>			
{	<i>I'm Drifting Back to Dreamland</i>	<i>Clark-James</i>	<b>19150</b>	10	.75
{	<b>Dress My Mother Wore</b> (Sunshine-Marshall)	<b>Henry Burr</b>			
{	<i>In the Land of Love with the Song Birds</i> (Regá)	<i>Campbell-Burr</i>	<b>17721</b>	10	.75
{	<b>Drifting</b> (Hewitt-Ackley)	<b>Rodeheaver-Brewster</b>			
{	<i>Closer to Jesus</i>	<i>Homer Rodeheaver and George Brewster</i>	<b>18341</b>	10	.75
{	<b>Drifting</b> (Lamb-Polla)	<b>Peerless Quartet</b>			
{	<i>Pretty Kitty Kelly</i> (Pease-Nelson)	<i>Charles Harrison</i>	<b>18679</b>	10	.75
{	<b>Drifting Along With the Tide</b> (Jackson-Gershwin)	<b>Murphy</b>			
{	<i>Dream of Your Smile</i> (Con Conrad)	<i>Lambert Murphy</i>	<b>45259</b>	10	1.00
	<b>Drink to Me Only With Thine Eyes</b> (Ben Jonson)				
	By Harry Macdonough (Tenor)	and <i>Flower Song—Faust—Baker</i>	<b>35086</b>	12	1.25
	By Reinald Werrenrath (Baritone)	and <i>My Lovely Cella—Werrenrath</i>	<b>45114</b>	10	1.00
	By Felix Arndt <i>Celesta</i>	and <i>To a Wild Rose—Celesta-Arndt</i>	<b>17691</b>	10	.75
	By Victor Band and <i>Annie Laurie</i> (2)	<i>Love's Old Sweet Song—Victor B</i>	<b>18177</b>	10	.75
{	<b>Drowsy Baby</b> ("Norwegian Cradle Song") (Roberts)	<b>Kline-Baker</b>			
{	<i>In the Afterglow</i> (J. Will Callahan-F. H. Grey)	<i>Elsie Baker</i>	<b>45200</b>	10	1.00
{	<b>Du bist die Ruh'</b> (My Sweet Repose) (Schubert)	<i>In German Hinkle</i>			
{	<i>Die Lorelei</i> (The Loreley) (Liszt)	<i>In German Christine Miller</i>	<b>55056</b>	12	1.50
{	<b>Du bist wie eine Blume</b> (Thou 'rt Like a Lovely Flower)				
{	(Schumann) (Op. 25, No. 24) <i>In German</i>	<b>Paul Reimers</b>			
{	<i>Der Schmied</i> (2) <i>Frühlingsnacht</i> (Schumann)	<i>Christine Miller</i>	<b>45060</b>	10	1.00
	<b>DUDLEY and MACDONOUGH</b> —Red Wing and Rainbow	<i>Murray-Qt</i>	<b>17233</b>	10	.75
	<b>DUNCAN SISTERS</b>				
	Argentines, the Portuguese and the Greeks	and <i>Stick in the Mud</i>	<b>19113</b>	10	.75
	Baby Sister Blues	and <i>The Music Lesson—Duncan Sisters</i>	<b>19050</b>	10	.75
	<b>DUNLAP, MARGUERITE, Contralto</b>				
	<i>Massa's in de Cold Ground</i> 17305	<i>Welcome, Pretty Primrose</i> 45192			
	<i>Duets in which Miss Dunlap sings</i>	<i>Tales of Hoffmann-Barcarolle</i> 45181			
	<i>Beautiful Ohio</i> 45161	<i>Trovatore—Home to Our Mts.</i> 35443			
{	<b>Dutch Kiddies</b> —Wooden Shoe Dance (Trinkhaus)	<b>Victor Orch</b>			
{	<i>Father Goose Songs</i> (Rogers-Baum-Halle)	<i>Sallie Osbourne</i>	<b>16839</b>	10	.75
{	<b>Dying Poet, The</b> (Gottschalk)	<b>Sousa's Band</b>			
{	<i>The Last Hope—Religious Meditation</i> (Gottschalk)	<i>Vessella's Band</i>	<b>35467</b>	12	1.25
{	<b>Dying Poet, The</b> (Gottschalk)	<b>Victor Concert Orchestra</b>			
{	<i>Whispering Flowers</i>	<i>Victor Concert Orchestra</i>	<b>35642</b>	12	1.25

## E

EAMES, EMMA, Soprano—See Red Seal Catalog

EASTER SELECTIONS—See also "Messiah," and "Stabat Mater" and the Red Seal Catalog

Angels Ever Bright	35075	God So Loved	18873	Messe Solennelle	35110
Christ Arose	16008	Holy City	16184, 16408	O Sacred Head	19004
Christ the Lord is		Hosanna	16060	Our Lord is Risen	18860
Risen	18873	I Know That My		Palms	16408, 45089
Coming of the Year	16825	Redeemer	55053	Redemption—Unfold,	
Creation—Heavens		Jesus Christ is Risen	16178	Ye Portals	35075
Are Telling	35484	Jesus Lives	19004	Seven Last Words	18173
Crucifix	35012	Joy to the World	16996	Strife Is O'er	18860
Festival Te Deum	35674				

{	<b>Eclair</b> —Call Me Thine Own (Halévy)	<i>Violin-Flute</i>	<b>D'Almaine-Lyons</b>		
{	<i>Serenade</i> (Schubert)	<i>Violin-Flute</i>	<i>Rattay-Barone</i>	<b>35140</b>	12   1.25

# EDUCATIONAL RECORDS

The following records have been made especially for various educational purposes, to supplement large numbers of records listed alphabetically throughout this catalog, which are used in educational work.

For classification, grading, informational notes, and suggestions for teaching, see

**A Graded List of Victor Records for Home and School:** A catalog featuring nearly two thousand records. Free.

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**The Victrola in Rural Schools:** A booklet which gives suggestive lists of records, together with comprehensive notes describing records, artists and composers, and directions for teaching of great value to the rural school teacher. Free.

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**The Instruments of the Orchestra Handbook:** A booklet descriptive of the instruments of the Orchestra. Accompanies the instruments of the Orchestra Charts (list price \$5.00 a set). Extra copies of handbook, list price 35c.

Ed

Abou Ben Adhem	16989	Badinage	18800
Ace of Diamonds	17083	Balcony Scene (Romeo and Juliet)	6298
Adagio (Fourth Symphony)	35269	Barbara Allen	45310
Adestes Fideles	18664	Battle Cry of Freedom	17582
Ah, Love, But a Day	35693	Battle Hymn of the Republic	18145
Ah! vous dirai-je, Maman	72166	Bean Porridge Hot	35225
Air de Ballet	18840	Bear Story	35378
Air for G String	35656	Been a-Listenin'	18446
Airs Sung by Ophelia (Hamlet)	17717	Believe Me, If All Those	18145
America	17578, 17580	Berceuse (Jocelyn)	35581
American Flag	35692	Bergeronette, La	18852
America, the Beautiful	18627	Bible Reading	18086
Andante (Fifth Symphony)	35580	Bird Chorus	45163
Andante (Fifth Symphony)	35275	Birds in the Night	18622
And the Glory (Messiah)	35499	Blackberry Blossom	18001
Annabel Lee	16989	Black Nag	18004
Annie Laurie	18177	Blacksmith (Gaynor)	17937
Antony's Oration (Julius Cæsar)	6295	Blacksmith (Johnstone)	19025
Anvil Chorus (Il Trovatore)	17563, 17624	Blacksmith (Mozart)	17569
Aôôah	18418	Bleking	17085
Arabesque, L'	18852	Blow, Blow Thou Winter Wind	17717
Arkansaw Traveler	18331	Blowing Bubbles	17596
Around the Christmas Tree	17869	Blow, Trumpet, for the World is	
At Twilight	19100	White	35581
Au clair de la lune	72165	Blue and the Gray	17310
Ave Maria (Lady of the Lake)	55052	Blue Bird (Neidlinger)	17776
		Boating on the Lake	18852
Baa, Baa, Black Sheep	17937	Bobby Shafto	17937
Baby Dear	17937	Bobolink	17686
Back, Shepherds, Back (Comus)	35549	Bohemian Cradle Song	19038



# VICTOR RECORDS

## EDUCATIONAL RECORDS—Continued

Ed

Bolero in D Major	18396	Cuck-Coo Clock	17513
Bonne Adventure, La	72166	Cuckoo Music	19025
Bourrée (Suite in D Major)	35669	Cupid and the Butterfly	35532
Bow-wow-wow	18886		
Bridal Chorus (Lohengrin)	35494	Daffodils	18015
Bridal Chorus (Rose Maiden)	35209	Dance of Greeting	17158
Brooklet	17532	Dances (Henry VIII)	35530
Brutus and Portia (Julius Cæsar)	6296	Dancing in May	17719
Bunny (Folk)	18886	Dancing Song	17719
Bunny (Neidlinger)	17776	Dawn of Love	18296
Buttercups	19025	Death and Burial of Cock Robin	19060
Butterfly (Folk)	17845	Declaration of Independence	35291
Butterfly (Folk Dance)	18886	Dew Drop	17004
By-Lo	35225	Dickory, Dickory, Dock	19060
By the Rushy Fringed Bank (Comus)	35549	Diddle, Diddle Dumpling	35225
By the Shores of Gitchee Gumee	35617	Did You Ever See a Lassie	17568
By the Waters of Minnetonka	18431	Ding, Dong, Bell	19097
By the Weeping Waters	18418	Dixie	17583
		Dog and the Kitty Cats	35643
Call to the Colors	18297	Doll's Wooing	35350
Canoe Song	45172	Dolly	18887
Cantique de Noël	45145	Dorothy	18216
Canzonetta	18753	Dorothy Three-Step	35532
Cap'n Cuttle	35616	Douce dame jolie	45083
Carnival Romain Overture	35241	Dream Pictures	35247
Caro mio ben	17718	Drink to Me Only With Thine Eyes	18177
Carrousel	17086	Duel, The	18685
Casket Scene (Merchant of Venice)	6297	Duke and Viola (Twelfth Night)	6296
Casquette du Père Bugeaud, La	72166	Duke of Marlborough	17725
Cat-tails	18015		
Chelsea Reach	18005	Early to Bed	18277
Cherry Sweet	18665	Eco purch	17718
Chicken	17776	El Capitan March	35389
Chicken Little	35262	Elfenspiel	18853
Child Jesus	18887	Envoi, L'	16989
Chimes of Dunkirk	17327	Epaminondas	35636
China	17646	Eros Waltz	35228
Chinese Cradle Song	19038	Evening Prayer	18887
Christmas Carol	18086	Evening Song	19097
Christmas Day in the Morning	17868	Ewa Yea (Hiawatha)	35617
Christmas Eve	17868		
Christmas Lullaby	18887	Fackeltanz	35505
Cinderella	35664, 35447	Fais dodo, Colos	72165
Cinquantaine, La	18296	Farandole (Folk)	18368
Circle	18367	Farewell to the Forest	17216
Circle No. 2	18616	Feast of Lanterns	18076
Clayton's Grand March	35397	Fifth Symphony (Beethoven)	18124
Clock, The	18853	Finale (Fifth Symphony)	35637
Columbia, the Gem of the Ocean		Fine Companion	18007
(Red, White and Blue)	17578, 17580	Finlandia	35505
Columbus	35653	Fire, The	18330
Come and Trip It As You Go	18123	First Nowell (Traditional)	17647, 18664
Come Away, Death (Twelfth Night)	17662	First of May	17761
Come Let Us Be Joyful	17761	First Primrose	45321
Come raggio di sol	17703	Fjallnaspolska	17085
Come Thou Fount	18622	Flag Goes By	18297
Come Unto Me (Messiah)	45144	Flamborough Sword Dance	17847
Come Unto These Yellow Sands	17724	Flow Gently, Sweet Afton	18177
Confess	18006	Four Dance	17329
Corn Soldiers	17719	Four Penobscot Tribal Songs	18444
Coronach	17987	Foursome Reel	18001
Country Dance—Pop Goes the		Fox as Herdsman	35293
Weasel (Folk)	17160	French Cradle Song	19038
Country Dance (Nell Gwynn)	35530	French Reel	18600
Cowboy Song—Whoopie-Ti-Yi-Yo	19059	Frère Jacques	72166
Cradle Song (Brahms)	18440	Froggies' Swimming School	17596
Cradle Songs of Many Nations	19038	From the Heavens Now I Fly	
Crakow Dance	18002	(Comus)	35549
Crested Hen	17159	Fryksdalspolska	17510
Crooked Man	18076	Full Fathom Five	17702
Crusaders' Hymn	17725	Funeste piaggie	55051
Cardas	17003	Funiculi, Funicula	18968
Cshebogar	17821		

# VICTOR RECORDS

## EDUCATIONAL RECORDS—Continued

Ed

Gambler's Song	17635	Hey, Boys, Up We Go	18006
Gathering Peascods	18010	Hey diddle diddle	17004
Gavotte in B-Flat	18754	Hiawatha	35617
Gavotte (Grétry)	17917	Hide Me From Day's Garish Eye	35623
Gavotte (Mignon)	18216	Highland Fling	17001
Gavotte (Mozart)	17917	Highland Schottische	17331
Gavotte (Popper)	18800	High School Cadets March	35208
Gavotte (Suite in D Major)	35656	Hills of Tyrol	18665
Georgie Porgie	18076	Hold Thy Peace	17724
Gently Falls the Dew of Eve	17211	Home, Sweet Home	18145
German Cradle Song	19038	Hopp, Mor Annika	17331
Get on Board	18446	Hornpipe	17840
Ghosts	19100	Horses or Reindeer Running	18253
Giga	18754	Household Hints	18015
Gigue (Suite in D Major)	35669	How Birds Sing	45163
Gingerbread Boy	35418	How D'y'e Do My Partner	17568
Gingerbread Man	18015	How Lovely Are the Messengers	18655
Giants, The	17596	How Many Miles to Babylon	17937
Girl I Left Behind Me	17597	How Tom White-washed the Fence	35563
Give Me Liberty or Give Me Death	35377	Hull's Victory	18367
Gloria Patri	17548	Humoresque (Dvořák)	18800
Glory to God	35499	Humpty Dumpty	18076
Goddesses	17846	Hungarian Fantasie	18684
God Give Us Men	35653	Hungry Windmill	17513
God Loves Me	18887	Hunsdon House	18005
Go Down, Moses	17688	Hush-a-Bye, Angel (Bohemian)	19038
Golden Trumpets Schottisch	35228	Hush My Babe	18622
Goldlocks and the Three Bears	35262	Hush, O Hush Thee (Swedish)	19038
Gold Fish	18886	Hymn of Charlemagne	55072
Good Lord	18446	Hymn to Apollo	35279
Good News	17663	Hymn to John the Baptist	55072
Good Night	18277	I Attempt From Love's Sickness	45092
Good Night and Christmas Prayer	17868	I Dream of Jeanie	45324
Gotlands Quadrille	17328	If All the World Were Paper	18009
Go to Sleep, Dolly	35225	If With All Your Hearts (Elijah)	18655
Go to Sleep, My Dusky Baby	17918	Il bianco cigno	17793
Granddaddy Long Legs	17625	Il pleut, bergère	72165
Grand March (Aida)	35265	I Love Little Pussy	18076
Grass Dance	17611	I'm a Rolling	18447
Green Mountain Volunteers	18491	Inchin' Along	18075
Green-Sleeves	17724	In Lilac Time—March	35397
Greeting (Grieg)	45321	Instruments of the Orchestra	35236, 35237, 35670, 35671
Greeting (Mendelssohn)	17532	Intermezzo (Midsummer-Night's Dream)	35527
Grimstock	18004	In the Belfry	17719
Guide Thou My Steps	55075	In the Forest	18753
Gustafs Skål	17330	In the Park March	18017
Gypsy Life	35254	Intorno all' idol mio	45069
Habanera (Carmen)	18759	Irish Folk Song	35693
Hail Columbia	17581, 17579	Irish Lilt	17331
Hail to the Chief (Lady of the Lake)	55052	I See You	17158
Hamlet's Soliloquy	6294	Italian Cradle Song	19038
Hamlet's Speech	6294	It Came Upon the Midnight Clear	18086
Happy Land	18622	It Was a Lover and His Lass	17634
Happy Thought	18887	I've Been 'Buked	18447
Hark! Hark! the Lark	869	I've Been Workin' on de Railroad	19059
Hark! the Herald Angels Sing	18086	Ivy-Green	45067
Harp That Once Through Tara's Hall	746	I Want God's Heaven	18237
Harvest Dance	35542	I Want to be Like Jesus	17688
Haste Thee, Nymph	18123	I Want to be Ready	18446
Hatter, The	18000	Jack and Jill	19060
Haymakers	18637	Jack and the Beanstalk	35664
Hear Me, Norma (Norma)	17174	Jack in the Pulpit	17719
Hear Ye, Israel (Elijah)	55178	Jack-o-Lantern	18074
Heavenly Aida (Aida)	18759	Jack Sprat	19060
Heaven May Forgive You (Martha)	18759	Jacky Frost	18886
Heaven Song	18075	J'ai du bon tabac	72166
Heavens Resound	35576	J'ai encor un tel pate	17760
Her Blanket	18418	Japanese Cradle Song	19038
Here We Go Round the Mulberry Bush	17104	Jap Doll	18015
He Shall Feed His Flock (Messiah)	45144		
Hey Baloo	18448		

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Jasmine Flower (Chinese)	19038	Lullaby (Folk)	18330
Jenny Pluck Pears	18007	Lullaby (Kinscella)	19099
Jest 'Fore Christmas	35350		
Jewels of the Madonna—Intermezzo	35270	Mage on a Cree	18009
Jock o' Hazelden	16961	Major, Chromatic and Minor Scales	55072
Jolly General March	35608	Malbrouck	72165
Jolly is the Miller	17567	Mallebrok	18003
Jolly Time	19099	Marche Militaire Française	35668
Joseph Mine	17870	March (Gurlitt)	18852
Joy to the World	18086	Marching On	19098
Juanita	18519	March of the Tin Soldiers	18853
Jumping	18840	March Religioso	35227
Just Before the Battle, Mother	16987	March Romaine	18754
		Marguerites	17686
Kamarinskaia	17001	Ma's Little Pigs	17510
Katy Did	17625	Masque of Comus	35549, 35623
Kinderpolka	17327	Massa's in de Cold, Cold Ground	18519
King Cotton March	35284	May Pole Dance	17087
Kirkby Malzeard Sword Dance	17847	Mazurka (Chopin)	18216
Klappdans	17084	Meaning of Our Flag	18297
Knight of the Hobby-Horse	18853	Mear	17646
Knight's Toast	16913	Medicine Song	17611
Knytnavspolska	17963	Menuett (Gluck)	17917
Kulldansen	17330	Menuett (Mozart)	17917
Kulldansen, No. 2	17761	Menuett in G No. 2 (Beethoven)	18800
		Menuetto (Quartet in C Minor)	17964
Lady in the Dark	18006	Menuett (Paderewski)	18800
Lady of the Lake	18356	Merci claman!	17760
Lament for Charlemagne	55072	Mercy Speech (Merchant of Venice)	6297
Lamplighter's Hornpipe	18637	Mère Michel, La	72165
Landing of the Pilgrim Fathers	35653	Merry Christmas	17869
Land of Nod	18074	Merry Conceit	18006
Largo (New World Symphony)	35275	Merrymaker's Dance	18164
Last Leaf	16989	Merry Shepherd	19100
Leaves' Party	18074	Merry Wives of Windsor Overture	35270
Legend of the Bells	18800	Micawber	35556
Lennox	17646	Military Escort March	17368
Leonore Overture	35268, 35269	Miller's Wooing	35209
L'espoir que j'ai	45083	Minuet (Don Juan)	17087
Let Me Wander Not Unseen	35623	Miserere	18759
Let Us Chase the Squirrel	17568	Miss McCloud's Reel	18552
Levee Song—I've Been Workin'	19059	Mist' en Laire, La	72166
Lift Thine Eyes (Elijah)	17211	Molto Lento	35506
Lights Out March	35283	Moment Musical	18216
Lincoln's Gettysburg Address	35377	Mon coeur se recommande	17793
Lincoln, the Great Commoner	18200	Money Musk	18552
Linden Tree	18330	Morning Song	17532
Little Birdie	17776	Morris Dance	17086
Little Bo-Peep	17004	Most Done Trabelling	18447
Little Boy Blue	19060	Mother Goose Jingles	17332
Little Brown Church in the Vale	17982	Mother Goose No. 1	17004
Little Bull Calf	35643	Mother Goose Songs No. 2	35225
Little Chickens and Snow Birds	18886	Mother Goose Songs	19060
Little Christmas Shoes	17869	Mother Hubbard	18076
Little Dustman	18440	Mother's Prayer	18665
Little Hunters	18598	Motive for Skipping (B Flat Major)	18253
Little Jackal and the Alligator	35636	Motive for Skipping (F Major)	18253
Little Jack Horner	17004	Mr. Duck and Mr. Turkey	17776
Little Man in a Fix	17963	Mr. Squirrel	17776
Little Red Hen	17332	Muffin Man	17568
Little Red Riding Hood	35447	My Bonnie Lass	18146
Little Shoemaker	17937	My Days Have Been (Hopkinson)	43324
Live a-Humble	17663	My Heart (Samson and Delilah)	17216
Loch Lomond	862	My Mother Bids Me Bind My Hair	45092
Lo, How a Rose E'er Blooming	17870	My Old Kentucky Home	18145
London Bridge	17104	My Pretty Jane	6319
Looby Loo	17567	My Way's Cloudy	18447
Loreley	17181		
Lott 'ist Tod	18368	Name of Old Glory	35692
Lovely Evening	18277	Naming the Trees	17719
Love's Old Sweet Song	18177	Navajo Indian Songs	17635
Lullaby (Brahms)	17181, 18664	Nazareth	17647, 18664
Lullaby (Erminie)	18622	Needle's Eye	17567



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Newcastle	18004	Pop Goes the Weasel	17160, 18552
Nigarepolska	17327	Poppies	17625
Night Before Christmas	35418	Poppy Lady	17686
Nightingale	18330	Popule Meus	17548
Noble Lord (Comus)	35623	Portland Fancy	18616
Nobody Knows the Trouble I See	18237	Postilion (Taubert)	18330
Nocturne (Midsummer-Night's Dream)	35527	Postillion (Godard)	18853
Non piango (Euridice)	45069	Pour mal tems	17760
Norwegian Cradle Song	19038	Praise Him	18887
Norwegian Mountain March	17160	Pretty Pussy	18886
Now It Is Spring	18887	Pretty Sister-in-Law	17962
Now My Task	35623	Pretty Tulip	19025
Oats, Peas, Beans	17567	Prisoners' Chorus (Fidelio)	35576
Oberon Overture	6224	Promenade en bateau	72165
O Bienheureuse Nuit	17868	Psalm of Life	18161
O cessate di piagarmi	17718	Psalm 100	17646
Of a Tailor and a Bear	18598	Psalm 107	17646
Officer of the Day	35284	Pull a Cherry	18330
Oh Italia, Italia, Beloved	35254	Pussy Cat	18076
Oh Willow Willow	35279	Pussy Willow	18886
O Hush Thee, My Babe	18417	Raggedy Man	18276
Old Black Joe	18519	Rainbow	18887
Old Chanticleer	17513	Raindrops	18886
Old Dan Tucker	18490, 18552	Rain Song	17004
Old Folks at Home	18519	Reap the Flax	17002
Old Mole	18008	Reconciliation Polka	35644
Old Sweetheart of Mine	16913	Red, White and Blue	17578, 17580
Old Time Religion	18075	Requiem Mass	55075
Old Zip Coon	18356	Return of Spring	863
O Mistress Mine (Twelfth Night)	17662	Rêverie du Soir	35668
O No, John	45310	Rhythm Medley	18548
On the Wing Galop	17368	Ribbon Dance	17329
Onward, Christian Soldiers	18627	Ride a Cock Horse	17004
Oranges and Lemons	18008	Ride of the Valkyries	35369
Orpheus With His Lute	18528	Riggety Jig	17719
O sole mio	17536	Rinnce Fada	17840
Ostgotapolska	17777	Rising of '76	35555
Our Director March	35204	Robin Redbreast (Folk)	18886
Our Flag	19025	Robin Red Breast (Gaynor)	17686
Our Guide in Genoa	35563	Robins m'aime	17760
Our Hired Girl	18276	Rock-a-bye, Baby	18664
Our Little Girls	17510	Rockin' Time	17918
Over Hill, Over Dale	17209	Roll, Jordan Roll	18237
Over the Hills and Far Away	19060	Rondo Capriccioso	35265
Over the Summer Sea	17569	Rory O'More	17597
Overture (Suite in D Major)	35669	Rose, The	17532
Owl, The	17686	Round and Round the Village	17104
Oxdansen	17003	Row, Row, Row	18277
Paloma, La	17536	Row to the Fishing Ground	19038
Pancake Story	35293	Royal Trumpeters March	35204
Pa-pup-oo	18444	Ruffy Tufty	18009
Parisian Polka	18600	Running Game	18840
Parson's Farewell	18009	Run, Run, Run	18840
Pastoral Dance (Nell Gwynn)	18164	Sabrina Fair (Comus)	35549
Pastoral Symphony (Beethoven)	35320	Sacrifice, The	18444
Pastoral Symphony (Messiah)	18655, 35499	Sailor, The	17596
Patriotic Medley March No. 1	35608	Saint Patrick's Day	17002
Patriotic Medley March No. 2	35657	Sandman	866
Paul Revere's Ride	35555	Santa Lucia	18968
Peasants' Dance	18853	Sarabande	18800
Pig Brother	35643	Savez-vous, planter les choux?	72165
Pilgrims' Chorus (Tannhäuser)	17563	Scherzo (Beethoven)	35506
Pit-a-Pat	17596	Scherzo (Fifth Symphony)	18278
Playing Tag	19098	Scherzo (Gurlitt)	18852
Pollyanna and the Boy	35652	Scherzo (Quartet in F Major)	17964
Pollyanna Arrives	35652	Scherzo (3rd Symphony)	18800
Polonaise Militaire	35241	Scotland's Burning	18277
Pomp and Circumstance March	35247	Scots, Wha' Hae	16961
Pont d'Avignon, Le	72166	Scrooge	35566, 35567
		Second Gavotte	18754
		Secret, Le (Gautier)	18852

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Secret, The (Terhune)	17513	Summer Now Hath Come Among Us	17209
See-Saw	17596	Summertime	17290
See-Saw, Margery Daw	18330	Surprise Symphony	35243, 35244
See, the Conqu'ring Hero Comes	18655	Swedish Cradle Song	19038
Sellenger's Round	18010	Sweet and Low	18417, 18664
Semper Fideles March	35208	Sweet Bird	17174
Seven Ages of Man (As You Like It)	74701	Sweet is True Love	18146
Seven Jumps	17777	Sweet Kate	18004
Seven Last Words of Christ	18173	Sweet Pea Ladies	17625
Seven Pretty Girls	17761	Sweet the Angelus is Ringing	55055
She Never Told Her Love	18528	Swing Low, Sweet Chariot	17890
Shepherd's Hey	17328	Swing Song	18665
Shoemakers' Dance	17084		
Shylock's Speech	6297	Take, Oh Take Those Lips Away	17662
Siegfried's Call	17174	Taming of the Shrew	6299
Siegfried's Funeral March	35369	Tantoli	17159
Sigh No More, Ladies	17702	Tarantella	17083
Silent Night, Holy Night	45145	Tarantelle (Saint-Saëns)	17174
Sing a Song of Sixpence	18076	Tell Me Where is Fancy Bred	55060
Sing, Bluebird, Sing	18886	Tenth Regiment March	18017
Singing School	17719	Texarkana	18616
Sioux Serenade	18431	Thanksgiving Song	18074
Six Little Puppies	17776	Theme for High-Stepping Horses	18253
Skanska Quadrille	35542	Theme for Skipping	18253
Skating	18852	Then the Little Hiawatha (Hiawatha)	35617
Skye-Boat Song	18665	They Bid Me Sleep	18674
Sleep, Baby, Sleep (German)	19038	Three Billy-Goats Gruff	17198
Sleep, Little Baby of Mine	17212	Three Blind Mice	18277
Sleep, Noble Hearts	17310	Three Dance	18000
Sleep, Sleep, Dear Child (Japanese)	19038	Three Little Pigs	18685
Sleighting Song	17869	Three Meet	17845
Slumber, Baby (French)	19038	Three Men's Reel	17821
Slumber Boat	18448	Thunderer March	35531
Slumber Sea	17212	Thy Flow'ry Banks	17106
Slumber, Slumber (Italian)	19038	Tick-Tock	19025
Slumber Song	17513	Tiddely-Winks and Tiddely-Wee	17776
Soldier Boy	17568	Tideswell Processional March	17846
Soldier, Rest	17987	Tinker's Dance	17962
Soldiers' Chorus (Faust)	18759, 35227	To a Humming Bird	18853
Soldiers' Joy	18331	To a Water-Lily	18648
Solveig's Cradle Song (Peer Gynt)	45321	Toils Are Pitched, The	18674
Song of a Thousand Years	17582	To Market	18076
Song of Iron	17937	Tommy Tucker	18076
Song of the Vikings	55055	Toreador Song (Carmen)	18759
Songs and Calls of Birds	17735	Touching	17625
Songs of Our Native Birds	55049	To Us Is Born Immanuel	17870
Song to the Evening Star	18759	Toy Symphony (Haydn)	18974
Sous Bois	18753	Tracks in the Snow	18074
Southerner March	35531	Tramp, Tramp, Tramp	16987
Spanish Dance in G Minor	35644	Trempe ton pain	72165
Spanish Dance No. 1	18445	Tulips	17686
Spanish Gypsy	18330	Turkish March	18396
Spanish Serenade	18445	Tu se' Morta	45083
Speed the Plow	18491	Twinkle, Twinkle (Elliott)	17004
Speed the Republic	18627	Twinkle, Twinkle, Little Star (Folk)	18887
Spinning Chorus (Flying Dutchman)	35494	Two Indian Songs	18444
Spinning Song (Kullak)	18598		
Spinning Wheel Quartet (Martha)	55114	Under the Greenwood Tree	17623
Spring Flowers (Samson and Delilah)	17624	Uriah Heep	35556
Spring's Messenger	17532		
Spring Song (Chopin)	17532		
Spring Song (Mendelssohn)	18648		
Squeers	35616	Vacant Chair	16984
Squirrel	17719, 18886	Venetian Boat Song	45172
Standard Bearer March	35657	Village Blacksmith	18161
Star Child, A	19025	Village Dance	19098
Stars and Stripes Forever	35389	Vingakersdans	18003
Stars of the Summer Night	18627	Violet	19025
Star-Spangled Banner	17579, 17581	Violets	17625
Steal Away	17890	Virginia Reels	18552
Stizzoso, mio stizzoso	55051	Vision of War	18200
Sugar-Plum Tree	18599, 35350	Vittoria, mio core	17703
Sumer is Icumen In	35279	Voice of the Western Wind	17106
		Vowel Songs	35225

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Wah-wah-taysee (Hiawatha)	35617	Whoopie-Ti-Yi-Yo	19059
Waltzes 1, 2 and 9 (Brahms)	18840	Wild Horseman	18598
Waltz (Schubert)	18852	Wild Wind	18887
Walzer	18852	Wind and the Sun	17198
War Song of the Normans	17725	Windham	17646
Washington Post March	35283	Windmill, The	17719
Weaving Dance	18002	Winds, The	18665
Wee Willie Winkle	35225	Wise Bird, A	19025
Welcome, Pretty Primrose	45192	Witch, The	18853
What Shall He Have (As You Like It)	17623	With Verdure Clad (Creation)	55178
When Daisies Pied and Violets Blue	18528	Wolf, Wolf!	17198
When Johnny Comes Marching Home	16984	Woman is Fickle (Rigoletto)	18759
When That I Was a Little Tiny Boy	17724	Woodpecker (Folk)	18886
When the Nightingale Shall Sing	17290	Woodpecker (Gaynor)	17686
When the Swallows Homeward Fly	45067	Wynken, Blynken and Nod	18599, 866
When They Ring the Golden Bells	17982		
Where the Bee Sucks	17702	Yankee Doodle	17583
Whirlwind	18684	Year's at the Spring, The	35693
White Cockade	18490	You Spotted Snakes (Midsummer-Night's Dream)	55060
White Dog Song	17611	Young America Hornpipe	18616
Who Is Sylvia?	17634		

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<b>{Egmont Overture (Beethoven)</b>	<b>Victor Concert Orchestra</b>	<b>35493</b>	<b>12</b>	<b>1.25</b>
<i>Marche Militaire (Schubert)</i>	<i>Victor Concert Orchestra</i>			
<b>{Egyptian Ballet—Part 1 (Allegretto) (Luigini)</b>	<b>Victor Orchestra</b>	<b>18329</b>	<b>10</b>	<b>.75</b>
<i>Egyptian Ballet—Part 2 (Andante Sostenuto)</i>	<i>Victor Concert Orchestra</i>			
<b>{“1812” Overture—Part 1 (Tchaikowsky)</b>	<b>Victor Symphony Or</b>	<b>35729</b>	<b>12</b>	<b>1.25</b>
<i>“1812” Overture—Part 2</i>	<i>Victor Symphony Orchestra</i>			
<b>{Eileen, Gems from—Part I (Blossom-Herbert)</b>	<b>Victor Light Opera Co</b>			
Chorus: “Glad, Triumphant Hour”—Solo: “My Little Irish Rose”—				
Solo: “Eileen (Alanna, Asthore)—Chorus: “Free Trade and a Misty				
Moon”—Solo and Chorus: “Ah, True Friends of Ireland”—Solo and				
Chorus: “When Ireland Stands Among the Nations of the World”		<b>35631</b>	<b>12</b>	<b>1.25</b>
<i>Eileen, Gems from (Part II)</i>	<i>Victor Light Opera Company</i>			
Chorus: “The Irish Have a Great Day To-Night”—Solo: “Ireland, My				
Sireland”—Duet: “Life's a Game”—Duet: “I Want to be a Lady”—				
Solo and Chorus: “Love's Awakening”—Chorus: “Thine Alone”				
<b>{Eili, Eili (Why Hast Thou Forsaken Me?) (Sandler)</b>	<b>Cantor Rosenblatt</b>	<b>55197</b>	<b>12</b>	<b>1.50</b>
<i>Die Neuer “Kol Nidre” (The New “Kol Nidre”)</i>	<i>Rosenblatt</i>			
<b>{El Amanecer—Tango (Roberto Firpo)</b>	<b>Victor Dance Orchestra</b>	<b>17981</b>	<b>10</b>	<b>.75</b>
<i>Mi Ricurita—Tango (Osman Perez Freire)</i>	<i>Victor Dance Orchestra</i>			
<b>{El Capitan March (Sousa) (See also “Educational”)</b>	<b>Sousa's B</b>	<b>17302</b>	<b>10</b>	<b>.75</b>
<i>Washington Post March (Sousa)</i>	<i>Sousa's Band</i>			
<b>{El Choclo Argentine Tango (Villoldo)</b>	<b>Hurtado Bros. Marimba B</b>	<b>18093</b>	<b>10</b>	<b>.75</b>
<i>Selections from “Modest Susanne”</i>	<i>Hurtado Bros. Royal Marimba B</i>			
<b>{Eldorado March (Victor Herbert)</b>	<b>Xylophone Wm. H. Reitz</b>	<b>18085</b>	<b>10</b>	<b>.75</b>
<i>Ragging the Scale—Fox Trot (Claypoole)</i>	<i>Banjo Fred Van Eps</i>			
<b>Elephant and Portmanteau (2)</b>	<b>Camel and Butterfly Price</b>	<b>16694</b>	<b>10</b>	<b>.75</b>
<i>The Tin Gee Gee (Cape)</i>	<i>Henry Allan Price</i>			
<b>ELIJAH (Birmingham, 1846) (Mendelssohn)</b>				
Hear Ye, Israel—Marsh	and Creation—With Verdure Clad—Marsh	<b>55178</b>	<b>12</b>	<b>1.50</b>
Oh Rest in the Lord	and Messiah—He Shall Feed His Flock—Baker	<b>35699</b>	<b>12</b>	<b>1.25</b>
<b>ELISIR D'AMORE (Ay-lee-zeer' dam-oh'-reh) (Elixir of Love)</b>				
(Milan, 1832) (Donizetti)	For complete illustrated description see			
Victrola Book of the Opera.	For selections from the opera see Red			
Seal Catalog				
<b>ELMAN, MISCHA, Violinist—See “Elman” in Red Seal Catalog</b>				
<b>ELMAN STRING QUARTET—See Red Seal Catalog</b>				



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{Elokay Ad Schelo Nozarti (I Was Created by Thee) Rosenblatt}			55164	12	1.50
{W'chol Maaminim (God is King) Hebrew Josef Rosenblatt}					
{Elokay Neshomo (The Soul Thou Gavest Me is Pure) Heb. Rosenblatt}			55125	12	1.50
{Shomer Israel (Guardian of Israel) (Rosenblatt) Hebrew Rosenblatt}					
{Emmett's Favorite Yodel (J. K. Emmett) George P. Watson}			16968	10	.75
{Alpine Specialty—Popular Yodels George P. Watson}					
{Emmett's Lullaby Heidelberg Quintette}			17217	10	.75
{ 'Tis But a Little Faded Flower (Thomas) Anthony-Harrison}					
<b>ENNIS, TOM—Irish Bagpipe</b>					
Irish Hornpipes		18366	Irish Melodies		18286
Irish Jigs		18286	Irish Reels		18366
{Enticement Tango (G. Noceti) Castle House Orchestra}			17556	10	.75
{Argañarez—Tango (Firpo) Castle House Orchestra}					
{Entr'acte—Gavotte (Gillet) Victor String Orchestra}			19143	10	.75
{In the Mill (Au Moulin) (Gillet) Victor String Orchestra}					
{Epitaphs, or Two Darkies in a Cemetery Golden and Hughes}			16507	10	.75
{Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet}					
<b>ERMINIE—Operetta by Jakobowski</b>					
For other selections from this opera see Red Seal Catalog					
Lullaby from "Erminie"—Elsie Baker and Message of the Violet—Olive Kline			17345	10	.75
<b>ERMINIE, GEMS FROM Victor Light Opera Co</b>					
{Opening Chorus, "A Soldier's Life"—"When Love is Young All the World is Gay"—"Join in the Pleasure"—"What the Dicky Birds Say"—"Lullaby"—"Marriage is a Holy Union"—"Deign Pray to Cheer Each Heart"			35451	12	1.25
{Gems from "Florodora" Victor Light Opera Co}					
{SELECTION OF PRINCIPAL AIRS Victor Concert Orchestra}			35583	12	1.25
{ "Soldiers' Chorus"—"Downy Jail-Birds of a Feather"—"Dream Song"—"Darkest the Hour"—"What the Dicky Birds Say"—"Lullaby"—Finale }					
{Chimes of Normandy Selection Victor Concert Orchestra}					
{Eternity (Gates-Bliss) Whitney Brothers Quartet}					
<b>ERNANI (Air-nah'-nee) (Verdi) See Victrola Book of the Opera for complete illustrated description. For selections from the opera see Red Seal Catalog</b>					
{Esmeralda—Waltz (de Mesquita) Castle House Orch}			35373	12	1.25
{Cecile—Waltz Hesitation (F. W. McKee) Castle House Orch}					
{España Rapsodie (Chabrier) Two Pianos Maier-Pattison}			45305	10	1.00
{Waltz (from Suite for Two Pianos) (Arensky Op. 15) Maier-Pattison}					
<b>Estudiantina Waltz (Emil Waldteufel)</b>					
By Victor Orchestra and War Songs March—V. Drum, Fife and Bugle Corps			16154	10	.75
By William H. Reitz Xylophone and Gretchen's Dream Waltz—Gialdini			17050	10	.75
By Pietro Accordion and Wedding of the Winds Waltz—Accordion—Pietro			17865	10	.75
{Eternity (Gates-Bliss) Whitney Brothers Quartet}			16362	10	.75
{Twenty-third Psalm and Lord's Prayer Sacred Reading}					
<b>EUGEN ONÉGIN (Oo-zhain Oh-nay-gheen) (Tschaikowsky)</b>					
For selections from this opera see Red Seal Catalog					
{Evelyn (From "Pom Pom") (Caldwell-Felix) Mizzi Hajos}			45091	10	1.00
{In the Dark (From "Pom Pom") Mizzi Hajos}					
{Evening Bells (Eilenberg) with Bells Venetian Trio}			18070	10	.75
{Alpine Violet Violin-Cello-Harp Venetian Trio}					
{Evening Brings Rest and You (Whaley-Bishop) Murphy}			45106	10	1.00
{Kashmiri Song (Hope-Woodforde-Finden) Murphy}					
{Evening Chimes (Heins) Violin-Flute-Harp, with Bells Neapolitan Trio}			17523	10	.75
{Woodland Echoes (Wyman) Neapolitan Trio}					

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Evening Chimes—Rêverie</b> (Marzian) <i>with Bells</i> <b>Venetian Trio</b>	18018	10	.75
{ <b>Cupid's Garden—Intermezzo</b> (Eugene) <i>Bell Solo</i> <b>Wm. H. Reitz</b>			
{ <b>Evening Prayer</b> (Battersby Gabriel) <b>Homer Rodeheaver</b>	17714	10	.75
{ <b>How Sweet is His Love</b> (Rowe-Excell) ( <i>Organ acc.</i> ) <b>Rodeheaver</b>			
{ <b>Everybody Loves an Irish Song</b> (McKenna) <b>American Qt</b>	18198	10	.75
{ <b>'Twas Only an Irishman's Dream</b> <b>Henry Burr</b>			
{ <b>Every Laddie Loves a Lassie</b> (The Picnic) <b>Sir Harry Lauder</b>	55122	12	1.50
{ <b>Don't Let Us Sing Anymore About War; Let Us Sing of Love</b> <b>Lauder</b>			
{ <b>Ev'ry Night I Cry Myself to Sleep Over You</b> <b>Burr</b>	19186	10	.75
{ <b>Midnight Rose</b> (Mitchell-Pollack) <b>Henry Burr</b>			
{ <b>Evolution of Dixie</b> (Lake) (See "Medley No. 20") <b>Conway's B</b>	35600	12	1.25
{ <b>Melodious Memories</b> (Medley) ( <i>Herman Finck</i> ) <b>Conway's Band</b>			
{ <b>Excelsior</b> (Balfe) <b>Werrenrath and Macdonough</b>	35116	12	1.25
{ <b>Jerusalem</b> (Parker) <b>Elliot Shaw</b>			
{ <b>Extase</b> (Ganne) ( <i>Transcription by Tobani</i> ) 'Cello <b>Bourdon</b>	17395	10	.75
{ <b>Spring Song</b> (Mendelssohn) <i>Violin</i> <b>Maximilian Pilzer</b>			

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{ <b>Face to Face</b> (Herbert Johnson) <b>Percy Hemus</b>	16674	10	.75
{ <b>How Firm a Foundation</b> (Keith-Portugal) <b>Trinity Choir</b>			
{ <b>Fackeltanz</b> (Torchlight Dance) (Meyerbeer) <b>Conway's Band</b>	35505	12	1.25
{ <b>Finlandia</b> (Tone Poem) (Sibelius, Op. 26, No. 7) <b>Conway's B</b>			
{ <b>Faded Love Letters</b> (Pascoe-Moore-Dulmage) <b>Henry Burr</b>	19015	10	.75
{ <b>November Rose</b> (Jack Snyder) <b>John Steel</b>			
{ <b>Fading Leaves—Serenata</b> (Carroll) <b>Hurtado Bros. Marimba Band</b>	18048	10	.75
{ <b>Cavalleria Rusticana—Intermezzo</b> (Mascagni) <b>Hurtado Bros. Marimba B</b>			
{ <b>Fairest of the Fair March</b> (Sousa) <b>Sousa's Band</b>	16777	10	.75
{ <b>Stars and Stripes Forever March</b> (Sousa) <b>Sousa's Band</b>			
{ <b>Fair Harvard</b> (Harvard University Song) ( <i>Unacc.</i> ) <b>Orpheus Qt</b>	17413	10	.75
{ <b>Johnny Harvard</b> (Harvard University Song) ( <i>Unacc.</i> ) <b>Orpheus Qt</b>			
{ <b>Fair Hawaii</b> (Kutz) <b>Edna Brown-James Reed</b>	18032	10	.75
{ <b>She Sang "Aloha" to Me</b> <b>Raymond Dixon and Orpheus Quartet</b>			
{ <b>Fair Rosmarin</b> (Fritz Kreisler) <i>Xylophone</i> <b>George Green</b>	19014	10	.75
{ <b>Liebesfreud</b> (Love's Joy) (Kreisler) <i>Xylophone</i> <b>George Green</b>			
{ <b>Fall in Line</b> (Suffrage March) (Hawn) <b>Victor Military Band</b>	17658	10	.75
{ <b>Mr. Dooley's Address to the Suffragists</b> <b>Steve Porter</b>			

### FALSTAFF (*Fahl'-stahf*) (Milan, 1893) (Giuseppe Verdi)

For selections from this opera see Red Seal Catalog

{ <b>Fantasia Impromptu</b> (Chopin, Op. 66) <i>Harp</i> <b>Alberto Salvi</b>	55141	12	1.50
{ <b>Fantasia in B Flat</b> (E. Parish-Alvars) <i>Harp</i> <b>Salvi</b>			
{ <b>Fantasia in B Flat</b> (E. Parish-Alvars) <i>Harp</i> <b>Salvi</b>	55141	12	1.50
{ <b>Fantasia Impromptu</b> (Chopin, Op. 66) <i>Harp</i> <b>Alberto Salvi</b>			
{ <b>Farmyard Caprice</b> (Thurban) <b>Conway's Band</b>	17215	10	.75
{ <b>Baby's Sweetheart—Serenade</b> (Corri) <b>Conway's Band</b>			
{ <b>Farmyard Medley—with Animal Imitations</b> <b>American Quartet</b>	16676	10	.75
{ <b>Uncle Josh and the Photographer—Rural Monologue</b> <b>Cal Stewart</b>			

### FARRAR, GERALDINE, Soprano—See Red Seal Catalog

{ <b>Fascination Waltz</b> <i>Whistling</i> <b>Guido Gialdini</b>	17015	10	.75
{ <b>Southern Melodies</b> <i>Xylophone</i> (See "Medley No. 61") <b>Wm. Reitz</b>			

# VICTOR RECORDS

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			Number	Size	List
{	Father Goose Songs (Rogers-Baum-Halle)	Sallie Osbourne}	16839	10	.75
	Dutch Kiddies (Wooden Shoe Dance) (Trinkhaus)	Victor Orch}			
{	Father of 36	Nat Wills}	17894	10	.75
	Parody on Eight Familiar Songs	Nat Wills}			

## FAUST (Fowst) by Gounod

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

*Faust*, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit,



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MARGUERITE'S AWAKENING

VICTROLA BOOK OF THE OPERA

and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is



# VICTOR RECORDS

Number Size List  
per.

pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

For a more complete description of the opera with English translations and illustrations see *Victrola Book of the Opera*

For other selections from this opera see *Red Seal Catalog*

## FAUST (GOUNOD) RECORDS

Mais ce Dieu, que peut-il pour moi ! (But this God, what will he do for me?) <i>In French</i> and <i>A moi les plaisirs—Campagnola-Cerdan</i>	55087	12	1.50
A moi les plaisirs (Pleasures of Youth) <i>In French</i> and <i>Mais ce Dieu, que peut-il pour moi ?—Campagnola-Cerdan</i>	55087	12	1.50
Even Bravest Heart and Bohemian Girl— <i>Heart Bowed Down—Werrenrath</i>	55079	12	1.50
Waltz from Kermesse <i>Accordion Pietro</i> and <i>Medley of Operatic Airs—Pietro</i>	18883	10	.75
Soldiers' Chorus—Made especially for School Marching and <i>March Religioso (Onward Christian Soldiers) Victor Band</i>	35227	12	1.25
Ballet—Cleopatra and the Golden Cup and <i>Dance of Cleopatra and Her Slaves Victor Symphony Orch</i>	35719	12	1.25
Ballet—"Dance of Nubian Slaves" and <i>Dance of Trojan Maidens—Vessella's B</i>	17284	10	.75
Ballet—Dance of the Trojan Maidens and Mirror Dance and <i>Dance of Phryné—Victor Symphony Orch</i>	35720	12	1.25
Prison Scene—Part III <i>In English V. Opera Trio</i> and <i>Bohème—Ah, Mimi—Duet</i>	45182	10	1.00
Prison Scene—Vessella's Band and <i>Favorita—Fantasia—Vessella's Band</i>	35449	12	1.25
Grand Selection—Part I and <i>Part 2 Apollo Orchestra</i>	68332	12	1.25

## FAVORITA (Fah-voh-rec'-tah) The Favorite (Paris, 1840) (Donizetti)

See *Victrola Book of the Opera* for complete description. For other selections from the opera see *Red Seal Catalog*.

Un ange, une femme inconnue (Like an Angel) and <i>Ange si pur—French—Campagnola</i>	45119	10	1.00
Ah ! paventa il furor (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus ( <i>In Italian</i> ) and <i>A tanto amor—Francesco Cigada</i>	16536	10	.75
Ange si pur (Spirit So Fair) and <i>Un ange, une femme—In French—Campagnola</i>	45119	10	1.00
Grand Fantasia and <i>Faust—Prison Scene—Vessella's Band</i>	35449	12	1.25

{ Favorite College Songs (See "Medley No. 72") Victor Male Cho }	35573	12	1.25
{ Songs of Good Fellowship Victor Male Chorus }			
{ Favorite Hornpipe Medley Violin (See "Medley No. 21") D'Almaine }	16393	10	.75
{ Medley of Old-Time Reels Violin (See "Medley No. 54") Taylor }			
{ Feather Your Nest (Kendis-Johnson) Campbell-Burr }	18708	10	.75
{ Old Pal, Why Don't You Answer Me? Burr }			
{ Fedora Gavotte (F. J. Lapitino) (with Celesta) Neapolitan Trio }	17681	10	.75
{ Idyll (Idilio) (Opus 134) (Theo. Lack) with Bells Neapolitan Trio }			
{ Felix Diaz March (Presa) Police Band of Mexico }	35045	12	1.25
{ Light Cavalry Overture (Suppé) Sousa's Band }			
{ Festival Te Deum—Part I (No. 7 in E Flat) Trinity Choir }	35674	12	1.25
{ Festival Te Deum—Part II (Dudley Buck) Trinity Choir }			
{ Fidelio—Prisoners' Chorus ("Oh ! What Delight") Victor Male Cho }	35576	12	1.25
{ The Heavens Resound (Beethoven) Victor Oratorio Chorus }			

## FIELDS, ARTHUR, Tenor

And That Ain't All 18604	How Ya Gonna 18537	Oh ! Frenchy 18489
Anna in Indiana 18774	Ja-Da 18522	Oh ! How I Hate 18489
Good Morning, Mr. Zip 18510		

{ Fifth Concerto—Adagio (Beethoven) Pianoforte (with Orch.) La Forge }	55030	12	1.50
{ Scarf Dance—Air de Ballet (Chaminade) La Forge }			

## Fifth Nocturne (Ignace Leybach)

By Howard Rattay Violin and <i>Angel's Serenade (Braga) Rattay-Bourdon</i>	16410	10	.75
By Florentine Quartet and <i>The Shepheid Boy (Wilson) Venetian Trio</i>	17843	10	.75

{ Finlandia (Tone Poem) (Jean Sibelius, Op. 26, No. 7) Conway's B }	35505	12	1.25
{ Fackeltanz (Torch Dance) (Meyerbeer) Conway's Band }			

# VICTOR RECORDS

		Number	Size	List pr.
Fi	{Finlandisch Dance (Palmgren) (2) Arabesque <i>Piano</i> Moiséivitch}	55157	12	1.50
	{ <i>Impromptu in F Sharp Major</i> (Chopin) <i>Piano</i> Benno Moiséivitch}			
-	{Firefly Waltzes (From "The Firefly") Victor Concert Orch}	35278	12	1.25
	{ <i>When a Maid Comes a-Knocking</i> (From "The Firefly") Olive Kline}			
	{First Arabesque (From "Deux Arabesques") <i>Pianoforte</i> Schendel}	18179	10	.75
	{ <i>Sérénade Levantine</i> (Alphéraky) <i>Pianoforte</i> Julius L. Schendel}			
	{First Arabesque (From "Deux Arabesques") <i>Harp</i> Ada Sassoli}	45243	10	1.00
	{ <i>Chanson de Pêcheur</i> (Song of a Fisherman) (Zabel) Ada Sassoli}			
	{First Brigade March (Weldon) Conway's Band}	17648	10	.75
	{ <i>The Southerner March</i> (Russell Alexander) Conway's Band}			
	{First Nowell (Old Christmas Carol) Lyric Quartet}	17647	10	.75
	{ <i>Nazareth</i> (Gounod) Lyric Quartet}			
	{First Primrose (Grieg) (2) Greeting (Grieg) Lucy Marsh}	45321	10	1.00
	{ <i>Solvejg's Cradle Song</i> (from "Peer Gynt") Lucy Marsh}			
	{Fisher Boy (Abt) <i>Harp-Zither</i> Mme. Kitty Berger}	17178	10	.75
	{ <i>Heather Bells</i> (Losey) <i>Orchestra Bells</i> Wm. H. Reitz}			

## FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of Biblical facts. The original company of Jubilee Singers traveled seven years in the U. S. and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for a part of each season.

### FISK UNIVERSITY QUARTET RECORDS

Band of Gideon	16864	I Know the Lord	16895	Roll, Jordan, Roll	16466
Done What You		Little David	16448	Swing Low, Sweet	
Tole Me	16895	My Soul is a Witness	16864	Chariot	16453
Great Camp-meeting	16487	Old Black Joe	35097	There is a Balm	
I Couldn't Hear	16448	Po' Mo'ner Got a		in Gilead	16487
		Home	16843		

{Flag That Never Comes Down (Finck) Edward Hamilton}	{ <i>British Troops Passing Through Boulogne</i> (Descriptive)}	17696	10	.75
{Flatterer, The (La Lisonjera) (Chaminade) Pryor's Band}	{ <i>Scarf Dance</i> (Pas des Echarpes) (Chaminade) Pryor's Band}	35022	12	1.25
{Flee as a Bird (Dana) Frederick Wheeler}	{ <i>Nearer My God to Thee</i> (Adams-Mason) Raymond Dixon}	17029	10	.75
{Floatin' Down to Cotton Town (Frost-Klickmann) American Q}	{ <i>Wait Till You Get Them Up in the Air, Boys</i> Billy Murray}	18628	10	.75

## FLONZALEY QUARTET—See Red Seal Catalog

FLORENTINE QUARTET		(Violin-Flute-Cello-Harp)	See these titles.		
Album Leaf	17784	Melody of Love	17747	Spring Song	18648
Dream Visions	17720	Minuet (Boccherini)	18049	Star of the Sea	18769
Fifth Nocturne	17843	Narcissus (Nevin)	17472	To a Water-Lily	18648
Hearts and Flowers	35342	Serenade (Drigo)	17600	Träumerei	18049
Meditation	18769				

{Florida Rag—Characteristic Two Banjos and Piano Van Eps Trio}	{ <i>La Kraquette</i> (Clerice) <i>Xylophone</i> Wm. H. Reitz}	17308	10	.75

## FLORODORA (Musical Comedy by Leslie Stuart)

In the Shade of the Palm—Shaw and Tell Me Pretty Maiden—Victor Op. Sex	16061	10	.75
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GEMS FROM FLORODORA Victor Light Opera Co.				
{Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love"}	{Gems from "Erminie" (Jakobowski) Victor Light Opera Co}	35451	12	1.25

# VICTOR RECORDS

Number Size list pr.

## Flower Song (Gustav Lange)

By Charles Kellogg Bird Voices with Orchestra and Polish Dance—Kellogg	45107	10	1.00
By Rosario Bourdon Violoncello and Lohengrin Selections—Sousa's Band	35114	12	1.25
By Neapolitan Trio Violin, Flute, Harp and The Rosary—Himmelreich, Piano	17055	10	.75

## Flow Gently, Sweet Afton (Robert Burns-Spillman)

By Olive Kline (Soprano) and Doan Ye Cry, Ma Honey—Kline-Quartet	45132	10	1.00
By Reed Miller (Tenor) and Ould Plaid Shawl—Henry Burr	17386	10	.75
By Victor Military Band and Annie Laurie (2) Love's Old Sweet Song—Victor B	18177	10	.75

## FLUTE OBBLIGATO, Songs with—See "Bluebird"—"Dinorah—Ombra leggiera"—"Lucia—Mad Scene"—"Lo, Here the Gentle Lark"—"Serenade"—"When the Swallows Homeward Fly"

## FLUTE SOLOS By Arthur Brooke and John Lemmoné

Bolero—Spanish	Distant Voices	45194	Whirlwind	18684
Dance 55110	Nightingale, The	55109	Wind Amongst the	
By the Brook—Idyll 55111	Scherzo Capriccio	55110	Trees 55109	

## FLYING DUTCHMAN (Dresden, 1843) (Wagner) In German

For complete illustrated description see Victrola Book of the Opera. For other selections from the opera see Red Seal Catalog

Die Frist ist um (The Term is Past) Part I and Part II—Fritz Feinhals	68484	12	1.25
Spinning Chorus In English—Victor Women's Chorus and Lohengrin—Bridal Chorus—Victor Opera Chorus	35494	12	1.25

## {Fo' de Lawd's Sake Play a Waltz! (Janis) Elsie Janis} When Antelo Plays the 'Cello (Janis) Italian Dialect Elsie Janis}

## {Folks Up Willow Creek—March (See "Medley No. 22") Conway's B} Uncle Tom's Cabin—A Dream Picture of the Old South—Conway's B}

## {Fond Memories (Süsses Sehnen) (Menzel) Neapolitan Trio} Dear Heart (Mattei) Neapolitan Trio}

## {Fool There Was, A—Scenes from Recitation Robert Hilliard} Christmas Day in the Workhouse (Sims) Robert Hilliard}

## {For All Eternity (Eternamente) (Mascheroni) Alan Turner} The Rosary (Nevin) John Barnes Wells}

## {For Better or For Worse (From "Princess Pat") Kline-Baker} There's a Long, Long Trail James Reed-J. F. Harrison}

## {For Dixie and Uncle Sam (Brennan-Ball) Nora Bayes} Homesickness Blues (Hess) Nora Bayes}

**FOREIGN RECORDS.**—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Danish	Hungarian	Roumanian
Arabian, Syrian	Dutch	Italian, Neapolitan	Russian, Ukrainian
Armenian	Finnish	Japanese	Serbian
Bohemian	French, French-Canadian	Lithuanian	Slovak
Bulgarian	German	Mexican	Slovenian
Chinese	Greek	Norwegian	Spanish
Croatian	Hebrew, Yiddish	Polish	Swedish
Cuban		Porto Rican	Turkish
		Portuguese	Welsh

## {Forest Whispers (Losey) Pryor's Band} Battleship Connecticut March (Fulton) Pryor's Band}

## {Forge in Forest (Michaelis) (Descriptive) Pryor's Band} Anvil Chorus (From "Il Trovatore") (Verdi) Pryor's Band}

## {Forget-Me-Not—Intermezzo (Macbeth) Venetian Trio} To You—Waltz Serenade (Czibulka) Violin-Cello-Harp Venetian T}

## {Forgive Me Lord (A. H. Ackley-B. D. Ackley) Rodeheaver} Old Rugged Cross (Rev. Geo. Bennard) Mrs. Asher-Rodeheaver}



# VICTOR RECORDS

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Number Size List price

- { **Forgotten** (Eugene Cowles) **Eugene Cowles** } 35474 12 1.25  
*Gypsy Love Song* (From "Fortune Teller") Cowles  
 { **Forsaken** (Verlassen) (Koschat-Winternitz) **Imperial Quartet** } 18169 10 .75  
*Love's Old Sweet Song* (Bingham-Molloy) Imperial Quartet  
 { **For the Sake of Auld Lang Syne** (Graff, Jr.-Burns-Ball) **James Harrison** } 18944 10 .75  
*Call Me Back, Pal o' Mine* (Perricone-Dixon)

## Fortune Teller (Victor Herbert)

- Gypsy Love Song—Eugene Cowles, Bass and *Forgotten* (Cowles) Cowles 35474 12 1.25  
 Fortune Teller Selection—Pryor's Band and *Auld Scotia* Pryor's Band 35224 12 1.25

## FORZA del DESTINO (Forz'-zah del Des-tee'-noh) (Force of Destiny)

(Petrograd, 1862) (Verdi) See Book of the Opera

For other selections from this opera see Red Seal Catalog

- Overture—Part I and Overture—Part II Victor Symphony Orchestra 35721 12 1.25  
 Overture—Pryor's Band and Orpheus Overture (Offenbach) Pryor's Band 35215 12 1.25  
 Solenne in quest' ora (Swear in This Hour) Murphy and Werrenrath 70103 12 1.25  
 Solenne in quest' ora and Mefistofele—Selection—Vessella's Band 35512 12 1.25  
 Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve  
 and Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti 68026 12 1.25

- { **Fourth Symphony—Adagio** (Beethoven) **Vessella's Italian Band** } 35269 12 1.25  
*Leonore Overture, No. 3 (Part III)* Victor Concert Orch

## FRA DIAVOLO (Frah Deah'-voh-loh)

Comic opera in three acts; libretto by Scribe, devised from the story of Lesueur's earlier opera, *La Caverne*; music by Auber. Produced Opéra Comique, Paris, 1830; Vienna, 1830; London, in English, 1831; and in Italian, 1857; New York, in English, 1833, and in Italian, 1864.

For illustrated description see Victrola Book of the Opera.

## FRA DIAVOLO RECORDS

- Overture—Pryor's Band  
 and Marriage of Figaro Overture (Mozart) Pryor's B 35109 12 1.25  
 Fra Diavolo Selection  
 and Daughter of Regiment Selection—Vessella's Band 35191 12 1.25

- { **Frangesa March** (Costa) (Vocal Chorus) **Pryor's Band** } 16760 10 .75  
*Songe d'Automne* (Dream of Autumn) (Joyce) Bohemian Orchestra  
 { **Freckles** (Hess-Johnson-Ager) **Billy Murray** } 18634 10 .75  
*You'd Be Surprised* (Irving Berlin) Billy Murray  
 { **Free Lance March** (On to Victory) (Sousa) **Sousa's Band** } 16383 10 .75  
*Manhattan Beach March* (Sousa) Sousa's Band  
 { **Free Lance March** (On to Victory) (Sousa) **Sousa's Band** } 35163 12 1.25  
*American Airs Waltz* (Tobani) Victor Dance Orchestra

## FREISCHÜTZ (Fry'-sheutz) Free Shooter (Berlin, 1821) (Weber)

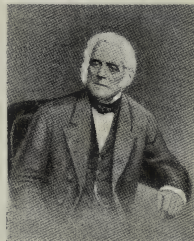
For complete illustrated description see Victrola Book of the Opera.

- Overture—Sousa's Band and Carmen Selection (Bizet) Sousa's Band 35000 12 1.25  
 Durch die Wälder (Through the Forest) In German  
 and Jetzt ist wohl ihr Fenster offen—Karl Jörn 45078 10 1.00  
 Jetzt ist wohl ihr Fenster offen (Now Beside Her Lattice) In German  
 and Durch die Wälder—Karl Jörn 45078 10 1.00  
 Leise, leise, fromme Weise (Agatha's Prayer) In German  
 and Tannhäuser—Dich, teure Halle—Louise Voigt 68473 12 1.25

## FRENCH LESSONS—Set of 3—List price \$2.50

- Lesson No. 1—Getting Around and Lesson No. 2—Food and Lodging 18419 10  
 Lesson No. 3—Purchases and Numbers and Lesson No. 4—Campaigning 18420 10  
 Lesson No. 5—Getting Acquainted and Lesson No. 6—Additional Vocabulary 18421 10

- { **Friendly Rivals** (Clarke) Cornet Duet **Keneke and Clarke** } 16312 10 .75  
*College Life March* (Frantzen) Victor Orchestra



AUBER

# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Friend o' Mine</b> (Weatherby-Sanderson) <i>Trade Winds</i> ("Salt Water Ballads")	<b>Royal Dadmun</b> <i>Royal Dadmun</i>	45371	10 1.00
{ <b>Frolic of the Coons</b> (Gurney) <i>Banjo</i> <i>Love's Smile Waltz</i> (Barcarolli) <i>Whistling</i>	<b>Fred Van Eps</b> <i>Guido Gialdini</i>	17369	10 .75
{ <b>From Foreign Parts—Spain</b> (Moszkowski) <i>Loreley Paraphrase</i> (Nesvadba)	<b>Conway's Band</b> <i>Conway's Band</i>	18078	10 .75
<b>From the Land of the Sky-Blue Water</b> ("American Indian Songs") (Chas. W. Cadman) By Florence Hinkle (Soprano) and <i>When the Roses Bloom</i> (Reichardt) <i>Hinkle</i>		45184	10 1.00
{ <b>From the North, South, East and West</b> <i>Laddies Who Fought and Won</i> (Lauder)	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	55172	12 1.50
{ <b>Frühlingslied</b> (Spring Song) (Gounod) <i>In German</i> <b>Karl Jörn</b> <i>Frühlingszeit</i> (Spring-Tide) (Reinhold Becker) <i>In German</i> <b>Karl Jörn</b>		45077	10 1.00
{ <b>Frühlingsnacht</b> (Spring Night) (Schumann) (2) <b>Der Schmied</b> (The Blacksmith) <i>In German</i> <b>Christine Miller</b> <i>Du bist wie eine Blume</i> (Thou'rt Like a Flow'r) (Schumann) <i>German</i> <b>Reimers</b>		45060	10 1.00
{ <b>Frühlingszeit</b> (Spring-Tide) (Reinhold Becker) <i>In German</i> <b>Karl Jörn</b> <i>Frühlingslied</i> (Spring Song) (Gounod) <i>In German</i> <b>Karl Jörn</b>		45077	10 1.00
{ <b>Full Surrender</b> ("I Surrender All") (Towner) <i>Come Ye Disconsolate</i> (Moore-Hastings)	<b>Trinity Choir</b> <i>Trinity Choir</i>	16709	10 .75
{ <b>Funeral March</b> (Sonata, Op. 26) (Beethoven) <i>Moonlight Sonata</i> (First Movement) (Beethoven)	<b>Vessella's Band</b> <i>Vessella's Band</i>	35426	12 1.25
{ <b>Funeral March</b> (Chopin) <i>Cujus Animam</i> (Stabat Mater) (Rossini)	<b>Arthur Pryor's Band</b> <i>Pryor's Band</i>	35157	12 1.25
{ <b>Funeral March</b> (Chopin) (Played on the Estey Pipe Organ) <i>Hallelujah Chorus</i> ("The Messiah") (Handel)	<b>Biggs</b> <i>R. L. McAll</i>	35547	12 1.25
<b>Funiculi, Funicula</b> (Denza) By Lyric Quartet and <i>Santa Lucia</i> (Neapolitan Folk Song) <i>Reed Miller</i> By Vessella's Band (with Vocal Chorus in Italian) and <i>O sole mio—Rinaldi</i>		18968	10 .75
		16899	10 .75
{ <b>Fun in Flanders—Part I</b> <b>Lieut. Gitz Rice and Henry Burr</b> <i>Fun in Flanders—Part II</i> <b>Lieut. Gitz Rice and Henry Burr</b>		18405	10 .75
{ <b>Fuzzy-Wuzzy</b> (Kipling-Whiting) <i>The Gypsy Trail</i> (Kipling-Galloway)	<b>Reinald Werrenrath</b> <i>Reinald Werrenrath</i>	45109	10 1.00

## G

<b>GADSKI, JOHANNA</b> , Soprano ( <i>Gahds'-kee</i> ) See Red Seal Catalog			
{ Galilee—Gospel Hymn		<b>Whitney Brothers Quartet</b>	16430 10 .75
<i>Remember Me, Oh Mighty One</i> ( <i>Kinkel</i> )		<i>Whitney Brothers Quartet</i>	
<b>GALLI-CURCI, AMELITA</b> , Soprano See Red Seal Catalog			
{ Gallant Seventh—March (Sousa)		<b>Sousa's Band</b>	18929 10 .75
<i>Keeping Step With the Union—March</i>		<i>Sousa's Band</i>	
<b>GARBER-DAVIS ORCHESTRA</b> —See Dance Records			
{ Garde du Corps March (R. B. Hall)		<b>Pryor's Band</b>	17957 10 .75
<i>National Emblem March</i> ( <i>Bagley</i> )		<i>Pryor's Band</i>	
<b>GARDNER, Records</b>			
Andante from Second		Believe Me, If All	Last Rose of Summer 17871
Concerto	18175	Those	17871   Long, Long Ago 17888
Annie Laurie	17756	Darling Nelly Gray	17888   My Old Ken. Home 17756
<b>GARRISON, MABEL</b> , Soprano—See "Garrison" in Red Seal Catalog			

Fr

## VICTOR RECORDS

Number Size List  
pre.

Gate City March—(Fantasie on "Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country, 'Tis of Thee") U. S. Mar. B.			16299	10	.75
Lincoln Centennial March (Sanford) U. S. Marine Band					
Gavotte (Aletier) (with Celesta) McKee Trio			18243	10	.75
Miracle of Love Violin-'Cello-Piano McKee Trio					
Gavotte (No. 2, Op. 23) (Popper) 'Cello Hans Kindler			45116	10	1.00
Menuet (Valensin) 'Cello Hans Kindler					
Gavotte in B Flat (Handel) (2) Giga (3) Second Gavotte					
Marche Romaine (Gounod) Victor Orchestra			18754	10	.75
Gavotte in B Minor (From "2d Sonata") (Bach-Saint-Saëns) Sassoli			45070	10	1.00
Romance (Rubinstein, Op. 44) Harp Ada Sassoli					
Gavottes, Nos. 1 and 2 ("Suite in D Major") (Bach) V Concert Or			35656	12	1.25
Air from Suite in D Major (Bach) Victor Concert Orchestra					
Gay Gossoon (Kendall) Banjo Van Eps			16092	10	.75
St. Louis Tickle (Seymore) Plantation Trio					
Gay Paree—Comic Duet Montgomery-Stone			55098	12	1.50
Travel, Travel Little Star ("Old Town") Montgomery-Stone					
Geel! But I Hate to Go Home Alone ("French Doll") Roberts			18892	10	.75
Don't Feel Sorry for Me (Clarke-Leslie-Gottler) Victor Roberts					
Geese in the Bog—Irish Jigs Accordion ("See Medleys") Kimmel			18193	10	.75
Stack of Barley—Medley—Irish Reels John J. Kimmel					

## GEMS FROM OPERAS AND OPERETTAS

For contents of these Vocal Medleys from well-known operas see the following:

Aida	35726	Irene	35697	Pink Lady	35423
Apple Blossoms	35697	Jack o' Lantern	35666	Prince of Pilsen	35329
Blossom Time	35722	Leave it to Jane	35666	Quaker Girl	35410
Bohemian Girl	35603	Madame Sherry	35410	Red Mill	35329
Cavalleria	35343	Maid in America	35440	Robin Hood—I and II	35413
Chin Chin	35440	Mary	35702	She's a Good Fellow	35694
Chocolate Soldier	35416	Merry Widow	35416	Sometime	35694
Contes d'Hoffmann	35337	Mignon	35337	Spring Maid	35423
Eileen	35631	Mikado, Nos. 1 and 2	35551	Tales of Hoffman	35337
Erminie	35451	Night Boat	35702	Traviata	35433
Florodora	35451	Pagliacci	35343	Yankee Princess	35722
In a Persian Garden	35441	Pinafore—Pts. 1 and 2	35386		

General Mixup, U. S. A. March (See "Medley No. 25") Pryor's B			17142	10	.75
My Maryland March (Mygrant) Sousa's Band					
General Pershing—March (Carl D. Vandersloot) Victor Band			18607	10	.75
Repasz Band—March (Chas. S. Sweeley) Conway's Band					
Gentle Annie (Stephen C. Foster) Merle Alcock			45169	10	1.00
'Tis All That I Can Say (Hood-Temple) Merle Alcock					
Georgia (Johnson-Donaldson) Peerless Quartet			18876	10	.75
Oh! You Beautiful Baby (Lewis-Young-Akst) Stanley-Murray					
Georgia Moon (Havez-Barron) Sterling Trio			17927	10	.75
Is There Still Room for Me 'Neath the Old Apple Tree Peerless Q					
Georgia Rose (Sullivan-Flynn-Rosenthal) Sterling Trio			18837	10	.75
Tomorrow Land (H. J. Tandler) Sterling Trio					
Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band			16796	10	.75
Italian Riflemen March (Boccalari) Pryor's Band					
German Folk Songs—Potpourri Zither Wormser			17862	10	.75
Trumpeter of Säckingen—It was not so to be Zither Wormser					

## GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)

For selections from this opera see Red Seal Catalog



# VICTOR RECORDS

			Number	Size	List pr.
{ German's Arrival, The—Yodel Specialty Hi-Le-Hi-Lo—Yodel Specialty	Frank Wilson George P. Watson		17257	10	.75
GERVILLE-RÉACHE, JEANNE, Contralto	See Red Seal Catalog				
{ Ghost of the Banjo Coon, The—Coon Song Aunt Mandy—Darky Sketch	Arthur Collins Golden and Hughes		17011	10	.75
GIALDINI, GUIDO—Whistling Solos ( <i>Jahl-dee'-nee</i> )					
Amoureuse Waltz	16838	Fascination Waltz	17015	On the Bosphorus	16983
Birds of the Forest	16835	Gretchen's Dream	17050	Sorella March	16761
Bohème—Musetta W	16892	Jays of Spring	16757	Spring Voices	16835
Ciribiribin Waltz	17129	Love's Smile	17369	Tout Passe Waltz	18083
Dollar Princess Med.	16983	My Hero Waltz	16854		
{ Giannina Mia (Hauerbach-Friml) Violets ( <i>Lo'ry Morn I Send Thee Violets</i> )	Lucy Marsh Merle Alcock		45313	10	1.00
GIBBS, AND HIS GANG—See Dance Records					
GIGLI, BENIAMINO, ( <i>Geel-ye Bayn-ee-ah-mee-noh</i> )	See Red Seal Catalog				
GILBERT, CHARLES, Baritone	See Red Seal Catalog				
GILLY, DINH, Baritone—See "Destinn" in Red Seal Catalog					
{ Ginsberg's Stump Speech (Smith) The Professor's Birthday (Smith)	Avon Comedy Four Avon Comedy Four		35606	12	1.25
GIOCONDA ( <i>Joh-kon'-dah</i> ) (Milan, 1876) (Ponchielli)					
See Victrola Book of the Opera for complete illustrated description.					
For other selections from the opera see Red Seal Catalog					
Prelude	and Otello—Fantasia—Vessella's Band		35459	12	1.25
Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio			45027	10	1.00
Dance of the Hours and Kamennoi-Ostrow (Rubinstein)	Herbert's Orch		55044	12	1.50
GIRARD, GILBERT—Santa Tells About His Toy Shop and Gives Away Toys			35679	12	1.25
Santa Claus Tells of Mother Goose Land—Part I and Part 2	Girard		18953	10	.75
Santa Claus Visits the Children—Part I and Part II	Girard		35711	12	1.25
{ Girl I Left Behind Me (Lover) (See also "Medleys") Rory O'More (Samuel Lover)	Raymond Dixon Raymond Dixon		17597	10	.75
{ Girl I Left Behind Me—Humoresque (arr. by Bellstedt) Arkansaw Traveler—Parody (Lovenberg)	Pryor's B Arthur Pryor's Band		18055	10	.75
{ Girl I Left Behind Me—Medley March Hot Time in the Old Town—Medley March	Victor Military Band Victor Military Band		18371	10	.75
{ Girl In the Spotlight—I Cannot Sleep (Herbert) Sweetheart Shop—Waiting for the Sun (Gershwin)	Murphy Murphy		45199	10	1.00
{ Girl of the Olden West (Gillespie-Cooke-VanAlstyne) Ten Thousand Years From Now (Brennan-Ball)	Henry Burr Henry Burr		19104	10	.75
{ Girls of My Dreams ("Ziegfeld Follies") (Berlin) Tell Me, Little Gypsy ("Ziegfeld Follies") (Berlin)	John Steel John Steel		18687	10	.75
{ Gitana Waltz (Bucalossi) Over the Waves Waltz (Rosas)	Victor Dance Orchestra Victor Dance Orchestra		35138	12	1.25
{ Give a Man a Horse He Can Ride (Thomson-O'Hara) Chip of the Old Block (Simpson-Squires)	Dadmun Royal Dadmun		45266	10	1.00
{ Give Me Liberty, or Give Me Death (Patrick Henry) Lincoln's Gettysburg Address	Humphrey Harry E. Humphrey		35377	12	1.25
GLENN, WILFRED, Bass					
Armorer's Song	17268	Massa's in Cold		Rocked in the Cradle	17309
Asleep in the Deep	17309	Ground	16218	Star-Spangled Banner	35009
Bells of the Sea	19116	Monarch of the		Till the Sands of the	
Cow Boy Song	19059	Woods	17326	Desert	17268
Down Deep Within	17326	Off to Philadelphia	17348	When the Bell Rings	19116
I'm a Jolly Old Rover	18025	Old Sexton	18025		

# VICTOR RECORDS

GI

			Number	Size	list prc.
{	Gliding Girl, The (Sousa)	Sousa's Band	17976	10	.75
	The Lambs' March (Sousa)	Sousa's Band			
{	Gloria from Twelfth Mass (Mozart)	Victor Oratorio Chorus	35678	12	1.25
	Hallelujah Chorus ("Messiah") (Handel)	Victor Oratorio Chorus			
{	Gloria Patri (2) Lord's Prayer	Lyric Quartet	16877	10	.75
	Safe in the Arms of Jesus	Trinity Choir			
{	Gloria Patri (Damrosch-Palestrina) In Latin	Victor Mixed Cho	17548	10	.75
	Popule Meus (Damrosch-Palestrina) In Latin	Victor Mixed Chorus			
{	Glory of the Yankee Navy March (Sousa)	Sousa's Band	17229	10	.75
	Universal Peace March (Lampe)	Pryor's Band			
{	Glory Song (Oh, That Will Be Glory)	Criterion Quartet	35014	12	1.25
	The Radiant Morn (Anthem) (Woodward)	Lyric Quartet			
Glow-Worm—Idyl (Paul Lincke)					
By Victor Orchestra (with Vocal Chorus) and Hearts and Flowers Victor Orch			35344	12	1.25
By Victor Orchestra (Vocal Chorus) and In Lover's Lane Pryor's Band			17227	10	.75
GLUCK, ALMA, Soprano (Glook) See Red Seal Catalog					
GLYNDWYR MOUNTAIN ASH WELSH MALE CHOIR (Unaccompanied)					
Aberystwyth 72813 Gypsies' Laughing Chorus 72812					
Bydd Myrdd O Rhyfeddodau 72813 Rhyfelgyrch Gwyr Harlech 72812					
{	God Be With You Till We Meet Again (Tomer)	Orpheus Qt	16399	10	.75
	Oh Morning Land (Phelps)	Macdonough and Hamilton			
{	God is Love (Shelley)	Lyric Quartet	17096	10	.75
	Autumn (Saviour, Breathe an Evening Blessing)	Trinity Choir			
{	Go Down, Moses	Tuskegee Institute Singers	17688	10	.75
	I Want to be Like Jesus	Tuskegee Institute Singers			
{	God Save the King	Alan Turner and Male Chorus	16134	10	.75
	Rule Britannia	Alan Turner and Male Chorus			
{	God So Loved the World ("The Crucifixion")	Trinity Quartet	18873	10	.75
	Christ the Lord is Risen Today (Mozart)	Trinity Quartet			
GOLDEN, BILLY, Comedian					
Rabbit Hash 16199					
Turkey in de Straw 17256					
GOLDEN AND HEINS					
Darktown Editors 17300					
Death of Towser 35641					
In a Bird Store 35659					
Trip to Paradise 35641					
Up for Sentence 35659					
GOLDEN AND HUGHES					
Aunt Mandy 17011					
Clamy Green 35294					
Epitaphs 16507					
Gwine Back to Ark. 17612					
Jimmie Trigger 35307					
Jimmy Returns 35518					
Liars, or My Uncle's Farm 16574					
Matrimonial Troubles 17047					
Servant Girls 17612					
Turkey Specialty 16681					
Unlucky Mose 35280					
Whistling Pete 35202					
Working on the Farm 35260					
GOLDEN AND					
MARLOWE					
Curiosity Hunt, The 35518					
Darcy's Oration on Woman 35614					
Darky Waiters 35614					
Henry Attempts Suicide 35504					
Hospital Patients 35577					
Insect Powder Agent 35504					
Liars' Contest 35577					
Love-Sick Darcy 35544					
Matrimonial Difficulties 35544					
{	Golden Gate (Kendis-Brockman)	Chas. Hart-Elliott Shaw	18612	10	.75
	Carolina Sunshine	Sterling Trio			
{	Golden Slippers	Bethel Jubilee Quartet	16453	10	.75
	Swing Low, Sweet Chariot	Fisk University Jubilee Quartet			
{	Golden Star (A Memorial March) (Sousa)	Sousa's Band	35709	12	1.25
	Stars and Stripes Forever—March (Sousa)	Sousa's Band			
GOLDMAN BAND—Chimes of Liberty March					
and Sagamore March			18952	10	.75
{	Goldstein Behind the Bars (Bingham)	Ralph Bingham	18231	10	.75
	Mrs. Rastus Johnson at the Wedding	Ralph Bingham			

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Goldstein Goes in the Railroad Business</b> <b>Barney Bernard</b> }	<b>18029</b>	10	.75
{ <i>Cohen at the Telephone</i> <i>Barney Bernard</i> }			
<b>Golondrina, La (The Swallow) Mexican Air</b>			
By Carlos Francisco (Baritone) <i>In Spanish</i> and <i>La Paloma—Francisco</i>	<b>17442</b>	10	.75
By Victor Military Band and <i>Perjura Danza (Mexican Dance)</i> Victor Band	<b>17515</b>	10	.75
{ <b>Gondolier and Nightingale—Barcarolle</b> <b>Cornet-Flute</b> <b>Clarke-Barone</b> }	<b>17153</b>	10	.75
{ <i>Showers of Gold—Scherzo (Clarke)</i> <i>Cornet</i> <i>Herbert L. Clarke</i> }			
<b>Good-Bye (Addio) (Francesco Paolo Tosti)</b>			
By Florence Hinkle (Soprano) and <i>Louise—Depuis le jour—French—Hinkle</i>	<b>55106</b>	12	1.50
By Reinald Werrenrath (Baritone) and <i>Oft in the Stilly Night—Werrenrath</i>	<b>55065</b>	12	1.50
{ <b>Good-Bye Dolly Gray—March</b> (Barnes) <b>Conway's Band</b> }	<b>18339</b>	10	.75
{ <i>Battle of Gettysburg (Descriptive March)</i> <i>Conway's Band</i> }			
{ <b>Good-Bye, Good Luck, God Bless You (Is All That I Can Say)</b> <b>Burr</b> }	<b>17984</b>	10	.75
{ <i>Sighing (Stover)</i> <i>Henry Burr</i> }			
{ <b>Good-Bye, Sweet Day (Thaxter-Vannah)</b> <b>Merle Alcock</b> }	<b>45178</b>	10	1.00
{ <i>The Meeting of the Waters (Thomas Moore)</i> <i>Alcock</i> }			
{ <b>Good Morning, Mr. Zip, Zip, Zip</b> <b>Fields-Peerless Quartet</b> }	<b>18510</b>	10	.75
{ <i>When Tony Goes Over the Top (Rob't Lloyd)</i> <i>Billy Murray</i> }			
{ <b>Good News (Old Negro Spiritual)</b> <b>Tuskegee Institute Singers</b> }	<b>17663</b>	10	.75
{ <i>Live a-Humble (Old Negro Spiritual)</i> <i>Tuskegee Institute Singers</i> }			
{ <b>Good Night, Good Night (Gardiner-Ball)</b> <b>George MacFarlane</b> }	<b>45079</b>	10	1.00
{ <i>You're the Best Little Mother God Ever Made</i> <i>George MacFarlane</i> }			
{ <b>Good Night, Good Night, Beloved (Pinsuti)</b> <b>Brass Quartet</b> }	<b>17109</b>	10	.75
{ <i>Southern Cross (Herbert L. Clarke)</i> <i>Cornet</i> <i>Herbert L. Clarke</i> }			
{ <b>Good Night, Little Girl, Good Night (Hays-Macy)</b> <b>Murphy</b> }	<b>45126</b>	10	1.00
{ <i>The Blush Rose ('Cello obb.)</i> <i>Lambert Murphy</i> }			
{ <b>Good Old Dollar Bill (Mahoney-Morse)</b> <b>Billy Murray</b> }	<b>16311</b>	10	.75
{ <i>Victor Minstrels, No. 16</i> <i>Victor Minstrel Co</i> }			

## GORST, CHARLES, Naturalist and Bird Lover

The imitative records of Mr. Charles Gorst include those of both scientific and musical interest.

Robin's Return (Fisher) and <i>Spring Song (Orchestra with Bird Voices)</i> Gorst	<b>18019</b>	10	.75
<i>Spring Song (Mendelssohn) and Robin's Return (Orch. with Bird Voices)</i> Gorst	<b>18019</b>	10	.75
{ <b>Songs and Calls of Our Native Birds, No. 3</b> <b>Charles Gorst</b> }	<b>17735</b>	10	.75
{ <i>American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird</i> }			
{ <b>Songs and Calls of Our Native Birds, No. 4</b> <b>Charles Gorst</b> }	<b>17735</b>	10	.75
{ <i>Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark</i> }			
{ <b>Gospel Songs, No. 1—Moody and Sankey Hymns</b> <b>Victor Chorus</b> }	<b>35510</b>	12	1.25
{ <i>Gospel Songs, No. 2—Billy Sunday Hymns</i> <i>Victor Mixed Chorus</i> }			
{ <b>Gospel Songs, No. 3 (See "Medley No. 75")</b> <b>Victor Mixed Cho</b> }	<b>35620</b>	12	1.25
{ <i>Gospel Songs, No. 4 (See "Medley No. 75")</i> <i>Victor Mixed Cho</i> }			
{ <b>Go to Sleep, My Dusky Baby (Dvořák)</b> <b>Kline-Baker-Dunlap</b> }	<b>17918</b>	10	.75
{ <i>Rockin' Time (Gertrude L. Knox)</i> <i>Kline-Baker-Dunlap</i> }			

## GÖTTERDÄMMERUNG (Gay-ter-daym-mer-oong) The Dusk of the Gods (1876) (Wagner) (Sung in German)

Music drama in three acts and a prelude. Words and music by Richard Wagner. Wagner began the composition of the music at Lucerne in 1870, and it was completed November 21, 1874. First produced Bayreuth, August 17, 1876, with Materna and Unger. First American production at New York, January 25, 1888, with Lehmann, Seidl-Krauss, Traubman, Niemann and Fischer. Many notable American productions have been made at the Metropolitan, the latest being February, 1914, with Kurt, Ober and Berger.



Go

*The Dusk of the Gods* is the last part of the tetralogy. In the prelude we once more see *Brünnhilde* on the rock, where she had lain during her magic sleep, and where *Siegfried* had found her and taken her as his bride. The hero, after a brief period of domestic happiness in a cave near by, decides to leave his bride for awhile and go in search of adventures, giving her the *Nibelung's Ring* as a pledge of faith. This ring he had obtained when he slew the dragon *Fafner*, and as the opera progresses he is doomed to suffer the consequences of the fatal curse, invoked on every possessor of the *Ring* by *Alberich*, from whom it was taken by *Wotan*. (For complete illustrated description see *Victrola Book of the Opera*)

GÖTTERDÄMMERUNG RECORDS

Zu den Wipfeln lauscht' ich (To the Branches Gazed I Aloft) (Part II) and Mime hieß ein mürrischer Zwerg (Erzähl. des Siegfried) Carl Burrian	55073	12	1.50
Mime hieß ein mürrischer Zwerg (Mime, Know Thee Then, Was a Dwarf) (Part I) and Zu den Wipfeln lauscht' ich (Part II) Carl Burrian	55073	12	1.50
Siegfried's Funeral March and Die Walküre—Ride of Valkyries—Vessella's B Siegfried's Journey to the Rhine—Part I	35359	12	1.25
and Part 2 Percy Pitt and Symphony Orchestra	55167	12	1.50
{Grand Old Flag ("Geo. Washington, Jr.") (Cohan) American Qt}	18358	10	.75
{Break the News to Mother (Chas. K. Harris) Shannon Quartet}			
{Granny (You're My Mammy's Mammy) (Young-Lewis-Akst) Rugel}	18854	10	.75
{Ka-Lu-A (from "Good Morning, Dearie") Brown-Shaw}			
{Granny's Laddie (Lauder) Recitation Sir Harry Lauder}	55173	12	1.50
{I Wish You Were Here Again Sir Harry Lauder}			
{Great Camp-meeting, The—Revival Song Fisk Jubilee Qt}	16487	10	.75
{There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet}			
{Great Judgment Morning (Pickett) Homer Rodeheaver}	35326	12	1.25
{Mother's Prayers Have Followed Me (Ackley) Rodeheaver}			

GREAT WHITE WAY ORCHESTRA See Dance Records

GREEN, ALICE, Soprano—See also Educational Publications

Home Again 18222	Duets in which	Near the Cross 16688
Just a Voice to Call Me 18399	Miss Green Sings	Teach Me to Smile 17858
Kiss Me Again 17954		Underneath Moon 19071
Let Me Wander 36623	Auf Wiedersehn 17858	Will You Remember 18399
Rackety Cool! 17954	Honeymoon Time 19020	

GREEN-ARDEN ORCHESTRA See Dance Records

{Greeting (Grieg) (2) First Primrose (Grieg) Lucy Marsh}	45321	10	1.00
{Solvejg's Cradle Song (from Peer Gynt) Lucy Marsh}			
{Gretchen's Dream Waltz (Wappam) Whistling Gialdini}	17050	10	.75
{Estudiantina Waltz (Waldteufel) Xylophone Wm. Reitz}			
{Grizzly Bear—Song Billy Murray and American Qt}	16681	10	.75
{Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes}			
{Guarany Selection (Gomez) Accordion Pietro}	35488	12	1.25
{Tranquillo Overture (Pietro) Accordion Pietro}			
{Guard Mount—Patrol (Eilenberg) Pryor's Band}	16316	10	.75
{Bombasto March (Farrar) Arthur Pryor's Band}			
{Guatemala-Panama March (Hurtado) Marimba Band}	18040	10	.75
{Otilia March (Hurtado) Hurtado Bros. Royal Marimba Band}			

GUEST, EDGAR A., Recitations

Edgar A. Guest is the newest of that domestic and humoristic school of American verse-poets represented, in an elder generation by men like James Whitcomb Riley, Eugene Field and Will Carleton. His books written in the simplest of colloquial English, have reached unusual popularity throughout the United States and elsewhere. His fame is enormous, and it is firmly fixed, his rhymes being syndicated through scores of newspapers. He was born in 1881, in Birmingham, England, came to America at 10, and began his newspaper career as an office-boy. Reporting and editing followed, then professional writing.

# VICTOR RECORDS

Number Size List  
prc.

## GUEST RECORDS

At the Door	45341	It Couldn't Be Done	45258	She Powders Nose	45368
Boy and Flag	45341	Lost Pocket-Book	45320	Ten Little Mice	45368
Good Little Boy	45368	Ma and the Auto	45258	Wait Till Your Pa	
Heap o' Livin'	45341	Old Wooden Tub	45320	Comes	45258
{ Guide Me, O Thou Great Jehovah (Flotow) Hart-Shaw }				35141	12 1.25
One Sweetly Solemn Thought (Ambrose) Elliott Shaw }					
{ Guide Thou My Steps (From "Les Deux Journées") }					
(The Water-Carrier) (Cherubini) Reinald Werrenrath }				55075	12 1.50
Requiem Mass in C Minor (Cherubini) Latin Victor Oratorio Chorus }					
GUILBERT, YVETTE—French Songs For other records by this					
great French Chanteuse see Victor French Catalog					
Je suis Pocharde	63100	Pierreuse, La (Jouy)	63100		
Gunga Din—Dialect Recitation (Kipling) Clifton Crawford }				70028	12 1.25
{ Gunga Din—Dialect Recitation (Kipling) Taylor Holmes }				55057	12 1.50
Boots—Recitation (Kipling) Taylor Holmes }					
GUSIKOFF, Michel, Violinist					
I'll Take You Home	18987	Serenade (Pierné)	16051	To a Wild Rose	18144
Mollie Darling	18987	Souvenir Poétique	18144		
{ Gwine Back to Arkansaw (Golden-Hughes) Golden-Hughes }				17612	10 .75
Servant Girls (Golden-Hughes) Golden-Hughes }					
{ Gypsies' Laughing Chorus Glyndwr Welsh Male Choir }				72812	10 .75
Rhyfelgyrch Gwyr Harlech Welsh Glyndwr Welsh Male Choir }					
{ Gypsy Baron—Sweetheart (Strauss) International Orchestra }				35725	12 1.25
Gypsy Love—Concert Waltz (Lehár) International Concert Orchestra }					
{ Gypsy Life (Schumann) Lyric Quartet }				35254	12 1.25
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus }					
{ Gypsy Love—Concert Waltz (Lehár) International Concert Or }				35725	12 1.25
Gypsy Baron—Sweetheart (Strauss) International Concert Orchestra }					
{ Gypsy Love Song ("Fortune Teller") (Herbert) Eugene Cowles }				35474	12 1.25
Forgotten (Cowles) Eugene Cowles }					
{ Gypsy's Warning, The (Henry A. Coard) Elsie Baker }				45329	10 1.00
Lilly Dale (H. S. Thompson) (with Criterion Quartet) Kline }					
{ Gypsy Trail (Kipling-Galloway) Reinald Werrenrath }				45109	10 1.00
Fuzzy-Wuzzy (Kipling-Whiting) Reinald Werrenrath }					

## H

{ Habet Mishomaim—Teile 1 (Look Down From Heaven) Heb. Rosenblatt }				55139	12 1.50
Habet Mishomaim—Teile 2 In Hebrew Rosenblatt }					
Hail Columbia (Joseph Hopkinson-Prof. Philip Phile)					
By Harry Macdonough and Hayden Qt.	and	Yankee Doodle—Murray-Qt	16495	10 .75	
By Raymond Dixon and Orpheus Qt	and	Battle Cry of Freedom—Hamilton-Qt	18316	10 .75	
By Victor Mixed Chorus	and	Star-Spangled Banner—Victor Mixed Cho	17579	10 .75	
By Pryor's Band	and	America—Sousa's Band	16137	10 .75	
By Victor Military Band	and	Star-Spangled Banner—Victor Military Band	17581	10 .75	
HAJOS, MIZZI,—Evelyn and In the Dark ("Pom Pom") Hajos }				45091	10 1.00
{ Half Moon—Deep in Your Eyes (LeBaron-Jacobi) Lucy Marsh }				45214	10 1.00
Magic Melody—Once Upon a Time Lambert Murphy }					
HALL, WENDELL, Comedian It Ain't Gonna Rain and Red Headed Music Maker }				19171	10 .75
{ Halona (Beautiful Mountain) Toots Paka Hawaiian Troupe }				18586	10 .75
Lanihuli (My Home in Lanihuli) Toots Paka Hawaiian Troupe }					

Gu

# VICTOR RECORDS

Number Size List  
prc.

Ha

## HAMILTON, EDWARD, Baritone

Battle Cry of Freedom 18316  
Flag That Never  
Comes Down 17696

Marseillaise, La 18338  
Pack Up Your  
Troubles 18222

**Duets in which  
Mr. Hamilton sings**  
Oh Morning Land 16399  
Teach Me to Smile 17858

**HAMLET (Paris, 1868) (Ambroise Thomas) See Victrola Book of  
the Opera for complete illustrated description. For selections from the  
opera see Red Seal Catalog**

{**Hand of You** (Carrie Jacobs-Bond) **Lucy Isabelle Marsh** } 45267 10 1.00  
{ *Smile Through Your Tears* (Hamblen) *Lambert Murphy* }

{**Hands Across the Sea March** (Sousa) **Sousa's Band** } 16190 10 .75  
{ *Semper Fidelis March* (Sousa) *Sousa's Band* }

## HANFORD, FORD, Wood Saw Specialties

My Old Ky. Home and Old Black Joe and *Down in Arkansas* Myers-Hanford 18767 10 .75

**HÄNSEL AND GRETEL (Weimar, 1893) (Humperdinck) For  
selections from this opera see Red Seal Catalog**

{**Hans und Liesel** (Werner) *In German* **Emil Muench** } 35027 12 1.25  
{ *Am Meer (On the Lake)* (Schubert) *In German* *Paul Volkmann* }

{**Happy Day** (Doddridge-Rimbault) **Trinity Choir** } 17499 10 .75  
{ *The Precious Name* (Baxter-Doane) *Trinity Choir* }

{**Happy Days** (Strelezki) *Violin-Flute-Harp* **Neapolitan Trio** } 16967 10 .75  
{ *The Herd Girl's Dream* (Labitzky) *Neapolitan Trio* }

{**Happy Days March** (Levi) **Arthur Pryor's Band** } 16001 10 .75  
{ *Teddy Bears' Picnic—Descriptive Novelty* (Bratton) *Pryor's Band* }

{**Happy Heinie March** *Guitars* **Pale K. Lua-David Kaili** } 17859 10 .75  
{ *Maid of Honolulu* *Guitars* *Pale K. Lua-David Kaili* }

{**Happy Little Cripple** (Riley) **James Whitcomb Riley** } 55095 12 1.50  
{ *Out to Old Aunt Mary's* (Riley) *James Whitcomb Riley* }

{**Harbor Bell, The** (Gates-Sankey) **Charles Harrison-C. Cairns** } 18925 10 .75  
{ *Life's Railway to Heaven* (Abbey-Tillman) *Harrison-Cairns* }

## HARDING, WARREN G., Late President of the United States

Address at Hoboken, May 23, 1921 and *Address at Washington, Nov. 12, 1921* 35718 12 1.25

{**Hark! the Herald Angels Sing** (Mendelssohn) **Trinity Choir** } 17164 10 .75  
{ *Silent Night* (Gruber) *Elsie Baker* }

{**Hark! the Herald Angels Sing** (Mendelssohn) (2) **Joy to the** }  
{ **World** (3) *It Came Upon the Midnight Clear* **Victor Orch.** } 18086 10 .75  
{ *Bible Reading—Luke 2* (2) *A Christmas Carol* *Humphrey* }

## HARLAN, BYRON G., Tenor

Long Boy 18413  
School Days 16526  
Village Gossips 17854

**Other duets in which Mr. Harlan sings**  
Blue Jay and Thrush 17891 Two Jolly Sailors 17418  
Marching Through Two Rubes  
Ga. 16416 Swapping 16849

**HARP RECORDS—See also "Neapolitan Trio," "Venetian Trio" and "Florentine  
Quartet." A fine example of Harp accompaniment is in Miss Marsh's "Ave Maria"  
(Schubert), Number 55052**

Am Springbrunnen	55102	Fantasia Impromptu	55141	Mighty Lak' a Rose	45315
Annie Laurie	17416	Fantasia B Elat	55141	Mother Machree	45248
Ballad of North	45330	First Arabesque	45243	Norma—Fantasia	17929
Chanson de Pêcheur	45243	Gavotte (Bach)	45070	Romance (Rubinstein)	45070
Christmas Hymns	18389	Humoresque	18119	Scherzo in E Minor	45248
Concerto for Harp		Last Rose of Summer	45315	Spring Song	45330
and Flute	55111	Lucia—Prelude	17929	Valse de Concert	55102
Consolation	18119	Menuett	45194		



**HARRIS, MARION, Comedienne**

After You've Gone	18509	Take Me to the Land	18593	There's a Lump of	
I Ain't Got Nobody	18133			Sugar	18482

**HARRISON, BEATRICE, Violoncellist**

Born Roorke, India; daughter of British general. Brought to England in infancy, showing extraordinary musical powers. Chose violoncello for instrument. Toured United States and Europe with brilliant successes.

**HARRISON RECORDS**

Ave Maria (Schubert)	55067	Meistersinger—Prize Song	55067
Liebesfreud	45066	Orientale (Cui)	45066

**HARRISON, CHARLES, Tenor**

Mr. Harrison is one of the most gifted and popular singers in the Victor's list of tenors. He has a beautiful voice and his enunciation is remarkably distinct. This artist, who was a pupil of Frederick Bristol, N. Y., has been soloist at a prominent Fifth Avenue church in New York, has won fame for concerts and oratorio performances, and has made fine Victor records.



HARRISON

**HARRISON RECORDS**

All Erin is Calling	18111	Kilkenny	17958
April Showers	18862	Leave Me With Smile	18862
Call Me Back	18944	Little Bit of Heaven	17780
Coo-Coo	18906	Little Grey Home	17522
Dream, A	17321	Little Love, Little Kiss	17509
Dreaming of Home	18508	Love's Ship	18829
I Hear You Calling	17321	Macushla	17676
I'll Be With You	18693	Mother Machree	17780
I Lost My Heart	18114	My Machree's	
I'm Always Chasing	18496	Lullaby	18934
Ireland Must Be		My Mother's Rosary	17948
Heaven	18111	Peg o' My Heart	17412
It's a Wonderful W	18893	Play That 'Song'	18877
I Want You Morning	18848	Pretty Kitty Kelly	18679
Just Like the Rose	18656	She's the Daughter	17948

There's a Vacant Chair	18705
When I Met You	17317
When You and I	17474
Where My Caravan	17618
You're a Million	
Miles	18645

<b>Duets in which</b>	
<b>Chas. Harrison sings</b>	
Harbor Bell	18925
Life's Railway	18925

**HARROLD, ORVILLE, Tenor—See Red Seal Catalog**

**HART, CHARLES, Tenor**

If I Knew You	19134	Crucifix	35012	My Faith Looks	35012
I Wonder if You		Don't Cry, Frenchy	18538	Plantation Lullaby	18807
Still Care	18806	Don't You		River Shannon Moon	19071
Last Long Mile	18455	Remember	18775	Rose of No Man's L	18508
Over the Hill	18736	Golden Gate	18612	Salvation Lassie	18524
Pal of My Dreams	19181	Guide Me, O Thou	35141	Sweet Hawaiian	
There's Silver In		Hawaiian Lullaby	18597	Girl	18796
Your Hair	18869	Honolulu Honey	18796	Till We Meet Again	18518
<b>Duets in which</b>		I'm Forever Blowing	18540	Wandering Home	18731
<b>Mr. Hart sings</b>		I'm Like a Ship	18638	Wyoming	18740
Carolina Rolling	18869	Let the Rest of World	18638		

<b>Hatikva (Our Hope)</b>		<b>Victor Military Band</b>			
Kol nidre (L. Pitzer)	Violin	Maximilian Pitzer	68366	12	1.25
<b>Have a Smile for Everyone You Meet</b>	(Rule)	<b>Sterling Trio</b>			
Till We Meet Again (Egan-Whiting)	Charles Hart-Lewis James		18518	10	.75
<b>Hawaiian Echoes—Medley (See "Medley No. 27")</b>		<b>Louise-Ferera</b>			
Old Plantation (Kuu Home)	Pale K. Lua and David K. Kaili		18147	10	.75
<b>Hawaiian Hula Medley (Fox Trot)</b>	Hawaiian Guitars	<b>Louise-Ferera</b>			
Song to Hawaii	Guitars	Louise-Ferera	18069	10	.75
<b>Hawaiian Love Song (Barton)</b>	Yodling (with Guitar)	<b>Barton-Carroll</b>			
Sleep, Baby, Sleep	Yodling (with Guitar)	Barton-Carroll	17965	10	.75

## VICTOR RECORDS

Number	Size	List prc
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{	<b>Hawaiian Lullaby</b> (Terriss-Bridges)	<b>Charles Hart-Elliott Shaw</b>	18597	10	.75
	<i>Sweet Hawaiian Moonlight</i> (with Kapela Quintette)	<i>Holt-Rosedale</i>			
{	<b>Hawaiian Melodies</b> Hawaiian Guitars	<b>Ferera-Franchini</b>	18570	10	.75
	<i>Moanalua—Hawaiian Hula Dance Song</i> (with Quintette)	<i>B. Waiaiole</i>			

## HAWAIIAN RECORDS

The Hawaiians are passionately fond of music, and their poetry (called *mele*) is highly figurative, abounding in lists of names and in allusions to their mythology, to places, ocean and flowers.

The Victor offers a fine list of favorite Hawaiian numbers, rendered by the now famous Hawaiian Quintette, who made such a success in the "Bird of Paradise" Company; the gifted Toots Paka Troupe, the Irene West Royal Hawaiians and three pairs of duetists, Louise and Ferera; Wright and Dietrich, and Lua and Kaili.



PHOTO WHITE THE HAWAIIAN QUINTETTE

## HAWAIIAN GUITAR SOLOS AND DUETS

Aloha Land	18380	Indiana March	17807	My Hula Love	17863
Aloha Oe I	17803	Isle of Paradise	18771	Old Plantation	18147
Beautiful Hawaii	18689	Kai Maia o ka Maoli	18157	One-Two-Three-Four	18749
Bright Moon	19088	Kamehameha	18090	On the Beach at	
Cunha Medley	17774	Kawaihau Waltz	17892	Waikiki	17880
Drowsy Head	18771	Kawaihau Waltz	17863	Pua Carnation	18087
Happy Heinie	17859	Kilima Waltz	17701	Rosary	17803
Hawaiian Echoes	18147	Kohala March	17710	Song to Hawaii	18069
Hawaiian Hula	18069	Let the Rest of World	18716	Ua Like No a Like	17804
Hawaiian Melodies	18570	Maid of Honolulu	17859	Waikiki Mermaid	18090
Hawaiian Nights	19088	Maui Aloha—		Wailana Waltz	
Hawaiian Waltz Med	17701	One-Step	18087	(Drowsy Waters)	17767
Hawaii, I'm		Minnehaha Medley		Waiu Lulululi	18157
Lonesome	18380	Waltz	17807	Wild Flower	18669
Honolulu March	17710	Moe Uhane Waltz	17880		
Hula Medley	17774	My Bird of Paradise	17892		

## HAWAIIAN BAND RECORDS

Aloha Oe (Farewell)	17035	Aloha Oe	18344	Aloha Oe and Hawaii	18579
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## HAWAIIAN ORCHESTRA

Hawaiian Twilight	18689	Hilo—Hawaiian Mch	17767	Papio Huli Med	17804
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## VOCAL QUINETTES

Aiaiea	18578	Kumukahi	18578	Tomi Tomi	18569
Akahi Hoi	18575	Kuu Home	18577	Ua Like No a Like	18571
Aloha Oe	18577	Mai poina oe ia'u	18569	Waialae—Waltz Song	18574
Hawaii Pono	18576	Maui Girl	18579	Wailana—Waltz	
Honolulu Tom Boy	18572	One-Two-Three-Four	18573	Song	18568
Kaua i ka huahuai	18568	Pua i mohala	18575		

## VOCAL SOLOS AND DUETS

Aloha Oe (Farewell)	35622	Moanalua	18570	On the Beach at	
Isles of Aloha	18347	My Hawaiian Maid	18228	Waikiki	18132
Kawiliwiliwai	18567	My Honolulu Girl	18573	Pua Mohala	18347
Kokohi	18576	My Honolulu Girl	18159	Pua Sadinia	35622
Lei Aloha	18228	My Honolulu Tom		Song to Hawaii	18159
Lei poni moi	18571	Boy	18228	Sweet Hawaiian	
Maid of Honolulu	18567	My Luau Girl	18132	Moonlight	18597
Mauna Kea	18574	My Own Iona	18171	Sweet lei lehua	18572

(HAWAIIAN RECORDS—Continued)

TOOTS PAKA HAWAIIAN TROUPE

Akahi Hoi	18585	Kalai o Pua	18585	Lei Loke o Kawika	18580
Halona	18586	Kamawe	18581	Liaika Wai Mapuna	17907
He Lei no Kaiulani	18583	Kaowe ake kai	18580	Ninipo	18581
Hoo Mamao Oe	18584	Ko Maka Palupanu	17867	Polu Pumehana	17867
Hoo Mau (Dew Drops)	17907	Lanihuli	18586	Rain Tuahine	18582
Kai Malino	18584	Lei Aloha	18583	Toots Paka Medley	18582

VOCAL SEXTETTE

Ainahau 17864 | Meleana (Hula) 17864

ENGLISH TITLES OF SOME OF THE HAWAIIAN RECORDS

Beautiful Mountain—See "Halona"	National Anthem—See "Hawaii Pono!"
Bubbling Spring—See "Kau i ka huahua!"	Native Plantation Song—See "Kuu Home"
Constancy—See "Ua Like No a Like"	Press Me to Thee—See "Tomi Tomi"
Dew Drops—See "Hoo Mau"	Press Me to Thy Bosom—See "Polu Pumehana"
Drowsy Waters—See "Wailana—Waltz Song"	Remember, Be There—See "Hoo Mamao"
Farewell to Thee—See "Aloha Oe"	Roaring Sea—See "Kaowe ake kai"
Forget Me Not—See "Mai poina oe i'a"	Sacred Dancing Hula Song—See "Mauna Kea"
Fragrance of the Lehua Wreath—See "Sweet lei"	Shake Your Feet—See "Kamawe"
Gardenia Flower—See "Pua Sadinia"	Soft Eyes—See "Ko Maka Palupanu"
Hawaiian Hula Dance Song—See "Moanalua"	Song of the Lonesome Forest—See "Kumukahi"
Hawaiian March—See "Hilo"	Sparkling Waters—See "Wai alae"
Hula Shouting Song—See "Aiaieha"	To Love—See "Ninipo"
I Love But Thee—See "Akahi Hoi"	We Strive to Win—See "Kokohi"
Longing Spring—See "Liaika Wai Mapuna"	Whiting Waters—See "Kawiliwiliwai"
Music by Princess Likelike—See "Ainahau"	Wreath of Carnations—See "Lei poni moi"
My Love is like a Flower—See "Pua i mohala"	Wreath of David—See "Lei Loke o Kawika"
My Home in Lanihuli—See "Lanihuli"	Wreath of Joy—See "Lei Aloha"
My Pretty South Sea Island Lady—See "Yuka oo"	Wreath for Princesses—See "He Lei no Kaiuani"

<b>Hawaiian Waltz Medley</b> Hawaiian Guitars	<b>Lua and Kaili</b>	
<i>Kiltma Waltz</i> Hawaiian Guitars	<i>Pale K. Lua-David Kaili</i>	17701 10 .75
<b>Hawaii I'm Lonesome for You (2) Along the Way to Waikiki</b>		
Hawaiian Guitars	<b>Louise-Ferera</b>	18380 10 .75
<i>Aloha Land (Hawaiian Waltz) (with Mandolin Qt)</i>	<i>Louise-Ferera</i>	
<b>Hawaii Pono!—National Anthem</b>	<b>Hawaiian Quintette</b>	
<i>Kokohi (We Strive to Win) (with Quintette)</i>	<i>Ben Waiaiole</i>	18576 10 .75

HAYDEN QUARTET

(Hay'-den) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while the plantation songs and sacred numbers have set a new standard in the recording of male voices.



HAYDEN QUARTET

HAYDEN QUARTET RECORDS—See the following titles:

Darling Nelly Gray	Lord Geoffrey Amherst	Red, Red Rose
Dear Old Girl	Old Dog Tray	Robin Adair
Hail, Columbia	Old Nassau	Ship of My Dreams
In the Evening by the Moon.	Orange and the Black	Silent Night, Hallowed Night
In the Sweet Bye and Bye	Owl and the Pussy Cat	Soldier's Farewell
I've Gwine Back to Dixie	Put on Your Old Grey Bonnet	Sweet Adeline
Lead, Kindly Light	Rainbow (Wenrich)	Sweet Genevieve



# VICTOR RECORDS

Number	Size	List prc.
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## HAYDEN QUARTET RECORDS—Continued

<b>Ha</b>	Tell Mother I'll be There	Vacant Chair	Yale Boola Song
	Tenting on Old Camp Ground	Where is My Boy To-night	Yankee Doodle

**HEALTH EXERCISES**—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

These records are for physical exercise. There are three, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set.

## HEALTH EXERCISES—Set of 3—List Price, \$3.00

Exercises Numbers 1 and 2	and	Exercises Numbers 3 and 4	18914	10
Exercises Numbers 5 and 6	and	Exercises Numbers 7 and 8	18915	10
Exercises Numbers 9 and 10	and	Exercises Numbers 11 and 12	18916	10

{ <b>Heap o' Livin', A</b> (Guest) Recitation	<b>Edgar Guest</b>	45341	10	1.00
<i>The Boy and the Flag and At the Door</i> (Guest)	<i>Edgar Guest</i>			

{ <b>Hear dem Bells—with Chimes</b> (McCosh)	<b>Billy Murray</b>	16686	10	.75
<i>Old Dog Tray</i> (Stephen Foster)	<i>Hayden Quartet</i>			

{ <b>Hearts and Flowers—Intermezzo</b> (Tobani) <b>Victor Concert Orch</b>	35344	12	1.25
<i>Glow-Worm—Idyl</i> (Lincke) (with Vocal Chorus) <i>Victor Orch</i>			

{ <b>Hearts and Flowers</b> (Tobani) <b>Victor Orchestra</b>	16029	10	.75
<i>Narcissus—Intermezzo</i> (Ethelbert Nevin) <i>Arthur Pryor's Band</i>			

{ <b>Hearts and Flowers—Intermezzo</b> (Tobani) <b>Florentine Quartet</b>	35342	12	1.25
<i>Träumerei</i> (Reverie) (Schumann, Op. 15, No. 7) 'Cello Bourdon'			

{ <b>Heather Bells</b> (Losey) <b>Orchestra Bells</b>	17178	10	.75
<i>Fisher Boy</i> (Abl) <i>Harp-Zither</i> <b>Wm. H. Reitz</b> <i>Mme. Kitty Berger</i>			

{ <b>Heaven is My Home</b> (Sauvage) <b>Harry Macdonough</b>	16255	10	.75
<i>I Need Thee Every Hour</i> (Lowry) <i>Campbell-McClaskey</i>			

{ <b>Heaven Song</b> (2) <b>Inchin' Along</b> <b>Tuskegee Institute Singers</b>	18075	10	.75
<i>The Old Time Religion</i> <i>Tuskegee Institute Singers</i>			

{ <b>Heavens are Telling</b> ("Creation") (Haydn) <b>Conway's Band</b>	35484	12	1.25
<i>Hallelujah Chorus</i> ("Messiah") (Handel) <i>Pryor's Band</i>			

{ <b>Heavens Resound</b> (Beethoven) <b>Victor Oratorio Chorus</b>	35576	12	1.25
<i>Fidelio—Prisoners' Chorus</i> ("Oh! What Delight") <i>Victor Male Cho</i>			

**HEIFETZ, JASCHA**, Violinist—See Red Seal Catalog

{ <b>He Knows the Way</b> (A. H. Ackley) <b>Homer Rodeheaver</b>	17786	10	.75
<i>I'm Coming Home</i> (A. H. Ackley-B. D. Ackley) <i>Rodeheaver</i>			

{ <b>He Leadeth Me</b> (Bradbury) <b>Reinald Werrenrath</b>	16749	10	.75
<i>When the Roll is Called Up Yonder</i> (Black) <i>Criterion Quartet</i>			

{ <b>He Lei no Kaiulani</b> (Wreaths for Princesses) <b>Toots Paka Hawaiian T</b>	18583	10	.75
<i>Lei Aloha</i> (Wreath of Joy) <i>Toots Paka Hawaiian Troupe</i>			

{ <b>Hem of His Garment, The</b> (Geo. F. Root) <b>Homer Rodeheaver</b>	18971	10	.75
<i>Beats Each Day</i> (Ackley) <i>Rodeheaver-Mrs. William Asher</i>			

**HEMPEL, FRIEDA**, Soprano—See "Hempel" in Red Seal Catalog

**HEMUS, PERCY**, Baritone

Almost Persuaded	17356	In Thee, Oh Spirit	17428	Ring Out, Wild Bells	35335
Day by Day	17428	On the Road to Home	18439	Shall We Meet	17356
Face to Face	16674				

{ <b>Henry Attempts Suicide</b> (Darky Specialty with Banjo) <b>Golden-Marlowe</b>	35504	12	1.25
<i>Insect Powder Agent</i> (Comic Specialty with Banjo) <i>Golden and Marlowe</i>			

**HENTON, H. BENNE**, Saxophone

Aloha Oe	18344	Laverne—Waltz Caprice	18149
Lanette—Waltz Caprice	18117	When You and I Were Young	18344

**HERBERT'S ORCHESTRA** (Personally directed by Victor Herbert) For sketch and Mr. Herbert's 'cello records see Red Seal Catalog

Airfor G. String	55105	Humoresque	45165	Natoma—Dagger	
American Fantasia	55093	Indian Summer	55200	Dance	55200
Angel's Serenade	55040	Kammenoi-Ostrow	55044	Naughty Marietta Int.	55054
At Dawning	45170	Kiss Me Again	45165	Nutcracker Ballet—	
Babes in Toyland—		Largo	55040	See "Casse Noisette"	
March of Toys	55054	Liebestraum	55094	Rosary, The	45187
Babes in Toyland—		Lohengrin—Bridal		Spring Song	45186
Military Ball	55104	March	55048	Träume (Dreams)	55041
Badinage	55140	Madame Butterfly		Tristan and Isolde	55041
Carmen Suite	55103	Selection—	55094	Venetian Love Song	45054
Casse Noisette	45053	Marche Slave	55105	Waltzing Doll	45170
Cavalleria—		Melody in F	45052	Wedding March	55048
Intermezzo	45186	Minuet	45054	Woodland Sketches	45187
Dance of the Hours	55044	Narcissus	45052		

{ **Herd Girl's Dream, The** (Labitzky) **Neapolitan Trio** } 1696710 .75  
 { **Happy Days** (Strelezki) *Violin-Flute-Harp* **Neapolitan Trio** }

**HÉRODIADÉ** (*Ay-rohd-yadd'*)

Opera in five acts. Words by Milliet and Grémont, based on Flaubert's novelette, *Herodias*. Music by Jules Massenet. First produced in Brussels, 1881; Paris, 1884; revived in 1903 with Calvé and Renaud; London, 1904, under title *Salome*; New Orleans, 1892. Produced by Oscar Hammerstein at Manhattan Opera House, N. Y., 1909, with Cavalieri, Gerville-Réache, Duchêne, Dalmores and Renaud.

The opera contains much of the best music Massenet has written, and the plot, while based on the Scriptural story, does not follow the Bible or tradition very closely, differing quite largely from *Salome*. See Victrola Book of the Opera.

For selections from this opera see Red Seal Catalog

{ <b>He Was Very Kind to Me—Scotch Specialty</b>	<b>Sir Harry Lauder</b>	55127	12	1.50
{ <i>The Safest of the Family</i>	<i>Sir Harry Lauder</i>			
{ <b>He Will Hold Me Fast</b> (Harkness)	<b>Criterion Quartet</b>	16239	10	.75
{ <i>All the Way My Saviour Leads Me</i> (Lowry)	<i>Harry Macdonough</i>			
{ <b>Hey! Donal—Scotch Specialty</b>	<b>Sir Harry Lauder</b>	45207	10	1.00
{ <i>A Trip to Inverary</i>	<i>Sir Harry Lauder</i>			
{ <b>Hiawatha—Two-Step</b> (Moret)	<b>Sousa's Band</b>	17252	10	.75
{ <i>Creole Belles</i> (Lampe)	<i>Sousa's Band</i>			
{ <b>Hiawatha's Melody of Love</b> (Bryan-Meyer)	<b>Sterling Trio</b>	18660	10	.75
{ <i>I'm Always Falling in Love With Other Fellow's Girl</i> (Elliott Shaw)				
{ <b>Hiawatha's Wedding—Onaway! Awake!</b> (Coleridge-Taylor)	<b>Althouse</b>	55059	12	1.50
{ <i>In a Persian Garden—Ah! Moon of My Delight</i> (Paul Althouse)				
{ <b>High Brown Blues</b> (Yellen-Ager)	<b>Murray and American Qt</b>	18904	10	.75
{ <i>Little Red School House</i> (Wilson-Brennan)	<i>American Qt</i>			
{ <b>High Cost of Living and Burglar Story</b>	<b>Raymond Hitchcock</b>	55046	12	1.50
{ <i>Hitchcock's Curtain Speech</i> ("Beauty Shop")	<i>Raymond Hitchcock</i>			
{ <b>Highland Fling—Bagpipes</b>	<b>Pipers of H. M. Scots Guards</b>	67844	10	.75
{ <i>March Past of the Cameron Highlanders</i>	<i>Pipers and Drummers</i>			
{ <b>Highland Laddie—March</b> (Bagpipes with Drum)	<b>Sutcliffe Troupe</b>	17408	10	.75
{ <i>The 79th Highlanders' Farewell to Gibraltar—March</i>	<i>Sutcliffe Troupe</i>			
<b>High School Cadets—March</b> (Sousa)				
By Sousa's Band and Under the Double Eagle—March—Sousa's Band				
By Victor Band (In Slower Time) and Semper Fidelis March Victor Band				
{ <b>Hi Lee Hi Lo</b> (West-Schuster)	<b>Murray-Smale</b>	19095	10	.75
{ <i>That Old Gang of Mine</i> (Rose-Dixon-Henderson)	<i>Murray-Smale</i>			

# VICTOR RECORDS

Number Size List  
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{Hi-Le-Hi-Lo—Yodel Specialty		George P. Watson}		17257	10	.75
German's Arrival—Yodel Specialty		Frank Wilson}				
<b>HILLIARD, ROBERT, American Actor—Dramatic Recitations</b>						
Christmas Day	55100	Littlest Girl, The	55099			
Fool There Was, A	55100					

<b>Hilo—Hawaiian March</b>	<b>Irene West Royal Hawaiians</b>	17767	10	.75
<i>Wailana Waltz Hawaiian Guitars</i>	<i>Pale K. Lua-David Kaili</i>			

## HIMMELREICH, FERDINAND, Pianist

Mr. Himmelreich is a well-known pianist, and a most unusual player in many respects, one of his accomplishments being his great skill in improvisation. His technique is quite brilliant, difficult double-finger passages in thirds and sixths being played with ease. Mr. Himmelreich's brilliant and clean-cut transcriptions of favorite light classics have greatly pleased Victor customers.

### HIMMELREICH RECORDS

Blue Bells of Scotland	18305	Mocking Bird	18245
Carnival of Venice	18194	Rosary, The	17055
Last Hope	17100	Silver Threads	18245
Last Rose of Summer	18305	Whispering Winds	18194
Lucia Sextette	35223		



HIMMELREICH

## HINKLE, FLORENCE, Soprano

A voice of pure lyric soprano which she uses with much skill and musicianly insight was bestowed upon Florence Hinkle by nature, and with it she combines temperament, intelligence and personality. Her upper tones are produced apparently without effort, for the quality of tone is unimpaired, and there is no lack of control nor shading.

Miss Hinkle has appeared with many eminent organizations throughout the United States. In concert and oratorio she has won the hearts of audiences the country over. It is with great pleasure that we offer the following list of records by this exceptional artist.



FLORENCE HINKLE

HINKLE

### HINKLE RECORDS

Comin' Thro' the Rye 45084	Good-Bye	55106	Spring Song	45064
Du bist die Ruh' 55056	Louise-Depuis le jour	55106	When the Roses	
From the Land of the	Oh, That We Two		Bloom	45184
Sky-Blue Water 45184	Were Maying 45084		Will-o'-the-Wisp	45064

<b>His Lullaby</b> (Healy-Jacobs-Bond)	<b>Lucy Marsh</b>	45090	10	1.00
<i>Just a-Wearyin' for You</i> (Stanton-Jacobs-Bond)	<i>Lucy Marsh</i>			

{	His New Brother	(2)	Moo Cow Moo	Henry Price	16863	10	.75
	Mother Goose Songs			Elizabeth Wheeler			

## HITCHCOCK, RAYMOND, Comedian

Burglar Story and High Cost of Living	and Hitchcock's Curtain Speech	55046	12	1.50
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## Hitchy-Koo (Raymond Hitchcock)

Old Fashioned Garden—Kline	and Japanese Sandman—Kline	45201	10	1.00
Six Times Six is Thirty-Six—White	and M-i-s-s-i-s-s-i-p-p-i—White	45137	10	1.00

## HOLMES, TAYLOR, Comedian

Boots (Kipling)	55057	I Couldn't Distinguish	45073
Gunga Din (Kipling)	55057	If I Could Be By Her	45073

## HOLTZ, LOU, Comedian

Lovey Came Back	19205	That's My Baby	19079
Oh Sole, Oh Me	19079	When It's Night-Time	19205

## Holy City (Sacred song by Stephen Adams. Poem by Weatherly)

By Lewis James (Tenor)	and Holy City—Part II—James	16184	10	.75
By Harry Macdonough (Tenor)	and The Palms (Faure) William Robyn	16408	10	.75



# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List prc.
<b>HOLY CITY</b> (Oratorio by Alfred R. Gaul) Eye Hath Not Seen—Elsie Baker and My Soul is Athirst for God—R. Miller			35455	12	1.25
{ <b>Holy Ghost, with Light Divine</b> (Gottschalk) <b>Trinity Choir</b> Holy, Holy, Holy! (Heber-Dykes) <b>Trinity Choir</b>			16966	10	.75
{ <b>Holy, Holy, Holy!</b> (Heber-Dykes) <b>Trinity Choir</b> Holy Ghost, with Light Divine (Gottschalk) <b>Trinity Choir</b>			16966	10	.75
<b>Holy Night</b> (Cantique de Noël) (Charles Adolphe Adam) By Lewis James (Tenor) and Hosanna (Granier) <b>Lewis James</b> By Lucy Isabelle Marsh (Soprano) and Silent Night—Trinity Choir <b>45145</b> By Venetian Trio Violin-Cello-Harp and Silent Night—Celesta—Arndt <b>17842</b>			10606	10	.75
{ <b>Home Again</b> (From "Her Soldier Boy") <b>Alice Green-Lyric Qt</b> Pack Up Your Troubles in Your Old Kit Bag (with Cho) <b>Hamilton</b>			18222	10	.75
{ <b>Home Again Blues</b> (Berlin-Akst) <b>Aileen Stanley</b> Pucker Up and Whistle (Franklyn-Vincent) <b>Billy Murray</b>			18760	10	.75
{ <b>Homeland, The</b> (Haweis-Stebbins) <b>Elizabeth and Wm. Wheeler</b> My Jesus, as Thou Wilt <b>Elizabeth and William Wheeler</b>			17940	10	.75
{ <b>Home of the Soul</b> (Phillips) <b>Whitney Brothers Quartet</b> I Am Praying for You (Cluff-Sankey) <b>Stanley and Burr</b>			16372	10	.75
{ <b>Home Over There, The</b> (Kane) <b>Peerless Quartet</b> Oh Come, All Ye Faithful (Adeste Fideles) <b>Criterion Quartet</b>			16197	10	.75
<b>HOMER, Mme. LOUISE, Contralto</b> —See Red Seal Catalog					
<b>HOMER STIRES, LOUISE, Soprano</b> —See "Homer" in Red Seal Catalog					
{ <b>Homesick</b> (Berlin) <b>Billy Murray-Ed Smalle</b> You Tell Her, I Stutter (Rose-Friend) <b>Billy Murray</b>			18982	10	.75
{ <b>Homesickness Blues</b> (Cliff Hess) <b>Nora Bayes</b> For Dixie and Uncle Sam (Brennan-Ball) <b>Nora Bayes</b>			45100	10	1.00
<b>Home, Sweet Home</b> (John Howard Payne—Sir Henry Rowley Bishop) By Elsie Baker (Contralto) and My Old Kentucky Home—Baker <b>18045</b> By Elsie Baker (Contralto) and Old Folks at Home—Elsie Baker <b>35398</b> By Elizabeth Spencer (Contralto) and Come Where My Love Lies—Peerless Q <b>16663</b> By Chimes and America and Star-Spangled Banner—Chimes <b>16160</b> By Victor Band and My Old Kentucky Home and Battle Hymn—Victor Band <b>18145</b> By Conway's Band—Medley Waltz and Aloha Oe—Medley Waltz—Victor B <b>17733</b>			10	.75	
{ <b>Homing</b> (A. L. Salmon-T. Del Riego) <b>Elsie Baker</b> Sylvia (C. Scollard-O. Speaks) <b>Lambert Murphy</b>			45249	10	1.00
{ <b>Honest Toil March</b> Concertina <b>Alexander Prince</b> The Diadem Quickstep Concertina <b>Alexander Prince</b>			18037	10	.75
{ <b>Honey Chile</b> (Lily Strickland) <b>Elsie Baker</b> Mah Lindy Lou (Lily Strickland) <b>Olive Kline</b>			45342	10	1.00
{ <b>Honey, Dat's All</b> (Gillespie-Van Alstyne) <b>Olive Kline</b> Laddie o' Mine (Bessie L. Beebe) <b>Lucy Isabelle Marsh</b>			45367	10	1.00
{ <b>Honeymoon Time</b> (Caesar-Weill) <b>Green-James</b> In An Old Rose and Lavender Shawl (Wilson) <b>Lewis James</b>			19020	10	.75
{ <b>Honolulu Honey</b> (Weslyn-Applefield-Dyson) <b>Hart-Shaw</b> Sweet Hawaiian Girl of Mine (Perry) <b>Chas Hart-Elliott Shaw</b>			18796	10	.75
{ <b>Honolulu March</b> Hawaiian Guitars <b>Pale K. Lua-David Kaili</b> Kohala March Hawaiian Guitars <b>Pale K. Lua-David Kaili</b>			17710	10	.75
{ <b>Honolulu Tom Boy</b> (Sonny Cunha) <b>Hawaiian Quintet</b> Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) <b>Rose</b>			18572	10	.75
{ <b>Hoo Mamao Oe a Hiki Oe</b> <b>Toots Paka Hawaiian Troupe</b> Kai Malino (Hawaiian Hula) <b>Toots Paka Hawaiian Troupe</b>			18584	10	.75

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## VICTOR RECORDS

Number	Size	List prc.
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{ <b>Hoo Mau</b> (Dew Drops)		<b>Toots Paka Hawaiian Troupe</b>		17907	10	.75
{ <i>Liaika Wai Mapuna</i>		<i>Toots Paka Hawaiian Troupe</i>				
<b>HOPPER, DE WOLF, Comedian</b>						
Casey at the Bat and <i>Man Who Fanned Casey</i> (A reply to "Casey")				<i>Digby Bell</i>	35290	12 1.25
<b>HORNPIPES</b>						
Favorite Medley		16393	Hornpipe Medley	16317	Irish Hornpipes	18366
<b>Hosanna—Easter Song</b> (Jules Granier)						
By Lewis James (Tenor)		and <i>Holy Night</i> (Noël)		Lewis James	16060	10 .75
{ <b>Hospital Patients</b> (Golden-Marlowe) Comic Specialty		<b>Golden-Marlowe</b>			35577	12 1.25
{ <i>The Liars' Contest</i> (Darky Specialty)		<i>Golden and Marlowe</i>				
{ <b>Hot Lips</b> (Busse-Lange-Davis)		<b>Miss Patricola</b>			18967	10 .75
{ <i>All for the Love of Mike</i> (Pease-Nelson-Tobias)		<i>Miss Patricola</i>				
{ <b>Hot Time in the Old Town—Medley March</b>		<b>Victor Military B</b>			18371	10 .75
{ <i>Girl I Left Behind Me—Medley March</i>		<i>Victor Military Band</i>				
{ <b>House of Memories</b> (Adcock-Aylward)		<b>Reinald Werrenrath</b>			45101	10 1.00
{ <i>Tommy Lad</i> (Teschemacher-Margetson)		<i>Reinald Werrenrath</i>				
{ <b>How Are You Goin' to Wet Your Whistle</b>		<b>Billy Murray</b>			18537	10 .75
{ <i>How Ya Gonna Keep 'Em Down on the Farm</i>		<i>Arthur Fields</i>				
{ <b>How Birds Sing</b> (Talk with Bird Examples)		<b>Charles Kellogg</b>			45163	10 1.00
{ <i>The Bird Chorus</i>		<i>Charles Kellogg</i>				
{ <b>How Can I Forget</b> (When There's So Much to Remember)		<b>Turner</b>			18352	10 .75
{ <i>Just As Your Mother Was</i>		<i>Henry Burr</i>				
{ <b>How Can They Tell That Oi'm Irish</b> (Norworth)		<b>Nora Bayes</b>			55101	12 1.50
{ <i>What Good is Water When You're Dry</i>		<i>Nora Bayes</i>				
{ <b>How Firm a Foundation</b> (Keith-Portugal)		<b>Trinity Choir</b>			16674	10 .75
{ <i>Face to Face</i> (Herbert Johnson)		<i>Percy Hemus</i>				
{ <b>How High Is Up?—Part 1</b> Comic Dialogue		<b>Moss-Frye</b>			19081	10 .75
{ <i>How High Is Up?—Part 2</i> Comic Dialogue		<i>Moss-Frye</i>				
{ <b>How Mother Made the Soup—Comic Monologue</b>		<b>Charley Case</b>			16547	10 .75
{ <i>Liars, or My Uncle's Farm</i>		<i>Billy Golden and William Hughes</i>				
{ <b>How Sweet is His Love</b> (Rowe-Excell) (Organ acc.)		<b>Rodeheaver</b>			17714	10 .75
{ <i>An Evening Prayer</i> (Battersby-Gabriel)		<i>Homer Rodeheaver</i>				
{ <b>How Tom Whitewashed the Fence</b> ("Tom Sawyer")		<b>Battis</b>			35563	12 1.25
{ <i>Our Guide in Genoa</i> ("Innocents Abroad," Mark Twain)		<i>Battis</i>				
{ <b>How Ya Gonna Keep 'Em Down on the Farm</b>		<b>Arthur Fields</b>			18537	10 .75
{ <i>How Are You Goin' to Wet Your Whistle</i>		<i>Billy Murray</i>				
{ <b>Huckleberry Finn</b> (Hess-Lewis-Young)		<b>Van and Schenck</b>			18318	10 .75
{ <i>Mulberry Rose</i> (Van-Schenck)		<i>Van and Schenck</i>				

**HUGUENOTS** (Hew'-gen-ahts) **French title, Les Huguenots** (Lay Hoog-noh') **Italian title, Gli Ugonotti** (Glee Oo-goh-not'-tih). (Sung in Italian.) (See Victrola Book of the Opera for complete illustrated description.)

Opera in five acts; text by Scribe and Deschamps; music by Meyerbeer. Produced Paris, 1836; Florence, 1841, under title of *Gli Anglicani*; London in 1842, and in Italian, 1848. First American performance in New Orleans, 1848.

This opera is considered the composer's masterpiece, and is indeed a wonderfully imposing work, with its splendid scenes, beautiful arias and concerted numbers, and its thrilling dramatic situations.

The story relates to one of the most dramatic periods in French history, and tells of the massacre of Huguenots in 1572, and of the efforts of *Margaret of Valois*, the betrothed to *Henry IV*, to reconcile the disputes between the Protestants and Catholics.

For other selections from this opera see Red Seal Catalog

# VICTOR RECORDS

Number Size List  
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## HUGUENOTS—Continued

Coro di Soldati (Soldiers' Chorus "Rataplan") and <i>Magic Flute—O Isis und Osiris—Metropolitan Opera Chorus</i>	45051	10	1.00
Nella notte io sol qui veglio (Here by Night Alone I Wander) Grisi de Segurrola and <i>Lucrezia Borgia—Vieni la mia vendetta—Rossi</i>	63404	10	.75
{ <b>Hula Medley</b> <i>Hawaiian Guitars</i> <b>Pale K. Lua-David Kaili</b> <i>Cunha Medley</i> <b>Pale K. Lua-David Kaili</b>	17774	10	.75
<b>Humoresque (Antonin Dvořák)</b>			
By Maximilian Pilzer <i>Violin</i> and <i>Thais—Meditation—Pilzer</i>	35306	12	1.25
By Victor Herbert's Orchestra and <i>Kiss Me Again—Herbert's Orchestra</i>	45165	10	1.00
By Francis J. Lapitino <i>Harp</i> and <i>Consolation (Mendelssohn) Lapitino</i>	18119	10	.75
By Venetian Trio and <i>Berceuse from Jocelyn—Venetian Trio</i>	17454	10	.75
By Charles Kellogg ( <i>Bird Voices with Orch</i> ) and <i>Amoureuse Waltz—Kellogg</i>	45061	10	1.00
By Pryor's Band and <i>Nutcracker Ballet (Tchaikowsky)—Pryor's Band</i>	16974	10	.75
By Felix Arndt <i>Pianoforte</i> and <i>Narcissus (Nevin) Felix Arndt</i>	18311	10	.75
By Kline-Baker-Dunlap (Vocal Version—"Go to Sleep") and <i>Rockin' Time</i>	17918	10	.75

## HUMPHREY, HARRY E., Recitations

Bear Story 35378	Lincoln's Address 35377	Village Blacksmith 18161
Bible Reading 18086	Lincoln, the	Vision of War 18200
Blue and the Grey 17310	Great Commoner 18200	Washington's Fare-
Declaration of	Me and Jim 35545	well Address 17371
Independence 35291	Psalm of Life 18161	Webster's Reply to
Give Me Liberty 35377	Tar Baby 17996	Hayne 17371

{ <b>Humpty Dumpty</b> (Sterling-Moran-Von Tilzer) <b>Murray-Smalle</b>	18810	10	.75
{ <i>In the Old Town Hall ("Ziegfeld Follies, 1921") Murray</i>			

{ <b>Hundred Pipers, etc.</b> <i>Bagpipes and Drums</i> <b>Pipe-Major Forsyth</b>	67845	10	.75
{ <i>Neil Gow—My Wife She Brewed It</i> <b>Pipe-Major Forsyth</b>			

{ <b>Hundred Years from Now, A</b> (Bennett-Bond) <b>Baker</b>	45372	10	1.00
{ <i>A Song Without Words (Lemon-Roeckel)</i> <b>Elsie Baker</b>			

{ <b>Hungarian Czardas</b> <i>Cembalom</i> <b>Joseph Moskowitcz</b>	17973	10	.75
{ <i>Hungarian Dance, No. 5 (Brahms) Cembalom</i> <b>J. Moskowitcz</b>			

{ <b>Hungarian Dance, No. 5</b> (Brahms) <i>Cembalom</i> <b>Moskowitcz</b>	17973	10	.75
{ <i>Hungarian Czardas Cembalom</i> <b>Joseph Moskowitcz</b>			

## Hungarian Fantasie (Fantasie Hongroise) (Liszt)

Part 1 and Part 2 <i>Piano</i> de Greef and Royal Albert Hall Orch	55158	12	1.50
Part 3 and Part 4 <i>Piano</i> de Greef and Royal Albert Hall Orch	55159	12	1.50

{ <b>Hungarian Fantasie</b> (Andante e Rondo) (Weber) <i>Bassoon</i> <b>Gruner</b>	18684	10	.75
{ <i>Whirlwind (Tourbillon) (Krantz) Flute</i> <b>Arthur Brooke</b>			

{ <b>Hungarian Restaurant Scene</b> (Smith) <b>Avon Comedy Four</b>	35602	12	1.25
{ <i>Cohen's Wedding</i> <b>Avon Comedy Four</b>			

## Hungarian Rhapsody, No. 2 (Franz Liszt)

By Pryor's Band—Part I and <i>Part II—Pryor's Band</i>	35122	12	1.25
By Vessella's Band—Part I and <i>Part II—Vessella's Band</i>	35352	12	1.25

## HUNTER, EDDIE, Comedian—Complainin'

{ <b>Hunting Scene, A</b> (Bucalossi) and <i>I Got—Hunter</i>	19154	10	.75
{ <i>The Mill in the Forest (Eilenberg)</i> <b>Arthur Pryor's Band</b>	19118	10	.75

{ <b>Hunt in the Forest—Descriptive</b> (Voelker) <b>Victor Orchestra</b>	35324	12	1.25
{ <i>In a Clock Store (Orth) (Descriptive Fantasie)</i> <b>Victor Orch</b>			

{ <b>Hush-a-Bye, Baby Mine</b> (Watson-Bertrand) <b>Elsie Baker</b>	45241	10	1.00
{ <i>Mammy Dear (Montanye-Grey)</i> <b>Elsie Baker</b>			

{ <b>Hush-a-Bye, Ma Baby</b> (Missouri Waltz) (Shannon-Eppel) <b>Brown</b>	18214	10	.75
{ <i>Somewhere My Love Lies Dreaming</i> <b>Reed and Harrison</b>			

{ <b>Hush-a-bye, Ma Baby</b> (Missouri Waltz) <b>Holt-Rosedale</b>	18550	10	.75
{ <i>When the Shadows Softly Come and Go</i> <b>Holt-Rosedale</b>			

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# VICTOR RECORDS

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Number Size List per.

{ Hush, Somebody's Calling My Name	Bethel Jubilee Qt}	19119	10	.75
{ You Must Come In At the Door	Bethel Jubilee Quartet}			
{ Hymn to Apollo (Composed 278 B. C.) (Harp Acc.)	Elsie Baker}	35279	12	1.25
{ Sumer is Icumen In (A. D. 1226)	Victor Mixed Chd}			
{ Hymn to the Madonna (Krämer-Kremser)	Marsh and Male Qt}	55194	12	1.50
{ Moonlight Sonata (Beethoven)	Kline and Male Qt}			
{ Hymns of Praise—No. 1 (See "Medley No. 76")	Victor Mixed Cho}	35519	12	1.25
{ Hymns of Praise—No. 2 (See "Medley No. 76")	Victor Mixed Chorus}			

## HYMNS—Standard and Revival See also Red Seal Catalog

NOTE—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For hymns for congregational use, see "Congregational Singing." For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see "Cheatham," "Bethel Jubilee Quartet," "Fisk Jubilee Quartet" and "Tuskegee Singers."

Abide with Me	17782	God Be With You	16399	Jerusalem the Golden	16135
Adeste Fideles—See		God is Love	17096	Jesus, Blessed Jesus	17713
"Adeste Fideles"		Gospel Songs—For		Jesus Christ is Risen	16178
All Hail the Power	35110	medleys see "Med-		Jesus Lives	19004
All the Way My		leys Nos. 75, 76"		Jesus, My All	45314
Saviour Leads	16239	Great Judgment		Jesus, My Saviour	45177
All the Way to		Morning	35326	Jesus Remembered	17713
Calvary	18780	Happy Day	17499	Jesus, Saviour, Pilot	
Almost Persuaded	17356	Harbor Bell	18925	Me	16742
An Evening Prayer	17714	Hark! the Herald		Joy to the World	16996
Angels from the		Angels	17164	King's Business	16889
Realms of Glory	35594	Heaven is My Home		Lead, Kindly Light	
Asleep in Jesus	17389	16255, 64891		see "Lead, Kindly"	
Autumn—Saviour,		Heaven Song	18075	Leave It With Him	45322
Breathe	17096	He Knows the Way	17786	Let the Lower Lights	45177
Beautiful Isle of Some-		He Leadeth Me	16749	Life's Railway	18925
where 16008, 16700		Hem of His Garment	18971	Looking This Way	17024
Beautiful Valley of		He Will Hold Me		Lord Dismiss Us	16825
Eden	16563	Fast	16239	Lord, I'm Coming	
Better Each Day	18971	Holy Ghost	16966	Home	16009
Beulah Land	16166	Holy, Holy, Holy!	16966	Lord's Prayer (2)	
Beyond the Smiling	16500	Homeland	17940	Gloria Patri	16877
Billy Sunday Hymns	35510	Home of the Soul	16372	Make Somebody	
Blest Be the Tie	16178	Home Over There	16197	Happy	18373
Brighten the Corner	17763	How Firm a		Mighty Fortress is	
Calvary	17479	Foundation	16674	Our God	18897
Carry Your Cross	18720	How Sweet is His		Moody and Sankey	
Christ Arose	16008	Love	17714	Hymns—See	
Christ is Risen	18873	Hymns of Praise	35519	"Medley No. 77"	
Christians, Awake	18958	I Am Coming Home	17786	Mother's Prayers	
Closer to Jesus	18341	I Am Praying for You	16372	Have Followed	35326
Close to Thee	17024	If Your Heart Keeps	17456	My Faith Looks Up	
Come Thou Almighty		I Heard the Voice	16490	to Thee	16216, 35012
King	16135	I Loveto Tell the		My Jesus, as Thou	
Come Thou Fount	45306	Story	16889, 87301	Wilt	17940
Come Ye Disconsolate		I'm a Pilgrim	18199	My Mother's Prayer	16533
	16709	I Need Thee Every		My Wonderful Dream	17988
Coming of the Year	16825	Hour	16255	Nearer My God to	
Coronation and Dox.	35110	In the Cross of Christ	17013	Thee—see "Nearer	
Dear Lord and Father	16700	In the Garden	18020	My God to Thee"	
Doxology	35110	In the Sweet Bye and		Near the Cross	16688
Drifting	18341	Bye	16532	Ninety and Nine	16532
Eternity	16362	I Surrender All	16709	Nobody Like Jesus	17989
Forgive Me Lord	18709	It Came Upon the		No Night There	45322
Full Surrender	16709	Midnight Clear		Oh, Come, All Ye	
Galilee	16430	35412, 35561		Faithful—See "Adeste	
Glory Song	35014	I Walk With the King	17763	Fideles"	
				Oh God, Our Help	18897
				O Little Town of	
				Bethlehem	35594

# VICTOR RECORDS

Number Size List Price

## HYMNS—STANDARD AND REVIVAL—Continued

Oh Morning Land 16399  
 Old Rugged Cross 18706  
 Old-Time Religion 16743, 18075  
 One Sweetly Solemn Thought—see "One Sweetly Solemn"  
 Only a Beam of Sunshine 16288  
 Onward Christian Soldiers—See "Onward, Christian"  
 O Paradise 18984  
 O Sacred Head 19004  
 Our Lord is Risen 18860  
 Over the Line 17299  
 Praise God 35110  
 Precious Name 17499  
 Remember Me, O Mighty One 16430  
 Rest for the Weary 16261  
 Rock of Ages 16394  
 Sacred Songs No. 1 35613  
 Safe in the Arms 16877  
 Sail On 18322  
 Saved by Grace 16216  
 Saviour, Breathe an Evening Blessing 17096

Saviour Like a Shepherd 45306  
 Shall We Gather 16261  
 Shall We Meet 17356  
 Silent Night,—See "Silent Night"  
 Since Jesus Came 17773  
 Sleep Noble Hearts 17310  
 Softly and Tenderly 16743  
 Softly Now the Light 16500  
 Some Blessed Day 18199, 18808  
 Somebody Cares 17989  
 Some Day I Shall Know 17137  
 Some Sweet Day 16688  
 Sometime We'll Understand 16414  
 Son of God Goes Stille Nacht,—See "Silent Night"  
 Still, Still with Thee 16853  
 Strife Is O'er 18860  
 Sun of My Soul 17479  
 Sweeter as Years Go 17773  
 Sweet Hour of Prayer 17013  
 Tell It To-day 18373

Tell Me the Story 18720  
 Tell Mother I'll Be There 16414  
 That Sweet Story of 18287  
 There is a Fountain 16412  
 Throw Out the Life L. 16431  
 Twenty-Third Psalm and Lord's Prayer 16362  
 Valley of Peace 16853  
 Vesper Service 16166  
 Watchman, Tell Us 18958  
 Wayside Cross 18808  
 We Would See Jesus 45314  
 What a Friend We Have in Jesus 18287  
 When the Mists Have 17137  
 When the Roll is C 16749  
 When the World Forgets 18020  
 Where is My Boy To-Night 16412  
 Where the Gates Swing 18780  
 While Shepherds W 35412  
 Whiter Than Snow 17299  
 Will There Be Any Stars 16286

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- { I Ain't 'en Got 'en No Time to Have the Blues **Murray-Smale** } 18593 10 .75  
 { Take Me to the Land of Jazz (Leslie-Kalmar-Wendling) **Harris** }
- { I Ain't Got Nobody Much (Graham-Williams) **Marion Harris** } 18133 10 .75  
 { Way Out Yonder in the Golden West **Avon Comedy Four** }
- { I Am Climbing Mountains (Kendis-Brockman) **Campbell-Burr** } 18620 10 .75  
 { You Didn't Want Me When You Had Me **Henry Burr** }
- { I Am Coming Home (A. H. Ackley-B. D. Ackley) **Rodeheaver** } 17786 10 .75  
 { He Knows the Way (A. H. Ackley) **Homer Rodeheaver** }
- { I Am Praying for You (Cluff-Sankey) **Stanley and Burr** } 16372 10 .75  
 { Home of the Soul (Phillips) **Whitney Brothers Quartet** }
- { I Attempt from Love's Sickness to Fly (Purcell) **Werrenrath** } 45092 10 1.00  
 { My Mother Bids Me Bind My Hair (Haydn) **Lucy Isabelle Marsh** }
- I Cannot Sing the Old Songs (Claribel)  
 By Merle Alcock (Contralto) and I Have a Dream (Weatherly-Austin) **Alcock** 45216 10 1.00  
 By McKee Trio Violin-Cello-Piano and The Vacant Chair **McKee Trio** 18230 10 .75
- { I Cannot Sleep Without Dreaming of You (Herbert) **Murphy** } 45199 10 1.00  
 { Waiting for the Sun to Come Out ("Sweetheart Shop") **Murphy** }
- { I Can't Behave When You're Around (Israel) **Jones-Murray** } 18236 10 .75  
 { Don't Slam that Door **Ada Jones-Billy Murray** }
- { I Certainly Must Be In Love (Tracey-Dougherty) **Murray** } 18909 10 .75  
 { Whenever You're Lonesome (Just Telephone Me) **A. Stanley-Murray** }
- { Ich hatte einst ein schönes Zither **D. Wormser** } 17860 10 .75  
 { Die Lorelei (2) In einem kühlen Grunde Zither **Wormser** }

# VICTOR RECORDS

Number Size List  
prc.

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{ I Couldn't Distinguish the Words (Song)	Taylor Holmes	45073	10	1.00
{ If I Could Be By Her (King) Recitation	Taylor Holmes			
{ I Couldn't Hear Nobody Pray	Bethel Jubilee Quartet	16448	10	.75
{ Little David (2) Shout All Over Heaven	Fisk Jubilee Quartet			
{ Idle Woman's Busy Day (Humorous Monologue)	Marie Cahill	55081	12	1.50
{ Dallas Blues (Preceded by Mose's Baptism) (Leighton Bros.)	Marie Cahill			
{ I'd Love to Fall Asleep and Wake Up in My Mammy's Arms	Peerless Q	18692	10	.75
{ Tired of Me (Clark-Donaldson)	Henry Burr			
{ I Don't Want to Get Well	Van and Schenck	18413	10	.75
{ Long Boy	Byron G. Harlan with Peerless Quartet			
{ I Dream of Jeanie with the Light Brown Hair	Murphy	45324	10	1.00
{ My Days Have Been So Wondrous Free (Hopkinson)	Murphy			
{ Idyll (Idilio) (Lack) (Op. 134) with Bells	Neapolitan Trio	17681	10	.75
{ Fedora Gavotte (F. J. Lapitino) with Celesta	Neapolitan Trio			
{ Iffa-Saffa-Dill (Brown) Xylophone	Wm. H. Reitz	17092	10	.75
{ The Ragtime Drummer (Lent) Drum	James I. Lent			
{ If I Could Be By Her (King) Recitation	Taylor Holmes	45073	10	1.00
{ I Couldn't Distinguish the Words Song	Taylor Holmes			
{ If I Knew You Then as I Know You Now	Charles Hart	19134	10	.75
{ I Wish I Had Someone to Cry Over Me	Lewis James			
{ If It Wasn't for You (Whiting-Cunningham-VonTilzer)	Jones-Murray	18205	10	.75
{ Put on Your Slippers	Ada Jones			
{ If You Look in Her Eyes ("Going Up")	E. Spencer-Burr	18452	10	.75
{ Blue Bird (George Graff, Jr.-F. B. Grant)	Elizabeth Spencer			
{ If Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver	17456	10	.75
{ The Unclouded Day (Alwood)	Homer Rodeheaver			
{ If You Saw All that I Saw in Arkansaw	Collins and Harlan	18387	10	.75
{ The Old Grey Mare	Collins and Harlan			
{ I Gave You Up Just Before You Threw Me Down	Grant-Murray	19023	10	.75
{ Wanita (Wanna Eat?) (Coslow-Sherman)	Murray			
{ I Got (Rogers-Roberts)	Eddie Hunter	19154	10	.75
{ Complainin' (It's Human Nature) (Rogers-Roberts)	Hunter			
{ I Have a Dream (Weatherly-Austin)	Merle Alcock	45216	10	1.00
{ I Cannot Sing the Old Songs (Claribel)	Merle Alcock			
{ I Heard the Voice of Jesus (Bonar)	Mr. and Mrs. Wheeler	16490	10	.75
{ Ave Maria (Bach-Gounod)	Elizabeth Wheeler			
{ I Hear You Calling Me (Harford-Marshall)				
{ By Charles Harrison (Tenor) and A Dream (Cory-Bartlett)	Charles Harrison	17321	10	.75
{ By Neapolitan Trio and Little Grey Home in the West-Venetian Trio		17979	10	.75
{ I Know the Lord Laid His Hands On Me	Fisk University Qt	16895	10	.75
{ Done What You Tole Me to Do	Fisk University Quartet			
{ I Know What It Means to be Lonesome	Henry Burr	18538	10	.75
{ Don't Cry, Frenchy, Don't Cry	Chas. Hart-Elliott Shaw			
IL—For titles beginning with this Italian article see the next word, as II Trovatore—See "Trovatore"				
{ I'll Always Be Waiting for You (Alexander)	Peerless Quartet	18642	10	.75
{ Now I Know (Warren-Henry-Onivas)	Shannon Quartet			
{ I'll Be With You in Apple Blossom Time	Chas. Harrison	18693	10	.75
{ Tripoli (On the Shores of Tripoli) (Weill)	Terrell-Robyn			
{ I'll Forget You (Annelu Burns-E. R. Ball)	John Steel	18844	10	.75
{ World Is Waiting for the Sunrise (Lockhart-Seitz)	John Steel			



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Illinois Loyalty March</b> (T. H. Guild) <b>Victor Military Band</b> Chicago, We're True to You (J. B. Cragun) <i>Victor Military Band</i>	18382	10	.75
{ <b>I'll See You in C-U-B-A</b> (Irving Berlin) <b>Billy Murray</b> That's Worth While Waiting For (Lewis-Young-Ruby) <i>Murray</i>	18652	10	.75
{ <b>I'll Stand Beneath Your Window To-Night</b> <b>Stanley-Murray</b> All Over Nothing At All (Brennan-Rule) <i>Stanley-Murray</i>	18943	10	.75
{ <b>I'll Take You Back to Italy</b> ("Jack o' Lantern") <b>Jones-Murray</b> 'Round Her Neck She Wears a Yeller Ribbon <i>American Quartet</i>	18436	10	.75
<b>I'll Take You Home Again, Kathleen</b> (Westendorf)			
By Henry Burr and Peerless Qt. and When the Corn is Waving <i>Burr-Qt</i>	18781	10	.75
By Michel Gusikoff Violin and Mollie Darling Michel Gusikoff	18987	10	.75
{ <b>I Love a Lassie</b> (My Scotch Blue Bell) <b>Sir Harry Lauder</b> I've Loved Her Ever Since She Was a Baby <i>Sir Harry Lauder</i>	45212	10	1.00
{ <b>I Love a Lassie</b> (My Scotch Bluebell) <b>Sir Harry Lauder</b> She is My Rosie (Harper-Lauder) <i>Sir Harry Lauder</i>	55116	12	1.50
{ <b>I Love a Little Cottage</b> (Stott-O'Hara) <b>Lambert Murphy</b> Lorna Doone (Penn-Vanderpool) <i>Lambert Murphy</i>	45345	10	1.00
{ <b>I Love Me</b> (Hoins-Mahoney-Weber) <b>Billy Murray</b> Barney Google (Rose-Conrad) <i>Georgie Price</i>	19066	10	.75
{ <b>I Love the Name of Mary</b> (Graff-Olcott-Ball) <b>Van Brunt</b> There is Silver Now Where Once Was Gold <i>American Quartet</i>	17107	10	.75
{ <b>I Love to Be a Sailor</b> (Lauder) <b>Sir Harry Lauder</b> We Parted On the Shore—Scotch Specialty <i>Sir Harry Lauder</i>	55118	12	1.50
{ <b>I Love to Tell the Story—Gospel Hymn</b> <b>Trinity Choir</b> The King's Business—Gospel Hymn (Cassel) <i>Trinity Choir</i>	16889	10	.75
{ <b>I Love You Truly</b> (Carrie Jacobs-Bond) <b>Elsie Baker</b> Voices of the Woods (Rubinstein) <i>Elsie Baker</i>	17121	10	.75
{ <b>I'm a Jolly Old Rover</b> (Henry-O'Hara) <b>Wilfred Glenn</b> The Old Sexton (Benjamin-Russell) <i>Wilfred Glenn</i>	18025	10	.75
{ <b>I'm a Lonesome Cry Baby</b> (Turk-Handman) <b>Aileen Stanley</b> My Sweetie Went Away (Buttenuith-Morris) <i>Murray-Smalles</i>	19144	10	.75
{ <b>I'm a-Longin' Fo' You</b> (Fuhrmann-Hathaway) <b>Elsie Baker</b> Two Roses (Selinger-Gilberté) <i>Elsie Baker</i>	18044	10	.75
{ <b>I'm Always Chasing Rainbows</b> (McCarthy-Carroll) <b>Harrison</b> I Miss That Mississippi Miss That Misses Me <i>Sterling Trio</i>	18496	10	.75
{ <b>I'm Always Falling in Love With Other Fellow's Girl</b> <b>Shaw</b> Hiawatha's Melody of Love (Bryan-Meyer) <i>Sterling Trio</i>	18660	10	.75
{ <b>I'm An Indian</b> (Merrill-Edwards) <b>Fanny Brice</b> Oh, How I Hate That Fellow Nathan <i>Fanny Brice</i>	45303	10	1.00
{ <b>I'm a Pilgrim, I'm a Stranger</b> (Marston) <b>Imperial Quartet</b> Some Blessed Day (Nevin) <i>Imperial Quartet</i>	18199	10	.75
{ <b>I May be Gone for a Long, Long Time</b> (Brown) <b>Shannon Qt</b> Over There (George M. Cohan) <i>American Quartet</i>	18333	10	.75
{ <b>I'm Coming Back to Dixie and You</b> (Mullane) <b>Peerless Qt</b> In the Hills of Old Kentucky (My Mountain Rose) <i>Campbell-Burr</i>	17685	10	.75
{ <b>I'm Drifting Back to Dreamland</b> (Sadler) <b>Clark-James</b> Dreamy Melody (Magine-Naset-Koehler) <i>Sterling Trio</i>	19150	10	.75
{ <b>I'm Forever Blowing Bubbles</b> (Kenbrovin-Kellette) <b>Hart-Shaw</b> By the Camp-fire (Girling-Wenrich) <i>Peerless Quartet</i>	18540	10	.75

# VICTOR RECORDS

		Number	Size	List prc.
{ I'm Glad I Can Make You Cry (McCarron-Morgan)	Henry Burr	18509	10	.75
{ After You've Gone (Creamer-Layton)	Marion Harris			
{ I'm Going to Marry 'Arry on the 5th of January	Lauder	55138	12	1.50
{ O'er the Hill to Ardenteny (Lauder)	Sir Harry Lauder			
{ I Might Be Your "Once-in-a-While" (Smith-Herbert)	Olive Kline	45173	10	1.00
{ You Are Free ("Apple Blossoms") (Jacobi)	Olive Kline			
{ I'm in Heaven When I'm in My Mother's Arms	Robyn	18686	10	.75
{ Down the Trail to Home, Sweet Home (Ball)	William Robyn			
{ I Miss That Mississippi Miss That Misses Me	Sterling Trio	18496	10	.75
{ I'm Always Chasing Rainbows (McCarthy-Carroll)	Charles Harrison			
{ Imitations of Farm Animals	Hubertus	17887	10	.75
{ In a Zoological Garden—Animal Imitations	Hubertus			
{ I'm Just a Little Blue (For You)	Helen Clark-Lewis James	19005	10	.75
{ Down By the Old Apple Tree	Billy Murray-Ed. Smalle			
{ I'm Like a Ship Without a Sail (Kendis-Brockman)	Hart-Shaw	18638	10	.75
{ Let the Rest of the World Go By (Brennan-Ball)	Spencer-Hart			
{ I'm Looking for a Sweetheart	Ada Jones and Billy Murray	16322	10	.75
{ An Irish-Dutch Argument	Porter and Kennedy			
{ I'm Old but I'm Awfully Tough	Laughing Song	16403	10	.75
{ Uncle Josh Joins the Grangers	Cal Stewart			

## IMPERIAL QUARTET, of Chicago

This fine male voice organization, which has been a prominent feature of the concert stage in the Middle West, has developed the art of four-part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an excellent ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well.

## IMPERIAL QUARTET RECORDS

Cross Bow	17873	My Ain Folk	17872	Some Blessed Day	18199
Forsaken	18169	My Lady Chlo	18158	Way Down Yonder	17873
I'm a Pilgrim	18199	Perfect Day	17872	When They Ring	
Love's Old Sweet Song	18169	Pickaninny's Lullaby	18158	the Golden Bells	17982
{ Impromptu in F Sharp Major (Chopin)	Piano	Moisévitch	55157	12	1.50
{ Finlandisch Dance (2) Arabesque in A	Piano				
{ I'm Sitting Pretty in a Pretty Little City		Campbell-Burr	19180	10	.75
{ Alabamy Blacksheep (Won't You Return)		Peerless Quartet			
{ I'm Sorry I Made You Cry (N. J. Clesi)		Henry Burr	18462	10	.75
{ One Day in June (Goodwin-Hanley)		Campbell and Burr			
{ In a Bird Store		Golden and Heins	35659	12	1.25
{ Up for Sentence		Golden and Heins			
{ In a Clock Store (Orth) (Descriptive Fantasia)		Victor Orch	35324	12	1.25
{ A Hunt in the Forest (Descriptive) (Voelker)		Victor Orch			
{ In a Corner of the World All Our Own		Brown-Burr	18999	10	.75
{ Sunset Valley (Sherwood-Meyer)		Peerless Quartet			
{ In a Monastery Garden—(With Male Chorus)		Victor Orchestra	35710	12	1.25
{ Romance (Tschalkowsky)		Victor Concert Orchestra			
{ In an Old-Fashioned Town (Harris-Squire)		Elsie Baker	45147	10	1.00
{ Serenade (Sing, Smile, Slumber) (Gounod)		Olive Kline			
{ In An Old Rose and Lavender Shawl (Wilson)		Lewis James	19020	10	.75
{ Honeymoon Time (Cæsar-Weill)		Alice Green-Lewis James			

# VICTOR RECORDS

	Number	Size	list prc.
<b>In a Persian Garden, Gems from—Part I</b> (Liza Lehmann) (Text by Fitzgerald from "Rubáiyát of Omar Khayyám") <b>Victor Opera Co</b> Quartet, "Come, Fill the Cup"—Solo, "I Sometimes Think"—Solo, "Myself When Young"—Solo, "I Sent My Soul"—Chorus, "Alas! That Spring Should Vanish"	<b>35441</b>	12	1.25
<b>Gems from "In a Persian Garden"—Part II</b> <b>Victor Opera Co</b> Quartet, "Wake! for the Sun"—Duet, "A Book of Verses"—Solo, "Ah, Moon of My Delight"—Chorus, "They Say the Lion"			
<b>In a Persian Garden—Ah! Moon of My Delight</b> <b>Paul Althouse</b> <i>Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast")</i> <b>Althouse</b>	<b>55059</b>	12	1.50
<b>In a Shoe Store</b> (Gribble) <b>Marie Cahill</b> <i>The Symphony Concert</i> (Starling) <b>Marie Cahill</b>	<b>45370</b>	10	1.00
<b>In a Zoological Garden—Animal Imitations</b> <b>Hubertus</b> <i>Imitations of Farm Animals</i> <b>Hubertus</b>	<b>17887</b>	10	.75
<b>Inchin' Along (2) Heaven Song</b> <b>Tuskegee Institute Singers</b> <i>The Old-Time Religion</i> <b>Tuskegee Institute Singers</b>	<b>18075</b>	10	.75
<b>Indiana Lullaby (Waltz Song)</b> (Terriss-Kendall) <b>Kline-Baker</b> <i>Marcheta (Love Song of Old Mexico)</i> (Schertzinger) <b>Kline-Baker</b>	<b>45309</b>	10	1.00
<b>Indiana March</b> <i>Hawaiian Guitars</i> <b>Lua-Kaili</b> <i>Minnehaha Medley Waltz</i> <b>Pale K. Lua-David Kaili</b>	<b>17807</b>	10	.75
<b>Indiana Moon</b> (Davis-Jones) <b>Claire Brookhurst-Lewis James</b> <i>Kiss Me With Your Eyes</i> (Brown-Spencer) <b>Della Baker</b>	<b>19173</b>	10	.75
<b>Indianola Patrol—One-Step</b> (Hartz) <b>Mandolin Clarence Penney</b> <i>Tools—One-Step</i> (Arndt) <b>Mandolin with Pianoforte Penney</b>	<b>17694</b>	10	.75
<b>Indian Summer</b> (Herbert) <b>Victor Herbert's Orchestra</b> <i>Natoma—Dagger Dance</i> (Herbert) <b>Victor Herbert's Orchestra</b>	<b>55200</b>	12	1.50
<b>I Need Thee Every Hour</b> (Lowry) <b>Campbell-McClaskey</b> <i>Heaven is My Home</i> (Sauvage) <b>Harry Macdonough</b>	<b>16255</b>	10	.75
<b>Infanta March</b> (Gregory) <b>Banjo Fred Van Eps</b> <i>Boston Virginia Reel</i> (De Witt) <b>Victor Dance Orchestra</b>	<b>16847</b>	10	.75
<b>Inglesina March</b> (Delle Cese) <b>Vessella's Italian Band</b> <i>Dance of the Wood Nymphs</i> (Sak) <b>Kryl's Bohemian Band</b>	<b>16891</b>	10	.75
<b>In Lilac Time—March</b> (Engelmann) <b>Victor Military Band</b> <i>Clayton's Grand March</i> (Blake) (In slow time for marching) <b>Victor B</b>	<b>35397</b>	12	1.25
<b>In Lover's Lane</b> (Pryor) <b>Pryor's Band</b> <i>Glow-Worm—Intermezzo</i> (With Vocal Chorus and Bell Solo) <b>Victor Orch</b>	<b>17227</b>	10	.75
<b>In My Heart, On My Mind, All Day Long</b> <b>Stanley-Murray</b> <i>Boo-Hoo-Hoo</i> (You're Gonna Cry When I'm Gone) <b>Stanley-Murray</b>	<b>18855</b>	10	.75
<b>In Old Madrid</b> (Bingham-Trotère) <b>Frederick Wheeler</b> <i>Bedouin Love Song</i> (Pinsuti) <b>Alan Turner</b>	<b>17473</b>	10	.75
<b>Insect Powder Agent</b> (Comic Specialty with Banjo) <b>Golden-Marlowe</b> <i>Henry Attempts Suicide</i> (Darky Specialty with Banjo) <b>Golden and Marlowe</b>	<b>35504</b>	12	1.25
<b>Inspiration—Spanish Waltz</b> (Moskowitz) (Piano by Yussim) <b>Moskowitz</b> <i>Argentine Dance</i> <b>Cembalom Joseph Moskowitz</b>	<b>18155</b>	10	.75

## INSTRUMENTAL DUETS

<b>American Valor March</b>		<b>See the Pale Moon</b> <b>Cornet Duet</b>	<b>16546</b>
<i>Mandolin-Guitar</i> <b>16679</b>		<b>Serenade—For several serenades by various composers see "Serenade"</b>	
<b>Angel's Serenade</b> <i>Violin-Cello</i> <b>16410</b>		<b>Sweet Longings</b> <i>Violin-Flute</i>	<b>35700</b>
<b>Call Me Thine Own</b> <i>Violin-Flute</i> <b>35140</b>		<b>Sweet Spirit, Hear My Prayer</b>	
<b>Concerto for Harp and Flute</b> <b>55111</b>		<i>Violin-Flute</i> <b>16522</b>	
<b>Friendly Rivals—Cornet Duet</b> <b>16312</b>		<b>Tyrolean Dance</b> <i>Violin-Piano</i>	<b>17934</b>
<b>Gondolier and Nightingale</b> <i>Cornet-Flute</i> <b>17153</b>		<b>Voice of Love</b> <i>Cello-Flute</i>	<b>16046</b>
<b>Menuet in G</b> <i>Violin-Piano</i> <b>17934</b>			

In



# VICTOR RECORDS

## INTERNATIONAL CONCERT ORCHESTRA

Gypsy Love (Lehár)	and Gypsy Baron—Sweetheart—Intern'l Orch	35725	12	1.25
Swedish Wedding March	and Norwegian Bridal Procession Intern'l Orch	77126	10	.75

## INTERNATIONAL NOVELTY ORCHESTRA—See Dance Records

{ In the Afterglow (J. Will Callahan-F. H. Grey)	Elsie Baker	45200	10	1.00
{ Drowsy Baby (J. Will Callahan-L. S. Roberts)	Kline-Baker			
{ In the Cross of Christ I Glory (Conkey-Bowring)	Trinity Choir	17013	10	.75
{ Sweet Hour of Prayer	Trinity Choir			
{ In the Dark (From "Pom Pom") (Caldwell-Felix)	Mizzi Hajos	45091	10	1.00
{ Evelyn (From "Pom Pom")	Mizzi Hajos			
{ In Thee, Oh Spirit, True and Tender (Christian Science)	Hemus	17428	10	.75
{ Day by Day the Manna Fell (Christian Science) (Gottschalk)	Hemus			
{ In the Evening by the Moonlight (Bland)	Hayden Quartet	17305	10	.75
{ Massa's in de Cold, Cold Ground (Foster)	Marguerite Dunlap			
{ In the Forest (Sous Bois) (Staub, Op. 6, No. 6)	Victor Orch	18753	10	.75
{ Canzonetta (V. Hollaender)	Victor String Quartet			
{ In the Garden (Miles) Mrs. Wm. Asher-Homer Rodeheaver		18020	10	.75
{ When the World Forgets (Ackley)	Homer Rodeheaver			
{ In the Garden of My Heart (Roma-Ball)	Reed Miller	16741	10	.75
{ My Wild Irish Rose (Olcott)	Criterion Quartet			
In the Gloaming (Meta Orred-Annie F. Harrison)				
By Elsie Baker (Contralto)	and Oh, Promise Me—Elsie Baker	17806	10	.75
By Elizabeth Spencer (Soprano)	and Rock Me to Sleep—Spencer	16405	10	.75
By Henry Burr and Peerless Qt.	and Wait Till the Clouds Roll—Burr	16928	10	.75
By McKee Trio Violin-Cello-Piano	and Supplication—McKee Trio	18063	10	.75
{ In the Hills of Old Kentucky	Campbell and Burr	17685	10	.75
{ I'm Coming Back to Dixie and You	Peerless Quartet			
{ In the Land of Love with the Song Birds (Bird Effects)	Campbell-Burr	17721	10	.75
{ Dress My Mother Wore (Sunshine-Marshall)	Henry Burr			
{ In the Mill (Au Moulin) (Gillet)	Victor String Orchestra	19143	10	.75
{ Entr' Acte—Gavotte (Gillet)	Victor String Orchestra			
{ In the Old Town Hall ("Ziegfeld Follies, 1921")	Murray	18810	10	.75
{ Humpty Dumpty (Sterling-Moran-Von Tilzer)	Murray-Smale			
{ In the Park March (Dorn)	Victor Band	18017	10	.75
{ Tenth Regiment March (R. B. Hall)	Victor Military Band			
{ In the R-o-t-a-r-y (Lauder)	Sir Harry Lauder	45195	10	1.00
{ Mr. John MacKay	Sir Harry Lauder			
{ In the Shade of the Old Apple Tree (Van Alstyne)	Henry Burr	16174	10	.75
{ Darling Nelly Gray (Hanby)	Hayden Quartet			
{ In the Shadows (Herman Finck)	Victor Orchestra	16978	10	.75
{ Kiss Waltzes—from "The Kiss Waltz" (Ziehrer)	Victor Orchestra			
{ In the Sweet Bye and Bye (Webster)	Hayden Quartet	16532	10	.75
{ The Ninety and Nine (Sankey)	Harry McClaskey			
{ In the Valley of the Moon (Jeff Branen)	Clark and Burr	17587	10	.75
{ When the Angelus is Ringing (Young-Grant)	Lyric Quartet			
{ In Venice (Rubens) Whistling	Margaret McKee	16052	10	.75
{ Birds and the Brook (with Bird Warbling) (Stults)	Joseph Belmont			
{ Invincible Eagle March (Sousa)	Sousa's Band	16273	10	.75
{ Royal Trumpeters' March (Seltzer)	Arthur Pryor's Band			
{ Invitation Waltz (Anita Owen) Whistling	Margaret McKee	18755	10	.75
{ Salut d'amour (Love's Greeting) (Elgar) Whistling	McKee			

# VICTOR RECORDS

VICTOR RECORDS			Number	Size	List pr.
{Ireland (McKenna-Kleineke)	George MacFarlane		45074	10	1.00
	My Own Home Town in Ireland	George MacFarlane			
{Ireland Must be Heaven, for My Mother Came from There	Harrison		18111	10	.75
	All Erin is Calling Mavourneen	Charles Harrison			
{Ireland, Songs of	Victor Mixed Chorus		35513	12	1.25
	"The Harp That Once Thro' Tara's Halls"—"Last Rose of Summer"—				
	"Love's Young Dream"—"Wearin' of the Green"—"Killarney"—				
	"Come Back to Erin"				
Songs of Scotland		Victor Mixed Chorus			
IRENE (Joseph McCarthy-Harry Tierney)					
Irene—Edith Day and Alice Blue Gown (from "Irene")		Edith Day	45176	10	1.00
IRENE, GEMS FROM		Victor Light Opera Co			
Chorus, "The Last Part of Ev'ry Party;" Soprano Solo, "Alice Blue Gown;"			35697	12	1.25
Baritone and Chorus, "Castles of Dreams," Soprano and Chorus "Irene"					
Gems from "Apple Blossoms" (Jacobi-Kreisler)		Victor Light Opera Co			
{IRENE—Medley Fox Trot	Joseph C. Smith's Orchestra		35695	12	1.25
	(Intro. "Irene"—"Castles of Dreams"—"Last Part of Every Party")				
	Ching-a-Ling's Jazz Bazaar—Med. Fox Trot	Jos. C. Smith's O			
IRIS (Ee-ris) (Mascagni) (Sung in Italian)					
For selections from this opera see Red Seal Catalog					
{Irish-Dutch Argument	Porter and Kennedy		16322	10	.75
	I'm Looking for a Sweetheart (Burnside-Klein)	Jones and Murray			
{Irish Folk Song (Arthur Foote)	Laura Littlefield		35693	12	1.25
	Ah, Love, but a Day (2) Year's at the Spring	Laura Littlefield			
{Irish Hornpipes—Medley No. 3	Irish Bagpipe	Tom Ennis	18366	10	.75
	Irish Reels—Medley No. 7	Irish Bagpipe			
IRISH MELODIES—Instrumental Records					
Come Back to Erin	17995	Irish Tune from	March Shannon	17110	
Drowsy Maggie	18639	County Derry	Mother Machree	17835	
Dublin Jig Medley	18639	Kathleen Mavourneen	New Tipperary March	16024	
Irish Melodies	18286	Killarney	Tearin' o the Green	17444	
Little Bit of Heaven	17898	Little Bit of Heaven	35522		
{Irish Repartee—Comic Dialogue (Porter)	Porter and Murray		16017	10	.75
	Old Dog Sport—with dog imitations (Baer)	Spencer and Girard			
IRISH SONGS AND SPECIALTIES (COMIC)—See the following					
titles, also "Bayes," "Jones" and "Murray"					
Clancey's Wooden	Irish-Dutch Argument	Peggy O'Neil	Sweet Peggy Magee		
Wedding	Irish Repartee	Pull Cork Out of Erin	When It's Moonlight		
Everybody Loves an	I've Got Rings	'Twas Only an	In Mayo		
Irish Song	O'Brien's Automobile	Irishman's Dream	Yip, I Adee, I Aye		
IRISH SONGS—Standard. See also Red Seal Catalog					
Believe Me	Low Back'd Car	My Own Home Town	That Tumble-down		
Ireland (Kleineke)	Macushla	My Wild Irish Rose	Shack		
Ireland Must Be	Mavourneen Roamin'	Off to Philadelphia	When Irish Eyes		
Kathleen Mavourneen	Meeting of the Waters	She's the Daughter	Where the River		
Kilkenny	Medley No. 18	of Mother Machree	Shannon		
Killarney	Molly O!	Songs of the Past No. 9	Wearin' of the		
Little Bit of Heaven	Mother Machree	That's an Irish Lullaby	Green		
{Irish Stories—Humorous Monologue	Walter C. Kelly		45255	10	1.00
	Darky Stories—Humorous Monologue	Walter C. Kelly			
{Irish Tune from County Derry (Grainger)	Victor Orchestra		17897	10	.75
	Shepherd's Hey (Grainger)	Victor Orchestra			
ISAACS, MASTER CLAUDE, Boy Soprano					
Comin' Thro' the Rye		and Sing! Sing! Birds on the Wing—Claude Isaacs	18274	10	.75
I'se Gwine Back to Dixie (C. A. White)					
By Kitty Cheatham (Soprano)		and Dixie (Emmett)	Kitty Cheatham	45094	10 1.00
By Hayden Quartet and My Maryland March			Drum, Fife and Bugle Corps	16104	10 .75

# VICTOR RECORDS

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	Number	Size	List prc.
{ Isle d'Amour (Edwards) ("Follies of 1913") Olive Kline A Little Love, a Little Kiss (Un peu d'amour) (Silésu) Harrison }	17509	10	.75
{ Is There Still Room for Me 'Neath the Old Apple Tree—Peerless Qt Georgia Moon (Havez-Barron) Sterling Trio }	17927	10	.75
{ It Ain't Gonna Rain No Mo' Wendell Hall Red Headed Music Maker Wendell Hall }	19171	10	.75
{ Italian Airs—Medley (See "Medley 33") Street Piano Operatic Airs—Medley Street Piano }	18328	10	.75
{ Italian Favorites (1) "La Spagnuola" (2) "Ciribiribin" Pietro Azalea Waltz (with Piano) Mandolin Penney }	17643	10	.75
{ Italian Riflemen March (Boccalari) Pryor's Band Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band }	16796	10	.75
{ Italians in Algiers—Overture—Part I Victor Symphony Orch Italians in Algiers—Overture—Part II Victor Symphony Orchestra }	19120	10	.75
{ Italian-Spanish Favorites Accordion (See "Medley No. 34") Pietro Verona Waltz (Pietro) Accordion Pietro }	17802	10	.75
{ Italian Street Song ("Naughty Marietta") Marsh-Cho Tales of Hoffmann—Barcarolle (Offenbach) Marsh-Dunlap }	45181	10	1.00
{ It Came Upon the Midnight Clear (Willis) Oratorio Chorus While Shepherds Watched (Tate-Handel) Victor Oratorio Cho }	35412	12	1.25
{ It Came Upon the Midnight Clear Victor Concert Orchestra Bible Reading—Luke 2 (2) A Christmas Carol Harry Humphrey }	18086	10	.75
{ It Came Upon the Midnight Clear (Sullivan) V. Mixed Chorus Sing, O Heavens (Berthold Tours) Victor Mixed Chorus }	35661	12	1.25
{ It Couldn't Be Done (2) Wait Till Your Pa Comes Home Guest Ma and the Auto (Guest) Recitation Edgar A. Guest }	45258	10	1.00
{ I Think I'll Get Wed in the Summer (Lauder) Sir Harry Lauder Ta, Ta, My Bonnie Maggie Darling (Lauder-Grafton) Lauder }	55124	12	1.50
{ It's a Fine Thing to Sing (Lauder-Corcoran) Sir Harry Lauder Saturday Night (Tharp-Lauder) Sir Harry Lauder }	55180	12	1.50
{ It's a Long, Long Way to Tipperary (Judge-Williams) American Qt Soldiers of the King (Parry) Pryor's Band }	17639	10	.75
{ It's a Long, Long Way to Tipperary—Medley March Victor B Private Tommy Atkins—Medley March Victor Military Band }	17651	10	.75
{ It's a Lotta Bologny (Hoins-Weber) Billy Murray Three Thousand Years Ago (Gerber-Egan) Billy Murray }	19132	10	.75
{ It's a Wonderful World After All (Alexander) Chas Harrison Wake Up Little Girl You're Just Dreaming Henry Burr }	18893	10	.75
{ It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) Walter Van Brunt Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet }	16377	10	.75
{ It's Nice to Get Up in the Mornin' Sir Harry Lauder Doughie the Baker (Scotch Specialty) (Lauder-MacFadyen) Lauder }	55115	12	1.50
{ It's Nice to Get Up in the Mornin' Sir Harry Lauder Doughie the Baker (It's Nicer When You Make It Up) Lauder }	45196	10	1.00
It Was Not So To Be (Victor E. Nessler) By Lambert Murphy (Tenor) and Because I Love You—Murphy 45352 10 1.00 By D. Wormser Zither and German Folk Song—Potpourri—Wormser 17862 10 .75			
{ It Was the Time of Lilac (Bowles-Hathaway) Elsie Baker Monastery Bells (Leslie-Wendling) Merle Alcock }	45247	10	1.00



# VICTOR RECORDS

	Number	Size	List price
{Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band} Breezes of the Night Waltz (Lamothe) Arthur Pryor's Band	16112	10	.75
{I've Been 'Buked (2) Most Done Tuskegee Singers My Way's Cloudy (2) I'm a-Rolling Tuskegee Institute Singers	18447	10	.75
{I've Got My Captain Working for Me Now (Berlin) Murray And That Ain't All (Green-Stept) Arthur Fields	18604	10	.75
{I've Got Rings on My Fingers (Weston-Scott) Blanche Ring Yip! I Adee! I Aye (Cobb-Flynn) Blanche Ring	45188	10	1.00
{I've Got the Blues for My Kentucky Home Aileen Stanley Singing the Blues (Till My Daddy Comes Home) Stanley	18703	10	.75
{I've Got the Wonder Where He Went Blues Piano duet Arden-Ohman Say, Persianna, Say (In Fox Trot Tempo) Piano duet Arden-Ohman	18867	10	.75
{I've Got the Yes! We Have No Banana Blues Belle Baker Jubilee Blues (Creamer-Abrahams) Belle Baker with The Virginians	19135	10	.75
{I've Loved Her Ever Since She Was a Baby Sir Harry Lauder I Love a Lassie (My Scotch Bluebell) Sir Harry Lauder	45212	10	1.00
{I've Something in the Bottle for the Morning Sir Harry Lauder Same as His Faithier Was Before Him Sir Harry Lauder	45205	10	1.00
{I've Something in the Bottle for the Morning Sir Harry Lauder Same as His Faithier Was Before Him Sir Harry Lauder	55126	12	1.50
{Ivy Green, The (Dickens-Beethoven) Reinald Werrenrath When the Swallows Homeward Fly (Flute obb.) Lucy Marsh	45067	10	1.00
{I Walk With the King (Rowe-Ackley) Homer Rodeheaver Brighten the Corner Where You Are (Gabriel) Homer Rodeheaver	17763	10	.75
{I Want God's Heaven to be Mine Tuskegee Institute Singers Nobody Knows the Trouble I See Tuskegee Institute Singers	18237	10	.75
{I Want My Mammy ("The Midnight Rounders") Peerless Qt Mandy "N" Me (Kalmar-Conrad-Motzan) American Qt	18832	10	.75
{I Want to be Like Jesus Tuskegee Institute Singers Go Down Moses Tuskegee Institute Singers	17688	10	.75
{I Want to be Ready (2) Get On Board (unacc.) Tuskegee Singers Been a-Listenin' (2) Good Lord I Done Done Tuskegee Singers	18446	10	.75
{I Want What I Want When I Want It (Herbert) Dadmun Rolling Down to Rio (Kipling-German) Royal Dadmun	45350	10	1.00
{I Want You Morning, Noon and Night (Cobb-Edwards) Harrison That's How I Believe In You (Dubin-Cunningham-Rule) Burr	18848	10	.75
{I Was Married Up in the Air (Miller-Rock) Billy Murray Jimbo Jambo (Vincent-Frisch-Hueston) Billy Murray	18991	10	.75
{I Wish I Had Someone to Cry Over Me Lewis James If I Knew You Then As I Know You Now Charles Hart	19134	10	.75
{I Wish You Were Here Again (Lauder) Sir Harry Lauder Granny's Laddie—Recitation Sir Harry Lauder	55173	12	1.50
{I Wonder How the Old Folks Are At Home Paul Reimers Memories (Kahn-Van Alstyne) Paul Reimers	45134	10	1.00
{I Wonder if You Still Care for Me? (Smith-Snyder) Chas. Hart Remember the Rose (Mitchell-Simons) Elliott Shaw	18806	10	.75
{I Won't Say I Will ("Little Miss Bluebeard") Bordonni So This is Love (Goetz) Irene Bordonni	19199	10	.75
{I Would That My Love (Mendelssohn) Stevenson-Macdonough Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho	16013	10	.75

# VICTOR RECORDS

Number Size List  
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<b>Jack O' Lantern, Gems from Victor Light Opera Company</b> Chorus, "Candy Land"—Solo, "Wait Till the Cows Come Home"—Trio, "Knit, Knit, Knit"—Solo, "Take a Swing With Me"—Solo and Chorus, "Follow the Girls Around"—and Chorus, "Wait Till the Cows Come Home" (Caldwell-Burnside-Caryll) <i>Gems from "Leave It to Jane" Victor Light Opera Company</i>				35666	12	1.25
<b>Jack Tar March (Sousa)</b> <i>Thunderer March (Sousa)</i>				<b>Sousa's Band</b> <i>Sousa's Band</i>		16151 10 .75
<b>JACOBSON, SASCHA, Violinist—Berceuse (Renard)</b>				and Träumerei		17385 10 .75
<b>Ja-Da (Bob Carleton)</b> <i>Alcoholic Blues (Lasca-Von Tilzer)</i>				<b>Arthur Fields</b> <i>Billy Murray</i>		18522 10 .75

## JAMES, LEWIS, Tenor

Bohemian Girl 16398	My Mother's Prayer 16533	I'm Drifting Back 19150
For the Sake of	Oh Promise Me 16196	I'm Just Blue 19005
Auld Lang Syne 18944	Smile and the World	Indiana Moon 19173
Holy City 16184	Smiles 18545	Lou'siana 19193
Holy Night 16060	When You Long for	River Shannon 19071
Hosanna 16060	a Pal 18961	Salvation Lassie 18524
In An Old Rose		Till We Meet Again 18518
Shawl 19020		Trail to Long Ago 18961
I Wish I Had	<b>Duets in which</b> <b>Mr. James sings</b>	
Someone 19134	Honeymoon Time 19020	

## JANIS, ELSIE, Comedienne

Elsie Janis is one of the most charming and gifted women on the American stage, and whatever she undertakes it is sure to be a finished piece of character delineation. Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field. After a splendidly successful season in London she returned to America and joined the "Century Girl" forces during the season of 1916-17. After a war sojourn in Europe she returned to the United States.



PHOTO WHITE

JANIS

## JANIS RECORDS

<b>Fo'deLawd's Sake Play a Waltz 45191</b>   <b>When Antelo Plays the 'Cello 45191</b>			
<b>Japanese Moon (Terriss-Huntley)</b>			
<i>'Neath the South Sea Moon (Ziegfeld Follies)</i>		<b>Olive Kline</b> <i>Lambert Murphy</i>	
		45332	10 1.00
<b>Japanese Sandman (R. B. Egan-R. A. Whiting)</b>			
<i>Old Fashioned Garden (from "Hitchy-Koo") (Cole Porter)</i>		<b>Olive Kline</b> <i>Kline</i>	
		45201	10 1.00
<b>JAZZ BAND RECORDS—See Dance Records</b>			
<b>Jazz Study, A, (b) Rolling Fire Two Pianos Maier-Pattison</b>			
<i>Romance (Arensky) Two Pianos</i>		<i>Guy Maier-Lee Pattison</i>	
		45346	10 1.00
<b>Jealous of You (Freedman-Ingham-Johnson)</b>			
<i>When the Honeymoon was Over (Fisher)</i>		<b>Wm. Robyn</b> <i>Henry Burr</i>	
		18805	10 .75
<b>Jean MacNiell—Scotch Specialty</b>			
<i>British Bulldog's Watching at the Door</i>		<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	
		45213	10 1.00
<b>JERITZA, MARIA, Soprano—See "Jeritza" in Red Seal Catalog</b>			
<b>Jerusalem—Sacred Song (Parker)</b>			
<i>Excelsior (Balfe)</i>		<b>Elliott Shaw</b> <i>Reinold Werrenrath and Harry Macdonough</i>	
		35116	12 1.25
<b>Jerusalem the Golden (Ewing)</b>			
<i>Come Thou Almighty King (Wesley)</i>		<b>Trinity Choir</b> <i>Trinity Choir</i>	
		16135	10 .75

# VICTOR RECORDS

	Number	Size	List prc.
<b>Jests from Georgia—Darky Story</b> <b>Ralph Bingham</b>	17818	10	.75
<i>Mrs. Rastus at the Telephone—Darky Story</i> <b>Ralph Bingham</b>			
<b>Jesus, Blessed Jesus</b> (Ogdon-Ackley) (Organ acc.) <b>Rodeheaver</b>	17713	10	.75
<i>Jesus Remembered You</i> (Poole-Gabriel) (Organ acc.) <b>Rodeheaver</b>			
<b>Jesus Christ is Risen Today</b> (Warden) <b>Shannon Quartet</b>	16178	10	.75
<i>Blest be the Tie that Binds</i> (Nageli) <b>Trinity Quartet</b>			
<b>Jesus Lives</b> (Gellert-Cox-Gauntlett) <b>Trinity Quartet</b>	19004	10	.75
<i>O Sacred Head Surrounded</i> (St. Bernard-Maquer) <b>Trinity Quartet</b>			
<b>Jesus, My All</b> (F. J. Crosby) <b>Kline-Baker</b>	45314	10	1.00
<i>We Would See Jesus</i> (Warner-Mendelssohn) <b>Kline-Baker</b>			
<b>Jesus, My Saviour</b> (J. W. Van Deventer) <b>Kline-Baker</b>	45177	10	1.00
<i>Let the Lower Lights Be Burning</i> (Bliss) <b>Olive Kline-Elsie Baker</b>			
<b>Jesus Remembered You</b> (Poole-Gabriel) (Organ acc.) <b>Rodeheaver</b>	17713	10	.75
<i>Jesus, Blessed Jesus</i> (Ogdon-Ackley) (Organ acc.) <b>Rodeheaver</b>			
<b>Jesus, Saviour, Pilot Me</b> (Gould) <b>Henry Burr</b>	16742	10	.75
<i>Nearer My God to Thee</i> (Mason) <b>Pearless Quartet</b>			

## JEWELS OF THE MADONNA (Wolf-Ferrari) (Berlin, 1911)

See Victrola Book of the Opera for complete illustrated description.

For other selections from the opera see Red Seal Catalog

First Entr'acte (Intermezzo between Acts I and II) Victor Concert Orch. and <i>Danse Macabre</i> (Saint-Saëns, Op. 40) <b>Vessella's Italian Band</b>	35381	12	1.25
Intermezzo (Introduction to Act III) <b>Vessella's Italian Band</b> and <i>Lucia Sextette</i> (Donizetti) <b>Vessella's Band</b>			
Intermezzo (Introduction to Act III) Victor Concert Orchestra and <i>Merry Wives of Windsor Overture—Victor Symphony Orchestra</i>	35270	12	1.25

<b>Jimbo Jambo</b> (Vincent-Frisch-Hueston) <b>Billy Murray</b>	18991	10	.75
<i>I Was Married Up in the Air</i> (Miller-Rock) <b>Billy Murray</b>			
<b>Jimmie Trigger, or, The Military Hero</b> <b>Golden and Hughes</b>	35307	12	1.25
<i>North Carolina Minstrels</i> <b>Victor Minstrel Company</b>			
<b>Jimmy Trigger Returns from the War</b> <b>Golden and Hughes</b>	35518	12	1.25
<i>Curiosity Hunt—Comic Specialty with Banjo</i> <b>Golden and Marlowe</b>			
<b>Jingles from the Marsh Birds—No. I</b> (Bird Voices) <b>Charles Kellogg</b>	45117	10	1.00
<i>Jingles from the Marsh Birds—No. II</i> <b>Charles Kellogg</b>			
<b>Jock o' Hazeldean</b> (Scott) <i>Scotch Ballad</i> <b>John Young</b>	16961	10	.75
<i>Scots, Wha Hae Wi' Wallace Bled—Scotch War Song</i> <b>Werrenrath</b>			
<b>John Anderson, My Jo</b> (Robert Burns) <b>Elsie Baker</b>	17366	10	.75
<i>Love's Old Sweet Song</i> (Bingham-Molloy) <b>Elsie Baker</b>			
<b>Johnny Harvard</b> (Harvard University Song) <b>Orpheus Quartet</b>	17413	10	.75
<i>Fair Harvard</i> (Harvard University Song) (Unacc.) <b>Orpheus Qt</b>			

## JOHNS, BROOKE AND HIS ORCHESTRA—See Dance Records

## JOHNSON, EDWARD, Tenor—See Red Seal Catalog

<b>Jolly Coppersmith</b> (Peters) <i>Anvil Effect and Vocal Chorus</i> <b>Pryor's B</b>	16396	10	.75
<i>Don't Be Cross Waltz</i> (Zeller) <b>Victor Orchestra</b>			
<b>Jolly Fellows Waltz—Descriptive</b> (Vollstedt) <b>Pryor's Band</b>	35161	12	1.25
<i>Whispering Flowers</i> (Von Blon) <b>Pryor's Band</b>			
<b>Jolly General March</b> (For School Marching) (Morét) <b>Conway's B</b>	35608	12	1.25
<i>Patriotic Medley March No. I</i> <b>Victor Military Band</b>			
<b>Jolly Robbers Overture</b> (von Suppé) <b>Pryor's Band</b>	35077	12	1.25
<i>La Bohème Selection</i> (Puccini) <b>Pryor's Band</b>			

## JOLSON, AL, Comedian

<i>My Yellow Jacket Girl</i> 17318	<i>Spaniard That</i>	<i>That Haunting</i>
<i>Rum Tum Tiddle</i> 17037	<i>Blighted</i> 17318	<i>Melody</i> 17037



Jo

**JONES, ADA, Comedienne**

No series of records in the entire Victor Catalogue has given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint Irish and other dialect sketches of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky maid, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind.



COPY T CHANNELL

JONES

Piano Tuner 16851 | Uncle Josh and Aunt  
Put On Your Slippers 18205 | Nancy 18595

**JONES and MURRAY—Duets and Sketches**

Don't Slam Door	18236	I'll Take You Back	18436	When Francis Dances	18830
I Can't Behave	18236	I'm Looking for	16322	Widow Dooley	16019
If it Wasn't for You	18205				

**JONES and SPENCER, Sketches**

Mr. and Mrs. Murphy 16100 | Si and Sis 16016 | Sweet Peggy Magee 16765

<b>Joseph Mine</b> (Calvisius)	<b>Victor Mixed Chorus</b>	17870	10	.75
<i>Lo, How a Rose E'er Blooming</i> (2)	<i>To Us Is Born Lyric Quartet</i>			

**JOURNET, MARCEL, Bass (Zhoor-nay')** See Red Seal Catalog

<b>Joy of the Morning</b> (Markham-Ware)	(Pianoforte by Ware)	<b>Wells</b>	17693	10	.75
<i>Boat Song</i> (Moses-Ware)		<i>John Barnes Wells</i>			

<b>Jays of Spring—Intermezzo</b> (Reiterer)	<i>Whistling</i>	<b>Gialdini</b>	16757	10	.75
<i>Carnival of Venice</i>	<i>Xylophone</i>	<i>Albert Müller</i>			

<b>Joy to the World—Christmas Hymn</b> (Handel)	<b>Trinity Choir</b>	16996	10	.75
<i>O Come All Ye Faithful—Christmas Hymn</i> (Portugal)	<i>Trinity Choir</i>			

<b>Joy to the World</b> (Handel)	<b>Victor Concert Orchestra</b>	18086	10	.75
<i>Bible Reading—Luke 2</i> (2)	<i>A Christmas Carol</i>	<i>Humphrey</i>		

**Juanita** (Hon. Mrs. Norton)

By Alan Turner (Baritone)	and 'Tis Not True (Mattei)	Alan Turner	17933	10	.75
By Conway's Band (For Community Singing)	and Old Black Joe	Conway's B	18519	10	.75

<b>Jubilee Blues</b> (Creamer-Abrabams)	<b>Baker with The Virginians</b>	19135	10	.75
<i>I've Got the Yes! We Have No Banana Blues</i>	<i>Belle Baker</i>			

<b>Just a Baby's Prayer at Twilight</b> (For Her Daddy Over There)	<b>Burr</b>	18439	10	.75
<i>On the Road to Home, Sweet Home</i> (Kahn-Van Alstyne)	<i>Hemus</i>			

<b>Just a Girl That Men Forget</b> (Dubin-Rath-Garren)	<b>Burr</b>	19131	10	.75
<i>My Pal</i> (Herscher-Burke)	<i>John Steel</i>			

<b>Just an Old Love Song</b> (Grauman-Schertzinger)	<b>John Steel</b>	19089	10	.75
<i>When the Gold Turns to Gray</i> (Eichert-Abrahams)	<i>John Steel</i>			

<b>Just As Your Mother Was</b> (Sterling-Von Tilzer)	<b>Henry Burr</b>	18352	10	.75
<i>How Can I Forget</i> (Irving Berlin)	<i>Alan Turner</i>			

<b>Just a Voice to Call Me, Dear</b>	<b>Alice Green with Orpheus Qt</b>	18399	10	.75
<i>Will You Remember</i>	<i>Alice Green-Raymond Dixon</i>			

**Just a-Wearyin' for You** (Stanton-Jacobs-Bond)

By Lucy Marsh (Soprano)	and His Lullaby—Lucy Marsh	45090	10	1.00
By William Pickels (Boy Soprano)	and Mattinata (Tosti) Pickels	17905	10	.75

**Just Before the Battle, Mother** (George F. Root)

By Campbell and Burr	and American History March—Drum, Fife and Bugle Corps	16418	10	.75	
By John Young (Tenor)	and Tramp, Tramp, Tramp (Root)	John Young	16987	10	.75

<b>Just Break the News to Mother</b> (C. K. Harris)	<b>Shannon Qt</b>	18358	10	.75
<i>You're a Grand Old Flag</i> (Cohan)	<i>American Quartet</i>			

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Just Like a Gypsy</b> (S. B. Simons-Nora Bayes) <b>Sterling Trio</b> That Old Irish Mother of Mine (Jerome-Von Tilzer) <i>Sterling Trio</i>	18696	10	.75
{ <b>Just Like the Rose</b> (Cool-Terriss-Bridges) <b>Chas. Harrison</b> Daddy, You've Been a Mother to Me (Fisher) <i>Henry Burr</i>	18656	10	.75

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{ <b>Kai Maia o ka Maoli</b> —Medley March <b>Louise and Ferera</b> Waiu Luliluli—March <i>Hawaiian Guitars</i> <i>Louise and Ferera</i>	18157	10	.75
{ <b>Kai Malino</b> (Hawaiian Hula) <b>Toots Paka Hawaiian Troupe</b> Hoo Mamao oe a Hiki Oe <i>Toots Paka Hawaiian Troupe</i>	18584	10	.75
{ <b>Kalai o Pua</b> <b>Toots Paka Hawaiian Troupe</b> Akahi Hoi (King Kalakaua) <i>Toots Paka Hawaiian Troupe</i>	18585	10	.75
{ <b>Ka-Lu-A</b> (from "Good Morning Dearie") <b>Brown-Shaw</b> Granny (You're My Mammy's Mammy) <i>Yvette Rugel</i>	18854	10	.75
{ <b>Kamawe</b> (Shake Your Feet) <b>Toots Paka Hawaiian Troupe</b> Ninipo (To Love) <i>Toots Paka Hawaiian Troupe</i>	18581	10	.75
{ <b>Kamehameha</b> (King Kamehameha's Favorite Med.) <b>Louise-Ferera</b> Waikiki Mermaid Medley— <i>Hawaiian Guitars</i> <i>Louise-Ferera</i>	18090	10	.75
{ <b>Kammenoi-Ostrow</b> —Rêve Angélique (Rubinstein, Op. 10) <b>Herbert's O</b> Dance of the Hours (From "Gioconda") (Ponchielli) <i>Herbert's O</i>	55044	12	1.50
{ <b>Kaowe ake kai</b> (Roaring Sea) <b>Toots Paka Hawaiian Troupe</b> Lei Loke KawiKa (Wreath of David) <i>Toots Paka Hawaiian Troupe</i>	18580	10	.75
{ <b>Kashmiri Song</b> —Indian Love Lyric, No. 3 (Woodforde-Finden) <b>Murphy</b> Evening Brings Rest and You (Whaley-Bishop) <i>Lambert Murphy</i>	45106	10	1.00
<b>Kathleen Mavourneen</b> (Mrs. Julia Crawford-Frederick Nichols Crouch) By Alan Turner (Baritone) and Tenting on the Old Camp Ground— <i>Hayden Q</i> 16404 10 .75 By McKee Trio Violin-Cello-Piano and Killarney— <i>McKee Trio</i> 18091 10 .75			
{ <b>Katy, My Beautiful Katy</b> (Geoffrey O'Hara) <b>Billy Murray</b> Last Long Mile (Breitenfeld) <i>Charles Hart-Shannon Qt</i>	18455	10	.75
{ <b>Kaua i ka huahuai</b> (Bubbling Springs) <b>Hawaiian Quintette</b> Wailana—Waltz Song (Drowsy Waters) <i>Hawaiian Quintette</i>	18568	10	.75

## KAUFMAN, IRVING, Tenor

Are You from Dixie	17942	Don't Bite Hand	17942
California and You	17613	Way Down in Ark.	17969

## KAUFMAN'S ORIGINAL PENNA. SERENADERS—See Dance Records

{ <b>Kawaihau Waltz</b> (Kealakai) <b>Louise-Ferera</b> My Bird of Paradise <i>Hawaiian Guitars</i> <i>Louise-Ferera</i>	17892	10	.75
{ <b>Kawaihau Waltz</b> <i>Hawaiian Guitars</i> <b>Ferera-Franchini</b> My Hula Love—Medley March <i>Pale K. Lua-David Kaili</i>	17863	10	.75
{ <b>Kawiliwiliwai</b> (The Whirling Waters) (Quintette) <b>W. B. J. Aeko</b> Maid of Honolulu (with Quintette) <i>S. M. K-iawe</i>	18567	10	.75
{ <b>Keeping Step With the Union</b> —March (Sousa) <b>Sousa's Band</b> Gallant Seventh—March (Sousa) <i>Sousa's Band</i>	18929	10	.75
{ <b>Keep Off the Grass</b> Banjo <b>Fred Van Eps</b> Silver Heels (Moret) Banjo <i>Fred Van Eps</i>	16266	10	.75

## KELLOGG, CHARLES, the "Nature Singer"

This gifted naturalist has been talking to delighted audiences all over the country about the wild life—in story, pictures and bird songs. But his pre-eminent gift, that has been his

# VICTOR RECORDS

Number Size List  
prc

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from birth, places him unique among men—the ability to sing like a bird. He does not imitate the birds by lip whistling or otherwise, but actually sings their songs from his throat.

Mr. Kellogg also adapts his bird singing to some of the most beautiful classic compositions, played by the orchestra. Two fine examples of this bird singing are given here, and two records of what might be called “bird conversations.” The singer gives an interesting chat about various birds, illustrating their songs and showing how they talk to each other.

The countless admirers of this gifted nature singer will be delighted with these interesting examples of his art.

## KELLOGG RECORDS

Amoureuse Valse	45061	Libesfreud	45093	Songs of Our Native	
Bird Chorus	45163	Narcissus	45085	Birds	55049
Flower Song	45107	Pas des Amphores	45093	Sounds of the Forest	55092
How Birds Sing	45163	Polish Dance	45107	Sylvia Ballet—	
Humoresque	45061	Polish Dance	45113	Pizzicato	45113
Jingles from the		Serenade	45085		
Marsh Birds	45117				

## KELLY, WALTER C., Recitations

Darky Stories	45255	Virginian Judge—		Virginian Judge—	
Irish Stories	45255	Second Session	45202	Third Session	45250
Virginian Judge—					
First Session	45180				

{ <b>Kentucky Babe</b> (Buck-Geibel)	<b>“That Girl” Quartet</b>		
{ <i>Knee-Deep in June</i> (Riley) Recitation	<i>Henry Price</i>	35188	12 1.25

{ <b>Kentucky Babe</b> (Buck-Geibel)	<b>Shannon Quartet</b>		
{ <i>Little Cotton Dolly</i> (Buck-Geibel)	<i>Shannon Quartet</i>	19013	10 .75

{ <b>Kentucky Kut-Ups—March</b> (Frantzen)	<b>Pryor's Band</b>		
{ <i>Way Down South</i> (Myddleton) Banjo	<i>Vess L. Ossman</i>	16755	10 .75

{ <b>Kentucky Minstrels</b> (See “Minstrels No. 4”)	<b>Victor Minstrel Co</b>		
{ <i>Minstrel Specialty—“Working on the Farm”</i>	<i>Golden and Hughes</i>	35280	12 1.25

{ <b>Kerry Mills' Barn Dance</b> (Mills)	<b>Dance Orchestra</b>		
{ <i>Virginia One-Step</i> (Ringleben)	<i>Pryor's Band</i>	16003	10 .75

{ <b>Kicky-Koo—Kicky-Koo</b> (You for Me—Me for You)	<b>Murray-Smale</b>		
{ <i>Sleepy Little Village, A</i> (Where Dixie Cotton Grows)	<i>Murray-Smale</i>	18918	10 .75

{ <b>Kilima Waltz</b> Guitars	<b>Pale K. Lua-David Kaili</b>		
{ <i>Hawaiian Waltz</i> Guitars	<i>Pale K. Lua-David Kaili</i>	17701	10 .75

{ <b>Kilkenny</b> (Irish Song)	<b>Charles Harrison</b>		
{ <i>Molly O!</i> (Scanlon)	<i>Reed Miller</i>	17958	10 .75

## Killarney (Michael Balfe)

By Henry Burr (Tenor) and <i>The Minstrel Boy</i> (Moore)	<i>James McCool</i>	16139	10 .75
By McKee Trio Violin-Cello-Piano and <i>Kathleen Mavourneen</i> McKee Trio		18091	10 .75

{ <b>Killiecrankie—Scotch Specialty</b>	<b>Sir Harry Lauder</b>		
{ <i>Wee Jean MacGregor</i>	<i>Sir Harry Lauder</i>	45211	10 1.00

{ <b>Kilties March</b> (S. E. Morris)	<b>Arthur Pryor's Band</b>		
{ <i>Manisot March</i> (T. B. Brooke)	<i>Arthur Pryor's Band</i>	18970	10 .75

{ <b>Kilty Lads</b> (Milligan-Lauder)	<b>Sir Harry Lauder</b>		
{ <i>The Message Boy</i>	<i>Sir Harry Lauder</i>	55132	12 1.50

## KINDLER, HANS, Violoncellist For other records see Red Seal Catalog

Cygne, Le	45096	Gavotte	45116	Menuet (Valensin)	45116
Dream, A	45102	Melody in F	45096	Träumerei	45102

{ <b>King Cotton March</b> (Sousa)	<b>Arthur Pryor's Band</b>		
{ <i>Officer of the Day March</i> (Hall)	<i>Arthur Pryor's Band</i>	16386	10 .75



# VICTOR RECORDS

Number Size List  
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<b>King Cotton March</b> —For school marching (Sousa) <b>Victor Band</b> <i>Officer of the Day March</i> (Hall) <i>Victor Military Band</i>	35284	12	1.25
<b>King of Rags</b> (Swisher) <b>Arthur Pryor's Band</b> <i>Whistling Coon</i> (Devere) <i>Billy Murray and S. H. Dudley</i>	16821	10	.75
<b>King's Business, The</b> —Gospel Hymn (Cassel) <b>Trinity Choir</b> <i>I Love to Tell the Story</i> —Gospel Hymn <i>Trinity Choir</i>	16889	10	.75
<b>Kiss in the Dark, A</b> ("Orange Blossoms") <b>Olive Kline</b> <i>Man in the Moon</i> ("Caroline") <i>Lucy Isabelle Marsh</i>	45348	10	1.00
<b>Kiss Me Again</b> (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert) By Alice Green (Soprano) and <i>Rockety Cool</i> (from "Katinka") <i>Alice Green</i>	17954	10	.75
By Victor Herbert's Orchestra and <i>Humoresque</i> (Dvořák) <i>Herbert's Orch</i>	45165	10	1.00
<b>Kiss Me With Your Eyes</b> (Brown-Spencer) <b>Della Baker</b> <i>Indiana Moon</i> (Davis-Jones) <i>Brookhurst-James</i>	19173	10	.75
<b>Kiss of Spring</b> —Waltz (Rolfé) <i>Accordion</i> <b>Pietro</b> <i>Vision of Salome</i> —Waltz (Joyce) <i>Accordion</i> <i>Pietro</i>	19133	10	.75
<b>Kiss Waltz</b> (See also "Bacio, Il") (Arditi) <i>Whistling</i> <b>Charles Capper</b> <i>See the Pale Moon</i> (Campana) <i>Cornets</i> <i>Clarke and Keneke</i>	16546	10	.75
<b>Kiss Waltz</b> (Arditi) <i>Whistling</i> <b>Charles Capper</b> <i>Laughing Song</i> (Laughing Specialty) <i>Henry Klausen</i>	62576	10	.75
<b>Kiss Waltzes</b> (From "The Kiss Waltz") (Ziehrer) <b>Victor Orch</b> <i>In the Shadows</i> (Finck) <i>Victor Orchestra</i>	16978	10	.75
<b>K-K-K-Katy</b> (Geoffrey O'Hara) <b>Billy Murray</b> <i>The Last Long Mile</i> (Breitenfeld) <i>Charles Hart and Shannon Four</i>	18455	10	.75
<b>KLAUSEN</b> —Laughing Song and <i>Kiss Waltz</i> (Whistling) <i>Capper</i>	62576	10	.75

## KLINE, OLIVE, Soprano

Olive Kline is one of the most gifted sopranos in the general concert field today. She has a voice of pure and lovely quality, used with an enviable perfection of art. She has toured the United States in concert and oratorio work, has appeared with the leading orchestras and been soloist at many of the great yearly festivals in the more important musical centres. Until a year or so ago she was a member of one of the highest-salaried quartets in the history of American church music, at the West End Collegiate Church in New York. Declining an offer to appear in opera, she nevertheless gave up this position to devote her entire time to concert work and the making of Victor records. She has sung music of every character, though her greatest successes have perhaps naturally been in the field of the standard popular song. From this field she has passed directly and with welcoming arms, into many thousands of American homes.



KLINE

## KLINE RECORDS

### See also "Educational"

Baby	45308	Little Birch Canoe	45156	Moonlight Sonata	55194
Chinese Lullaby	45167	Little Coon's Prayer	45325	Morning Song	17532
Cupid's Garden	45331	Lo, Here the Gentle Lark	45115	Oh Willow, Willow	35279
Dinorah-Shadow Song	55047	Longing, Dear	45307	Old Fashioned Garden	45201
Doan Ye Cry	45132	Lucia—Mad Scene	55047	Pickaninny Rose	45244
Flow Gently, Sweet Afton	45132	Ma Curly-Headed Baby	45115	Rockin' in de Win'	45307
Honey, Dat's All	45367	Madame Butterfly	55058	Serenade (Sing, Smile, Slumber)	45147
I Might Be Your	45173	Mah Lindy Lou	45342	Spring Song	17532
Isle d'Amour	17509	Ma Little Sunflow'r	45168	Trovatore—Miserere	35443
Japanese Moon	45332	Masque of Comus	35549	When a Maid Comes	35278
Japanese Sandman	45201	Message of the Violet	17345	You Are Free	45173
Kiss in the Dark	45348			Young Man's Fancy	45215
Lilly Dale	45329				

# VICTOR RECORDS

Number Size List prc.

## Duets in which Miss Kline sings :

Abide With Me	17782	Let The Lower		That Naughty Waltz	45203
Alabama Moon	45203	Lights	45177	There's a Corner	
Beautiful Ohio	45161	Little Tin Soldier	45251	Up in Heaven	45251
Come Thou Fount	45306	Marcheta	45309	We Would See Jesus	45314
Drowsy Baby	45200	Old Sacred Lullaby	45257	Where Lazy Missis-	
For Better or Worse	17882	Saviour Like		sippi Flows	45252
Indiana Lullaby	45309	Shepherd	45306	Whispering Hope	17782
Jesus, My All	45314	Soldier Rest	17987	Wonderland	45325
Jesus, My Saviour	45177				

{ **Knee-Deep in June** (Riley) Recitation **Henry Price** }  
*Kentucky Babe* (Buck-Geibel) "That Girl" Quartet } 35188 12 1.25

{ **Knice and Knifty** (Bargy-Straight) Piano **Roy Bargy** }  
*Pianoflage* (No. 4 from "Piano Syncopations") Piano Bargy } 18969 10 .75

{ **Knight's Toast, The** Recitation **Frank Burbeck** }  
*An Old Sweetheart of Mine* (Riley) Recitation Frank Burbeck } 16913 10 .75

{ **Kohala March** Hawaiian Guitars **Lua and Kaili** }  
*Honolulu March* Pale K. Lua-David Kaili } 17710 10 .75

{ **Kokohi (We Strive to Win)** (Native Song) (with Quintette) **Waiaiole** }  
*Hawaii Pono*—National Anthem Hawaiian Quintette } 18576 10 .75

{ **Kol nidre** (L. Pilzer) Violin **Maximilian Pilzer** }  
*Hatikva* (Our Hope) Victor Military Band } 68366 12 1.25

{ **Ko Maka Palupanu** (Soft Eyes) **Toots Paka Hawaiian Troupe** }  
*Poli Pumehana* (Press Me to Thy Bosom) Toots Paka Hawaiian Troupe } 17867 10 .75

**KREISLER, FRITZ, Violinist** (Krice'-ler) See Red Seal Catalog

**KREISLER, HUGO, Violoncellist** See Red Seal Catalog

**KRYL'S BOHEMIAN BAND**—Bohumir Kryl, Director

Attila—Grand Trio	35195	Dance of Nymphs	16891	Marche Indienne	35258
Carnival of Venice	35298	Marche Fantastique	35298	Rigoletto—Quartet	35239

**KUBELIK, JAN, Violinist** (Koo'-beh-leeck) See Red Seal Catalog

{ **Kumukahi** (Song of the Lonesome Forest) **Hawaiian Quintette** }  
*Aiaihea* (Hula Shouting Song) Hawaiian Quintette } 18578 10 .75

{ **Kuu Home**—Native Plantation Song (with Quintette) **S. M. Kaiawe** }  
*Aloha Oe* (Farewell to Thee) (Liliuokalani) Hawaiian Quintette } 18577 10 .75

## L

**LA**—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohème—see "Bohème"

{ **Laddie o' Mine** (Beebe) **Lucy Isabelle Marsh** }  
*Honey, Dat's All* (Gillespie-Van Alstyne) Olive Kline } 45367 10 1.00

{ **Laddies Who Fought and Won** (Lauder) **Sir Harry Lauder** }  
*From the North, East, South and West* Sir Harry Lauder } 55172 12 1.50

{ **Lady of the Evening** ("Music Box Revue") **John Steel** }  
*Will She Come From the East?* (Berlin) John Steel } 18990 10 .75

{ **Lady of the Lake** (Country Dance) (arr. by Burchenal) **Victor Band** }  
*Old Zip Coon* Victor Military Band } 18356 10 .75

**LA FORGE, FRANK, Pianist**

Frank La Forge is one of the most brilliant American pianists now before the public. He originally came to the front by virtue of his unique gifts as an accompanist, and was especially helpful to Marcella Sembrich in this regard. More recently he has been successful as a concert pianist, composer and coach for singers. He studied the piano with the late Theodore Leschetizky, who was a pupil of Czerny, who in turn was a pupil of Beethoven, so that his musical career was started under the most favorable auspices. The records listed below fairly represent the singular playing of this gifted artist.



HALL'S STUDIO

LA FORGE

**LA FORGE RECORDS**

Adagio 5th Concerto	55030	Liebestraum	55112	Pasquinade—Caprice	45050
Berceuse (Chopin)	55031	Nocturne in D Flat		Scarf Dance	55030
Danse Creole	45050	(Opus 27)	55112	Sylvains, Les	55031

**LAKMÉ** (*Lak-may'*) (Paris, 1883) (Leo Delibes) (*Deh-leeb'*)

For other selections from this opera see Red Seal Catalog

Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet  
and Mignon—Polonaise—In French—Korsoff 45006 10 1.00

{ **Lamb's Gambol** (Eccentric Dance) (Bendix) Banjo **Van Eps** 17457 10 .75  
Blood Lilies—Two-Step (Pryor) Xylophone Wm. H. Reitzl

{ **Lambs March, The** (Sousa) **Sousa's Band** 17976 10 .75  
The Gliding Girl (Sousa) Sousa's Band

{ **Land of the Maple—Canadian March** **Pryor's Band** 16593 10 .75  
Laurentian Echoes—French-Canadian Melodies Victor Orchestra

{ **Land Where the Good Songs Go** **Green-Harrison** 18410 10 .75  
Give Me the Moonlight, Give Me the Girl Henry Jordan

{ **Lanette—Waltz Caprice** Saxophone with Conway's Band **Henton** 18117 10 .75  
Slidus Trombonus (A Trombone Comedy) (Lake) Conway's Band

{ **Lanihuli** (My Home in Lanihuli) **Toots Paka Hawaiian Troupe** 18586 10 .75  
Halona (Beautiful Mountain) Toots Paka Hawaiian Troupe

**LAPITINO, FRANCIS J., Harpist**

Christmas Hymns	18389	Humoresque	18119	Norma—Fantasia	17929
Consolation	18119	Lucia—Prelude	17929		

{ **Largo** (From "New World" Symphony) (Dvořák) **Victor Concert O** 35275 12 1.25  
Andante from Beethoven's Fifth Symphony Victor Concert Orchestra

**Largo** (From "Xerxes") (Handel)

By Alexander Schmidt	Violin	and	Russian Fantasie—Cornet—Clarke	16313	10 .75
By Victor Herbert's Orchestra		and	Angel's Serenade—Herbert's Orchestra	55040	12 1.50
By Sousa's Band		and	Narcissus—Intermezzo (Nevin) Sousa's Band	16525	10 .75

{ **Lasca—Dramatic Recitation** (Deprez) **Edgar L. Davenport** 35690 12 1.25  
Caprice Brillante (Clarke) Cornet Herbert L. Clarke

**LASHANSKA, HULDA, Soprano** See Red Seal Catalog

{ **Last Day of School at Pun'kin Centre—Rural Specialty** **Stewart** 16109 10 .75  
Uncle Josh's Huskin' Bee Dance Cal Stewart

{ **Last Hope** (Gottschalk) **Piano** **Phil Ohman** 17100 10 .75  
Narcissus (Nevin) (Transcription) Piano Himmereich

{ **Last Hope, The—Religious Meditation** **Vessella's Italian Band** 35467 12 1.25  
The Dying Poet (Gottschalk) Sousa's Band

**La**



## VICTOR RECORDS

	Number	Size	List prc.
<b>Last Long Mile, The</b> (Breitenfeld) <b>Chas. Hart and Shannon Qt</b>	<b>18455</b>	<b>10</b>	<b>.75</b>
<b>K-K-K-Katy</b> (Geoffrey O'Hara) <b>Billy Murray</b>			
<b>Last Rose of Summer</b> (From "Martha") (Thomas Moore)			
By Lucy Isabelle Marsh (Soprano) and My Ain Countrie—Lucy Marsh	<b>45183</b>	<b>10</b>	<b>1.00</b>
By Elizabeth Wheeler and Tannhauser—Evening Star—Cello—Bourdon	<b>16813</b>	<b>10</b>	<b>.75</b>
By Samuel Gardner Violin and Believe Me, If All Those Charms—Gardner	<b>17871</b>	<b>10</b>	<b>.75</b>
By Ferdinand and Himmelreich Pianoforte and Blue Bells of Scotland—Himmelreich	<b>18305</b>	<b>10</b>	<b>.75</b>
By Alberto Salvi Harp and Mighty Lak' a Rose—Alberto Salvi	<b>45315</b>	<b>10</b>	<b>1.00</b>

**LAUDER, SIR HARRY, Comedian (Law'-der)**

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were made by Sir Harry at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!



LAUDER

*NOTE—In many of Lauder's records he concludes by saying something which sounds very much like the slang term "Get next." However, it is "Gude Nicht" (Scotch for "Good Night") which the comedian is cordially saying! A glossary of Scotch words used by Mr. Lauder in his records will be furnished by the catalog editor on request.*

**LAUDER RECORDS**

Auld Scotch Songs	45256	10	1.00	MacGregor's Toast	55131	12	1.50
Bella McGraw	55153	12	1.50	Mary of Argye	45256	10	1.00
Bella the Belle	55179	12	1.50	Message Boy	55132	12	1.50
Bonnie Leezie Lindsay	45208	10	1.00	Mr. John MacKay	45195	10	1.00
Bonnie Maggie Tamson	55120	12	1.50	My Bonnie Jean	55119	12	1.50
Bounding Bounder	55121	12	1.50	Nanny (I Never Loved)	55117	12	1.50
Breakfast in Bed	55119	12	1.50	O'er the Hill to Ardenteny	55138	12	1.50
British Bulldog's Watching	45213	10	1.00	Picnic, The	55122	12	1.50
Don't Let Us Sing	55122	12	1.50	Queen Among the Heather	45208	10	1.00
Doughie the Baker	55115	12	1.50	Roamin' in the Gloamin'	45209	10	1.00
Doughie the Baker	45196	10	1.00	Roamin' in the Gloamin'	55129	12	1.50
From the North, South,				Rob Roy MacIntosh	55128	12	1.50
East and West	55172	12	1.50	Safest of the Family	55127	12	1.50
Granny's Laddie	55173	12	1.50	Same as His Faither Was	45205	10	1.00
He Was Very Kind to Me	55127	12	1.50	Same as His Faither Was	55126	12	1.50
Hey! Donal	45207	10	1.00	Saturday Night	55180	12	1.50
I Love a Lassie	45212	10	1.00	She is My Daisy	55123	12	1.50
I Love a Lassie	55116	12	1.50	She is My Rosie	45197	10	1.00
I Love to Be a Sailor	55118	12	1.50	She is My Rosie	55116	12	1.50
I'm Going to Marry 'Arry	55138	12	1.50	She's the Lass for Me	45210	10	1.00
In the R-o-t-a-r-y	45195	10	1.00	She's the Lass for Me	55130	12	1.50
I Think I'll Get Wed	55124	12	1.50	Stop Your Tickling, Jock	45197	10	1.00
It's a Fine Thing to Sing	55180	12	1.50	Sunshine of a Smile	55179	12	1.50
It's Nice to Get Up	45196	10	1.00	Ta Ta, My Bonnie	55124	12	1.50
It's Nice to Get Up	55115	12	1.50	There is Somebody	55121	12	1.50
I've Loved Her Ever Since	45212	10	1.00	Tobermory	45206	10	1.00
I've Something in the Bottle	45205	10	1.00	Trip to Inverary	45207	10	1.00
I've Something in the Bottle	55126	12	1.50	Trixie from Dixie	45210	10	1.00
I Wish You Were Here Again	55173	12	1.50	Trixie from Dixie	55130	12	1.50
Jean MacNiell	45213	10	1.00	Waggle o' the Kilt	55153	12	1.50
Killiecrankie	45211	10	1.00	Wearing Kilts	45206	10	1.00
Kilty Lads	55132	12	1.50	Wedding of Lauchie			
Laddies Who Fought and Won	55172	12	1.50	McGraw	55128	12	1.50
				Wedding of Sandy McNab	55117	12	1.50

# VICTOR RECORDS

Number Size List  
prc.

La

## LAUDER RECORDS—Continued

Wee Deoch an' Doris	55120	12	1.50	Wee Jean MacGregor	45211	10	1.00
Wee Hoose 'Mang the Heather	45209	10	1.00	We Parted on the Shore	55118	12	1.50
Wee Hoose 'Mang the Heather	55129	12	1.50	When I Get Back to Bonnie Scotland	55131	12	1.50
				When I Was Twenty-one	55123	12	1.50

## LAUGHING SONGS

And Then I Laughed	17418	I'm Old But I'm Awfully Tough	16403	Stop Your Tickling, Jock	45197
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<b>(Laughing Song (Laughing Specialty)</b>	<b>Henry Klausen</b>		
<i>Kiss Waltz (Arditti) Whistling</i>	<i>Charles Capper</i>	62576	10 .75

<b>(Laurentian Echoes (French-Canadian Melodies)</b>	<b>Victor Orch</b>		
<i>Land of the Maple—Canadian March (Laurendeau) Pryor's Band</i>		16593	10 .75

**Le**—For titles beginning with this French article see the next word

<b>Lead, Kindly Light (John Henry Newman-J. B. Dykes)</b>			
By Trinity Choir (Mixed Voices) and <i>My Mother's Prayer (Weeden) James</i>		16533	10 .75
By Hayden Quartet (Male Voices) and <i>Rock of Ages Trinity Choir</i>		16394	10 .75
By Westminster Chimes and <i>Adeste Fideles—Oh Come, All Ye Faithful—Chimes</i>		16053	10 .75

<b>(Leave It to Jane, Gems from Victor Light Opera Company)</b>			
Chorus, "Just You Watch My Step"—Solo and Qt., "The Crickets are Calling"—Solo, "What I'm Longing to Say"—Duet, "The Sun Shines Brighter"—Solo, "The Siren's Song"—Chorus, "Leave It to Jane" (Bolton-Wodehouse-Kern)		35666	12 1.25
Gems from "Jack O' Lantern" Victor Light Opera Company			

<b>(Leave It With Him (Miner-Ellis)</b>	<b>Elsie Baker</b>		
<i>No Night There (Clements-Danks)</i>	<i>Elsie Baker</i>	45322	10 1.00

<b>(Leave Me With a Smile (Koehler-Burnnett)</b>	<b>Chas. Harrison</b>		
<i>April Showers (from "Bombo") (De Sylva-Silvers) C. Harrison</i>		18862	10 .75

<b>(Lei Aloha (Wreath of Joy) (acc. by Louise and Ferera)</b>	<b>Wright-Dietrich</b>		
<i>My Hawaiian Maid—Med. (acc. by Louise and Ferera) Wright-Dietrich</i>		18228	10 .75

<b>(Lei Aloha (Wreath of Joy)</b>	<b>Toots Paka Hawaiian Troupe</b>		
<i>He Lei no Kauilani</i>	<i>Toots Paka Hawaiian Troupe</i>	18583	10 .75

<b>(Lei Loke o Kawika (Wreath of David)</b>	<b>Toots Paka Hawaiian T</b>		
<i>Kaowe ake kai (Roaring Sea)</i>	<i>Toots Paka Hawaiian T</i>	18580	10 .75

<b>(Lei poni moi (Wreath of Carnations) (with Quintette)</b>	<b>E. K. Rose</b>		
<i>Ua Like No a Like (Constancy)</i>	<i>Hawaiian Quintette</i>	18571	10 .75

## LEMMONÉ, JOHN, Flutist (Lem-moh'-neh)

Bolero—Spanish	Concerto for Harp	Scherzo Capriccio	55110
Dance	and Flute	Wind Amongst the	
By the Brook—Idyll	55111	55114	55109
	Nightingale.	55109	

<b>(Leonore Overture, No. 3 (Part I) (Beethoven)</b>	<b>V. Concert Or</b>		
<i>Leonore Overture, No. 3 (Part II)</i>	<i>Victor Concert Orchestra</i>	35268	12 1.25

<b>(Leonore Overture, No. 3 (Part III) (Beethoven)</b>	<b>Concert Orch</b>		
<i>Adagio from Fourth Symphony (Beethoven)</i>	<i>Vessella's Band</i>	35269	12 1.25

**Les**—For titles beginning with this French article see the next word

<b>(Let the Lower Lights Be Burning (P. P. Bliss)</b>	<b>Kline-Baker</b>		
<i>Jesus, My Saviour (J. W. Van Deventer)</i>	<i>Olive Kline-Elsie Baker</i>	45177	10 1.00

<b>(Let the Rest of the World Go By</b>	<b>Spencer-Hart</b>		
<i>I'm Like a Ship Without a Sail (Kendis-Brockman)</i>	<i>Hart-Shaw</i>	18638	10 .75

<b>(Levee Song—I've Been Workin' on de Railroad</b>	<b>Shannon Qt</b>		
<i>Cowboy Song—Whoopie Ti Yi Yo</i>	<i>Glenn and Shannon Qt</i>	19059	10 .75

<b>(Liaika Wai Mapuna (Longing Spring)</b>	<b>Toots Paka Hawaiian Troupe</b>		
<i>Hoo Mau (Dew Drops)</i>	<i>Toots Paka Hawaiian Troupe</i>	17907	10 .75

# VICTOR RECORDS

	Number	Size	List Price
<b>Liars' Contest</b> (Golden-Marlowe) <b>Darky Specialty Golden-Marlowe</b> <i>The Hospital Patients</i> (Comic Specialty) <i>Golden-Marlowe</i>	35577	12	1.25
<b>Liars, or My Uncle's Farm</b> Comic Dialogue <b>Golden and Hughes</b> <i>How Mother Made the Soup—Comic Talk</i> <i>Charley Case</i>	16547	10	.75
<b>Liberty Forever!</b> —March (Enrico Caruso) <b>Victor Military Band</b> <i>The Volunteers—March</i> (Sousa) <i>Victor Military Band</i>	18471	10	.75
<b>Liberty Loan March</b> (Sousa) <b>Sousa's Band</b> <i>U. S. Field Artillery March</i> (Sousa) <i>Sousa's Band</i>	18430	10	.75
<b>Liebesfreud</b> (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler) By Beatrice Harrison 'Cello and <i>Orientale</i> (César Cui) <i>B. Harrison</i>	45066	10	1.00
By Charles Kellogg - <i>Orch with Bird Voices</i> and <i>Pas des Amphores</i> —Kellogg	45093	10	1.00
By Geo. H. Green, <i>Xylophone</i> and <i>Fair Rosmarin</i> (Kreisler) <i>Geo. H. Green</i>	19014	10	.75
<b>Liebestraum</b> (A Dream of Love) (Franz Liszt) By Herbert's Orchestra and <i>Madame Butterfly—Fantasie</i> —Herbert's Orchestra	55094	12	1.50
By Frank La Forge <i>Pianoforte</i> and <i>Nocturne in D Flat</i> (Chopin) <i>La Forge</i>	55112	12	1.50
By Julius L. Schendel <i>Pianoforte</i> and <i>Prelude in C Sharp Minor</i> (Rachmaninoff) <i>Schendel</i>	35486	12	1.25
<b>Life and Love</b> (From "The Velvet Lady") (Herbert) <b>Murphy</b> <i>Waiting</i> (From "Listen Lester") <i>Lambert Murphy</i>	45164	10	1.00
<b>Life's a Funny Proposition After All</b> (Cohan) <b>Geo. M. Cohan</b>	60042	10	.75
<b>Life's Railway to Heaven</b> (Abbey-Tillman) <b>Harrison-Cairns</b> <i>The Harbor Bell</i> (Yates-Sankey) <i>Chas. Harrison-Cairns</i>	18925	10	.75
<b>Life's Twilight</b> (Ward-Speaks) <b>Lambert Murphy</b> <i>When the Roses Bloom</i> (Reichardt) <i>Lambert Murphy</i>	45103	10	1.00
<b>Light Cavalry Overture</b> (von Suppé) By Victor Symphony Orchestra <i>Part I</i> and <i>Part II</i>	19080	10	.75
By Sousa's Band and <i>Felix Diaz March—Police Band of Mexico</i>	35045	12	1.25
By Pietro <i>Accordion</i> and <i>Rigoletto Quartet—Pietro</i>	35367	12	1.25
<b>Lights Out March</b> (McCoy) (In slow time for marching) <b>Victor B</b> <i>Washington Post March</i> (Sousa) <i>Victor Military Band</i>	35283	12	1.25
<b>Lights Out March</b> (E. E. McCoy) <b>Arthur Pryor's Band</b> <i>National Emblem March</i> (E. E. Bagley) <i>U. S. Marine Band</i>	18498	10	.75
<b>Lilly Dale</b> (H. S. Thompson) (with <i>Criterion Qt.</i> ) <b>Olive Kline</b> <i>The Gypsy's Warning</i> (Henry A. Coard) <i>Elsie Baker</i>	45329	10	1.00
<b>Lincoln Centennial March</b> (Sanford) <b>Marine Band</b> <i>Gate City March</i> (Weldon) <i>U. S. Marine Band</i>	16299	10	.75
<b>Lincoln's Gettysburg Address</b> (Dedication of the Soldiers' <i>Cemetery at Gettysburg, November, 1863</i> ) <b>H. E. Humphrey</b>	35377	12	1.25
<i>Give Me Liberty, or Give Me Death</i> (Patrick Henry's Speech) <i>Humphrey</i>			
<b>Lincoln, the Great Commoner</b> (Markham) <b>Harry E. Humphrey</b> <i>Vision of War</i> (Memorial Day Speech) (Ingersoll) <i>Humphrey</i>	18200	10	.75
<b>Lindy Lady</b> (Wenrich) <b>Peerless Quartet</b> <i>Dear Old Lady</i> (Kershaw-Von Tilzer) <i>Sterling Trio</i>	19194	10	.75
<b>Little Birch Canoe (and You)</b> (with <i>Orpheus Qt.</i> ) <b>Olive Kline</b> <i>The Bluebird</i> (Clare Kummer) <i>Elsie Baker</i>	45156	10	1.00
<b>Little Bit of Heaven</b> (Brennan-Ernest R. Ball) By Charles Harrison (Tenor) and <i>Mother Machree—Charles Harrison</i>	17780	10	.75
By McKee Trio <i>Violin-'Cello-Piano</i> and <i>Where the River Shannon—McKee Trio</i>	17898	10	.75
<b>Little Brown Church in the Vale</b> (Pitts) <b>Victor Male Quartet</b> <i>When They Ring the Golden Bells for You and Me—Imperial Quartet</i>	17982	10	.75
<b>Little Coon's Prayer</b> (d'Arcy-Hope) <b>Olive Kline</b> <i>Wonderland of Dreams</i> (Kerr-Abbott) <i>Kline-Baker</i>	45325	10	1.00



# VICTOR RECORDS

Number Size List  
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<b>Little Cotton Dolly</b> (Buck-Geibel) <b>Shannon Quartet</b>	19013	10	.75
<i>Kentucky Babe</i> (Buck-Geibel) <i>Shannon Quartet</i>			
<b>Little David</b> (2) <b>Shout All Over Heaven</b> <b>Fisk Quartet</b>	16448	10	.75
<i>I Couldn't Hear Nobody Pray</i> <i>Bethel Jubilee Quartet</i>			
<b>Little Flatterer</b> (Eilenberg) <i>Bell Solo</i> <b>William H. Reitz</b>	17337	10	.75
<i>Spoontime—Two-Step</i> (A. Von Tilzer) <i>Bell Solo</i> <i>Wm. H. Reitz</i>			
<b>Little Ford Rambled Right Along</b> (Foster-Gay) <b>Murray</b>	17755	10	.75
<i>Auntie Skinner's Chicken Dinner</i> (Morse) <i>Collins and Harlan</i>			
<b>Little Grey Home in the West</b> (Löhr)			
By Charles Harrison (Tenor) and <i>There Are Birds in the Valley—Miller</i>	17522	10	.75
By Venetian Trio and <i>I Hear You Calling Me—Neapolitan Trio</i>	17979	10	.75
By Victor Band and <i>Little Love, a Little Kiss—Victor Band</i>	17547	10	.75
<b>Little Home With You</b> (Teschemacher-Forster) <b>Royal Dadmun</b>	45308	10	1.00
<i>Baby</i> (Bertrand Brown) <i>Olive Kline</i>			
<b>Little Love, A Little Kiss</b> (Un peu d'amour) (Ross-Silésu)			
By Charles Harrison (Tenor) and <i>Isle d'Amour</i> (Edwards) <i>Olive Kline</i>	17509	10	.75
By Victor Military Band (Waltz) and <i>Little Grey Home in West—Victor B</i>	17547	10	.75
<b>Little Orphant Annie</b> (From "Afterwhiles") (James Whitcomb Riley)			
By James W. Riley and <i>Raggedy Man</i> (From "Rhymes of Childhood") <i>Riley</i>	45190	10	1.00
By Henry Allan Price and <i>Aunt Shaw's Pet Jug</i> (Day) <i>Henry Allan Price</i>	16831	10	.75
<b>Little Red School House</b> (Wilson-Brennan) <b>American Quartet</b>	18904	10	.75
<i>High Brown Blues</i> (Yellen-Ager) <i>Murray-American Quartet</i>			
<b>Littlest Girl, The—Recitation</b> (Part I) <b>Robert Hilliard</b>	55099	12	1.50
<i>Littlest Girl, The—Recitation</i> (Part II) <i>Robert Hilliard</i>			
<b>Little Tin Soldier</b> (Or the Little Rag Doll) <b>Kline-Baker</b>	45251	10	1.00
<i>There's a Corner Up in Heaven</i> (Berlin) <i>Kline-Baker</i>			
<b>Live a-Humble</b> (Old Negro Spiritual) (Unacc.) <b>Tuskegee Singers</b>	17663	10	.75
<i>Good News</i> (Unaccompanied) <i>Tuskegee Institute Singers</i>			
<b>Lobsters' Promenade—Humoresque</b> (Steele) Banjo <b>Fred Van Eps</b>	17033	10	.75
<i>Red Pepper—A Spicy Rag</i> (Arr. by O'Hare) Banjo <i>Fred Van Eps</i>			
<b>Loch Lomond</b> (Old Scotch Air) <b>Henry Burr</b>	16062	10	.75
<i>Scots, Wha' Hae' wi' Wallace Bled</i> <i>Henry Burr</i>			

## LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

For other selections from this opera see Red Seal Catalog

## LOHENGRIN RECORDS

<i>Prelude</i> (Bridal March) and <i>Wedding March</i> (Mendelssohn) <i>Herbert's Orch</i>	55048	12	1.50
<i>Coro delle nozze</i> (Bridal Chorus) <i>In Italian</i> <i>La Scala Chorus</i>			
and <i>Tannhäuser—Pilgrims' Chorus</i> (Wagner) <i>Pryor's Band</i>	16537	10	.75
<i>Bridal Chorus</i> <i>In English</i> <i>Victor Opera Chorus</i>			
and <i>Flying Dutchman—Spinning Chorus—Victor Women's Chorus</i>	35494	12	1.25
<i>Lohengrin Fantasie—'Cello—Bourdon</i> and <i>Souvenir—Violin—Pilzer</i>	35399	12	1.25
<i>Lohengrin Selection—Sousa's Band</i> and <i>Flower Song</i> (Lange) <i>'Cello—Bourdon</i>	35114	12	1.25
<b>Lo, Here the Gentle Lark</b> (Shakespeare-Bishop) (Flute obb.) <b>Kline</b>	45115	10	1.00
<i>Ma Curly Headed Babby</i> <i>Kline</i>			
<b>Lo, How a Rose E'er Blooming</b> (2) <b>To Us is Born</b> <b>Lyric Quartet</b>	17870	10	.75
<i>Joseph Mine</i> (Calvisius) <i>Victor Mixed Chorus</i>			
<b>Lonesome—That's All</b> (Bradley-Roberts) <b>Lambert Murphy</b>	45162	10	1.00
<i>After All</i> (Callahan-Roberts) <i>Reinald Werrenrath</i>			

# VICTOR RECORDS

Number Size List  
pre.

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{ Long Ago in Alcala (Weatherly-Ross-Messenger) John B. Wells }	18062	10	.75
{ The Owl (2) Crow's Egg (3) Why? (Wells) John B. Wells }			
{ Long Boy Byron G. Harlan with Peerless Quartet }	18413	10	.75
{ I Don't Want to Get Well Van and Schenck }			
{ Longing, Dear, For You (John H. Densmore) Olive Kline }	45307	10	1.00
{ Rockin' in de Win' (Negro Lullaby) (Neidlinger) Kline }			
{ Longing for Home (Jungmann) Neapolitan Trio }	17379	10	.75
{ Serenade (Kotzschmar) Violin-'Cello-Piano Tollefsen Trio }			
Long, Long Ago (Thomas Bayly)			
By Elsie Baker (Contralto) and Oh, Happy Day—Baker-F. Wheeler	17343	10	.75
By Samuel Gardner Violin and Darling Nelly Gray—Gardner	17888	10	.75
{ Look for the Silver Lining (From "Sally") Brown-Harrison }	18731	10	.75
{ Wandering Home (Case-Stevens) Clark-Hart }			
{ Looking this Way (Van Deventer) Anthony and Harrison }	17024	10	.75
{ Close to Thee (Crosby-Vail) Anthony and Harrison }			
{ Lord Dismiss Us With Thy Blessing (Organ acc.) Trinity Chimes }	16825	10	.75
{ The Coming of the Year (Organ accompaniment) Church Bells }			
{ Lord Geoffrey Amherst—Amherst Song Werrenrath and Qt }	16873	10	.75
{ The Orange and the Black—Princeton College Song Hayden Quartet }			
{ Lord, I'm Coming Home—Gospel Hymn Harry McClaskey }	16009	10	.75
{ One Sweetly Solemn Thought (Ambrose) Elliott Shaw }			
{ Lord's Prayer, The (Dressler) Gloria Patri (B ce) Lyric Qt }	16877	10	.75
{ Safe in the Arms of Jesus (Crosby) Trinity Choir }			
{ Lord's Prayer and Twenty-third Psalm Sacred Reading }	16362	10	.75
{ Eternity (P. P. Bliss) Whitney Brothers Qt }			
{ Lorelei, Die (The Loreley) (Liszt) In German Christine Miller }	55056	12	1.50
{ Du bist die Ruh' (My Sweet Repose) (Schubert) In German Hinkle }			
{ Lorelei (Silcher) In English Elsie Baker }	17181	10	.75
{ Lullaby (Brahms) Elsie Baker }			
{ Lorelei (Silcher) (2) In einem Kühlen Grunde Zither Wormser }	17860	10	.75
{ Ich hatte einst ein schönes Vaterland (2) Von meinen Bergen—Wormser }			
{ Loreley Paraphrase (Nesvadba) Conway's Band }	18078	10	.75
{ From Foreign Parts—Spain (Moszkowski) Conway's Band }			
{ Lorna Doone (Penn-Vanderpool) Lambert Murphy }	45345	10	1.00
{ I Love a Little Cottage (Stott-O'Hara) Lambert Murphy }			
{ Lorraine (My Beautiful Alsace-Lorraine) Reinald Werrenrath }	45148	10	1.00
{ Chimes of Normandy (Bryan-Wells) Lambert Murphy }			
Lost Chord (Adelaide A. Proctor—Sir Arthur Sullivan)			
By Reinald Werrenrath (Baritone) and The Palms—Werrenrath	45089	10	1.00
By Alan Turner (Baritone) and There is a Green Hill—Turner	35049	12	1.25
{ Lost Pocket-Book (Guest) Recitation Edgar A. Guest }	45320	10	1.00
{ Old Wooden Tub (Guest) Recitation Edgar A. Guest }			
LOUISE (Opera by Gustave Charpentier) Sung in French			
For other selections from this opera see Red Seal Catalog			
Depuis le jour—Florence Hinkle and Good-Bye (Tosti) Florence Hinkle	55106	12	1.50
{ Lou'siana (Kahn-Donaldson) Lewis James-Elliott Shaw }	19193	10	.75
{ Sittin' In a Corner (Kahn-Meyer) Elliott Shaw }			
{ Louisiana Lou (Leslie Stuart) Shannon Quartet }	19142	10	.75
{ By the Watermelon Vine (Lindy Lou) (Allen) Shannon Quartet }			

# VICTOR RECORDS

	Number	Size	List	prc.
{ <b>Louisiana Minstrels</b> (Contents under "Mins'rels") <b>V. Minstrel Co.</b> Arkansaw Minstrels Victor Minstrel Company }	35213	12	1.25	
<b>LOVAT BAGPIPE BAND OF N. Y. (with Harry Lauder Co.)</b>				
Scotch Bagpipe Med.—No. 1 and No. 2 (See "Medley No. 57") Lovat Bagpipe	17920	10	.75	
{ <b>Love Boat</b> ("Ziegfeld Folies of 1920") <b>John Steel</b> Whispering (Schonberger) John Steel }	18695	10	.75	
{ <b>Love in Lilac Time</b> (D. Furber-J. Lensen) <b>Lambert Murphy</b> Darling (Arthur Jackson-Chris. Schonberg) Lambert Murphy }	45245	10	1.00	
{ <b>Love is Like a Red, Red Rose</b> (Hirsch) <b>Stevenson and Burr</b> My Hero Waltz ("Chocolate Soldier") Whistling Guido Gialdini }	16854	10	.75	
{ <b>Loveland Waltzes</b> (Holzmann) <b>Pryor's Orchestra</b> American Eagle March (Boehme) Pryor's Band }	16089	10	.75	
{ <b>Love's Caprice</b> (Venuto) <b>Xylophone</b> <b>William H. Reitz</b> The Charmer (Boos) Xylophone William H. Reitz }	16917	10	.75	
{ <b>Love's Dream After the Ball</b> (Czibulka) <b>Elizabeth Spencer</b> A Perfect Day (Carrie Jacobs-Bond) Elizabeth Spencer }	18250	10	.75	
{ <b>Love's Dream After the Ball</b> (Czibulka) <b>Violin-Cello-Harp</b> <b>Venetian Trio</b> Dream Visions—Intermezzo (Traumgeister Walzer) Florentine Qtl }	17720	10	.75	
{ <b>Love's Garden of Roses</b> <b>Lambert Murphy</b> Roses of Picardy Lambert Murphy }	45150	10	1.00	
{ <b>Love Sick Ducky</b> (Comic Specialty with Banjo) <b>Golden-Marlowe</b> Matrimonial Difficulties (Comic Specialty with Banjo) Golden-Marlowe }	35544	12	1.25	
<b>Love's Old Sweet Song</b> (J. Clifton Bingham-James Lyman Molloy)				
By Elsie Baker (Contralto) and John Anderson, My Jo—Baker	17366	10	.75	
By Imperial Quartet and Forsaken (Koschat) Imperial Quartet	18169	10	.75	
By Neapolitan Trio and Memories of Home—Neapolitan Trio	35196	12	1.25	
By Victor Military Band and Drink to Me Only—Victor Band	18177	10	.75	
{ <b>Love's Power—Waltz</b> (Santamaria) <b>Hurtado Bros. Marimba B</b> Stars and Stripes Forever March Hurtado Bros. Royal Marimba Band }	18092	10	.75	
{ <b>Love's Ship</b> (N. and A. N. Morrison) <b>Charles Harrison</b> Molly-O (I Love You) (Emery-McNeil) Wm. Robyn }	18829	10	.75	
{ <b>Love's Smile Waltz</b> (Barcirolli) <b>Whistling</b> <b>Guido Gialdini</b> Frolic of the Coons (A Pickaninny Gambol) (Gurney) Banjo Van Eps }	17369	10	.75	
{ <b>Lovely Came Back</b> (Young-Lewis-Handman) <b>Lou Holtz</b> When It's Night-time in Italy (Kendis-Brown) Lou Holtz }	19205	10	.75	
{ <b>Low Back'd Car</b> (Lover) <b>James McCool</b> Mr. and Mrs. Murphy—Irish Comedy Ada Jones and Len Spencer }	16100	10	.75	

## LUCIA DI LAMMERMOOR (Loo-chee'-ah) (In Italian except as noted)

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Music by Gaetano Donizetti. Lord Henry Ashton, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood*, has arranged a marriage between *Lucy* and the wealthy *Lord Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.



# VICTOR RECORDS

For other selections from this opera see Red Seal Catalog

**Lu**

## LUCIA DI LAMMERMOOR RECORDS

Prelude (Preceding "Regnava nel silenzio") and <i>Norma</i> — <i>Harp—Lapitino</i>	<b>17929</b>	10	.75
Verranno a te—Pereira-Salvati and <i>Maledizione</i> —Pereira-Maggi-Bettoni, Etc	<b>68454</b>	12	1.25
Sextette—Victor Opera Sextette and <i>Rigoletto Quartet</i> —Victor Opera Quartet	<b>55066</b>	12	1.50
Sextette—Giovannelli, Dianna, Lussardi, Bettoni, etc. and <i>Cristoforo Colombo</i> —"Aman lassu lestelle"—Badini con Coro	<b>55043</b>	12	1.50
Sextette (Transcription) <i>Pianoforte</i> Himmelreich and <i>Caprice Español</i> (Moszkowski) <i>Pianoforte</i> —Charles G. Spross	<b>35223</b>	12	1.25
Sextette and <i>Jewels of the Madonna Intermezzo</i> —Vessella's Italian Band	<b>35356</b>	12	1.25
Sextette and <i>Aida Selection</i> —Hurtado Bros. Marimba Band	<b>35559</b>	12	1.25
Mad Scene (Flute obb. by Barone) and <i>Dinorah</i> —Shadow Song—Italian—Kline	<b>55047</b>	12	1.50
Mad Scene (Obb. by Barone) English and <i>Trovatore</i> —Peaceful was Night—Helena	<b>35214</b>	12	1.25

## LUCREZIA BORGIA (Loo-krez-yah Bor'-jah) (Milan, 1834) (Donizetti)

For selections from this opera see Red Seal Catalog

**LULLABIES**—See the following titles: Also Red Seal Catalog and Educational Publications.

Baby	Hush-a-Bye	Rock-a-Bye Baby
Baby Dreams	Lullaby	Rockin' in de Win'
Baby Jim	Ma Curly-Headed Babby	Rockin' Time
Berceuse (Jocelyn)	Ma Little Sunflow'r	Rock Me to Sleep
Chinese Lullaby	Mammy's Song	Slumber Boat
Cradle Song	My Trundle Bed	Southern Lullaby
Emmett's Lullaby	Pickaninny's Lullaby	Sweet and Low
Erminie	Pickaninny Sleep-Song	Tuck Me to Sleep
His Lullaby	Plantation Lullaby	Wyoming
Honey Chile		

{ <b>Lullaby</b> (Bredt-Verne) ( <i>Pianoforte</i> by Falkenstein) 'Cello	<b>May Mukle</b>	17844	10	.75
{ <i>By the Brook</i> — <i>Reverie</i> ( <i>Au bord du ruisseau</i> ) 'Cello	<i>Mukle</i>			
{ <b>Luna Waltz</b> (Paul Lincke) <i>Accordion</i>	<b>Pietro</b>	17531	10	.75
{ <i>Pietro's Return</i> — <i>March</i> ( <i>Pietro</i> ) <i>Accordion</i>	<i>Pietro</i>			

## LYRIC QUARTET, Mixed Voices

Asleep in Jesus	17389	Haste Thee Nymph	18123	Nazareth	17647
Bridal Chorus—		Home Again	18222	O Hush Thee	18417
"Rose Maiden"	35209	Lo, How a Rose	17870	Radiant Morn	35014
Come and Trip It	18123	Lord's Prayer	16877	Rock of Ages	16269
Down Among Palms	17778	Madrigal	17226	Sweet and Low	18417
First Nowell	17647	Martha—Good Night	17226	Sleep Noble Hearts	17310
Funiculi, Funicula	18968	Masque of Comus	35623	Vacant Chair	16984
God is Love	17096	Miller's Wooing	35209	When the Angelus	17587
Gypsy Life	35254	My Bonnie Lass	18146		

**M**

{ <b>Ma and the Auto</b> (Guest) <i>Recitation</i>	<b>Edgar A. Guest</b>	45258	10	1.00
{ <i>It Couldn't Be Done</i> (2) <i>Wait Till Your Pa Comes</i>	<i>Guest</i>			

**Mac**—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

## MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* were two most charming ones.

Spring Maid—Day Dreams, 45189 | Sweethearts—Cricket on Hearth 45189

**MACDONOUGH, HARRY, Tenor**

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction have supplied excellent model records in various classes. Mr. Macdonough has made many records for the Victor, and in every one of them this important artistic principle is kept clear and distinct. He has many friends, being known to the music-loving public in every quarter of the globe.

MACDONOUGH RECORDS (See also "Hayden Quartet")

All the Way	16239	When Irish Eyes	17317	Excelsior	35116
Arab Love Song	16803	When I Was a		I Would That My Love	16013
Columbia the Gem	35009	Dreamer	17778	Old Brigade	35162
Drink To Me Only	35086	Where the		Only a Beam	16288
Heaven is My Home	16255	River Shannon	16440	Red Wing	17233
Holy City	16408			Robin Red Breast	16094
Merry Widow	16577			Shall We Meet	17356
My Old Ky. Home	16389	<b>Duets in which</b>		Trovatore—	
Robin Redbreast	16094	<b>Mr. Macdonough sings</b>		Home to Our Mts.	35443
Star of Bethlehem	35055	Almost Persuaded	17356	Miserere	16013, 35443
To Have, To Hold	17338	Auf Wiedersehn	17858	When You and I	16361

<b>{ MacGregor's Toast—Scotch Specialty</b>	<b>Sir Harry Lauder}</b>		
<i>When I Get Back Again to Bonnie Scotland</i>	<i>Sir Harry Lauder</i>	55131	12 1.50
<b>{ Ma Curly-Headed Babby (Clutsam)</b>	<b>Olive Kline}</b>		
<i>Lo, Here the Gentle Lark (Shakespeare-Bishop)</i>	<i>Olive Kline</i>	45115	10 1.00
<b>{ Macushla (Rowe-MacMurrough)</b>	<b>Charles Harrison}</b>		
<i>Sweet Inniscarra (Chauncey Olcott)</i>	<i>Reed Miller</i>	17676	10 .75

**MADAMA BUTTERFLY**

Opera in two acts. Text by John Luther Long and David Belasco; Italian libretto by Illica and Giacosa; music by Giacomo Puccini. First produced in Milan, 1904; Washington in 1906; New Orleans, 1907; New York, 1907.

Lieutenant B. F. Pinkerton. U. S. N., has married Cho-Cho San, a Japanese girl, under the old law permitting temporary marriages.

The union is taken with perfect seriousness by the girl; less so by Pinkerton. Pinkerton is ordered away on naval service, promising return. Cho-Cho San, known as "Madame Butterfly," waits three years for his reappearance. When he at last comes back to Japan, it is with an American wife. Butterfly attires herself in white, the Japanese color of mourning. She places in the hand of her—and Pinkerton's—little son, an American flag, and, conformably to her ancestral code of honor, takes her own life.

**For other selections from the opera see Red Seal Catalog**

O quanti occhi fisi (Oh Kindly Heavens)	Kline-Althouse		
and <i>Aida—Fuggiam gli ardori (Ahl Fly with Me)</i>	Marsh-Althouse	55058	12 1.50
Some Day He'll Come In English	Kimball		
and <i>Martha—Spinning Wheel Qt.—V. Opera Q</i>		55114	12 1.50
<b>{ MADAME BUTTERFLY—FANTASIE</b>	<b>Herbert's Orchestra}</b>		
Opening of Opera—"Waiting Music"—"Entrance of Butterfly"—		55094	12 1.50
"Love Duet" and Finale, Act I			
<i>A Dream of Love (Liszt)</i>	<i>Herbert's Orchestra</i>		
Madame Butterfly—Fantasie 'Cello Bourdon			
and <i>La Bohème Selection—Vessella's Italian Band</i>		35353	12 1.25
Madame Butterfly Selection and <i>Bartered Bride Overture (Smetana)</i>	<i>Pryor's B</i>	35148	12 1.25
Madame Butterfly Selection—No. 2 and <i>Tannhäuser Selection—Pryor's Band</i>		35331	12 1.25

## VICTOR RECORDS

Number Size List  
prc.

## MADAME SHERRY (Hauerbach-Hoschna)

- { GEMS FROM "MADAME SHERRY" Victor Light Opera Co }  
 { "The Smile She Means for You"—"The Butterfly"—"Every Little Movement"—"The Birth of Passion"—"For We're Only Poor Weak Mortals"—"Every Little Movement"—"We're Off for an Ocean Sail" } 35410 12 1.25  
 { Gems from "The Quaker Girl" Victor Light Opera Co }

- { Madelon—One-Step March (Chorus in French) Victor Mil. Band }  
 { Marche Français (D. W. Reeves) Victor Military Band } 18534 10 .75

- { Madrigal (From "The Mikado") (Sullivan) Lyric Quartet }  
 { Martha—Good Night Quartet Lyric Quartet } 17226 10 .75

- { Maggie! ("Yes! Ma'am!") (Moore-Tucker) Stanley-Murray }  
 { Cut Yourself a Piece of Cake (Billy James) Billy James } 19114 10 .75

## MAGIC FLUTE (Il Flauto Magico) (Mozart) (Vienna, 1791)

See Victrola Book of the Opera for complete illustrated description

For other selections from the opera see Red Seal Catalog

- Overture—Part I and Part 2—Victor Symphony Orchestra 18951 10 .75

- O Isis and Osiris (Chorus of Priests, "Grand Isis!") In German 45051 10 1.00  
 and Huguenots—Coro di Soldati (Soldiers' Chorus) Italian—Metropolitan Op Ch

- { Magic Melody—Once Upon a Time (Kummer-Romberg) Murphy }  
 { Half Moon—Deep in Your Eyes (Le Baron-Jacobi) Marsh } 45214 10 1.00

- { Mah Lindy Lou (Strickland) Olive Kline }  
 { Honey Chile (Lily Strickland) Elsie Baker } 45342 10 1.00

- { Maiden in Grey (Barnicott) Elsie Baker-F. Wheeler }  
 { Somewhere a Voice is Calling (Newton-Tate) Harry McClaskey } 17475 10 .75

- { Maiden's Prayer, The (Badarczevska) Neapolitan Trio }  
 { Sound of the Harp Violin-Harp-Flute (with Bells) Neapolitan Trio } 17893 10 .75

- { Maid in America, Gems from Victor Light Opera Co }  
 { Chorus, "Doctor Baltimore, M.D."—Solo, "Only for You"—Chorus, "I'm Looking for Someone's Heart"—Solo and Quartet, "Susie Ann"—Final, "Oh Those Days" } 35440 12 1.25  
 { Gems from "Chin Chin" Victor Light Opera Co }

- { Maid of Honolulu Hawaiian Guitars Pale K. Lua-David Kaili }  
 { Happy Heinie March Hawaiian Guitars Pale K. Lua-David Kaili } 17859 10 .75

- { Maid of Honolulu (with Quintet) S. M. Kaiawe }  
 { Kawiliwiliwai (The Whirling Waters) (Bass Quintet) W. B. J. Aeko } 18567 10 .75

## MAIER, GUY-LEE PATTISON Duets for Two Pianos

Guy Maier and Lee Pattison are American artists who have "specialized," as the word goes, in compositions written or scored for two pianos. Mr. Maier was born in Buffalo, N. Y., and Mr. Pattison in Wisconsin. Both studied first in Boston, and then went to Arthur Schnabel in Berlin. When the war broke out, both found work with the American Army, frequently being "borrowed" to play in khaki for Parisian audiences. Since that day they have concertized pretty much everywhere. Their work is of a high order. They have played so much together, they go through difficult compositions without so much as looking at one another across the tops of their instruments.

- Danse Macabre (Dance of Death) Part I and Part II—Maier-Pattison 55198 12 1.50

- Jazz Study (B) Rolling Fire and Romance (Arensky) Maier-Pattison 45346 10 1.00

- Rákóczy March and Scherzo (Arensky) Maier-Pattison 45311 10 1.00

- Waltz (Arensky) and España Rapsodie (Chabrier) Maier-Pattison 45305 10 1.00

- { Mai pōina oe ia'u (Forget Me Not) Hawaiian Quintette }  
 { Tomi Tomi—Hula Hula (Press Me To Thee) Hawaiian Quintette } 18569 10 .75

- { Make Somebody Happy Today (Gabriel) Homer Rodeheaver }  
 { Tell It Today (Chas. H. Gabriel, Jr.) Homer Rodeheaver } 18373 10 .75

- { Malagueña (Spanish Dance) (Moszkowski) Victor Concert Or }  
 { Coppélia Ballet—Festival Dance and Waltz of the Hours Victor Or } 35714 12 1.25



**MALE QUARTETS**—See American, Avon Comedy Four, Bethel Jubilee, Criterion, Fisk Jubilee, Hayden, Imperial, Orpheus, Peerless, Shannon, Trinity Male Choir and Whitney.

**MALE QUARTETS, Unaccompanied**—See the following titles:

Auld Lang Syne	I Couldn't Hear Nobody Pray	Owl and the Pussy Cat
Band of Gideon	I Know the Lord Laid His Hands	Perfect Day
Beulah Land	I'm a Pilgrim	Pickaninny's Lullaby
Bridge, The	I Want to Be Ready	Po' Mo'ner Got a Home at Last
Come Where My Love	Johnny Harvard	Remember Me, Oh Mighty One
Darling Nelly Gray	Little David, Play on Yo' Harp	Robin Adair
Done What You Tole Me to Do	Medley of Foster Songs	Roll, Jordan, Roll
Down on the Mississippi	My Ain Folk	Sally in Our Alley
Eternity	My Lady Chlo'	Soldier's Farewell
Fair Harvard	My Soul is a Witness	Some Blessed Day
Farmyard Medley	Nearer My God to Thee	Still, Still With Thee
Forsaken	Negro Medley	Swing Low, Sweet Chariot
Galilee	Negro Wedding in Southern Ga.	Tenting on the Old Camp Ground
Golden Slippers	Old Black Joe	There is a Balm in Gilead
Great Camp-meeting	Old Oaken Bucket	Vacant Chair
Home of the Soul		Vesper Service

**MALE SOPRANO**—A remarkable example of this rare voice will be found in Professor Moreschi of the Sistine Choir. See "Sistine Choir"

<b>Ma Little Sunflow'r, Good-night</b> (Weslyn-Vanderpool)	<b>Olive Kline</b>	45168	10	1.00
<i>Our Yesterdays</i> (Francis Lake-Herbert Leslie)	<i>Elsie Baker</i>			
<b>Mammy Dear</b> (Montanye-Grey)	<b>Elsie Baker</b>	45241	10	1.00
<i>Hush-a-Bye, Baby Mine</i> (Watson-Bertrand)	<i>Elsie Baker</i>			
<b>Mammy Lou</b> (Sterling-Moran-Von Tilzer)	<b>Peerless Qt</b>	18884	10	.75
<i>Pick Me Up and Lay Me Down in Dixieland</i>	<i>Peerless Qt</i>			
<b>Mammy O' Mine</b> (Tracey-Pinkard)	<b>Adele Rowland</b>	18560	10	.75
<i>When You See Another Sweetie Hanging Around</i>	<i>Rowland</i>			
<b>Mammy's Little Coal Black Rose</b> (Egan-Whiting)	<b>Orpheus Qt</b>	18183	10	.75
<i>When Evening Shadows Fall</i> (Branen-Polla)	<i>Orpheus Qt</i>			
<b>Mammy's Little Silver Lining</b>	<b>Vernon Dalhart</b>	19168	10	.75
<i>Memories of Virginia</i> (Wilnorf-Atkinson)	<i>Peerless Quartet</i>			
<b>Mammy's Song</b> (Porter-Ware)	<b>John Barnes Wells</b>	17039	10	.75
<i>Pickaninny's Lullaby</i> (George W. Gage)	<i>Elsie Baker</i>			
<b>Man Behind the Gun March</b> (Sousa)	<b>Sousa's Band</b>	16395	10	.75
<i>Southern Roses Waltz</i> (Strauss)	<i>Pryor's Band</i>			
<b>Mandy "N" Me</b> (See also "I Want My Mammy")	<b>American Qt</b>	18832	10	.75
<i>I Want My Mammy</i> ("Midnight Rounders")	<i>Peerless Quartet</i>			
<b>Manhattan Beach March</b> (Sousa)	<b>Sousa's Band</b>	16383	10	.75
<i>Free Lance March</i> (Sousa)	<i>Sousa's Band</i>			

**MANHATTAN MERRYMAKERS**—See Dance Records

<b>Man in the Moon</b> ("Caroline")	<b>Lucy Isabelle Marsh</b>	45348	10	1.00
<i>Kiss in the Dark, A</i> ("Orange Blossoms")	<i>Olive Kline</i>			
<b>Manisot March</b> (T. B. Brooke)	<b>Arthur Pryor's Band</b>	18970	10	.75
<i>Kilties March</i> (S. E. Morris)	<i>Arthur Pryor's Band</i>			
<b>Manola, La</b> —Spanish Serenade (Eilenberg)	<b>Conway's Band</b>	17785	10	.75
<i>Serenade</i> (Franz Drdla arr. by L. P. Laurendeau)	<i>Vessella's Band</i>			

**MANON** (Mah-non) (Massenet) (Sung in French unless otherwise noted)

Opera in four acts; words by Meilhac and Gille, after Abbé Prévost's novel. First production, Paris, 1884. First U. S. production 1885, with Hauk, Giannini and Del Puente.

Ma

Some notable revivals—1895, with Sanderson and de Reszke; 1899, with Saville, Van Dyk and Plançon; and a recent Metropolitan production, with Caruso and Farrar.

For other selections from this opera see Red Seal Catalog

## MANON RECORDS

Et je sais votre nom (If I Knew But Your Name)			
and Non, votre liberté—French—César-Campagnola	55086	12	1.50
Non, votre liberté ne sera pas ravie (You Shall Remain Free)			
and Et je sais votre nom (If I Knew But Your Name) César-Campagnola	55086	12	1.50
Nous vivrons à Paris (We shall live in Paris) Korsoff and Beyle			
and On l'appelle Manon (She is Called Manon) Korsoff and Beyle	45009	10	1.00
On l'appelle Manon—Korsoff and Beyle and Nous vivrons—Korsoff-Beyle	45009	10	1.00
Adieu notre petite table—Vallandri-Beyle and Le Rêve—Beyle	45008	10	1.00
Le Rêve—Léon Beyle and Adieu notre petite table (Farewell, Our Little Table) Vallandri and Beyle	45008	10	1.00

## MANON LESCAUT (Man-on' Les-ko'h') (Puccini) Sung in Italian

Opera in four acts, the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. This romance has been treated operatically by several composers.

Manon's brother, Lescaut, is escorting his sister to the convent where she is to complete her education. While Lescaut is carousing with companions, Manon meets des Grieux, who chances to be dining at the inn, dressed as a student. School not appealing to the girl, she agrees to elope, thereby spoiling the plans of Geronte, who had planned to abduct her. Manon tires of des Grieux and his poverty, and leaves him for Geronte; but when des Grieux appears again she runs away with him. Geronte denounces Manon as an abandoned woman. She is condemned to be deported to Louisiana. Des Grieux and Lescaut try to rescue her, but the attempt fails and the former begs the Commandant to permit him to accompany her. In the final scene the lovers are shown in a "desert" near New Orleans. Des Grieux leaves Manon to search for water, and returns just in time to see her die in his arms.

For other selections from this opera see Red Seal Catalog

Tra voi belle brune (Now Among You) de Gregorio			
and Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho	45015	10	1.00
and Tra voi belle brune (Now Among You) de Gregorio	45015	10	1.00
Ah! Manon, mi tradisce (Manon, Kind and Gentle) de Gregorio			
and Gioconda—Cielo e mar!—de Gregorio	45027	10	1.00
{ Man Who Fanned Casey—A Reply to Casey at the Bat—Digby Bell }	35290	12	1.25
Casey at the Bat—Recitation De Wolf Hopper }			
{ Manzanillo (Mexican Serenade) (Robyn) McKee Trio }	17939	10	.75
Maria, Mari (Di Capua) Violin-Cello-Piano McKee Trio }			
{ Maori—Tango (Tyers) Victor Military Band }	35304	12	1.25
Nights of Gladness—Boston (Aucliffe) Victor Military Band }			
{ Ma Pickaninny Babe (Charles Johnson) Oakland-Murray }	17819	10	.75
When It's Moonlight in Mayo Will Oakland }			
{ Maple Leaf Forever—Song of Canada Turner and Chorus }	17304	10	.75
Canadian National Airs—Medley March No. 1 Sousa's Band }			
{ Maple Leaf Forever (Muir) Victor Military Band }	17999	10	.75
O Canada! (Patriotic Air) Victor Military Band }			
{ Marche Fantastique (Fucik) Kryl's Bohemian Band }	35298	12	1.25
Carnival of Venice—Variations Cornet (with Kryl's B) Bohumir Kryl }			
{ Marche Française (D. W. Reeves) Victor Military Band }	18534	10	.75
Madelon—One-Step March (Bousquet-Robert) Victor Military Band }			
{ Marche Héroïque (Saint-Saëns) Pryor's Band }	16980	10	.75
Dead March (From "Saul") (Handel) Pryor's Band }			
{ Marche Indienne (Sellenick) Kryl's Bohemian Band }	35258	12	1.25
Marcia Militaire (Vessella) Vessella's Italian Band }			

# VICTOR RECORDS

Number Size List prc.

{ Marche Lorraine (Ganne)	Conway's Band	69621	10	.75
{ The Cossack Grenadier (Le Grenadier du Caucase)	Conway's Band			
{ Marche Militaire (Schubert)	Victor Concert Orchestra	35493	12	1.25
{ Egmont Overture (Beethoven)	Victor Concert Orchestra			
{ Marche Militaire Française (St.-Saëns)	Victor Concert Orch	35668	12	1.25
{ Rêverie du soir ("Suite Algérienne")	Victor Concert Orchestra			
{ Marche Romaine (Gounod)	Victor Orchestra	18754	10	.75
{ Gavotte in B Flat (Handel) (2) Giga (Corelli)	Victor Orch			

## MARCHES—See also "Grand Marches"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in their regular places.

Addio Napoli	19600	Guatemala—Panama	18040	Marine Corps Institute	18785
All Men are Sinners	69145	Hands Across Sea	16190	Messenger March	18894
American Eagle	16089	Happy Days	16001	Military Escort	17368
American History	16418	High School Cadets		My Maryland	16104, 17142
American Valor	16679		19064, 35208	Napoleon's Charge	18121
Anchors Aweigh	18817	Honest Toil,	18037	Napoleon's March	67554
Baltimore Centennial	18241	Honolulu,	17710	Nat. Capital Centennial	18768
Battle of Gettysburg	18339	Hot Time in Old T'n	18371	National Emblem	
Battle of the Nations	18121	Hussars' Review	67554		17957, 18498
Battleship Conn.	16113	Illinois Loyalty	18382	Naval Reserve	18360
Bay State Command	17402	Indiana March	17807	New Tipperary	16024
Ben Hur Chariot R.	17110	Infanta	16847	Nobles of Mystic Shrine	
Blaze Away	16307, 17921	Inglesina	16891		19056
Blue White	18209	In Lilac Time	35397	Norwegian Bridal	77126
Bombasto	16316	In the Park	18017	Officer of Day	16386, 35284
Boston Com'dery	16817	Invincible Eagle	16273	Old Comrades	17470
Boulanger	16659	Italian Riflemen	16796	On the Campus	18752
Boy Scouts of Amer.	18209	It was in Schöneberg	69145	On, Wisconsin	17781
Buffalo News	17357	Jack Tar	16151	Otilia	18040
Bullets and Bayonets	18752	Jolly General	35608	Our Director	16795, 35204
Cacliz	18057	Keeping Step	18929	Pasadena Day	17781
Canadian Medley	17304	Kentucky Kut-Ups	16755	Patriotic Medley	
Cappa's 7th Reg't	17080	Kilties March	18970		35608, 35657
Chimes of Liberty	18952	King Cotton	16386, 35284	Patrol of the Scouts	18241
Clayton's Grand	35397	Lambs' March	17976	Père de la Victoire	17712
College Life	16312	Land of the Maple	16593	Pietro's Return	17531
Comrades of Legion	18683	Liberty Forever	18471	Pomp and Circumst.	35247
Coronation	35610	Liberty Loan	18430	President Harding	18768
Dance of the Bugs	17834	Lights Out	18498, 35283	Private Tommy A.	17651
Daughters of Am.	17402	Lincoln Centennial	16299	Pussyfoot	18097
Dauntless Battalion	19056	Lohengrin—Bridal	55048	Radetzky	67965
Dead March	16980	Madelon	18534	Rainbow Division	18559
DeMolay Com.	18084	Man Behind Gun	16395	Rakoczy 45311	67965, 74695
Dixie Girl	16667	Manhattan Beach	16383	Régiment de Sambre	17712
El Capitan	17302, 35389	Manisot March	18970	Repasz Band	18607
Eldorado	18085	Marche Fantastique	35298	Rifle Regiment	18785
Fairest of the Fair	16777	Marche Française		Royal March of Italy	
Felix Diaz	35045		18534, 35668		16136, 17162
First Brigade March	17648	Marche Héroïque	16980	Royal Trumpeters'	
Folks Up Willow C.	17493	Marche Indienne	35258		16273, 35204
Frangesa	16760	Marche Lorraine	64586	Sabre and Spurs	18504
Free Lance	16383	Marche Lorraine	69621	Sagamore March	18952
Gallant Seventh	18929	Marche Militaire	35493	Sardinia	16136, 17162
Garde du Corps	17957	Marche Romaine	18754	Second Connecticut	16416
Gate City,	16299	Marche Slave	35167	Semper Fidelis	16190, 35208
Gen. Mixup, U. S. A.	17142	Marche Turque	18894	Seventh Reg't	17080, 17162
Gen. Pershing	18607	March Miniature	64766	79th Highlanders'	17408
Girl Left Behind Me	18371	March Religioso	35227	Sharpshooters	17551
Glory of Yankee N.	17229	March Shannon	17110	Skyrocket	17080
Golden Star	35709	Marcia Militaire	35258	Soldiers of the King	17639
Good-bye Dolly Gray	18339	Marimba March	17928		

Ma



# VICTOR RECORDS

Number Size List  
prc.

## MARCHES—Continued

Ma

Solid Men to the Front	18504	Swedish Guard	16875	Volunteers	18471
Sorella	16523, 16761	Swedish Wedding	77126	War Songs March	16154
Sousa Medley	17921	Tenth Regiment	18017	Wash'n Post	17302, 35283
Southerner	17648, 35531	Thunderer	16151, 35531	Where Do We Go	18370
Spirit of Independence		Turkish	18396, 64770	White Rose	18360
	18559	Under Double Eagle	19064	Who's Who	18683
Spirit of Peace	35472	Universal Peace	17229	With Sword and L.	16397
Standard Bearers		U. S. Field Artillery	18430	Yankee Shuffle	16795
	16307, 35657	'Varsity March	17672	Yorktown Centennial	18817
Stars and Stripes	16777,	Victorious America	18084		
	18092, 35389, 35709	Victors' March	17672		

## MARCHES, GRAND

Aida	35265, 35559	Funeral March (Beethoven)		Marche Slave	35167, 55105
Boston Commandery	16817		35426	Siegfried's Funeral	35369
Clayton's	35397	Funeral March (Chopin)		Wedding March (Men-	
Coronation (Prophète)			35157	delsson)	55048
	35610, 35683	Lohengrin	55048	Wedding March	
Don Carlos	17133	Marche Héroïque	16980	(Sousa)	35683

## MARCHE SLAVE (Tschaikowsky)

By Victor Herbert's Orchestra	and	Air for G String (Bach)	Herbert's Or	55105	12	1.50
By Pryor's Band	and	Semiramide Overture (Rossini)	Police Band of Mexico	35167	12	1.25

{ Marchéta (Love Song of Old Mexico) (Schertzinger)	Kline-Baker					
{ Indiana Lullaby (Waltz Song) (Terriss-Kendall)	Kline-Baker			45309	10	1.00

{ Marche Turque—Patrol (Eilenberg)	United States Marine Band					
{ Messenger, The—March (Barnhouse)	United States Marine Band			18894	10	.75

{ Marching Through Georgia (Work)	Harlan and Stanley					
{ Second Connecticut March (Reeves)	Pryor's Band			16416	10	.75

{ March Past of the Cameron Highlanders and Gordon Highlanders						
{ (Bagpipes and Drums)	Pipers and Drummers of Scots Guards			67844	10	.75
{ The Highland Fling (Bagpipes)	Pipers of H. M. Scots Guards					

{ March Religioso (Onward Christian Soldiers)	Victor Military Band					
{ Soldiers' Chorus from "Faust"	Victor Military Band			35227	12	1.25

{ March Shannon—Irish Novelty (Willis)	Pryor's Band					
{ Ben Hur Chariot Race March (Paull)	Sousa's Band			17110	10	.75

{ Marcia Militaire (Vessella)	Vessella's Italian Band					
{ Marche Indienne (Sellenick)	Kryl's Bohemian Band			35258	12	1.25

{ Marguerite (White)	William Wheeler					
{ The Sweetest Story Ever Told (Stults)	Reed Miller			17165	10	.75

## Maria, Mari (Neapolitan Song) (Russo-di Capua)

By McKee Trio	Violin-Cello-Piano	and	Manzanillo (Mexican Serenade)	Trio	17939	10	.75
By Vessella's Italian Band	and	Addio a Napoli (Farewell to Naples)	Band		16900	10	.75

{ Marimba March	Blue and White Marimba Band					
{ Colombia Waltz (Valverde)	Blue and White Marimba Band			17928	10	.75

## MARIMBA RECORDS

Aida Selection	35559	Colombia Waltz	17928	Otilia March	18040
American Airs	35557	Fading Leaves	18048	Relicario, El	18749
Artist's Life Waltz	35557	Guatemala-Panama		Southern Roses	35574
Blue Danube Waltz	35564	March	18040	Stars and Stripes	
Blue Waves Waltz	35565	Lucia Sextette	35559	Forever	18092
By Old Ohio Shore	18858	Marimba March	17928	Thousand and One	
Captain Betty	18292	Modest Suzanne	18093	Nights	35565
Cavalleria Intermez	18048	My Isle of Dreams	18716		

{ Marine Corps Institute—March (Branson)	U. S. Marine B					
{ Rifle Regiment—March (Sousa)	United States Marine Band			18785	10	.75

# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Marionette</b> (Arndt) <i>Pianoforte</i> <b>Felix Arndt</b> <i>Valse Bleue</i> (Margis) <i>Pianoforte</i> <b>Felix Arndt</b> }	18284	10	.75
<b>MARLOWE, JULIA</b> , Actress See "Sothorn-Marlowe" in Red Seal Catalog			
<b>MARRIAGE OF FIGARO</b> ( <i>Nozze di Figaro</i> ) (Mozart) For other selections from this opera see Red Seal Catalog			
Overture—Pryor's Band and <i>Fra Diavolo—Overture</i> (Auber) Pryor's Band	35109	12	1.25
<b>Marseillaise, La</b> (National Air of France) (Rouget de Lisle) By Edward Hamilton (Baritone) and <i>Star-Spangled Banner</i> —Spencer	18338	10	.75
By Sousa's Band and <i>Belgium National Air—La Brabançonne</i> —Victor Band	17668	10	.75
<b>MARSH, LUCY ISABELLE</b> , Soprano			



MARSH

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born. She was a pupil of the late John Walter Hall, of New York.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear.

The singer's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

## MARSH RECORDS See also "Educational Publications"

Aida—O patria 55135	Just a-Wearyin' for 45090	Spring's Awakening 55140
Aida—Ritorna 55135	You 45090	Stizzoso, Mio 55051
Angels Ever Bright 35075	Laddie o' Mine 45367	Swallows, The 55108
Ave Maria 55052	Last Rose of Summer 45183	Traviata—Ah, fors' 55107
Beautiful Lady Waltz 45193	Man in the Moon 45348	à lui 55107
Butterfly 45244	Messiah—Come Unto Me 45144	Twickenham Ferry 45253
Creation—With	Messiah—I Know That 55053	When the Swallows Homeward Fly 45067
Verdure Clad 55178	My Ain Countrie 45183	Within a Mile of Edinboro' 45253
Damon (Bekehrte) 45179	My Hero—Waltz 45193	<b>Duets in which Miss Marsh sings</b>
Deep in Your Eyes 45214	My Mother Bids Me 45092	Aida—Fuggiam 55058
Elijah—Hear Ye 55178	Nightingale, The 55140	Song of Love 45304
First Primrose 45321	Oh, For the Wings 55053	Sweet the Angelus is Ringing 55055
Giannina Mia 45313	Pale Moon 45252	Tales of Hoffman 45181
Greeting (Grieg) 45321	Parla Waltz (Speak) 55107	Tell Me, Where is Fancy Bred 55060
Hand of You 45267	Pickaninny Sleep—Song 45179	Welcome Pretty P 45192
His Lullaby 45090	Solveig's Cradle Song 45321	
Holy Night 45145	Solveig's Song 55108	
Hymn to Madonna 55194		
Inflammatus 55162		
Italian Street Song 45181		

## Marsovia Waltz (Blanke-Belcher)

By U. S. Marine Band and <i>Amina—Serenade</i> (Lincke)—Pryor's Band	16959	10	.75
By Arthur Pryor's Band and <i>Moon Winks—Three Step</i> —Pryor's Band	16069	10	.75
By Arthur Pryor's Band and <i>America Forever—Fantasia</i> —Pryor's Band	35112	12	1.25
By Pietro Accordion and <i>My Treasure—Waltz—Accordion—Pietro</i>	18770	10	.75

## MARTHA (Vienna, 1847) (Flotow)

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

For other selections from this opera see Red Seal Catalog

## VICTOR RECORDS

Number	Size	List prc.
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## MARTHA RECORDS

Overture—Pryor's Band <i>and</i> Nocturne in E Flat, Opus 9—'Cello—Victor Sorlin	35133	12	1.25
Spinning Wheel Q—V. Op. Qt. <i>and</i> Madame Butterfly—Some Day—Kimball	55114	12	1.50
Last Rose of Summer For several records see "Last Rose of Summer"			

**MARTIN, RICCARDO, Tenor** See "Martin" in Red Seal Catalog

**MARTINELLI, GIOVANNI, Tenor** See Red Seal Catalog

**MARY** (Otto Harbach-Louis A. Hirsch)

Love Nest—John Steel <i>and</i> Blue Diamonds—Burr	18676	10	.75
Love Nest—Medley Fox Trot <i>and</i> Young Man's Fancy—Fox Trot—Smith's Or	18678	10	.75

MARY, GEMS FROM Victor Light Opera Company			
Chorus, "We'll Have a Wonderful Party"—Tenor and Chorus,			
"Mary"—Soprano, "Waiting"—Baritone and Chorus, "Anything			
You Want to Do, Dear"—Duet and Chorus, "The Love Nest."	35702	12	1.25
Gems from "The Night Boat" (Caldwell-Kern) Victor Opera Co			

Mary, Dear (Some Day We Will Meet) (De Costa-Jerome) Burr			
While the Years Roll By (Lewis-Young-Austin) Brown-Shaw	18955	10	.75

Mary of Argyle (Charles Jefferys-Sidney Nelson) Sir Harry Lauder			
Auld Scotch Songs Sir Harry Lauder	45256	10	1.00

Mary, To (Shelley-White) Paul Reimers			
Phyllis und die Mutter Paul Reimers	45062	10	1.00

**MASKED BALL** (*Ballo in Maschera*) (Verdi) For selections from this opera see Red Seal Catalog

**Massa's in the Cold, Cold Ground** (Stephen Collins Foster)

By Marguerite Dunlap <i>and</i> In the Evening by the Moonlight—Hayden Quartet	17305	10	.75
By Wilfred Glenn—Shannon Qt. <i>and</i> Cornfield Medley—Peerless Quartet	16218	10	.75
By Conway's Band (for Community Singing) <i>and</i> Old Folks at Home—Conway's	18519	10	.75

**MASSES, RECORDS OF**—See also "Gregorian Masses"

Gloria from Twelfth Mass 35678 | Sanctus from "Messe Solennelle" 35110

Matrimonial Difficulties (Specialty with Banjo) Golden-Marlowe			
A Love-Sick Ducky (Comic Specialty with Banjo) Golden-Marlowe	35544	12	1.25

Matrimonial Troubles—Darky Comedy Golden and Hughes			
Nothing to Do 'Till Tomorrow (Drislane-Meyer) Billy Murray	17047	10	.75

Mattinata (Morning Serenade) (Tosti) (with Harp) William Pickels			
Just a-Wearyin' for You (Jacobs-Bond) William Pickels	17905	10	.75

**MATZENAUER, MARGARETE, Contralto**—See Red Seal Catalog

Maui Aloha—One-Step Hawaiian Guitars Louise-Ferera			
Pua Carnation Hawaiian Guitars Louise-Ferera	18087	10	.75

Maui Girl Hawaiian Quintette			
Aloha oe and Hawaii Pono—Hawaiian Melodies Pryor's Band	18579	10	.75

Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe			
Waialae—Waltz Song (Sparkling Waters) Hawaiian Quintette	18574	10	.75

Mavourneen Roamin' (Johnstone-O'Neill) Lambert Murphy			
The Sunshine of Your Smile (Cooke-Ray) Lambert Murphy	55069	12	1.50

Mazurka (Chopin) (2) Moment Musical Xylophone Reitz			
Dorothy (2) Gavotte from "Mignon" Xylophone W. H. Reitz	18216	10	.75

**Mc**—If the name or title you wish is not here, see titles beginning "Mac" on previous pages

**McCLASKEY, HARRY, Tenor**

I Need Thee	16255	Softly and Tenderly	16743
Ninety and Nine	16532	Somewhere a Voice	17475



# VICTOR RECORDS

Number Size List prc.

**McCORMACK, JOHN, Tenor**—See Red Seal Catalog

**McKEE, MARGARET, Whistler**

In Venice	16052	Mocking Bird	18083	Under the Bridge at	
Invitation Waltz	18755	Salut d'Amour	18755	Paris	73438

**McKEE'S ORCHESTRA** See Dance Records

**McKEE TRIO**—Violin-Cello-Piano

Alice, Where Art Thou?	17995	Killarney	18091	Serenade—Good-Night, Beloved	18190
Bohemian Girl		Little Bit of Heaven	17898	Supplication (Meditation)	18063
Melodies	18190	Manzanillo	17939	Sweet Genevieve	18130
Come Back to Erin	17995	Maria, Mari	17939	Vacant Chair	18230
Gavotte (Aletter)	18243	Miracle of Love	18243	When You and I Were Young	18130
I Cannot Sing the Old Songs	18230	Mother Machree	17835	Where the River Shannon Flows	17898
In the Gloaming	18063	Perfect Day	17835		
Kathleen Mavourneen	18091	Sérénade Badine	18268		
		Sérénade Coquette	18268		

{ <b>Me and Jim</b> (Anonymous) Recitation <i>When Malindy Sings</i> (Dunbar)	{ <b>Harry E. Humphrey</b> <i>Homer Rodeheaver</i>	35545	12	1.25
{ <b>Meditation</b> (C. S. Morrison, Op. 90) <i>Star of the Sea—Reverie</i> (A. Kennedy)	{ <b>Florentine Quartet</b> <i>Florentine Quartet</i>	18769	10	.75

## MEDLEYS, INSTRUMENTAL

	<b>Allies, National Airs of the</b>	<b>Victor Military Band</b>			
(1)	{ French, "La Marseillaise"—British, "Rule Britannia"—Belgian, "La Brabançonne"—Russian, "God Preserve the Czar"		35472	12	1.25
	<i>Spirit of Peace March</i> (Goldman)	<i>Victor Military Band</i>			
	<b>Allies, National Airs of the</b>	<b>Accordion</b>			
(2)	{ England, "Rule Britannia"—France, "La Marseillaise"— Italy, National Air and "Garibaldi Hymn"	<b>Pietro</b>	18361	10	.75
	<i>American National Airs</i>	<i>Pietro</i>			
	<b>America Forever! (An American Fantasia)</b>	<b>Pryor's Band</b>			
(3)	{ "Hail, Columbia"—"My Old Kentucky Home"—"Marching Through Georgia"—"Girl I Left Behind Me"—"Dixie"—"Star- Spangled Banner" (with Bugle Calls)		35112	12	1.25
	<i>Marsovia Waltzes—for Dancing</i> (Blancke)	<i>Pryor's Band</i>			
	<b>American Airs—Medley</b>	<b>Hurtado Bros. Royal Marimba B</b>			
(4)	{ "Dill Pickles"—"Sleep, Baby, Sleep"—"American Patrol"— "Girl I Left Behind Me"—"Dixie"—"Yankee Doodle"		35557	12	1.25
	<i>Artist's Life Waltz</i> (Strauss)	<i>Hurtado Bros. Royal Marimba B</i>			
	<b>American Fantasia</b> (Herbert)	<b>Pryor's Band</b>			
(5)	{ "Hail Columbia"—"Dixie"—"Columbia, Gem of the Ocean"— "Star-Spangled Banner"		35119	12	1.25
	<i>Skater's Waltz</i> (Les Patineurs) (Waldteufel)	<i>Sousa's Band</i>			
	<b>American Fantasia—Part I</b> (Herbert)	<b>Herbert's Orch</b>			
(6)	{ "Hail Columbia"—"Old Folks at Home"		55093	12	1.50
	<i>American Fantasia—Part 2</i>	<i>Victor Herbert's Orchestra</i>			
	"The Girl I Left Behind Me"—"Dixie"—"Columbia, the Gem of the Ocean"—"Star-Spangled Banner"				
	<b>American National Airs</b>	<b>Accordion</b>			
(7)	{ "America"—"Marching Through Georgia"—"Dixie"—"Bugle Call"—"Battle Hymn of Republic" and "Yankee Doodle"	<b>Pietro</b>	18361	10	.75
	<i>National Airs of the Allies</i>	<i>Accordion</i>			
		<i>Pietro</i>			

Mc

# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

Me

			Number	Size	List prc.
(8)	{	<b>Angel's Dream—Waltz</b> <b>Conway's Band</b> "Angel's Serenade" (Braga)—"Spring Song" (Mendelssohn) —"Kreutzer Sonata" (Beethoven)—"Nocturne" (Chopin) <i>Nightingale Waltz</i> <b>Conway's Band</b>	35500	12	1.25
(9)	{	<b>Auld Scotia—Selection of Lauder Songs</b> <b>Pryor's Band</b> "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When I Get Back Again to Bonnie Scotland"—"Stop Your Tickling, Jock"—"I Love a Lassie" <i>Fortune Teller Selection</i> (Victor Herbert) <b>Pryor's Band</b>	35224	12	1.25
(10)	{	<b>Blossom Time—Medley Waltz</b> (Schubert-Berté-Romberg) <b>Smith's Orchestra</b> "Song of Love"—"Only One Love"—"In Vienna Town" <i>It's You—Fox Trot</i> (from "Bombo") (Conrad) <b>Smith's Orch</b>	18827	10	.75
(11)	{	<b>Canadian National Airs Medley No. 1</b> <b>Sousa's Band</b> "13th Royal Regiment and 39th Regiment Norfolk Rifles" (Moun- tain Rose)—"2d Regiment Queen's Own Rifles of Canada" (The Buffs)—"10th Regiment Royal Grenadiers" (British Grenadiers) <i>Maple Leaf Forever—Patriotic Song of Canada</i> <b>Turner</b>	17304	10	.75
(12)	{	<b>Chicken Reel Comedy Medley</b> <i>Saxophone Sextette</i> <b>Brown Bros.</b> "Poet and Peasant"—"Chicken Reel"—"Virginia Lee"— "Bull Frog and the Coon" <i>I Wonder What Will William Tell—One-Step</i> <b>Van Eps Trio</b>	17799	10	.75
(13)	{	<b>Christmas Fantasia, A</b> (Kaprey) <b>Pryor's Band</b> "Christians Awake!"—"It Came Upon the Midnight Clear"— "Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne" <i>Nazareth</i> (Christmas Song) (Horley-Gounod) <b>Frank Croxton</b>	35261	12	1.25
(14)	{	<b>Christmas Hymns</b> <i>Harp</i> <b>Francis J. Lapitino</b> "While Shepherds Watched Their Flocks by Night"—"It Came Upon the Midnight Clear"—"Silent Night" and "Adeste Fideles" (O Come All Ye Faithful) <i>Silent Night, Holy Night</i> (Gruber) <b>Neapolitan Trio</b>	18389	10	.75
(15)	{	<b>Cosmopolitan Overture</b> (Prendiville) <b>Pryor's Band</b> "America"—Italy, "Garibaldi Hymn"—England, "Rule Bri- tannia"—Spanish Patriotic Selections—Scotland, "Blue Bells." —Canada, "Vive la Canadienne"—Finale, "Yankee Doodle." <i>Shepherd's Life in the Alps</i> (Descriptive) <b>Pryor's Band</b>	35282	12	1.25
(16)	{	<b>Crème de la Crème—Fantasia</b> (Tobani) <b>Pryor's Band</b> Coronation March from "Prophète"—"Schubert's Serenade"— "Hungarian Dance No. 5" (Brahms)—"Hearts and Flowers" (Tobani)—Finale of "William Tell Overture" <i>Souvenir de Beethoven—Fantasia</i> (Tobani) <b>Pryor's Band</b>	35263	12	1.25
(17)	{	<b>Day at West Point—Descriptive Mil. Piece</b> (Bendix) <b>Pryor's B</b> "Dixie" and "Yankee Doodle" <i>Artful Artie Two-Step</i> (Pryor) <b>Arthur Pryor's Band</b>	16021	10	.75
(18)	{	<b>Desecration Rag</b> (A Classic Nightmare) <i>Pianoforte</i> <b>Arndt</b> Being ragtime perversions of "Humoresque" (Dvořák)—"2nd Hungarian Rhapsody" (Liszt)—"Rustle of Spring" (Sinding)— "Impromptu" (Chopin)—"Militaire Polonaise" (Chopin) and Chopin's "Funeral March" <i>Hacienda—The Society Tango</i> (Paul Riese) <i>Pianoforte</i> <b>Arndt</b>	17608	10	.75
(19)	{	<b>Dublin Jig Medley</b> <i>Violin—Piano</i> <b>P. J. Clancy—A. P. Kenna</b> "Tattered Jack Walsh"—"Dublin Jig"—"The Rover" <i>Drowsy Maggie—Medley of Reels</i> <i>Irish Pipes</i> <b>Touhey</b>	18639	10	.75

# VICTOR RECORDS

Number Size List  
pre.

## MEDLEYS, INSTRUMENTAL—Continued

Me

(20)	<b>Evolution of Dixie</b> (Lake) <b>Conway's Band</b> A Fantasia depicting the gradual evolution of "Dixie" slowly thro' "The Creation"—"Dance Aboriginal" until the melody is fully developed. It then becomes a "Waltz," then "Rag-time," and at last "Grand Opera" <i>Melodious Memories—Medley</i> (Finck) <i>Conway's Band</i>	35600	12	1.25
(21)	<b>Favorite Hornpipe Medley</b> Violin <b>Charles D'Almaine</b> "Jenny Linn"—"Lockers"—"Acrobat"—"Champion"—"Autograph" <i>Medley of Old Time Reels</i> Violin <i>John Taylor</i>	16393	10	.75
(22)	<b>Folks Up Willow Creek—Medley March</b> (Carlton) <b>Conway's B</b> "Turkey in de Straw"—"Mocking Bird"—"Old Folks at Home"—"Dixie"—"Massa's in de Cold Ground" <i>Uncle Tom's Cabin</i> (Lampe) <i>Conway's Band</i>	17493	10	.75
(23)	<b>Gate City March—Fantasie on</b> (Weldon) <b>U.S. Marine Band</b> "Dixie"—"Swanee River"—Bugle Calls—"Maryland"—"My Country 'Tis of Thee" <i>Lincoln Centennial March</i> (Sanford) <i>U. S. Marine Band</i>	16299	10	.75
(24)	<b>Geese in the Bog—Irish Jigs</b> Accordion <b>John J. Kimmel</b> (1) "Geese in the Bog" (2) "Colairne" (3) "Trip to the Cottage" <i>Stack of Barley—Irish Reels</i> Accordion <i>John J. Kimmel</i>	18193	10	.75
(25)	<b>General Mixup, U. S. A. March</b> (Allen) <b>Pryor's Band</b> "Columbia, Gem of the Ocean"—"Dixie"—"America"—"Rally Round the Flag"—"Sailor's Hornpipe"—"Yankee Doodle"—"Marching Through Georgia"—"Star-Spangled Banner" <i>My Maryland March</i> (Mygrant) <i>Sousa's Band</i>	17142	10	.75
(26)	<b>Girl I Left Behind Me—Medley March</b> <b>Victor Mil. Band</b> Intro. "Adjutant Call"—"The Girl I Left Behind Me"—"Rally Round the Flag"—"Bonnie Blue Flag"—"Auld Lang Syne" <i>Hot Time in the Old Town—Medley March</i> <i>Victor Band</i>	18371	10	.75
(27)	<b>Hawaiian Echoes—Medley</b> (Prince Leleiohoku) <b>Louise-Ferera</b> "My Sweet Sweeting"—"Sweet Lei Mamo"—"Aloha no Wau i ko Maka" (I Love Your Eyes) <i>Old Plantation</i> (Kuu Home) <i>Pale K. Lua and David K. Kaili</i>	18147	10	.75
(28)	<b>Home, Sweet Home Medley Waltz</b> <b>Conway's Band</b> "Juanita"—"Auld Lang Syne"—"Good Night Ladies"—"Home, Sweet Home"—Taps <i>Aloha Oe—Hawaiian Medley Waltz</i> <i>Victor Military Band</i>	17733	10	.75
(29)	<b>Hot Time in the Old Town—Medley March</b> <b>Victor M. Band</b> Introducing "Hot Time in the Old Town"—"Reels"—"Hear dem Bells"—"Mamie Come Kiss Your Honey Boy" <i>Girl I Left Behind Me—Medley March</i> <i>Victor M. Band</i>	18371	10	.75
(30)	<b>Irish Hornpipes—Medley No. 3</b> Irish Bagpipe <b>Tom Ennis</b> "Murphy's Hornpipe"—"Londonderry Clog"—"McNamara Hornpipe" <i>Irish Reels—Medley No. 7</i> Irish Bagpipe <i>Tom Ennis</i>	18366	10	.75
(31)	<b>Irish Jigs—Medley</b> Irish Bagpipe with Piano <b>Tom Ennis</b> "Three Little Drummers"—"The Connachtman's Rambles"—"The Joy of Life"—"Nancy Hynes" <i>Irish Melodies—Medley</i> <i>Tom Ennis</i>	18286	10	.75
(32)	<b>Irish Melodies—Medley</b> Irish Bagpipe with Piano <b>Tom Ennis</b> "Believe Me If All Those Endearing Young Charms"—"Kil-larney"—"Last Rose of Summer" <i>Irish Jigs—Medley</i> <i>Tom Ennis</i>	18286	10	.75

## VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List prc.
	<b>Irish Reels—See "Reels" on page following</b>			
(33)	<b>Italian Airs—Medley</b> <b>Street Piano</b> "Funiculi-Funicula"—"Santa Lucia"—"O sole mio"—"Margarita" <b>Operatic Airs—Medley</b> <b>Street Piano</b>	18328	10	.75
(34)	<b>Italian-Spanish Favorites</b> <i>Accordion</i> <b>Pietro</b> "La Sorella"—"O Sole Mio"—"La Paloma"—"Funiculi-Funicula" <i>Verona Waltz (Pietro) Accordion</i> <i>Pietro</i>	17802	10	.75
	<b>Jigs, Medley of—See Dance Records</b>			
(35)	<b>Kai Maia o ka Maoli—Medley March</b> <b>Louise and Ferera</b> Introducing "Pua He-i" (Papaia Blossoms)—"Kua Pua Rose Lau" (The Rose of Heaven) (Sol Hiram)—"Kuu Ipo i ka Hee Pue One" <i>Waiu Luliluli—March—Guitars</i> <i>Louise and Ferera</i>	18157	10	.75
(36)	<b>Lady of the Slipper Selection</b> (Herbert) <b>Herbert's Orch</b> Opening, Act I—Entrance of Cinderella—"Cat Dance"—"Princess of Far Away"—"Like a Real, Real Man"—"A Little Girl at Home"—"Bagdad" <i>Sweethearts Selection (Herbert) Victor Herbert's Orchestra</i>	55039	12	1.50
(37)	<b>Medley of Favorite Operatic Airs</b> <i>Accordion</i> <b>Pietro</b> Lucia—"Hail to the Happy Bridal Day"—Bohème—"Musetta Waltz"—Martha—"Ah, May Heaven Forgive You" <i>Faust—Waltz from Kermesse Scene (Gounod) Accordion Pietro</i>	18883	10	.75
(38)	<b>Melodious Memories</b> (Finck) <b>Conway's Band</b> "Soldiers in the Park"—"Torpedo and Whale"—"A Frangosa" —"Blue Danube"—"Cavalleria Intermezzo"—"Pas de Quatre" —"Musetta's Song" (Bohème)—"Toreador Song" (Carmen)— —"Then You'll Remember Me" (Bohemian Girl)—"Soldiers' Chorus" (Faust) <i>Evolution of Dixie (Lake)</i> <i>Conway's Band</i>	35600	12	1.25
(39)	<b>Memories of the War—1861-63</b> (Laurendeau) <b>Conway's B</b> "Tramp, the Boys are Marching"—"John Brown's Body"— —"When Johnny Comes Marching Home"—"Marching Through Georgia"—"The Battle Cry of Freedom"—"Arkansaw Traveler" —"Bugle Calls and Drums"—"Dixie"—"Star-Spangled Banner" <i>Gems of Stephen Foster (American Fantasia) Conway's Band</i>	35525	12	1.25
(40)	<b>Operatic Airs—Medley</b> <b>Street Piano</b> "Anvil Chorus" (Trovatore)—"La donna è mobile" (Rigoletto) <i>Italian Airs—Medley</i> <i>Street Piano</i>	18328	10	.75
	<b>Operatic Medleys—Instrumental—See also "Bohemian Girl,"</b> "Chimes of Normandy," "Chocolate Soldier," "Dollar Prin- cess," "Erminie," "Fortune Teller," "Fra Diavolo," "Madama Butterfly," "Otello," "Pink Lady," "Robin Hood," "Traviata" and "Trovatore"			
(41)	<b>Operatic Nightmare, An—Fox Trot</b> (arr. by Arndt) <b>Arndt</b> (A Pianistic Distortion of the "Miserere"—Mendelssohn's Wedding March—"Lohengrin Wedding March"—"Soldiers' Chorus"—"Tales of Hoffmann-Barcarolle"—"Aida March" —"Airs from "Tannhäuser," "Samson," "Faust," "Pagliacci" and the "Rigoletto Quartet") <i>Nola Fox Trot (Arndt) Pianoforte</i> <i>Felix Arndt</i>	18056	10	.75
(42)	<b>Patriotic Medley March No. 1</b> <b>Victor Military Band</b> "Hail Columbia"—"Columbia, the Gem of the Ocean"— —"Tramp, Tramp, Tramp"—"Battle Hymn of the Republic" (Tune "John Brown") <i>Jolly General March (Neil Moret)</i> <i>Conway's Band</i>	35608	12	1.25



# VICTOR RECORDS

## MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	List price
(43)	<b>Patriotic Medley March No. 2</b> <b>Victor Military Band</b> "Adjutant's Call"—"Marching Through Georgia"—"Battle Cry of Freedom"—"Kingdom Coming"—"Dixie" <i>Standard Bearer March (Fahrbach) Conway's Band</i>	35657	12	1.25
(44)	<b>Popular Songs of Yesterday—Medley Waltz No. 1</b> <b>Hackel-Bergè Or</b> "Hail! Hail! the Gang's All Here!"—"The Bowery"—"The Side- walks of New York"—"Summertime"—"Yip! I Adeel! I Aye" <i>Popular Songs of Yesterday—Waltz No. 2 Hackel-Bergè Or</i> "Maggie Murphy"—"Two Little Girls in Blue"—"Sweet Rosie O'Grady"—"Little Annie Rooney"	35713	12	1.25
(45)	<b>Popular Songs of Yesterday—Med. Waltz No. 3 Intern'l Or</b> "Auld Lang Syne"—"In the Shade of the Old Apple Tree"— "Sweet Adeline"—"On the Banks of the Wabash"—"Wait Till the Clouds Roll By"—"Comrades" <i>Popular Songs of Yesterday—Med. Waltz No. 4 Intern'l Or</i> "Waltz Me Around Willie"—"School Days"—"When You Were Sweet 16"—"Molly-O"—"Mamie Reilly"—"After the Ball"	35716	12	1.25
(46)	<b>Reels, Medley—Drowsy Maggie</b> <i>Irish Bagpipe</i> <b>Touhey</b> "Drowsy Maggie"—"Scotch Mary"—"Flogging Reel" <i>Dublin Jig Medley Violin-Piano Clancy-Kenna</i>	18639	10	.75
(47)	<b>Reels, Medley of Irish</b> <i>Irish Pipes</i> <b>Touhey</b> "Steam Packet"—"Morning Star"—"Miss McCleod" <i>Medley of Irish Jigs (Haley's Favorite) Accordion Kimmel</i>	18727	10	.75
(48)	<b>Reels, Medley of Irish, No. 1</b> <i>Accordion</i> <b>John Kimmel</b> (Including Buck and Wing Dance) <i>My Hindoo Man Xylophone Peter Lewin</i>	16948	10	.75
(49)	<b>Reels, Medley of Irish, No. 3</b> <i>Accordion</i> <b>J. J. Kimmel</b> "Cuckoo's Nest"—"Mason's Apron" <i>Reels, Medley of Irish, No. 4 Accordion J. J. Kimmel</i> "Salamango"—"Off Key"	17849	10	.75
(50)	<b>Reels, Medley of Irish, No. 5</b> <i>Accordion (Piano acc.)</i> <b>Kimmel</b> "Flogging Reel" and "Cup o' Tea" <i>Medley of Irish Jigs, No. 2 John Kimmel</i>	18207	10	.75
(51)	<b>Reels, Medley of Irish, No. 6</b> <i>Violin</i> <b>Harold Veo</b> "Reilly's Reel"—"Pig Town Fling"—"Miss McLeod's Reel" <i>Irish Jigs—Medley Violin Harold Veo</i>	18308	10	.75
(52)	<b>Reels, Medley of Irish, No. 7</b> <i>Irish Bagpipes</i> <b>Tom Ennis</b> "The Maid that Left the County"—"Drowsy Maggie"—"Around the World for Sport" <i>Irish Hornpipes—Medley No. 3 Irish Bagpipes Tom Ennis</i>	18366	10	.75
(53)	<b>Reels, Medley of Old Time</b> <i>Violin</i> <b>John Taylor</b> <i>Miss McLeod's Reel Dance Orchestra</i>	35008	12	1.25
(54)	<b>Reels, Medley of Old Time</b> <i>Violin</i> <b>John Taylor</b> "De'il Among the Tailors"—"Flower of Edinburg"—"Speed the Plow"—"Tom and Jerry"—"Roger's Reel"—"Miss McLeod's Reel"—"Auld Lang Syne" <i>Hornpipe Medley Violin Charles d'Almaine</i>	16393	10	.75
(55)	<b>Reels, Virginia</b> (Burchenal) <b>Victor Military Band</b> "Miss McLeod's Reel"—"Old Dan Tucker"—"Pop Goes the Weasel" <i>Money Muske No. 1—Money Muske No. 2 ("Joyce's Hornpipe") (Burchenal) Victor Military Band</i>	18552	10	.75

Me

## VICTOR RECORDS

Number Size List  
prc

## MEDLEYS, INSTRUMENTAL—Continued

- |      |  |       |    |      |
|------|--|-------|----|------|
|      | <b>Reminiscences of Ireland—Part I</b> (Arr. by Godfrey)   |       |    |      |
|      | <b>Pryor's Band</b>  |       |    |      |
| (56) | "The Minstrel Boy"—"Molly Bawn"—"The Legacy"—"St. Patrick's Day" and "The Pretty Girl Milking Her Cow"   | 18997 | 10 | .75  |
|      | <b>Reminiscences of Ireland—Part II</b> <b>Pryor's Band</b>  |       |    |      |
|      | "The Irish Washerwoman"—"Let Erin Remember"—"St. Patrick Was a Gentleman"—"Garry Owen" and "The Harp That Once Through Tara's Halls"               |       |    |      |
|      | <b>Scotch Bagpipe Medley—No. 1</b> <b>Lovat Bagpipe Band</b>   |       |    |      |
| (57) | "74th Highlander's Farewell to Edinboro"—"Money Musk"—"Strathspey"—"De'il Among the Tailors Reel"  | 17920 | 10 | .75  |
|      | <b>Scotch Bagpipe Medley—No. 2</b> <b>Lovat Bagpipe Band</b>   |       |    |      |
|      | "Midlothian Pipe Band"—"Lord Blantyre Strathspey"—"Alexander Duff Reel"  |       |    |      |
|      | <b>Scotch Medley March</b> ( <i>Bagpipes and Drums</i> ) <b>Sutcliffe Troupe</b>   |       |    |      |
| (58) | "The Glendarual Highlanders"—"The Cock o' the North"—"Comin' Through the Rye"—"Miss McLeod"  | 17140 | 10 | .75  |
|      | <i>Battle of Killiecrankie</i> (2) <i>Will Ye Come Back</i> <b>Sutcliffes</b>  |       |    |      |
|      | <b>Sousa Medley March</b> <i>Accordion</i> <b>Pietro</b>   |       |    |      |
| (59) | "Washington Post"—"El Capitan"—"Stars and Stripes"   | 17921 | 10 | .75  |
|      | <i>Blaze Away March</i> ( <i>Holzmann</i> ) <i>Accordion</i> <b>Pietro</b>   |       |    |      |
|      | <b>Southern Melodies</b> <i>Banjo</i> <b>Fred Van Eps</b>  |       |    |      |
| (60) | "Massa's in de Cold, Cold Ground"—"Essence Dance"—"Kingdom Coming"—"Golden Slippers"—"Carve Dat 'Possum"   | 18116 | 10 | .75  |
|      | <i>Daly's Reel—One-Step and Buck Dance</i> <i>Banjo</i> <b>Van Eps</b>   |       |    |      |
|      | <b>Southern Melodies</b> <i>Xylophone</i> <b>William H. Reitz</b>  |       |    |      |
| (61) | "Kemo, Kimo"—"Ring, Ring de Banjo"—"Carry de News"—"Old Folks at Home"—"Nigger Never Die"—"Dixie"  | 17015 | 10 | .75  |
|      | <i>Fascination Waltz</i> <i>Whistling</i> <b>Guido Gialdini</b>  |       |    |      |
|      | <b>Souvenir de Beethoven—Fantasia</b> ( <i>Tobani</i> ) <b>Pryor's Band</b>  |       |    |      |
| (62) | "Fidelio"—Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony"  | 35263 | 12 | 1.25 |
|      | <i>Crème de la Crème—Fantasia</i> ( <i>Tobani</i> ) <b>Pryor's Band</b>  |       |    |      |
|      | <b>Stack of Barley—Irish Reels</b> <i>Accordion</i> <b>John J. Kimmel</b>  |       |    |      |
| (63) | "Stack of Barley"—"Blackberry Blossoms"—"Green Fields"   | 18193 | 10 | .75  |
|      | <i>Geese in the Bog—Irish Jigs</i> <i>Accordion</i> <b>John J. Kimmel</b>  |       |    |      |
|      | <b>Stephen Foster, Gems of</b> ( <i>American Fantasia</i> ) <b>Conway's B</b>  |       |    |      |
| (64) | "Come Where My Love Lies Dreaming"—"Old Dog Tray"—"Ring de Banjo"—"Willie We Have Missed You"—"Nellie Was a Lady"—"Hard Times"—"Old Folks at Home" | 35525 | 12 | 1.25 |
|      | <i>Memories of the War—1861-63</i> ( <i>Laurendeau</i> ) <b>Conway's B</b>   |       |    |      |
|      | <b>Sunny South—Medley</b> ( <i>Lampe</i> ) <b>Pryor's Band</b>   |       |    |      |
| (65) | "Old Folks at Home"—"Turkey in de Straw"—"Old Black Joe"—"Dixie"   | 16819 | 10 | .75  |
|      | <i>Dixie</i> ( <i>Emmett</i> ) <b>Pryor's Band</b>   |       |    |      |
|      | <b>Sweethearts Selection</b> ( <i>Herbert</i> ) <b>Victor Herbert's Orch</b>   |       |    |      |
| (66) | "On Parade"—"Angelus"—"Pretty as a Picture"—"Cricket on the Hearth"—"Jeanette's Wooden Shoes"—"Sweethearts"  | 55039 | 12 | 1.50 |
|      | <i>Lady of the Slipper Selection</i> ( <i>Herbert</i> ) <b>Victor Herbert's Orch</b>   |       |    |      |
|      | <b>Uncle Tom's Cabin</b> ( <i>Lampe</i> ) <b>Conway's Band</b>   |       |    |      |
| (67) | "Old Black Joe"—"Kentucky Home"—"Swanee River"—"Ole Virginny"—"Dixie"  | 17493 | 10 | .75  |
|      | <i>Ficks Up Willow Creek—Medley March</i> <b>Conway's Band</b>   |       |    |      |
|      | <b>Yule-Tide—A Christmas Fantasia</b> ( <i>Kappey</i> ) <b>Pryor's Band</b>  |       |    |      |
| (68) | "Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne"  | 35261 | 12 | 1.25 |
|      | <i>Nazareth</i> ( <i>Christmas Song</i> ) ( <i>Horley-Gounod</i> ) <b>Frank Croxton</b>  |       |    |      |

# VICTOR RECORDS

Number Size List  
rec.

## MEDLEYS, VOCAL

Me

- 69 { **Automobile Parody** **Nat M. Wills**  
Parodies on "Holy City"—"Toreador Song"—"Marching  
Through Georgia"—"Dixie"—"Ben Bolt"—"Out on the Deep"  
—"Reuben, Reuben"—"Rosary"—"John Brown's Body"—  
—"Auld Lang Syne" } 35601 12 1.25  
*Pineville School Board* *Charles Ross Taggart*
- 70 { **Billy Sunday Hymns** **Victor Mixed Chorus**  
"I Am Coming Home"—"I Walk With the King"—"If Your  
Heart Keeps Right"—"Brewer's Big Hosses"—"Sweeter as the  
Years"—"Since Jesus Came"—"Brighten the Corner"  
*Moody and Sankey Hymns* *Victor Mixed Chorus* } 35510 12 1.25
- 71 { **Christmas Hymns and Carols—No. 1** **Trinity Choir**  
"Christians, Awake!"—"Oh Little Town of Bethlehem"—"God  
Rest You, Merry Gentlemen"—"First Nowell"—"Silent Night"  
**Christmas Hymns and Carols—No. 2** *Trinity Choir* } 35712 12 1.25  
"Joy to the World"—"The Angels and the Shepherds"—"Calm  
on the Listening Ear"—"We Three Kings of Orient Are"—"A  
Joyful Christmas Song"
- 72 { **College Songs** **Victor Male Chorus**  
"Vive l'Amour"—"Spanish Cavalier"—"Solomon Levi"—  
—"The Bull Dog"—"Son of a Gambolier"—"Darling Clemen-  
tine"—"Jingle Bells"—"Give Me the Waltz"  
*Songs of Good Fellowship* *Victor Male Chorus* } 35573 12 1.25
- 73 { **Down on the Levee** **Peerless Quartet**  
"Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the  
Mississippi"—"Hallelujah"—"Checkerboard Suit"—"Take  
Your Feet Out"  
*Mississippi Minstrels, No. 22* (See "Minstrels") *Minstrel Co* } 35233 12 1.25
- 74 { **Foster Songs, Medley of** **Criterion Quartet**  
"My Old Kentucky Home"—"Old Folks at Home"—"Old Black  
Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole  
Virginny"—"Massa's in de Cold, Cold Ground"  
*Virginia Minstrels—For contents see "Minstrels"* *Minstrel Co* } 35095 12 1.25
- 75 { **Gospel Songs—No. 3** **Victor Mixed Chorus**  
"Precious Name"—"Sweet Hour of Prayer"—"Throw Out the  
Life-Line"—"Ninety and Nine"—"Safe in the Arms of Jesus"  
**Gospel Songs—No. 4** *Victor Mixed Chorus* } 35620 12 1.25  
"The Home Over There"—"Beautiful Isle of Somewhere"  
—"Shall We Gather at the River?"—"Tell Mother I'll be  
There"—"When the Road Leads Home"
- HARRIGAN-HART-BRAHAM MELODIES—For three medleys  
see numbers 92 and 96.
- 76 { **Hymns of Praise—No. 1** **Victor Mixed Chorus**  
"Come, All Ye Faithful"—"Lead, Kindly Light"—"Rock of  
Ages"—"Holy, Holy, Holy"—"Onward Christian Soldiers"  
**Hymns of Praise—No. 2** *Victor Mixed Chorus* } 35519 12 1.25  
"All Hail the Power"—"Abide With Me"—"Jesus Lover of  
My Soul"—"Nearer My God"—Doxology
- 77 { **Moody and Sankey Hymns** **Victor Mixed Chorus**  
"Pull for the Shore"—"In the Sweet Bye and Bye"—"Almost  
Persuaded"—"Hold the Fort"—"Where is My Boy To-Night"—  
—"Beulah Land"—"God Be With You"  
*Billy Sunday Hymns* *Victor Mixed Chorus* } 35510 12 1.25
- 78 { **My Hawaiian Maid—Medley** **Wright-Dietrich**  
"Kaua i ka huahuai" (Bubbling Spring) (Cunha)—"My Hawaiian  
Maid" and "My Honolulu Tom Boy"  
*Lei Aloha (Wreath of Joy)* *Wright-Dietrich* } 18228 10 .75

# VICTOR RECORDS

## MEDLEYS, VOCAL—Continued

Me

		Number	Size	List pr.
(79)	<b>Negro Medley—Darky Songs</b>	<b>16463</b>	10	.75
	"Oh, Ma Lulu"—"Keep a' hammerin' on 'Ma Soul"—"Haul dat Cotton Bale"—"What Kind o' Clo's does de Angels Wear" <i>Talk on Married Life</i> <i>Murry K. Hill</i>			
(80)	<b>Negro Wedding in Southern Georgia—Peerless Quartet</b>	<b>16526</b>	10	.75
	The church bell rings out—"Hear dem Bells," by choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail" <i>School Days</i> (Edwards) <i>Byron G. Harlan</i>			
(81)	<b>Nursery Rhymes—No. 1</b>	<b>45082</b>	10	1.00
	"Little Boy Blue"—"Little Miss Muffet"—"Georgie Porgie"—"Pussy-Cat"—"Little Bo-Peep" <i>Nursery Rhymes—No. 2</i> <i>Kitty Cheatham</i>			
(82)	<b>Parodies of the Camp</b>	<b>18451</b>	10	.75
	"Over There"—"Don't Bite the Hand"—"John Brown's Body"—"Tramp, Tramp, Tramp, the Boys are Marching" <i>A Soldier's Day</i> <i>Geoffrey O'Hara</i>			
(83)	<b>Sacred Songs—No. 1</b>	<b>35613</b>	12	1.25
	"Holy Night" (Adam)—"Face to Face" (Johnson)—"One Sweetly Solemn Thought" (Ambrose)—"Palms"—"Hosanna" <i>Sacred Songs—No. 2</i> <i>Victor Mixed Chorus</i>			
(84)	<b>Sea Songs</b>	<b>35351</b>	12	1.25
	"Sailing"—"Larboard Watch"—"Rocked in the Cradle of the Deep"—"Life on the Ocean Wave"—"Asleep in the Deep"—"Nancy Lee"—"Anchored" <i>War Songs</i> (See second page following) <i>Victor Male Chorus</i>			
(85)	<b>Songs of Good Fellowship</b>	<b>35573</b>	12	1.25
	"A Stein Song"—"Heidelberg"—"Budweiser's a Friend of Mine"—"Down Deep Within the Cellar"—"For He's a Jolly Good Fellow"—"Good-Night, Ladies"—"We Won't Go Home 'Til Morning"—"Auld Lang Syne" <i>Favorite College Songs</i> <i>Victor Male Chorus</i>			
(86)	<b>Songs of Ireland</b>	<b>35513</b>	12	1.25
	"The Harp that Once Thro' Tara's Halls"—"The Last Rose of Summer"—"Love's Young Dream"—"The Wearing of the Green"—"Killarney"—"Come Back to Erin" <i>Songs of Scotland</i> <i>Victor Mixed Chorus</i>			
(87)	<b>Songs of Scotland</b>	<b>35513</b>	12	1.25
	"Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—"Comin' Thro' the Rye"—"Here's Health to Bonnie Scotland"—"Annie Laurie"—"The Campbells are Comin'"—"Will Ye No Come Back Again"—"Auld Lang Syne" <i>Songs of Ireland</i> <i>Victor Mixed Chorus</i>			
(88)	<b>Songs of the Past—No. 1</b>	<b>35477</b>	12	1.25
	"Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not Good-Bye"—"Daisy Bell"—"A Hot Time in the Old Town" <i>Songs of the Past—No. 2</i> <i>Victor Mixed Chorus</i>			
(89)	<b>Songs of the Past—No. 3</b>	<b>35483</b>	12	1.25
	"The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" <i>Songs of the Past—No. 4</i> <i>Victor Mixed Chorus</i>			
	"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"Just Tell Them That You Saw Me"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"			



# VICTOR RECORDS

## MEDLEYS, VOCAL—Continued

		Number	Size	List pr.
(90)	<b>Songs of the Past—No. 5</b> <b>Victor Mixed Chorus</b> "My Coal Black Lady"—"My Creole Sue"—"Little Alabama Coon"—"I Guess I'll Have to Telegraph My Baby"—"All Coons Look Alike to Me"—"Hello, My Baby"	35492	12	1.25
	<b>Songs of the Past—No. 6</b> <b>Victor Mixed Chorus</b> "The Blue and the Gray"—"Just as the Sun Went Down"—"Good-Bye, Little Girl, Good-Bye"—"Break the News to Mother"—"Blue Bell"			
(91)	<b>Songs of the Past—No. 7</b> <b>Victor Mixed Chorus</b> "See-Saw"—"Marguerite"—"Grandfather's Clock"—"Silver Threads Among the Gold"—"Wait Till the Clouds Roll By"—"The Blue Alsatian Mountains"	35498	12	1.25
	<b>Songs of the Past—No. 8</b> <b>Victor Mixed Chorus</b> "Baby Mine"—"Daddy Wouldn't Buy Me a Bow-wow"—"I Don't Want to Play in Your Yard"—"Emmett's Lullaby"—Intermezzo, "Baby's Dream of Its Toys"—"Bring Back My Bonnie"			
(92)	<b>Songs of the Past—No. 9</b> (Olcott-Mack-Scanlan) <b>Victor Cho</b> "My Beautiful Irish Maid"—"Molly-O"—"Sweet Inniscarra"—"The Story of the Rose"—"My Wild Irish Rose"—"When Irish Eyes are Smiling"	35537	12	1.25
	<b>Songs of the Past—No. 10</b> (Harrigan-Hart) <b>Victor Chorus</b> "Mulligan Guard"—"Charleston Blues"—"The Mountain Dew"—"Paddy Duffy's Cart"—"Hello! Bab-by"—"Hurry Little Children"—"Mulligan Guard" (Harrigan-Braham)			
(93)	<b>Songs of the Past—No. 11</b> <b>Victor Mixed Chorus</b> "Ma Rainbow Coon"—"Only a Pansy Blossom"—"Push dem Clouds Away"—"In the Shade of the Old Apple Tree"—"Bedelia"—"The Sidewalks of New York"	35550	12	1.25
	<b>Songs of the Past—No. 12</b> <b>Victor Mixed Chorus</b> "Playmates"—"I'd Leave Ma Happy Home for You"—"The Bowery"—"Ta-ra-ra Boom-de-ay"—"The Midway"—"My Wife's Gone to the Country"			
(94)	<b>Songs of the Past—No. 13, Neapolitan Favorites</b> <b>Victor Mixed Chorus</b> "Santa Lucia"—"Funiculi-Funicula"—"Maria, Mari!"—"A Frangesa!"—"Torna a Surriento"—"O sole mio"—"Carmela"	35558	12	1.25
	<b>Songs of the Past—No. 14, Spanish Ballads V. Mixed Chorus</b> "La Gitana"—"La Golondrina"—"In Old Madrid"—"La Paloma"—"Carmena"			
(95)	<b>Songs of the Past—No. 15</b> <b>Victor Mixed Chorus</b> "Dem Golden Slippers"—"Darling Nellie Gray"—"Shine On"—"Carry Me Back to Old Virginny"—"Zip Coon"—"I se Gwine Back to Dixie"—"In the Morning by the Bright Light"	35568	12	1.25
	<b>Songs of the Past—No. 16</b> <b>Victor Mixed Chorus</b> "Oh! Susanna"—"Old Dog Tray"—"Nelly Bly"—"Come Where My Love Lies Dreaming"—"Hard Times"—"Camp-town Races" (Foster)			
(96)	<b>Songs of the Past—No. 17</b> (Harrigan-Hart-Braham Melodies, No. 2) <b>Victor Mixed Chorus</b> "Denny Grady's Hack"—"Market on Saturday Night"—"Never Take the Horseshoe from the Door"—"The Babies on Our Block"—"Old Feather Bed"—"Mary Kelly's Beau"—"Slavery's Passed Away"—"Dip Me in the Golden Sea"	35578	12	1.25
	<b>Songs of the Past—No. 18</b> (Harrigan-Hart) <b>Victor Chorus</b> "Major Gilfeather"—"My Dad's Dinner Pail"—"I Never Drink Behind the Bar"—"Are You There, Moriarity"—"Sweet Mary Ann"—"Maggie Murphy's Home"—"Put on Your Bridal Veil"			

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# VICTOR RECORDS

## MEDLEYS, VOCAL—Continued

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Number Size List  
prc.

(97)	<b>Songs of the Past—No. 19</b> "Down in a Coal Mine"—"Paddle Your Own Canoe"—"Champagne Charlie"—"Captain Jinks"—"Come Home, Father" ("Father, Dear Father, Come Home")—"Shoo Fly"—"The Flying Trapeze"	<b>Victor Mixed Chorus</b>	35585	12	1.25				
	<b>Songs of the Past—No. 20</b> "Up in a Balloon"—"Wait for the Wagon"—"Whoa! Emma!"—"Put Me in My Little Bed"—"Listen to the Mocking Bird"—"The Little Brown Jug"—"Old Dan Tucker"	<b>Victor Mixed Chorus</b>							
(98)	<b>Songs of the Past—No. 21</b> "Listen to My Tale of Woe"—"Blow Almost Killed Father"—"Harrigan"—"We Never Speak as We Pass By"—"Down Went McGinty"—"I Can't Tell Why I Love You"—"Arrah, Go On!"	<b>Victor Mixed Chorus</b>	35607	12	1.25				
	<b>Songs of the Past—No. 22</b> "Tammany"—"White Wings"—"When the Robins Nest Again"—"Hiawatha"—"On the Banks of the Wabash, Far Away"—"Silver Heels"—"Navajo"	<b>Victor Mixed Chorus</b>							
(99)	<b>Songs of the Past—No. 23</b> "Strike Up the Band"—"The Girl I Loved in Sunny Tennessee"—"She Was Happy Till She Met You"—"Mamie Reilly"—"When You Were Sweet Sixteen"—"Waltz Me Around Again, Willie"	<b>Victor Mixed Chorus</b>	35611	12	1.25				
	<b>Songs of the Past—No. 24</b> "Darktown is Out Tonight"—"Ma Lady Lou"—"My Gal is a Highborn Lady"—"Stay in Your Own Back Yard"—"Razors in the Air"—"Under the Bamboo Tree"—"Ain't Dat a Shame"	<b>Victor Mixed Chorus</b>							
(100)	<b>War Songs</b> "Tramp, Tramp, Tramp"—"Just Before the Battle"—"Marching Thro' Ga."—"Vacant Chair"—"Tenting To-Night"—"When Johnny Comes Marching Home"—"Battle Cry of Freedom"	<b>Victor Male Chorus</b>	35351	12	1.25				
	<i>Sea Songs (See second previous page)</i>	<b>Victor Mixed Chorus</b>							
<b>Meeting of the Waters</b> (Thomas Moore) <i>Good-Bye, Sweet Day</i> (Thaxter-Vannah)			<b>Merle Alcock</b> <i>Merle Alcock</i>	45178	10	1.00			
<b>MEFISTOFELE</b> ( <i>May-fee-stoh'-feh-leh</i> ) (Milan, 1868) (Boito) Italian For other selections from this opera see Red Seal Catalog									
Dia campi, dai prati (From the Fields) Amadi and <i>Giunto sul passo—Amadi</i>			63313	10	.75				
Giunto sul passo (Nearing End of Life) and <i>Dai Campi, dai prati—Amadi</i>			63313	10	.75				
Selezione and <i>Forza del Destino—Solenne in quest'ora—Vessella's Band</i>			35512	12	1.25				
<b>MEISTERSINGER</b> ( <i>My'-ster-zinger</i> ) (Munich, 1868) (Wagner) See Victrola Book of the Opera for complete illustrated description									
For other records from the opera see Red Seal Catalog									
Overture—Part I and Part 2—Albert Coates—Symphony Orchestra			55171	12	1.50				
Prize Song In German Lambert Murphy			70080	12	1.25				
Prize Song Cello and Ave Maria—Cello—Beatrice Harrison			55067	12	1.50				
<b>MELBA, NELLIE, Soprano</b> See Red Seal Catalog									
<b>Meleana</b> (Hula) <i>Ainahu</i> (Music by Princess Likeli) Irene West Royal Hawaiians			<b>Irene West Royal Hawaiians</b>	17864	10	.75			
<b>Melodious Memories</b> (See "Medley No. 38") <i>Evolution of Dixie</i> (M. L. Lake)			<b>Conway's Band</b> <i>Conway's Band</i>	35600	12	1.25			
<b>Melody in F</b> (Anton G. Rubinstein) By Hans Kindler Cello and Le Cygne (The Swan) (Saint-Saëns) Kindler							45096	10	1.00
By Rosario Bourdon Cello and Spring Song (Mendelssohn) Sorlin			16516	10	.75				
By Victor Herbert's Orchestra and Narcissus (Nevin) Herbert's Orchestra			45052	10	1.00				
By Florentine Quartet and Lullaby from Jocelyn—Victor Orchestra			16696	10	.75				
By Elsie Baker (Poem by Michael Watson) and I Love You Truly—Baker			17121	10	.75				
<b>Melody of Love</b> (H. Engleman, Op. 600) <i>At the Mountain Inn Idyl</i> with Bells			<b>Florentine Quartet</b> <i>Neapolitan Trio</i>	17747	10	.75			

# VICTOR RECORDS

Number Size List  
prc.

<b>Memories</b> (Kahn-Van Alstyne) <b>Paul Reimers}</b>	45134	10	1.00
<i>I Wonder How the Old Folks are at Home</i> <b>Paul Reimers}</b>			
<b>Memories</b> (Kahn-Van Alstyne) <b>John Barnes Wells}</b>	17968	10	.75
<i>One Fleeting Hour</i> ('Cello obbligato by Rosario Bourdon) <b>Elsie Baker}</b>			
<b>Memories of Home</b> (Transcription) (Gutmann) <b>Neapolitan Trio}</b>	35196	12	1.25
<i>Love's Old Sweet Song</i> Violin-Flute-Harp <b>Neapolitan Trio}</b>			
<b>Memories of the War—1861-63</b> (See "Medley 39") <b>Conway's B}</b>	35525	12	1.25
<i>Gems of Stephen Foster</i> (American Fantasia) <b>Conway's Band}</b>			
<b>Memories of Virginia</b> (Wilnorf-Atkinson) <b>Peerless Qt}</b>	19168	10	.75
<i>Mammy's Little Silver Lining</i> (Stanley-Hanley) <b>Dalhart}</b>			

**MENGELBERG, WILLEM, Conductor—See Red Seal Catalog**

<b>Menuet</b> (Valensin) (Pianoforte by Bourdon) 'Cello <b>Hans Kindler}</b>	45116	10	1.00
<i>Gavotte No. 2</i> (Op. 23) (Popper) 'Cello <b>Hans Kindler}</b>			
<b>Menuett</b> (Hasselmans) Harp <b>Ada Sassoli}</b>	45194	10	1.00
<i>Distant Voices</i> (Lemmoné) Flute <b>John Lemmoné}</b>			
<b>Menuett in G</b> (Beethoven) Violin and Pianoforte <b>N. and V. Boshko}</b>	17934	10	.75
<i>Tyrolean Dance</i> (Dvořák) <b>Natalie and Victoria Boshko}</b>			

**MERRY WIDOW** (Vienna, 1905) (Franz Lehár)

For other records from this opera see Red Seal Catalog

<b>GEMS from "THE MERRY WIDOW"</b> Victor Light Opera Company	35416	12	1.25
Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women Gems from "Chocolate Soldier" Victor Light Opera Co			
Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra	16577	10	.75
Waltz—Concert Time—Victor Orchestra and Maxims—Harry Macdonough	16577	10	.75
Waltz—Burlesque on—Pryor's B and New Tipperary March—Pryor's Band	16024	10	.75
<b>Merry Wives of Windsor Overture</b> (Nicolai) <b>Victor Symphony Or}</b>	35270	12	1.25
<i>Jewels of the Madonna—Intermezzo</i> (Wolf-Ferrari) <b>Victor Concert Or}</b>			
<b>Message Boy</b> (Lauder) <b>Sir Harry Lauder}</b>	55132	12	1.50
<i>The Kilty Lads</i> (Milligan-Lauder) <b>Sir Harry Lauder}</b>			
<b>Message of the Violet</b> (From "Prince of Pilsen") <b>Olive Kline}</b>	17345	10	.75
<i>Lullaby from Erminie</i> (Jakobowski) <b>Elsie Baker}</b>			
<b>Messenger, The—March</b> (Barnhouse) <b>United States Marine Band}</b>	18894	10	.75
<i>Marche Turque—Patrol</i> (Eilenberg) <b>United States Marine Band}</b>			
<b>Messe Solennelle—Sanctus</b> (Gounod) <b>Trinity Choir}</b>	35110	12	1.25
<i>Coronation and Doxology</i> <b>Trinity Choir}</b>			

**MESSIAH** (Dublin, 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

## MESSIAH RECORDS

And the Glory of the Lord and Pastoral Symphony—Victor Mixed Chorus	35499	12	1.25
Come Unto Me—Marsh and He Shall Feed His Flock—Baker	45144	10	1.00
Glory to God (2) Pastoral Symphony and And the Glory—Victor Chorus	35499	12	1.25
Hallelujah Chorus and Gloria from Twelfth Mass—V Oratorio Cho	35678	12	1.25
Hallelujah Chorus—Pryor's Band and Heavens Are Telling—Conway's Band	35484	12	1.25
Hallelujah Chorus and Funeral March (Chopin) Pipe Organ	35547	12	1.25
He Shall Feed His Flock—Baker and Come Unto Me—Marsh	45144	10	1.00
He Shall Feed His Flock and Elijah—Oh Rest in the Lord—Baker	35699	12	1.25
I Know That My Redeemer Liveth and Oh, for the Wings of a Dove—Marsh	55053	12	1.50
Pastoral Symphony (2) Glory to God and And the Glory—Victor Cho	35499	12	1.25

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# VICTOR RECORDS

Number Size List  
prc.

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{ Mexican Dance—Perjura Danza (Fickle Maiden) Victor Mil. Band }		17515	10	.75
{ Golondrina (The Swallow) (Serradell) Victor Military Band }				
{ Micawber (Impersonations from Dickens' "David Copperfield") Battis }		35556	12	1.25
{ Uriah Heep (From "David Copperfield") Wm. Sterling Battis }				
MICHALOWA, MARIE, Soprano (Misch-ih'-loh-ah) See Red Seal Catalog				
{ Midnight Rose (Mitchell-Pollack) Henry Burr }		19186	10	.75
{ Ev'ry Night I Cry Myself to Sleep Over You Burr }				
Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")				
Overture—Victor Orchestra	and Prelude (Rachmaninoff) Victor Orch	35625	12	1.25
Intermezzo—Victor Orchestra	and Nocturne—Victor Orchestra	35527	12	1.25
Nocturne—Victor Orchestra	and Intermezzo—Victor Orchestra	35527	12	1.25
Wedding March—Herbert's Orchestra	and Lohengrin—March—Herbert's Or	55048	12	1.50
{ Mighty Fortress is Our God, A (Hedge-Luther) Trinity Male Choir }		18897	10	.75
{ Oh God, Our Help in Ages Past Trinity Male Choir }				
Mighty Lak' a Rose (Stanton-Ethelbert Nevin)				
By Alberto Salvi (Harp)	and Last Rose of Summer—Alberto Salvi	45315	10	1.00
By Shannon Quartet and	Barcarolle from "Tales of Hoffmann"—Shannon Qt	18375	10	.75
By McKee's Orchestra	and Millicent—Waltz—McKee's Orchestra	35395	12	1.25

## MIGNON (Meen-yon') (Paris, 1866) (Ambroise Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrives, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario*, tries to protect the young girl, and *Giarno* turns upon the old man.

*Wilhelm*, a simple minded wandering minstrel student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm*'s kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario*'s harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon*'s devoted attachment for him.

The third act takes place in the palace of *Lothario*, who has instinctively returned to his ancestral home, bringing with him *Mignon*. They are accompanied by *Wilhelm*, who now realizes that he loves his youthful ward. The young girl is soon dis-



© DUPONT FARRAR AS MIGNON



covered to be the long lost child of *Lothario*, who suddenly recovers his reason. Father and daughter are reunited, while a blessing is bestowed on the young people by the happy *Lothario*.

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For other selections from this opera see Red Seal Catalog

**MIGNON RECORDS**

Mignon Overture—Part I and Part II	Victor Concert Orchestra	17909	10	.75
Adieu, Mignon—Regis <i>In French</i> and <i>Elle ne croyait pas—In French—Regis</i>		45023	10	1.00
Polonaise—Korssoff <i>French</i> and <i>Lakmé—Pourquoi dans—French—Verlet</i>		45006	10	1.00
<i>Elle ne croyait pas</i> (Pure as a Flower) and <i>Adieu, Mignon—French—Regis</i>		45023	10	1.00
<div><div>GEMS FROM MIGNON</div><div><div>"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"— "Pure as a Flower"—"Dost Thou Know"—Finale <i>Gems from "Tales of Hoffmann"</i></div><div>Victor Opera Co Victor Opera Co</div></div></div>		35337	12	1.25
Gavotte (2) Dorothy and <i>Moment Musicale—Xylophone—Reitz</i>		18216	10	.75

**MIKADO (London, 1885) (Gilbert and Sullivan)**

<div> <div>GEMS FROM "THE MIKADO"—Part I</div> <div>                     Quartet, "Behold the Lord High Executioner"—Solo and Chorus,                      "The Flowers that Bloom in the Spring"—Women's Trio, "Three                      Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone                      and Married Yum Yum"—Chorus, "With Joyful Shout"                 </div> <div>                     Victor Light Opera Co                 </div> </div>				
<div> <div>GEMS FROM "THE MIKADO"—Part II</div> <div>                     Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—                      Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—                      Duet, "Emperor of Japan"—Solo and Chorus, "My Object All                      Sublime"—Chorus, "We Do Not Heed"                 </div> <div>                     Victor Light Opera Co                 </div> </div>				
<div> <div>Madrigal and <i>Good Night Quartet (From "Martha")</i></div> <div>                     Lyric Quartet                 </div> </div>				
<div> <div>MIKADO SELECTION No. 1</div> <div>                     Entrance of Mikado,—"A Wandering Minstrel"—"Moon Song"—                      Quintet, "Youth Must Have Its Fling"—Trio, "The Criminal                      Cried"                 </div> <div>                     Victor Concert Orchestra                 </div> </div>				
<div> <div>MIKADO SELECTION No. 2</div> <div>                     "Tit-Willow"—"Three Little Maids"—"Going to Marry Yum Yum"—                      "Flowers That Bloom in Spring"—"Here's a State of Things"—                      "With Joyful Shout"                 </div> <div>                     Victor Concert Orchestra                 </div> </div>				
<div> <div>Madrigal and <i>Good Night Quartet (From "Martha")</i></div> <div>                     Lyric Quartet                 </div> </div>				
<div> <div>MIKADO SELECTION No. 1</div> <div>                     Entrance of Mikado,—"A Wandering Minstrel"—"Moon Song"—                      Quintet, "Youth Must Have Its Fling"—Trio, "The Criminal                      Cried"                 </div> <div>                     Victor Concert Orchestra                 </div> </div>				
<div> <div>MIKADO SELECTION No. 2</div> <div>                     "Tit-Willow"—"Three Little Maids"—"Going to Marry Yum Yum"—                      "Flowers That Bloom in Spring"—"Here's a State of Things"—                      "With Joyful Shout"                 </div> <div>                     Victor Concert Orchestra                 </div> </div>				
<div> <div>Madrigal and <i>Good Night Quartet (From "Martha")</i></div> <div>                     Lyric Quartet                 </div> </div>				

Madrigal and *Good Night Quartet (From "Martha")* Lyric Quartet 17226 10 .75

<div> <div>MIKADO SELECTION No. 1</div> <div>                     Entrance of Mikado,—"A Wandering Minstrel"—"Moon Song"—                      Quintet, "Youth Must Have Its Fling"—Trio, "The Criminal                      Cried"                 </div> <div>                     Victor Concert Orchestra                 </div> </div>				
<div> <div>MIKADO SELECTION No. 2</div> <div>                     "Tit-Willow"—"Three Little Maids"—"Going to Marry Yum Yum"—                      "Flowers That Bloom in Spring"—"Here's a State of Things"—                      "With Joyful Shout"                 </div> <div>                     Victor Concert Orchestra                 </div> </div>				
<div> <div>Madrigal and <i>Good Night Quartet (From "Martha")</i></div> <div>                     Lyric Quartet                 </div> </div>				

<div> <div>Militaire Waltz (Waldteufel)</div> <div>                     Over the Waves Waltz (Rosas)                 </div> </div>		<div> <div>Victor Dance Orch</div> <div>Sousa's Band</div> </div>		35068	12	1.25
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<div> <div>Military Escort March (Lindsay) (In slow time for marching)</div> <div>                     On the Wing Galop (Lemoire)                 </div> </div>		<div> <div>Victor B</div> <div>Victor Military Band</div> </div>		17368	10	.75
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<div> <div>Mill by the Sea (Furber-Adams)</div> <div>                     Baby Dreams (Harbach-Hammerstein-Stothart)                 </div> </div>		<div> <div>Elsie Baker</div> <div>Elsie Baker</div> </div>		45264	10	1.00
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**MILLER, CHRISTINE, Contralto**

Christine Miller is one of the most satisfying of American artists. She has a lovely voice, a distinctive and fine style, and a singularly sweet and winning personality. She has toured the United States, appearing with musical organizations, at festivals and otherwise, and has had a long list of triumphs in concert work. Miss Miller's singing has made her many friends throughout the country. She has appeared innumerable times with important organizations, and a list of her artistic engagements would fill several pages.



MILLER

**CHRISTINE MILLER RECORDS**

Assent	45075	Frühlingsnacht	45060	Old Black Joe	45056
Calm as the Night	45059	Lorelei, Die	55056	Schmied, Der	45060
Come Out, Mr. Sunshine	45056	Oft in the Stilly Night	45059	Slumber Boat	45075

## MILLER, REED, Tenor

**Mi** Reed Miller is an American tenor who has made for himself an enviable reputation. He was born in South Carolina, but early in his career came to New York, where he won an almost instant place. He has been tenor at the Brick Presbyterian Church, and has appeared in many important festivals and with the New York Symphony and other orchestras.

### REED MILLER RECORDS

Flow Gently, Sweet Afton	17386	Santa Lucia	18968
Holy City—My Soul	35455	Sweet Inniscarra	17676
In the Garden	16741	Sweetest Story Ever Told	17165
Molly Oi	17958	There are Birds in the Valley	17522



PHOTO BY APEDA STUDIO

MILLER

<b>Miller's Wooing</b> (Faning)	<b>Lyric Quartet</b>			
<i>Bridal Chorus</i> (From "Rose Maiden")	<i>Lyric Quartet</i>	<b>35209</b>	12	1.25
<b>Mill in the Forest</b> (Idyll) (Eilenberg)	<b>Pryor's Band</b>			
<i>A Hunting Scene</i> (Bucalossi)	<i>Pryor's Band</i>	<b>19118</b>	10	.75
<b>Minnehaha Medley Waltz</b>	<b>Pale K. Lua-David Kaili</b>			
<i>Indiana March</i> Hawaiian Guitars	<i>Pale K. Lua-David Kaili</i>	<b>17807</b>	10	.75
<b>Minstrel Boy</b> (Moore) Irish Air	<b>James McCool</b>			
<i>Killarney</i> (Balfe)	<i>Henry Burr</i>	<b>16139</b>	10	.75

### MINSTREL RECORDS

<b>(1)</b> { <b>Arkansaw Minstrels</b> "Alabama"—"Good-bye, Eliza Jane"—"What the Brass Band Played"	<b>Victor Minstrel Company</b>	<b>35213</b>	12	1.25
<i>Louisiana Minstrels</i>				
<b>(2)</b> { <b>Carolina Minstrels</b> —"In the Morning"—"Everybody Has a Whistle"—"Melancholy Mose"		<b>35202</b>	12	1.25
<i>Whistling Pete—Minstrel Specialty</i>	<i>Golden and Hughes</i>			
<b>(3)</b> { <b>Down on the Levee</b> "Sunshine"—"No Use Awaitin'"—"Yaller Gal"—"On the Miss."—"Hallelujah"—"Checkerboard Suit"—"Take Your Feet"	<b>Peerless Quartet</b>	<b>35233</b>	12	1.25
<i>Mississippi Minstrels, No. 22</i>				
<b>(4)</b> { <b>Kentucky Minstrels</b> —"My Gal is a High Born Lady"—"My Dinah"—"When You Ain't Got No Money"		<b>35260</b>	12	1.25
<i>Minstrel Specialty—Working on the Farm</i>	<i>Golden and Hughes</i>			
<b>(5)</b> { <b>Louisiana Minstrels</b> —"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Good-bye, Sweet Old Manhattan Isle"		<b>35213</b>	12	1.25
<i>Arkansaw Minstrels</i>				
<b>(6)</b> { <b>Minstrels, No. 16</b> —"Campmeeting Time,"—"L-O-V-E Spells Trouble"—"A Good Old Dollar Bill" (Mahoney-Morse)	<i>Billy Murray</i>	<b>16311</b>	10	.75
<b>(7)</b> { <b>Minstrels, No. 18</b> —"A Hot Time in Old Town"—"Good-Bye, My Lady Love"—"Dar's a Watermelon Spoilin' Down at Johnson's"—"Down on the Mississippi (Levee and Steamboat Scenes)"	<i>American Quartet</i>	<b>35143</b>	12	1.25
<b>(8)</b> { <b>Mississippi Minstrels</b> "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake"		<b>35233</b>	12	1.25
<i>Down on the Levee</i>	<i>Peerless Quartet</i>			
<b>(9)</b> { <b>Mobile Minstrels</b> —"Down Where the Band is Playing"—"Honey You'se Ma Lady Love"		<b>17293</b>	10	.75
<i>Pickin' Cotton</i> (Wenrich)	<i>Collins and Harlan</i>			
<b>(10)</b> { <b>New Orleans Minstrels</b> "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook)		<b>35280</b>	12	1.25
<i>Unlucky Mose—Darky Specialty</i>	<i>Golden and Hughes</i>			
<b>(11)</b> { <b>North Carolina Minstrels</b> "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes"		<b>35307</b>	12	1.25
<i>Jimmie Trigger; or, The Military Hero</i>	<i>Golden and Hughes</i>			
<b>(12)</b> { <b>Rubetown Minstrels</b> "All Hands Around"—"Old Bill Jones"—"Bingville Band"—"Clamy Green—Darky Specialty"		<b>35294</b>	12	1.25
<i>Golden and Hughes</i>				
<b>(13)</b> { <b>Virginia Minstrels</b> —"Virginia"—"The Humming Coon"—"Climb Up, Little Chillun"—"Medley of Foster Songs"	<i>Criterion Quartet</i>	<b>35095</b>	12	1.25

# VICTOR RECORDS

Number Size List  
prc.

<b>Minuet</b> ("Celebrated Minuet") (Boccherini)			
By Florentine Quartet and Träumerei (Schumann) Florentine Quartet	18049	10	.75
By Vessella's Italian Band and Cavalleria-Intermezzo—Vessella's Band	67896	10	.75
<b>Minuet in G</b> (Opus 14, No. 1) (Ignace Jan Paderewski)			
By Victor Herbert's Orchestra and Venetian Love Song—Herbert's Orch	45054	10	1.00
By Victor Orchestra and Amarillis—Air Louis XIII—Victor Orchestra	16474	10	.75
By Sousa's Band and Rose of Schiras Waltz—Sousa's Band	35152	12	1.25
<b>Miracle of Love</b> (McKee) (with Celesta) McKee Trio			
Gavotte (Rendez-vous) (W. Aletter) McKee Trio	18243	10	.75
<b>Mirena Overture—Allegro</b> (Gounod) Vessella's Band			
Puritani Quartet (Bellini) Vessella's Band	68471	12	1.25
<b>Mi Ricurita—Tango</b> (Osman Perez Freire) Victor Dance Orch			
El Amanecer—Tango (Roberto Firpo) Victor Dance Orchestra	17981	10	.75
<b>M-i-s-s-i-s-i-p-p-i</b> (Hanlon-Ryan-Tierney) Frances White			
Six Times Six is Thirty-Six (Bert Hanlon-Will White) Frances White	45137	10	1.00
<b>Mississippi Cradle</b> (Yellen-Olman) Brown-Shaw			
When Shall We Meet Again (Egan-Whiting) Brown-Shaw	18841	10	.75
<b>Mississippi Dippy Dip</b> (Macdonald-Walker) Collins and Harlan			
Steamboat Bill—Roustabout Song Arthur Collins	16937	10	.75
<b>Miss McLeod's Reel</b> Victor Dance Orchestra			
Medley of Old Time Reels Violin John Taylor	35008	12	1.25
<b>Mister Gallagher and Mister Shean</b> —"Positively?" Gallagher-Shean			
Mister Gallagher and Mister Shean—"Absolutely!" Gallagher-Shean	18941	10	.75
<b>Mo-Ana—Hawaiian Waltz</b> (Olsen) Athenian Mandolin Quartet			
Cacliz March (Ballig) Mandolins and Guitar Athenian Mandolin Qt	18057	10	.75
<b>Moanalua—Hawaiian Hula Dance Song</b> (with Quintette) Ben Waiaiole			
Hawaiian Melodies Hawaiian Guitars Ferera-Franchini	18570	10	.75
<b>Mobile Minstrels</b> (See "Minstrels") Victor Minstrel Company			
Pickin' Cotton (Wenrich) Collins and Harlan	17293	10	.75
<b>Mocking Bird, Listen to the</b> (Septimus Winner)			
By Margaret McKee Whistling and Tout Passe Waltz (Berger) Gialdini	18083	10	.75
By John Taylor Violin and Black Forest Polka Orchestra Bells—Müller	16538	10	.75
By Ferdinand Himmelreich Piano and Silver Threads Himmelreich	18245	10	.75
By Wm. H. Reitz Xylophone and Pearl of the Harem Banjo Fred Van Eps	16969	10	.75
<b>Modest Suzanne—Potpourri</b> (Gilbert) Hurtado Bros. Marimba B			
El Choclo Argentine Tango Hurtado Bros. Royal Marimba Band	18093	10	.75
<b>Moe Uhane Waltz—Hawaiian Guitars</b> Louise and Ferera			
On the Beach at Waikiki—Medley Louise and Ferera	17880	10	.75
<b>MOISÉVITCH, BENNO, Pianist</b> (Moh-ee-say-ee-vich)			
Arabesque in A Flat 55157   Impromptu in F Major 55157   Waltz in G Major 55156			
Finlandisch Dance 55157   Perpetuum Mobile 55156			
<b>Mollie Darling</b> (Will S. Hays) Violin Michel Gusikoff			
I'll Take You Home Again, Kathleen (Westendorf) Gusikoff	18987	10	.75
<b>Molly and the Baby</b> (Prohibition Song) (Herbert) Rodeheaver			
My Wonderful Dream (Gospel Hymn) (Pounds-Gabriel) Rodeheaver	17988	10	.75
<b>Molly O!</b> (Scanlan) Reed Miller			
Kilkenny (Irish Song) Charles Harrison	17958	10	.75
<b>Molly-O</b> (I Love You) (Emery-McNeil) Wm. Robyn			
Love's Ship (N. and A. N. Morrison) Charles Harrison	18829	10	.75
<b>Moment Musical</b> (Schubert) Xylophone (2) Mazurka Reitz			
Dorothy (Smith) (2) Mignon Gavotte Xylophone Reitz	18216	10	.75

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# VICTOR RECORDS

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		Number	Size	List prc.
{ <b>Monarch of the Woods</b> (Cherry)	<b>Wilfred Glenn</b>	17326	10	.75
{ <i>Down Deep Within the Cellar</i> (Old Drinking Song)	<i>Wilfred Glenn</i>			
{ <b>Monastery Bells</b> (Leslie-Wendling)	<b>Merle Alcock</b>	45247	10	1.00
{ <i>It Was the Time of Lilac</i> (Bowles-Hathaway)	<i>Elsie Baker</i>			
{ <b>Monastery Bells</b> (Wely)	<b>Pryor's Band</b>	16397	10	.75
{ <i>With Sword and Lance March</i>	<i>Pryor's Band</i>			
{ <b>Montenegro—National Air—Onward, Onward</b>	<b>Victor Band</b>	67067	10	.75
{ <i>Serbia National Air</i> (2) "Rise, Serbians" (Patriotic Air)	<i>Victor B</i>			

## MONTGOMERY and STONE, Comedians

David Craig Montgomery and Frederick A. Stone began in Kansas City as a song-and-dance team. Half a generation, and they were among the foremost of comedians. Montgomery died at the height of his career. His voice lives on, however, in the record he and his partner made for the Victor when the "team" was on everyone's lips.



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## MONTGOMERY and STONE RECORD

Gay Paree	and Travel, Travel Little Star—Montgomery-Stone	55098	12	1.50
{ <b>Moo Cow Moo, The</b> (2) <b>His New Brother</b>	<b>Henry Price</b>	16863	10	.75
{ <i>Mother Goose Songs</i> (Contents under "Mother")	<i>Elizabeth Wheeler</i>			
{ <b>Moonlight in Jungle Land</b> (Dempsey-Schmid)	<b>Collins and Harlan</b>	16483	10	.75
{ <i>Casey Jones</i> (Newton)	<i>Billy Murray and American Quartet</i>			
{ <b>Moonlight Sonata</b> (Beethoven)	<b>Kline and Male Quartet</b>	55194	12	1.50
{ <i>Hymn to the Madonna</i> (Krämer—Baker—Kremser)	<i>Marsh and Male Quartet</i>			
{ <b>Moonlight Sonata—1st Movement</b> (Beethoven)	<b>Vessella's Band</b>	35426	12	1.25
{ <i>Funeral March</i> (From Sonata, Op. 26) (Beethoven)	<i>Vessella's B</i>			
{ <b>Moon Shines on the Moonshine</b> (de Witt-Bowers)	<b>Sidney Phillips</b>	18672	10	.75
{ <i>So Long! Oo-Long</i> (How Long You Gonna Be Gone?)	<i>Roberts</i>			
{ <b>Moon Winks—Three-Step</b> (Frey)	<b>Pryor's Band</b>	16069	10	.75
{ <i>Marsovia Waltzes</i> (Lampe)	<i>Pryor's Band</i>			
{ <b>Morning in Noah's Ark—Humorous Fantasia</b>	<b>Pryor's Band</b>	16955	10	.75
{ <i>Mr. Rooster</i> (Lampe)	<i>Pryor's Band</i>			
{ <b>Morning, Noon and Night in Vienna Overture—Part I</b>	<b>Victor O</b>	35543	12	1.25
{ <i>Morning, Noon and Night in Vienna Overture—Part II</i>	<i>Victor Orch</i>			
{ <b>Morning, Noon and Night—Overture</b> (Suppé)	<b>Vessella's Band</b>	35276	12	1.25
{ <i>Stradella Overture</i> (Flotow)	<i>Vessella's Italian Band</i>			
{ <b>Morning Will Come</b> ("Bombo")	<b>Georgie Price</b>	19047	10	.75
{ <i>Dearest</i> (You're the Nearest to My Heart)	<i>Georgie Price</i>			
<b>MOSS, ARTHUR—FRYE, EDWARD, Comedians</b>				
How High is Up	19081	Why Adam Sinned	19190	
Be Like Early Bird	19190			
{ <b>M-o-t-h-e-r</b> (Johnson-Morse)	<b>Henry Burr</b>	17913	10	.75
{ <i>The Wedding of the Sunshine and the Rose</i>	<i>Campbell and Burr</i>			
{ <b>Mother Goose Songs</b> (See also "Educational")	<b>Elizabeth Wheeler</b>	16863	10	.75
{ (1) Hey Diddle Diddle (2) Little Bo-Peep (3) Ride a Cock Horse (4) Little Jack Horner (5) Twinkle, Twinkle (6) Lullaby.				
{ <i>The Moo Cow Moo</i> (2) <i>His New Brother</i>	<i>Henry Price</i>			
{ <b>Mother Goose Songs, No. 2</b> (Pianoforte by MacDonald)	<b>Cheatham</b>	45104	10	1.00
{ Three Little Kittens (2) Ride a Cock Horse (3) John Smith (4) Willy Winkie (From "Fifteen Mother Goose Melodies," Elizabeth Coolidge)				
{ <i>Once a Little Shepherd Maiden</i> (French Folk Song)	<i>Cheatham</i>			



# VICTOR RECORDS

	Number	Size	List pr.
<b>Mother Goose Suite (Ma Mère l'Oye) (Ravel)</b> <b>Coates-Symphony Or</b> (Pavane of the Sleeping Beauty—1st Movement Hop o' My Thumb— 2nd Movement)	55170	12	1.50
<b>Mother Goose Suite (Ma Mère l'Oye)</b> <b>Coates-Symphony Orch</b> (Lairdronnette, Empress of the Pagodes—3rd Movement)			
<b>Mother Goose Suite (Ma Mère l'Oye) (Ravel)</b> <b>Coates-Symphony Or</b> (The Conversations of Beauty and the Beast—4th Movement)	55175	12	1.50
<b>Mother Goose Suite (Ma Mère l'Oye)</b> <b>Coates and Symphony Or</b> (The Fairy Garden—5th Movement)			
<b>Mother Hasn't Spoke to Father Since</b> <b>Billy Murray</b> <b>Sweet Peggy Magee</b> <b>Jones and Spencer</b>	16765	10	.75
<b>Mother Machree</b> (Rida Johnson Young-Chauncey Olcott-Ernest Ball) By Charles Harrison (Tenor) and <b>Little Bit of Heaven—Charles Harrison</b> 17780 10 .75 By McKee Trio Violin-Cello-Piano and <b>A Perfect Day—McKee Trio</b> 17835 10 .75 By Alberto Salvi Harp and <b>Scherzo in E Flat Minor (Salvi) Salvi</b> 45248 10 1.00			
<b>Mother's Love (Cooley) (2) To My Son (Graffin)</b> <b>Rodeheaver</b> <b>Daddy (Nichols) (2) That Little Chap of Mine</b> <b>Rodeheaver</b>	17478	10	.75
<b>Mother's Love (Loescher-Schmidt)</b> <b>Elliott Shaw</b> <b>Out Where the Blue Begins (Graft—McHugh—Grant)</b> <b>John Steel</b>	19053	10	.75
<b>Mother's Prayers Have Followed Me (Ackley)</b> <b>Rodeheaver</b> <b>The Great Judgment Morning (Pickett)</b> <b>Homer Rodeheaver</b>	35326	12	1.25
<b>Moving Pictures at Pun'kin Centre—Rural Comedy</b> <b>Cal Stewart</b> <b>Old Country Fiddler and the Book Agent</b> <b>Charles Ross Taggart</b>	17931	10	.75
<b>Mr. and Mrs. Murphy—Irish Specialty</b> <b>Jones and Spencer</b> <b>Low Back'd Car (Lover)</b> <b>James McCool</b>	16100	10	.75
<b>Mr. John MacKay (See also "Mister")</b> <b>Sir Harry Lauder</b> <b>In the R-o-t-a-r-y (Lauder)</b> <b>Sir Harry Lauder</b>	45195	10	1.00
<b>Mr. Rooster March—Two-Step (Lampe)</b> <b>Pryor's Band</b> <b>Morning in Noah's Ark—Humorous Fantasia</b> <b>Pryor's Band</b>	16955	10	.75
<b>Mrs. Rastus at the Telephone—Darky Story</b> <b>Ralph Bingham</b> <b>Jests from Georgia—Darky Story</b> <b>Ralph Bingham</b>	17818	10	.75
<b>Mrs. Rastus Johnson at the Wedding (Bingham)</b> <b>Ralph Bingham</b> <b>Goldstein Behind the Bars</b> <b>Ralph Bingham</b>	18231	10	.75
<b>Mrs. Rastus Johnson's Joy Ride (Bingham)</b> <b>Ralph Bingham</b> <b>Brother Jones' Sermon</b> <b>Ralph Bingham</b>	18587	10	.75
<b>Mulberry Rose (Van-Schenck)</b> <b>Van and Schenck</b> <b>Huckleberry Finn (Hess-Lewis-Young)</b> <b>Van and Schenck</b>	18318	10	.75
<b>Murmuring Zephyr (Jensen, Op. 21)</b> <b>Lambert Murphy</b> <b>Oh Fair, O Sweet and Holy (Heine-Cantor)</b> <b>Lambert Murphy</b>	45312	10	1.00

## MURPHY, LAMBERT, Tenor

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his professional career, has developed in richness, warmth and color.



PHOTO MISHKIN

MURPHY

# VICTOR RECORDS

## MURPHY RECORDS

**Mu**

Because I Love 45352  
Blush Rose 45126  
Bohème—Ah, Mimi 45182  
Chimes of Normandy 45148  
Christ in Flanders 45175  
Columbia, Gem of Ocean 45121  
Darling 45245  
Douce dame jolie 45083  
Dream of Your Smile 45259  
Drifting Along 45259  
Evening Brings Rest 45106  
Forza del Destino 70103  
Good Night, Little Girl 45126  
I Cannot Sleep 45199  
I Dream of Jeanie 45324  
I Love a Cottage 45345  
It Was Not So To Be 45352  
Kashmiri Song 45106

Life and Love 45164  
Life's Twilight 45103  
Lonesome 45162  
Lorna Doone 45345  
Love in Lilac Time 45245  
Love's Garden of Roses 45150  
Mavourneen Roamin' 55069  
Meistersinger—Prize Song 70080  
Murmuring Zephyr 45312  
My Days Have Been 45324  
'Neath the So. Moon 45332  
Oh Fair, Oh Sweet 45312  
Once Upon a Time 45214  
Roses of Memory 45215  
Roses of Picardy 45150  
Serenade 45304

Smiles 45155  
Smile Through Your Tears 45267  
Stabat Mater—Cujus 55162  
Sunshine of Your Smile 55069  
Sylvia 45249  
Tell Me 45171  
There Is No Death 45175  
Waiting 45164  
Waiting for the Sun 45199  
When the Roses Bloom 45103  
Yearning 45171

### Duets in which

**Mr. Murphy sings**  
Old Sacred Lullaby 45257

## MURRAY, BILLY, Comedian

For duets with other singers see "Jones and Murray." For quartets in which Murray sings see "American Quartet"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done.

## RECORDS BY BILLY MURRAY

Alcoholic Blues 18522  
Are You from Dixie? 17942  
Blue Jay and Thrush 17891  
Can You Tame Wild Women 18515  
Cut Yourself Cake 19114  
Freckles 18634  
Good Old Dollar Bill 16311  
Hear dem Bells 16686  
High Brown Blues 18904  
How Are You Goin' 18537  
I Certainly Must 18909  
I'll See You in C-U-B-A 18652  
I Love Me 19066  
In Old Town Hall 18810  
It's a Lotta Bologny 19132  
I've Got My Captain 18604  
I Was Married 18991  
I Wonder Why 18279  
Jimbo Jambo 18991  
K-K-K-Katy 18455  
Little Ford Rambled 17755  
Mother Hasn't Spoke 16765  
Nobody Else Can Love 19160  
Nothing to Do 17047  
Profiteering Blues 18666

Pucker Up 18760  
Rainbow 17233  
Story Book Ball 18482  
Stumbling 18906  
That's Why I Never 16851  
That's Worth While 18652  
3000 Years Ago 19132  
Wait Till You Get Them Up 18628  
Wanita 19023  
When Tony Goes Over the Top 18510  
Whistle While You Walk 17891  
Whistling Coon 16821  
Worst is Yet to Come 18515  
You'd Be Surprised 18634  
You Tell Her 18982

### Duets in which Mr. Murray sings

All Over Nothing 18943  
Are You From Dixie 17942  
Boo-Hoo-Hoo 18855  
Dardanella Blues 18688  
Down Among Hills 19065  
Down By Apple Tree 19005  
Hi Lee Hi Lo 19095

Homesick 18982  
Humpty Dumpty 18810  
I Aint 'En Got 'En 18593  
I Gave You Up 19023  
I'll Stand Beneath 18943  
In My Heart 18855  
Kicky-Koo 18918  
Maggie! 19114  
Ma Pickaninny Babe 17819  
My Sweetie Went 19144  
No One Loves You 19039  
Oh, How She Lied 19188  
Oh! You Baby 18876  
Seven or Eleven 19048  
Sleepy Little Village 18918  
Ten Little Fingers 18830  
That Old Gang 19095  
Tootsie Goo'bye 19006  
Way Down in Ark. 11976  
Whenever You're Lonesome 18909  
When the Leaves Come 19026  
When You and I 19010  
Yankee Doodle Blues 18959  
You Said Something 19048  
You've Got to See Mamma 19027



MURRAY

# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Musette</b> (Ballet from "Armide") (Gluck) (Arr. by Pasternack) <b>V. Orch</b> <i>Chanson Triste</i> <i>Victor Concert Orchestra</i>	18314	10	.75
{ <b>Music Lesson, The</b> (Do-Re-Mi) <b>The Duncan Sisters</b> <i>Baby Sister Blues</i> (Marshal-Sunshine) <i>The Duncan Sisters</i>	19050	10	.75
{ <b>My Ain Countrie</b> (Demarest-Hanna) <b>Lucy Isabelle Marsh</b> <i>Last Rose of Summer</i> (Moore) <i>Lucy Isabelle Marsh</i>	45183	10	1.00
{ <b>My Ain Folk</b> (Mills-Lemon) (Unaccompanied) <b>Imperial Qt</b> <i>A Perfect Day</i> (Jacobs-Bond) <i>Imperial Quartet</i>	17872	10	.75
{ <b>My Bird of Paradise</b> <i>Hawaiian Guitars</i> <b>Louise and Ferera</b> <i>Kawaihau Waltz</i> <i>Hawaiian Guitars</i> <i>Louise and Ferera</i>	17892	10	.75
{ <b>My Bonnie Bonnie Jean</b> (Lauder) <b>Sir Harry Lauder</b> <i>Breakfast in Bed on Sunday Morn</i> <i>Sir Harry Lauder</i>	55119	12	1.50
{ <b>My Bonnie Lass She Smileth</b> (Nevin) <b>Lyric Quartet</b> <i>Sweet is True Love</i> ("Idyls of the King") (with Strings and Harp) <i>Baker</i>	18146	10	.75
{ <b>My Buddy</b> (Kahn-Donaldson) <b>Henry Burr</b> <i>Down Old Virginia Way</i> (Yellen-Olman-Gillette) <i>Brown-Burr</i>	18930	10	.75
{ <b>My Cradle Melody</b> (Lewis-Young-Meyer) <b>Peerless Quartet</b> <i>Dixie Highway</i> (Kahn-Donaldson) <i>Aileen Stanley</i>	18935	10	.75
{ <b>My Days Have Been So Wondrous Free</b> <b>Lambert Murphy</b> <i>I Dream of Jeanie with the Light Brown Hair</i> <i>Lambert Murphy</i>	45324	10	1.00
{ <b>My Faith Looks Up to Thee</b> (Bassford) <b>Hart-Shaw</b> <i>Crucifix</i> (Faure) <i>Hart-Shaw</i>	35012	12	1.25
{ <b>My Faith Looks Up to Thee</b> (Mason) <b>Trinity Quartet</b> <i>Saved by Grace</i> (Stebbins) <i>Campbell-Burr</i>	16216	10	.75
{ <b>My Gal Sal</b> (Paul Dresser) <b>Criterion Quartet</b> <i>My Swanee Home</i> (Duryea-Vause) <i>Peerless Quartet</i>	18905	10	.75
{ <b>My Hawaiian Maid</b> ("Medley No. 78") <b>Wright and Dietrich</b> <i>Lei Aloha</i> (Wreath of Joy) <i>Wright and Dietrich</i>	18228	10	.75
{ <b>My Hero—Waltz</b> ("Chocolate Soldier") (Oscar Straus) <b>Lucy Marsh</b> <i>Beautiful Lady Waltz</i> ("Pink Lady") <i>Lucy Marsh-Victor Chorus</i>	45193	10	1.00
{ <b>My Hindoo Man</b> <i>Xylophone</i> <b>Peter Lewin</b> <i>Medley of Popular Reels</i> <i>Accordion</i> <i>John J. Kimmel</i>	16948	10	.75
{ <b>My Honolulu Hula Girl</b> (Sonny Cunha) <b>Wright-Dietrich</b> <i>(Hawaiian Guitars by Louise and Ferera)</i> <i>Horace Wright-Rene Dietrich</i> <i>Song to Hawaii</i> (Hawaiian Guitar acc.)	18159	10	.75
{ <b>My Honolulu Hula Girl</b> (Sonny Cunha) (with Quintette) <b>E. K. Rose</b> <i>One—Two—Three—Four—Waltz Song</i> In English <i>Hawaiian Qt</i>	18573	10	.75
{ <b>My Hula Love—Medley March</b> <b>Lua and Kaili</b> <i>Kawaihau Waltz</i> <i>Hawaiian Guitars</i> <i>Ferera-Franchini</i>	17863	10	.75
{ <b>My Jesus, as Thou Wilt</b> (Borthwick-Weber) <b>Mr. and Mrs. Wheeler</b> <i>The Homeland</i> <i>Elizabeth and William Wheeler</i>	17940	10	.75
{ <b>My Lady Chlo</b> (Clough-Leighter) <b>Imperial Quartet</b> <i>Pickaninny's Lullaby</i> (Macy) <i>Imperial Quartet of Chicago</i>	18158	10	.75
{ <b>My Little Dream Girl</b> (Gilbert-Friedland) <b>J. Reed-J.F. Harrison</b> <i>Dear Love Days</i> (Esrom-Morse) <i>Campbell-Burr-Oakland</i>	17789	10	.75
{ <b>My Little Girl</b> (Lewis-Dillon-A. von Tilzer) <b>Campbell-Burr</b> <i>There's a Little White Church in the Valley</i> (Lange) <i>Peerless Qt</i>	17810	10	.75
{ <b>My Lonely Lola Lo</b> (Murphy-Lange-Solman) <b>Sterling Trio</b> <i>My Own Iona</i> (Moi Oné-Ionaé) <i>Horace Wright-Rene Dietrich</i>	18171	10	.75
{ <b>My Lovely Celia</b> (Monro) <i>Old English</i> <b>Reinald Werrenrath</b> <i>Drink to Me Only With Thine Eyes</i> <i>Reinald Werrenrath</i>	45114	10	1.00

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# VICTOR RECORDS

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VICTOR RECORDS		Number	Size	List prc.
{	<b>My Love She's But a Lassie Yet—March</b> (2) <b>Highland Laddie</b> (Bagpipes with Bass Drum) <b>Sutcliffe Troupe</b>	<b>17408</b>	10	.75.
	{ 79th Highlanders' Farewell to Gibraltar—March—Sutcliffe Troupe }			
{	<b>My Luau Girl</b> (Kailimai) (Ukulele and Guitar acc.) <b>Wright-Dietrich</b> On the Beach at Waikiki <b>Wright and Dietrich</b>	<b>18132</b>	10	.75.
	{			
{	<b>My Machree's Lullaby</b> (Waltz Ballad) <b>Chas. Harrison</b> Only a Smile (Edson-Zamecnik) <b>John Steel</b>	<b>18934</b>	10	.75.
	{			
{	<b>My Mammy</b> (Lewis-Young-Donaldson) <b>Peerless Quartet</b> Underneath Hawaiian Skies (Erdman-Rose) <b>Campbell-Burr</b>	<b>18730</b>	10	.75.
	{			
{	<b>My Man (Mon Homme)</b> ("Follies 1921") <b>Fannie Brice</b> Second Hand Rose (Clarke-Hanley) <b>Fannie Brice</b>	<b>45263</b>	10	1.00.
	{			
{	<b>My Maryland Fantasia</b> <b>Pryor's Band</b> Death of Custer—Descriptive Military <b>Pryor's Band</b>	<b>35028</b>	12	1.25.
	{			
{	<b>My Maryland March</b> <b>Drum, Fife and Bugle Corps</b> I'se Gwine Back to Dixie (White) <b>Hayden Quartet</b>	<b>16104</b>	10	.75.
	{			
{	<b>My Maryland March</b> (Mygrant) <b>Sousa's Band</b> Gen. Mixup, U. S. A. March (Allen) <b>Pryor's Band</b>	<b>17142</b>	10	.75.
	{			
{	<b>My Mother Bids Me Bind My Hair</b> (Haydn) <b>Lucy Isabelle Marsh</b> I Attempt from Love's Sickness to Fly <b>Reinald Werrenrath</b>	<b>45092</b>	10	1.00.
	{			
{	<b>My Mother's Prayer</b> (Weeden) <b>Lewis James</b> Lead, Kindly Light (Newman-Dykes) <b>Trinity Choir</b>	<b>16533</b>	10	.75.
	{			
{	<b>My Mother's Rosary</b> (Lewis-Meyer) <b>Avon Comedy Four</b> Yaaka Hula Hickey Dula (Hawaiian Love Song) <b>Avon Comedy Four</b>	<b>18081</b>	10	.75.
	{			
{	<b>My Mother's Rosary</b> (Lewis-Meyer) <b>Charles Harrison</b> She's the Daughter of Mother Machree <b>Charles Harrison</b>	<b>17948</b>	10	.75.
	{			
<b>My Old Kentucky Home</b> (Stephen Collins Foster)				
By Elsie Baker (Contralto) and <b>Home, Sweet Home—Elsie Baker</b>		<b>18045</b>	10	.75.
By Harry Macdonough (Tenor) and <b>Old Folks at Home—Elsie Baker</b>		<b>16389</b>	10	.75.
By Samuel Gardner Violin and <b>Annie Laurie—with Harp—Gardner</b>		<b>17756</b>	10	.75.
By Neapolitan Trio and <b>Old Folks at Home—Venetian Trio</b>		<b>18127</b>	10	.75.
By Chimes and <b>America and Star-Spangled Banner—Chimes</b>		<b>16160</b>	10	.75.
By Victor Band and <b>Believe Me, If All Those Endearing Young Charms—Victor B</b>		<b>18145</b>	10	.75.
By Ford Hanford Wood Saw and <b>Down in Arkansas—Myers-Hanford</b>		<b>18767</b>	10	.75.
{	<b>My Own Home Town in Ireland</b> (Costello-Solman) <b>MacFarlane</b> Ireland (McKenna-Kleineke) <b>George MacFarlane</b>	<b>45074</b>	10	1.00.
	{			
{	<b>My Own Iona (Moi-Oné-Ionae)</b> (Ukulele and Guitar acc.) <b>Wright-Dietrich</b> My Lonely Lola Lo (Murphy-Lange-Solman) <b>Sterling Trio</b>	<b>18171</b>	10	.75.
	{			
{	<b>My Pal</b> (Herscher-Burke) <b>John Steele</b> Just a Girl that Men Forget (Dubin-Garren) <b>Henry Burr</b>	<b>19131</b>	10	.75.
	{			
{	<b>My 'Possum Hunt</b> (Darky Story) <b>Ralph Bingham</b> Boy in the Bleachers (Comic Monologue) <b>Ralph Bingham</b>	<b>35490</b>	12	1.25.
	{			
{	<b>My Sahara Rose—Fox Trot</b> Accordion <b>Pietro</b> Stop It—One-Step (Mel. B. Kaufman) Accordion <b>Pietro</b>	<b>18702</b>	10	.75.
	{			
{	<b>My Skylark Love</b> (Barcarolle) (Bowles-Denni) <b>Margaret Romaine</b> Welcome, Pretty Primrose (Pinsuti) <b>Marsh-Dunlap</b>	<b>45192</b>	10	1.00.
	{			
{	<b>My Soul is a Witness</b> <b>Fisk University Jubilee Quartet</b> Band of Gideon <b>Fisk University Jubilee Quartet</b>	<b>16864</b>	10	.75.
	{			
{	<b>My Sunny Tennessee</b> (Kalmar-Ruby) <b>Peerless Quartet</b> Ain't You Coming Out Malinda (Von Tilzer) <b>Peerless Quartet</b>	<b>18812</b>	10	.75.
	{			
{	<b>My Sunshine Jane</b> (Brennan-Ball) <b>Sterling Trio</b> Where the Morning Glories Grow <b>Elizabeth Spencer with Sterling Trio</b>	<b>18403</b>	10	.75.
	{			



# VICTOR RECORDS

Number Size List  
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<b>My Swanee Home</b> (Duryea-Vause) <i>My Gal Sal</i> (Paul Dresser)	<b>Peerless Quartet</b> <i>Criterion Quartet</i>	18905	10	.75
<b>My Swedish Rose Waltz</b> —Swedish Melodies <i>Swedish Guard March</i>	<b>Victor Orchestra</b> <i>Pryor's Band</i>	16875	10	.75
<b>My Sweetie Went Away</b> <i>I'm a Lonesome Cry Baby</i>	<b>Billy Murray-Ed. Smalle</b> <i>Aileen Stanley</i>	19144	10	.75
<b>My Task</b> (Ray-Pickup-Ashford) <i>Not a Sparrow Falleth</i> (J. L. Gilbert)	<b>Merle Alcock</b> <i>Merle Alcock</i>	45343	10	1.00
<b>My Treasure—Waltz</b> (Tesoro Waltz) (Becucci) <i>Marsovia Waltz</i> (Blanke-Belcher) <i>Accordion</i>	<b>Pietro</b> <i>Pietro</i>	18770	10	.75
<b>My Trundle Bed</b> (J. C. Baker) <i>Rock-a-Bye Baby</i> (Effie I. Canning)	<b>Merle Alcock</b> <i>Merle Alcock</i>	45302	10	1.00
<b>My Way's Cloudy</b> (2) <b>I'm a Rolling</b> <b>Tuskegee Institute Singers</b> <i>I've Been 'Buked</i> (2) <i>Most Done Trabelling</i> <i>Tuskegee Singers</i>		18447	10	.75
<b>My Wild Irish Rose</b> (Chauncey Olcott) By Harry Macdonough and Hayden Qt. <i>and Red, Red Rose—Clough-Qt.</i> By Criterion Quartet <i>and In the Garden of My Heart—Reed Miller</i>		35085	12	1.25
<b>My Wonderful Dream—Gospel Hymn</b> (Pounds-Gabriel) <b>Rodeheaver</b> <i>Molly and the Baby, Don't You Know—Prohibition Song</i> <i>Rodeheaver</i>		17988	10	.75
<b>My Yellow Jacket Girl</b> (From "Honeymoon Express") <b>Al Jolson</b> <i>Spaniard that Blighted My Life</i> ("Honeymoon Express") <i>Al Jolson</i>		17318	10	.75

## N

<b>Name of Old Glory</b> (Riley) <i>Recitation</i> <b>Wm. S. Battis</b> <i>American Flag</i> (Jos. R. Drake) <i>Recitation</i> <i>Wm. Sterling Battis</i>		35692	12	1.25
<b>Nanny (I Never Loved Another Lass But You)</b> (Lauder-Milligan) <b>Lauder</b> <i>Wedding of Sandy McNab—Scotch Specialty</i> <i>Sir Harry Lauder</i>		55117	12	1.50
<b>Napoleon's Last Charge</b> (Descriptive) (Ellis-Paull) <b>Conway's B</b> <i>Battle of the Nations</i> <i>Conway's Band</i>		18121	10	.75
<b>Narcissus</b> (From "Water Scenes," Op. 13) (Ethelbert Nevin) By Charles Kellogg <i>(Orchestra with Bird Voices)</i> <i>and Serenade—Kellogg</i> <b>45085</b> By Phil Ohman <i>Pianoforte</i> <i>and Last Hope—Himmelreich</i> <b>17100</b> By Felix Arndt <i>Pianoforte</i> <i>and Humoresque—Pianoforte—Arndt</i> <b>18311</b> By Florentine Quartet <i>and La Serenata (Tosti) Neapolitan Trio</i> <b>17472</b> By Victor Herbert's Orchestra <i>and Melody in F—Herbert's Orchestra</i> <b>45052</b> By Pryor's Band <i>and Hearts and Flowers—Victor Orchestra</i> <b>16029</b> By Sousa's Band <i>and Handel's Largo—Sousa's Band</i> <b>16525</b>		10	1.00	.75
<b>Nat'an (For What Are You Waitin', Nat'an?)</b> (Kendis) <b>Rhoda Bernard</b> <i>Cohen Owes Me Ninety-Seven Dollars</i> <i>Rhoda Bernard</i>		18023	10	.75

## NATIONAL AND PATRIOTIC SELECTIONS

For "America," "Battle Cry of Freedom," "Columbia, Gem of the Ocean," "Dixie," "Hail Columbia" and "Star Spangled Banner," see these titles in their regular alphabetical position in this Catalog. See also Red Seal Catalog.

### AMERICA

Address at Hoboken	35718	American History	16418	Battleship Conn M	16113
Address at Wash.	35718	American Nat. Airs	18361	Blue and the Grey	17310
Airs of the Allies	18361	American Pat. Airs	16137	Blue-White March	18209
Airs of the Allies	35472	American Patrol	16523	Boy and the Flag	45341
America Forever	35112	American War Songs	35351	Boy Scouts of Am M	18209
American Fantasie	35119	Army Bugle Calls	16056	Bugle Calls of U. S.	
American Fantasie	55093	Army 2-4 March	18299		18324 18306
American Flag	35692	Battle Hymn of the Republic	45121	Call to the Colors	18297
		Battle of Gettysburg	18339	Columbus	35653
				Cosmopolitan Over.	35282

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# VICTOR RECORDS

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## NATIONAL AND PATRIOTIC SELECTIONS—Continued

Na

Declaration of Independence 35291  
General Mixup,  
U. S. A., March 17142  
Give Me Liberty 35377  
God Give Us Men 35653  
Golden Star 35709  
Good-Bye, Dolly  
Gray 18339  
Landing of Pilgrim 35653  
Lincoln's Address 35377  
Lincoln, the Great  
Commoner 18200  
Marching Thro' Ga. 16416  
Meaning of Our Flag 18297  
Memories of the War 35525  
My Country 'Tis of Thee  
—See "America"  
Name of Old Glory 35692  
National Capital  
Centennial 18768  
National Emblem  
March 17957, 18498  
Patrick Henry's  
Speech 35377  
Patriotic Medley  
March 35608  
Patriotic Medley  
No. 2 35657  
Quickstep 6-8 March 18299  
Red, White and Blue—  
See "Columbia"  
Sleep, Noble Hearts 17310  
Sousa Medley March 17921  
Stars and Stripes  
Forever 16777, 35709  
Tenting on Old Camp  
Ground 16404  
Tramp, Tramp,  
Tramp 16531, 16987  
Vision of War 18200  
War Songs 35351  
Washington Post Mch 17302  
Washington's Farewell  
Address 17371  
Webster's Reply to  
Hayne 17371

When Johnny Comes 16984  
Yankee Doodle 16495  
**BELGIUM**  
Brabançonne, La 17668  
Carillon 55050  
**CANADA**  
(For French-Canadian see)  
(Victor French Catalog)  
Land of Maple 16953  
Maple Leaf Forever  
17304, 17999  
National Airs Medley 17304  
O Canada 17999  
**CHINA**  
National Air 67066  
**DENMARK**  
National Air—King  
Christian 16591, 67586  
**ENGLAND**  
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**FRANCE**  
Marche Française 18534  
Marseillaise, La—See  
"Marseillaise"  
Père de la Victoire, 17712  
Régiment de Sambre 17712  
**GREAT BRITAIN**  
British Bulldog's  
Watching 45213  
British Troops  
Passing 17696  
Bugle Calls of the  
British Army 69013, 69014  
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Girl I Left Behind  
Me 18371  
God Save the King 16134

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stance March 35247  
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69009, 69011  
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**HAWAII**  
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Wearing of the Green 17348  
**ITALY**  
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Royal March 16136, 17162  
**JAPAN**  
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**MONTENEGRO**  
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Onward, Onward 67067  
**NORWAY**  
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**RUSSIA**  
Russian Hymn 69229  
**SCOTLAND**  
Scotch Medley March 17140  
Songs of Scotland 35513  
**SERBIA**  
National Air 67067  
**SWEDEN**  
National Airs 16596  
**UNITED STATES**  
See "America"

{ National Capital Centennial March (Santelmann)	U. S. Marine Band	18768	10	.75
{ President Harding March (Azzolina)	United States Marine B.			
{ National Emblem March (Bagley)	Arthur Pryor's Band	17957	10	.75
{ Garde du Corps March (R. B. Hall)	Arthur Pryor's Band			
{ National Emblem March (E. E. Bagley)	U. S. Marine Band	18498	10	.75
{ Lights Out March (E. E. McCoy)	Arthur Pryor's Band			
{ Natoma—Dagger Dance, Act II	Victor Herbert's Orchestra	55200	12	1.50
{ Indian Summer (Herbert)	Victor Herbert's Orch.			
<b>NAUGHTY MARIETTA—Operetta by Victor Herbert</b>				
Italian Street Song—Marsh	and Barcarolle—Marsh-Dunlap	45181	10	1.00
Naughty Marietta Intermezzo	and Babes in Toyland—Herbert's Orchestra	55054	12	1.50
{ Naval Reserve March (Sousa)	Conway's Band	18360	10	.75
{ White Rose March (Sousa)	Conway's Band			

# VICTOR RECORDS

Number Size List Price

<b>Nazareth—Christmas Song</b> (Henry F. Chorley-Charles Gounod)			
By Frank Croxton (Bass)	and Yule-Tide—Arthur Pryor's Band	35261	12 1.25
By Lyric Quartet	and The First Nowell—Lyric Quartet	17647	10 .75

## NEAPOLITAN ORCHESTRA

Flower of Italy—Waltz 68560	Guitars and Mandolins	I Love You—Waltz	73344
Grace Polka 68560	—Polka 73344		

## NEAPOLITAN TRIO—Violin, Harp, Flute

Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. This organization which the Victor has assembled for these instrumental trios has made a number of sweet-toned and altogether delightful reproductions, and the records should be secured by every music-lover.



NEAPOLITAN TRIO

## NEAPOLITAN TRIO RECORDS

For other records of this type see "Venetian Trio" and "Florentine Quartet"

Across the Still Lagoon 17435	Herd Girl's Dream 16967	Serenata (Moszkowski) 17134
Addio a Napoli 17787	Idyll (Idilio) 17681	Serenata (Tosti) 17472
At the Mountain Inn 17747	I Hear You Calling 17979	Silent Night 18389
Come Back to Sorrento 69502	Longing for Home 17379	Silver Threads 17816
Come Where My Love 17364	Love's Old Sweet Song 35196	Simple Confession 17143
Dawn of Love 18296	Maiden's Prayer 17893	Sound of the Harp 17893
Dear Heart 35210	Memories of Home 35196	Spring Song 17435
Evening Chimes 17523	My Old Ky. Home 18127	Sweetest Story 17143
Fedora Gavotte 17681	O sole mio 17787	Sweet Spirit, Hear 18156
Flower Song 17055	Serenade (Schubert) 16995	Thou'rt Like Unto 17364
Fond Memories 35210	Serenade of Olden Times 69502	Woodland Echoes 17523
Happy Days 16967		

## Nearer My God to Thee (Sarah F. Adams-Lowell Mason)

By Raymond Dixon (Tenor)	and Flee as a Bird—Frederick Wheeler	17029	10 .75
By Peerless Quartet	and Jesus, Saviour, Pilot Me—Henry Burr	16742	10 .75
By Conway's Band	and Onward Christian Soldiers—Conway's Band	17848	10 .75
By Pryor's Band	and Boston Commandery March—Pryor's Band	16817	10 .75
By Westminster Chimes	and Adeste Fideles—Oh Come, All Ye Faithful—Chimes	16053	10 .75

<b>Near the Cross</b> (Doane)	<b>Alice Green-Raymond Dixon</b>	16688	10 .75
Some Sweet Day, Bye and Bye	Anthony and Harrison		

<b>'Neath the South Sea Moon</b> (Hirsch-Buck-Stamper)	<b>Murphy</b>	45332	10 1.00
Japanese Moon (Terriss-Huntley)	Olive Kline		

<b>Negro Medley—Darky Songs</b> (See "Medley No. 79")	<b>American Qt</b>	16463	10 .75
Talk on Married Life	Murry K. Hill		

<b>Negro Wedding in Southern Georgia</b>	<b>Peerless Quartet</b>	16526	10 .75
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail, Jerusalem Hail"			
School Days (Edwards)	Byron G. Harlan		

<b>Neil Gow—My Wife She Brewed It—Blacksmith of Killichassie</b>	<b>Pipe-Major Forsyth</b>	67845	10 .75
Bagpipes and Drums			
Hundred Pipers—Miss Drummond of Perth	Pipe-Major Forsyth		

<b>Nellie Kelly, I Love You</b> ("Little Nellie Kelly")	<b>American Qt</b>	18957	10 .75
You Remind Me of My Mother (Cohan)	Henry Burr		

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## VICTOR RECORDS

		Number	Size	List prc.
{	Neuer "Kol Nidre" Die (The New "Kol Nidre") Eili, Eili (Sandler)	Rosenblatt Cantor Josef Rosenblatt	55197	12 1.50
{	Neuer Omar Rabbi Elosor (New "Omar Rabbi Eleazar") Hebrew Tikanto Shabbos (Thou Didst Institute the Sabbath)	Rosenblatt Rosenblatt	55142	12 1.50
{	New Born King, The (L'Espoir) Beautiful Valley of Eden	Hamilton Hill Mr. and Mrs. Wheeler	16563	10 .75
{	New Slant on War, A Humorous Monologue Timely Topics Humorous Monologue	Will Rogers Will Rogers	45347	10 1.00
{	New Tipperary March (Helf) Merry Widow Waltz—Burlesque (Bellstedt)	Pryor's Band Pryor's Band	16024	10 .75
New York Philharmonic Orch. See "Mengelberg" in Red Seal Catalog				
NIELSEN, ALICE, Soprano See "Nielsen" in Red Seal Catalog				
{	Niggah Loves His 'Possum (Dresser) Turkey in de Straw—Darky Specialty	Collins and Harlan Billy Golden	17256	10 .75
{	Night Boat, The—Gems from (Caldwell-Kern) Chor. "Good Night Boat," Solo, "I Love the Lassies," Solo, "Whose Baby Are You," Solo and Chor., "Left All Alone Again Blues"	Victor Opera Co Victor Light Opera Company	35702	12 1.25
{	Night Hymn at Sea (Hemans-Thomas) Dreams (Strelezki) (Poem by Baroness Porteous)	Baker-Wheeler Frederick Wheeler	18178	10 .75
{	Nightingale, The (Donjon) Flute Wind Amongst the Trees (Briccialdi) Flute	John Lemmoné John Lemmoné	55109	12 1.50
{	Nightingale, The (Alex. N. Alabieff) Spring's Awakening (Waltz Song)	Lucy Marsh Lucy Marsh	55140	12 1.50
{	Nightingale and the Frog Piccolo Bride of the Waves Cornet	Clement Barone Herbert L. Clarke	16194	10 .75
{	Nightingale Waltz (Czibulka) Angel's Dream—Waltz (Herman)	Conway's Band Conway's Band	35500	12 1.25
{	Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra) Conundrum (What Will I Play Next?)	Mark Sheridan Puzzle Record	35229	12 1.25
{	Nights of Gladness—Boston (Aucliffe) Maori—Tango (Tyers)	Victor Military Band Victor Military Band	35304	12 1.25
{	Ninety and Nine (Sankey) Tenor In the Sweet Bye and Bye (Webster)	Harry McClaskey Hayden Quartet	16532	10 .75
{	Ninipo (To Love) Kamawe (Shake Your Feet)	Toots Paka Hawaiian Troupe Toots Paka Hawaiian Troupe	18581	10 .75
{	Nobody Else Can Love Me Like My Old Tomato Can Struttin' Jim (Dixon-Carleton)	Murray Miss Patricola with The Virginians	19160	10 .75
{	Nobody Knows the Trouble I See Roll, Jordan (2) I Want God's Heaven	Tuskegee Institute Singers Tuskegee Singers	18237	10 .75
{	Nobody Like Jesus (Gospel Hymn) (Mapes-Gabriel) Somebody Cares (Stafford-Rodeheaver)	Mrs. Asher Mrs. William Asher	17989	10 .75
{	Nobles of the Mystic Shrine—March (Sousa) The Dauntless Battalion—March (Sousa)	Sousa's Band Sousa's Band	19056	10 .75
Nocturnes—See "Fifth Nocturne" and also Red Seal Catalog				
Nocturne in D Flat (Chopin, Op 27) Piano			55112	12 1.50
Nocturne in E Flat (Chopin) Sorlin 'Cello and Martha Overture—Pryor's Band			35133	12 1.25
{	Noël (Holy Night) (Adam) Stille Nacht, heilige Nacht (Gruber)	Venetian Trio Felix Arndt	17842	10 .75



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Non è ver</b> ('Tis Not True) (Mattei) <b>Alan Turner</b> <i>Juanita</i> (Norton) <i>Alan Turner</i>	17933	10	.75
{ <b>No News, or "What Killed the Dog"</b> <b>Nat M. Wills</b> <i>The Three Trees</i> (From "Spring Maid") <i>Tom McNaughton</i>	17222	10	.75
{ <b>No Night There</b> (Clements-Danks) <b>Elsie Baker</b> <i>Leave It With Him</i> (Miner-Ellis) <i>Elsie Baker</i>	45322	10	1.00
{ <b>No One Loves You Any Better Than Your M-A Double M-Y</b> <b>Murray-Smale with The Virginians</b> <i>Don't Think You'll Be Missed</i> <i>Aileen Stanley and The Virginians</i>	19039	10	.75
<b>NORMA</b> (Nor'-mah) (Milan, 1831) (Bellini) For complete descrip- tion of this opera see Victrola Book of the Opera. For other selections from the opera see Red Seal Catalog			
Overture—Pryor's Band and <i>Oberon Overture</i> (Weber) <i>Pryor's Band</i>	35166	12	1.25
Hear Me, Norma and <i>Lucia—Prelude—Harp—Lapitino</i>	17929	10	.75
Hear Me, Norma <i>Oboe and Clarinet</i> Doucet-Christie and <i>Siegfried's Call—French Horn—Hornor</i>	17174	10	.75
{ <b>North Carolina Minstrels</b> (See "Minstrels") <b>Victor Minstrel Co</b> <i>Jimmie Trigger; or, The Military Hero</i> <i>Golden and Hughes</i>	35307	12	1.25
{ <b>Norway—National Hymn of</b> <b>Victor Orchestra</b> <i>Sweden—National Airs</i> <i>Victor Orchestra</i>	16596	10	.75
{ <b>Norwegian Bridal Procession</b> (Grieg) <b>International Orchestra</b> <i>Swedish Wedding March</i> (Söderman) <i>International Orchestra</i>	77126	10	.75
{ <b>Not a Sparrow Falleth</b> (J.L. Gilbert) <b>Merle Alcock</b> <i>My Task</i> (Ray-Pickup-Ashford) <i>Merle Alcock</i>	45343	10	1.00
{ <b>Nothing to Do 'Till To-Morrow</b> (Drislane-Meyer) <b>Billy Murray</b> <i>Matrimonial Troubles</i> (Darky Comedy) <i>Golden and Hughes</i>	17047	10	.75
<b>NOVAES, GUIOMAR, Pianist</b> See "Novaes" in Red Seal Catalog			
{ <b>November Rose</b> (Jack Snyder) <b>John Steel</b> <i>Faded Love Letters</i> (Pascoe-Moore-Dulmage) <i>Henry Burr</i>	19015	10	.75
{ <b>Now I Know</b> (Warren-Henry-Onivas) <b>Shannon Quartet</b> <i>I'll Always Be Waiting for You</i> <i>Peerless Quartet</i>	18642	10	.75
{ <b>Nursery Rhymes—No. 1</b> (See "Medley No. 81") <b>Kitty Cheatham</b> <i>Nursery Rhymes—No. 2</i> (See "Medley No. 81") <i>Kitty Cheatham</i>	45082	10	1.00



NOTE—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio" —or "O Dry Those Tears."

## OAKLAND, WILL, Counter-Tenor

Ma Pickaninny Babe 17819 | When It's Moonlight in Mayo 17819 | White Wings 16355

## OBBER, MARGARETE, Contralto—See "Ober" in Red Seal Catalog

## OBBERON (Weber) For other records from this opera see Red Seal Catalog

Overture—Pryor's Band and *Norma Overture* (Bellini) *Pryor's Band* 35166 12 1.25

{ **O'Brien's Automobile—Irish Specialty** **Steve Porter**  
*Si and Sis—"Rube" Specialty* *Ada Jones and Len Spencer* 16016 10 .75

{ **O Canada! (Patriotic Air)** **Victor Military Band**  
*The Maple Leaf Forever* (Alexander Muir) *Victor Military Band* 17999 10 .75

{ **O Dry Those Tears** (Del Riego) **Elsie Baker**  
*Song of the Soul* (Locke-Breil) *Elsie Baker* 45349 10 1.00

# VICTOR RECORDS

		Number	Size	List prc.
{ O'er the Hill to Ardenteny (Lauder)	Sir Harry Lauder	55138	12	1.50
{ I'm Going to Marry 'Arry on the 5th of January	Lauder			
{ Officer of the Day March (Hall)	Pryor's Band	16386	10	.75
{ King Cotton March (Sousa)	Pryor's Band			
{ Officer of the Day March (Hall)	Victor Military Band	35284	12	1.25
{ King Cotton March (For School Marching) (Sousa)	Victor Band			
{ Off to Philadelphia (Old Irish Melody)	Wilfred Glenn	17348	10	.75
{ Wearing of the Green (Old Irish)	William F. Hooley			
{ Oft in the Stilly Night (Moore-Stevenson)	Christine Miller	45059	10	1.00
{ Calm as the Night (Carl Böhm)	Christine Miller			
{ Oft in the Stilly Night (Thomas Moore)	Reinald Werrenrath	55065	12	1.50
{ Good-Bye (Tosti)	Reinald Werrenrath			

## O'HARA, GEOFFREY, Tenor

Mr. O'Hara is a Canadian composer who has produced a number of excellent compositions, and is also himself a singer. One of his compositions is "Your Eyes Have Told Me," of which a record was made by Caruso.

A highly interesting work in which Mr. O'Hara has been engaged is the conservation of the music of our American Indians, to which enterprise he was appointed by Secretary of the Interior Lane. He spent some time among the Navajos in Arizona, who are the richest in treasures of Indian music, encouraging them to sing, and taking down their melodies note by note on paper.



PHOTO HALL'S STUDIO

O'HARA

## O'HARA RECORDS

Navajo Indian Songs 17635		Parodies of the Camp 18451		Soldier's Day, A 18451	
{ Oh! By Jingo! (Lew Brown-A. Von Tilzer)	Margaret Young	18666	10	.75	
{ Profiteering Blues (Al. Wilson-Irving Bibb)	Billy Murray				
{ Oh Fair, Oh Sweet and Holy (Heine-Cantor)	Lambert Murphy	45312	10	1.00	
{ Murmuring Zephyr (Jensen, Op. 21)	Lambert Murphy				
{ Oh, for the Wings of a Dove ("Hear My Prayer")	Lucy Marsh	55053	12	1.50	
{ Messiah—I Know That My Redeemer Liveth (Handel)	Lucy Marsh				
{ Oh! Frenchy! (Ehrlich-Conrad)	Arthur Fields	18489	10	.75	
{ Oh! How I Hate to Get Up in the Morning	Arthur Fields				
{ Oh God, Our Help in Ages Past (Watts-Croft)	Trinity Male Choir	18897	10	.75	
{ Mighty Fortress is Our God (Luther)	Trinity Male Choir				
{ Oh Happy Day (Vivian-Goetz)	Elsie Baker and F. Wheeler	17343	10	.75	
{ Long, Long Ago (Bayly)	Elsie Baker				
{ Oh, How I Hate That Fellow Nathan (Brown-Von Tilzer)	Brice	45303	10	1.00	
{ I'm An Indian (Merrill-Edwards)	Fanny Brice				
{ Oh! How I Hate to Get Up in the Morning (Berlin)	Fields	18489	10	.75	
{ Oh! Frenchy! (Ehrlich-Conrad)	Arthur Fields				
{ Oh! How She Lied to Me (White-Donaldson)	Murray-Smalle	19188	10	.75	
{ What Do You Do Sunday, Mary? ("Poppy")	American Quartet				
{ Oh, Italia, Italia, Beloved (Donizetti)	Victor Chorus	35254	12	1.25	
{ Gypsy Life (Schumann)	Lyric Quartet				
{ Oh Joy (In Fox Trot Tempo) (Schroeder)	Piano Duet Arden-Ohman	18809	10	.75	
{ Saturday (In Fox Trot Tempo) (Brooks)	Piano Duet Arden-Ohman				
{ Oh, Little Town of Bethlehem (Christmas Hymn)	Trinity Choir	35594	12	1.25	
{ Angels from the Realms of Glory (Christmas Hymn)	Trinity Choir				
{ Oh, Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75	
{ Calvary (Vaughan-Rodney)	Elsie Baker				

# VICTOR RECORDS

	Number	Size	list pr.
{ Oh Morning Land (Phelps) Macdonough and Hamilton }	16399	10	.75
{ God Be With You Till We Meet Again Orpheus Quartet }			
Oh Promise Me (From "Robin Hood") (Reginald de Koven)			
By Elsie Baker (Contralto) and In the Gloaming—Baker	17806	10	.75
By Lewis James (Tenor) and Sing Me to Sleep—Elsie Baker	16196	10	.75
By Alan Turner (Baritone) and Dearie—Elsie Baker	17189	10	.75
By Venetian Trio and Silver Threads—Neapolitan Trio	17816	10	.75
{ Oh Saviour, Hear Me (Gluck-Buck) Charles T. Tittmann }	19141	10	.75
{ Be Thou With Me (Hiller) Charles T. Tittmann }			
{ Oh Sole, Oh Me (L. Holtz) Lou Holtz }	19079	10	.75
{ That's My Baby (Clare-Friend-Murphy) Lou Holtz }			
{ Oh, That We Two Were Maying (Kingsley-Nevin) Hinkle }	45084	10	1.00
{ Comin' Thro' the Rye (Old Scotch Air) Florence Hinkle }			
{ Oh, That Will Be Glory (Towner) Criterion Quartet }	35014	12	1.25
{ The Radiant Morn (Anthem) (Woodward) Lyric Quartet }			
{ O Hush Thee, My Babie (Scott-Sullivan) Lyric Quartet }	18417	10	.75
{ Sweet and Low (Tennyson-Barnby) Lyric Quartet }			
{ Oh! What a Pal Was Mary (Leslie-Wendling) Henry Burr }	18606	10	.75
{ Dear Heart (Polla-Goldsmith) John Steel }			
{ Oh! You Beautiful Baby (Lewis-Young-Akst) Stanley-Murray }	18876	10	.75
{ Georgia (Johnson-Donaldson) Peerless Quartet }			
{ Oh, You Silv'ry Bells (Jingle Bells) Peerless Quartet }	17202	10	.75
{ You're Just as Sweet at Sixty (Heelan-Helf) Van Brunt }			
Old Black Joe (Stephen Collins Foster)			
By Peerless Quartet and Tramp, Tramp, Tramp—Criterion Quartet	16531	10	.75
By Fisk University Jubilee Qt. and When Malindy Sings—Myers	35097	12	1.25
By Felix Arndt Celesta and Old Folks at Home—Arndt	17674	10	.75
By Chicago Glee Club Trombone Qt. and Amoureuse Waltz—Gialdini	16838	10	.75
By Conway's Band (for Community Singing) and Old Folks at Home Conway's B	18519	10	.75
{ Old Brigade—Military Song (Barri) Macdonough and Stanley }	35162	12	1.25
{ Ben Bolt (Kneass) In English Elsie Baker }			
{ Old Comrades March (Teike) Victor Military Band }	17470	10	.75
{ Wiener Blut—Waltz ("Vienna Blood") (Strauss) Victor Band }			
{ Old Dan Tucker—Country Dance Victor Military Band }	18490	10	.75
{ The White Cockade—Country Dance Victor Military Band }			
{ Old Dog Sport—with Dog Imitations Spencer and Girard }	16017	10	.75
{ Irish Repartee Steve Porter and Billy Murray }			
{ Old Dog Tray (Foster) Hayden Quartet }	16686	10	.75
{ Hear Dem Bells (McCosh) (with Chimes) Billy Murray }			
{ Old-Fashioned Faith (Ackley) (Organ acc.) Rodeheaver }	17455	10	.75
{ De Brewer's Big Hosses—Temperance Song (with Chorus) Rodeheaver }			
{ Old Fashioned Garden (From "Hitchy-Koo") (Cole Porter) Kline }	45201	10	1.00
{ The Japanese Sandman (R. B. Egan-R. A. Whiting) Olive Kline }			
Old Folks At Home (Swanee River) (Stephen Collins Foster)			
By Elsie Baker (Contralto) and Home, Sweet Home—Elsie Baker	35398	12	1.25
By Venetian Trio and My Old Kentucky Home—Neapolitan Trio	18127	10	.75
By Fred Van Eps Banjo and Cradle Song (Brahms) Rinaldi and Band	17417	10	.75
By Felix Arndt Celesta and Old Black Joe—Felix Arndt	17674	10	.75
By Conway's Band (for Community Singing) and Old Black Joe—Conway's B	18519	10	.75
By Ford Hanford Wood Saw and Down in Arkansas—Myers-Hanford	18767	10	.75
{ Old Grey Mare, The (Frank Panella) Collins and Harlan }	18387	10	.75
{ If You Saw All that I Saw in Arkansaw Collins and Harlan }			
{ Old Kentucky Moonlight (Gillespie-Van Alstyne) Sterling Trio }	18908	10	.75
{ Rock Me in My Swanee Cradle Peerless Quartet }			

Oh

# VICTOR RECORDS

01

		Number	Size	List prc.
{ Old Nassau—Princeton Air (Langlotz)	Werrenrath and Qt	16860	10	.75
{ Yale Boola Song (Hirsch)	Hayden Quartet			
{ Old Oaken Bucket (Woodworth)	Peerless Quartet	16217	10	.75
{ The Bridge (Carew)	Peerless Quartet			
{ Old Pal, Why Don't You Answer Me?	Henry Burr	18708	10	.75
{ Feather Your Nest (Kendis-Johnson)	Campbell-Burr			
{ Old Plantation (Kuu Home)	Pale K. Lua-David K. Kaili	18147	10	.75
{ Hawaiian Echoes—Medley Hawaiian Guitars	Louise-Ferera			
{ Old Road, The (Darow-Scott)	Merle Alcock	45254	10	1.00
{ Ship o' Dreams (Montanye-Francis)	Merle Alcock			
{ Old Rugged Cross (Rev. Geo. Bennard)	Mrs. Asher-Rodeheaver	18706	10	.75
{ Forgive Me Lord (Ackley-Ackley)	Homer Rodeheaver			
{ Old Sacred Lullaby (England-Liddle)	Kline-Murphy	45257	10	1.00
{ Virgin's Lullaby (from "Coming of the King")	(Buck) Alcock			
{ Old Sexton (Benjamin-Russell)	Wilfred Glenn	18025	10	.75
{ I'm a Jolly Old Rover (Henry-O'Hara)	Wilfred Glenn			
{ Old Soldier's Vision	Charles Ross Taggart	17737	10	.75
{ Old Country Fiddler in a N. Y. Restaurant	Charles R. Taggart			
{ Old Sweetheart of Mine (Riley) Recitation	Frank Burbeck	16913	10	.75
{ The Knight's Toast Recitation	Frank Burbeck			
{ Old-Time Religion	Tuskegee Institute Singers	18075	10	.75
{ Heaven Song (2) Inchin' Along	Tuskegee Institute Singers			
{ Old-Time Religion, The (Tillman)	Criterion Quartet	16743	10	.75
{ Softly and Tenderly	Harry McClaskey			
{ Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10	.75
{ Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet			
{ Old Wooden Tub (Guest) Recitation	Edgar A. Guest	45320	10	1.00
{ Lost Pocket-Book (Guest) Recitation	Edgar A. Guest			
{ Old Zip Coon (Country Dance) (arr. by Burchenal)	Victor Band	18356	10	.75
{ Lady of the Lake	Victor Band			
{ Onaway! Awake, Beloved! (From "Hiawatha's Wedding Feast")				
{ (Longfellow—Coleridge-Taylor)	Paul Althouse	55059	12	1.50
{ In a Persian Garden—Ah Moon of My Delight	Paul Althouse			
{ Once a Little Shepherd Maiden (Old French Folk Song, "Il était une Bergère") (Explanatory talk with Piano)	Kitty Cheatham	45104	10	1.00
{ Mother Goose Songs, No. 2 (with Piano)	Kitty Cheatham			
{ Once Upon a Time ("Magic Melody") (Kummer-Romberg)	Murphy	45214	10	1.00
{ Deep in Your Eyes ("The Half Moon") (Le Baron-Jacobi)	Marsh			
{ One Day in June (It Might Have Been You)	Campbell-Burr	18462	10	.75
{ I'm Sorry I Made You Cry (N. J. Clesi)	Henry Burr			
{ One Fleeting Hour (Fuhmann-Lee) 'Cello obbligato	Elsie Baker	17968	10	.75
{ Memories (Gustave Kahn-Egbert Van Alstyne)	John Barnes Wells			
{ One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose)				
{ By Elsie Baker (Contralto) and Crossing the Bar—Alan Turner		17564	10	.75
{ By Elliott Shaw (Baritone) and Guide Me, O Thou Great Jehovah—Hart-Shaw		35141	12	1.25
{ By Elliott Shaw (Baritone) and Lord, I'm Coming Home—Harry McClaskey		16009	10	.75
{ One—Two—Three—Four—Medley Waltz Guitars	Ferera-Franchini	18749	10	.75
{ El Relicario (The Charm) (Padilla) Blue and White Marimba Band				
{ One—Two—Three—Four—Waltz Song	Hawaiian Quintet	18573	10	.75
{ My Honolulu Hula Girl In English and Hawaiian	Rose and Quintet			
{ Only a Beam of Sunshine Sacred	Macdonough and Bieling	16288	10	.75
{ Sabbath Morn (Part of "Holy City" with Chimes)	Henry Burr			



# VICTOR RECORDS

		Number	Size	List prc.
{ Only a Smile (Edson-Zamecnik)	John Steel	18934	10	.75
My Machree's Lullaby (Waltz Ballad)	Chas. Harrison			
{ Only Girl—When You're Away (Herbert) 'Cello	Bourdon	18059	10	.75
Underneath the Stars Violoncello	Bourdon			
{ Only Waiting (Maeo-Williams)	Frederick Wheeler	17389	10	.75
Asleep in Jesus (Bradbury)	Lyric Quartet			
{ O No, John (Farnsworth-Sharp)	Royal Dadmun	45310	10	1.00
Barbara Allen (Hatton-Faning)	Royal Dadmun			
{ On the Banks of the Brandywine	Campbell and Burr	17613	10	.75
California and You (E. Leslie-H. Puck)	Irving Kaufman			
{ On the Banks of the Wabash (Dresser)	American Quartet	17397	10	.75
Dear Old Girl (Buck-Morse)	Macdonough and Hayden Quartet			
{ On the Beach at Waikiki—Medley—Hula (Introducing "Bath				
House Hula" and "Two More Hula")	Wright-Dietrich	18132	10	.75
My Luau Girl Ukulele-Guitar by Louise and Ferera	Wright-Dietrich			
{ On the Beach at Waikiki—Medley Hawaiian Guitars	Louise-Ferera	17880	10	.75
Moe Uhane Waltz Hawaiian Guitars	Louise and Ferera			
{ On the Bosphorus—Intermezzo (Lincke) Whistling	Gialdini	16983	10	.75
Dollar Princess Medley (Fall) Whistling	Guido Gialdini			
{ On the Campus—March (Sousa)	Sousa's Band	18752	10	.75
Bullets and Bayonets—March (Sousa)	Sousa's Band			
{ On the 5.15 (Murphy-Marshall)	American Quartet	17704	10	.75
They All Had a Finger in the Pie	American Quartet			
{ On the Road to Home, Sweet Home (Kahn-Van Alstyne)	Hemus	18439	10	.75
Just a Baby's Prayer at Twilight (Lewis-Young-Jerome)	Burr			
{ On the Road to Mandalay (Kipling-Speaks)	Fred Wheeler	35476	12	1.25
Danny Deever (Kipling-Damrosch)	Reinald Werrenrath			
{ On the Sea (Mendelssohn)	Victor Brass Quartet	17272	10	.75
Träumerei (Schumann)	Vessella's Italian Band			
{ On the Wing Galop (Lemoire)	Victor Military Band	17368	10	.75
Military Escort March (Lindsay)	Victor Military Band			
{ Onward Christian Soldiers (Jude) (with band)	Westminster Choir	16431	10	.75
Throw Out the Life Line	Burr-Peerless Quartet			
Onward Christian Soldiers (Sir Arthur Sullivan)				
By Trinity Choir and Praise Ye the Father (Gounod) Trinity Choir		16419	10	.75
By Victor Band (March Religioso) and Soldier's Chorus from Faust—Victor B		35227	12	1.25
By Conway's Band and Nearer My God to Thee (Mason) Conway's Band		17848	10	.75
On Wings of Song (Auf Flügeln des Gesanges) (Mendelssohn)				
By Paul Reimers In German (Harp acc.) and Wohin? (Schubert) Reimers		45065	10	1.00
By Balalaika Orchestra and Remembrance of Gatschina—Valse—Balalaika Or		18060	10	.75
{ On, Wisconsin!—March (W. T. Purdy)	Victor Military Band	17781	10	.75
Pasadena Day March (Vessella)	Vessella's Italian Band			
{ O Paradise (F. W. Faber-J. Barnby)	Trinity Male Choir	18984	10	.75
The Son of God Goes Forth to War	Trinity Male Choir			

OPERA AIRS IN ITALIAN, GERMAN AND FRENCH—For several hundred operatic records see titles of various operas and Red Seal Catalog

{ Opera at Pun'kin Centre Rural Comedy	Cal Stewart	18793	10	.75
Uncle Josh Buys a Victrola Rural Comedy	Cal Stewart			
{ Operatic Aires—Medley (See "Medley No. 40")	Street Piano	18328	10	.75
Italian Aires—Medley	Street Piano			

# VICTOR RECORDS

Number	Size	List pr.
16873	10	.75

Or

{ Orange and the Black (Princeton College Song) Hayden Qt  
 Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt }

## ORCHESTRA RECORDS—See Red Seal Catalog also "Educational Publications" and the "Dance Records"

AirforG String 35656, 55105	Firefly Waltzes 35278	Midsummer-Night's Dream 35527, 35625
Amaryllis 16474	Flower Song 45107	Mignon Overture 17909
American Fantasie 55093	Forza del Destino 35721	Mikado Selection 18191
Amoureuse Waltz 35655	Gavotte in B Flat 18754	Military Symphony 35311
Andante Beethoven's 5th Sym. 35275	Gavottes (Bach) 35656	Minuet (Pad-erewski) 45054
Angel's Serenade 55040	Glow-Worm—Inter-mezzo 17227	Minuet in G Major 16474
Angelus 35437	Götterdämmerung 55167	Morning, Noon, Night 35543
Anvil Polka 16175	Goyescas—Inter-mezzo 35574	Mother Goose Suite 55170, 55175
Apple Blossoms 35101	Hearts and Flowers 16029, 35344	Musette (Gluck) 18314
Apprenti Sorcier 55169	Humoresque 45165	My Swedish Rose 16875
Arrival of the Robins 16094	Hunt in the Forest 35324	Narcissus (Nevin) 45052
Babes in Toyland—March of Toys 55054	In a Clock Store 35324	Narcissus 45085
Babes in Toyland—Military Ball 55104	In a Monastery Garden 35710	Natoma—Dagger Dance 55200
Badinage 55104	Indian Summer 55200	Naughty Marietta 55054
Barcarolle—Tales of 17311	In the Forest 18753	Norwegian Hymn 16596
Berceuse (Järnefelt) 18323	In the Shadows 16978	Old Gipsy 18071
Birds and Brook 16052	Irish Tune from Co. Derry 17897	On Wings of Song 18060
Bolero in D Major 18396	Italians in Algiers 19120	Pas des Amphores 45093
Carillon (Elgar) 55050	Italian Symphony 35452	Pastoral Symphony 35320
Carmen Suite—See "Carmen"	It Came Upon Mid-night 18086	Peer Gynt 18042, 35470
Carnival Romain Overture 35241	Jewels of the Ma-donna 35270, 35381	Pinafore Selection 18176
Casse Noisette 35717, 45053	Kamennoi-Ostrow 55044	Pink Lady Selection 35193
Cavalleria Rusticana—See "Cavalleria"	King Christian 16591	Pique Dame Over-ture 18298
Chanson Triste 18314	Kiss Me Again 45165	Pirouette 18223
Chimes of Normandy Sel. 35583	Kiss Waltzes 16978	Poet and Peasant 35509
Cinquantaine, La 18223	Largo—(Handel) 55040	Polish Dance 45107, 45113
College Life March 16312	Largo—New World Sym. 35275	Praeludium 18323
Coppelia Ballet 18379, 35714	Laurentian Echoes 16593	Prelude in C Minor 35625
Cricket's Serenade 17521	Leonore Over 35268, 45093	Prends Moi! Valse 18071
Dance of the Honey Bees 16175	Liebesfreud 55094	Reconciliation Polka 35644
Dance of the Hours—"Gioconda" 55044	Liebestraum 55094	Remembrance of Gatschina 18060
Dance of Song Birds 17521	Light Cavalry Over 19080	Rendez-vous—Inter-mezzo 17476
Dollar Princess Waltz 16473	Lohengrin—Bridal Chorus 55048	Rêverie du soir 35668
Don Juan 55176	Loveland Waltzes 16089	Romance 35710
Don Juan 55177	Lullaby from Jocelyn 16696	Roses and Memories 35200
Don't Be Cross Waltz 16396	Madame Butterfly—Fantasie 55094	Rustic Wedding Sym. 35627
Dream of Love 55094	Magic Flute 18951	Sakuntala 35724
Dream Waltz 16923	Malagueña 35714	Semiramide Overture 18927
Dutch Kiddies 16839	Marche Militaire 35493	Serenade 45085
Dying Poet 35642	Marche Militaire Française 35668	Sevilla Waltz 35193
Egmont Overture 35493	Marche Romaine 18754	Shepherd's Hey 17897
Egyptien Ballet 18329	Marche Slave 55105	Siegfried-Forest 55168
Erminie Selection 35583	Meistersinger—Prelude 55171	Siren Waltzes 35206
Extase (Ecstasy) 35574	Melody in F 45052	Slavonic Dance 35715
Faust—Ballet Music See "Faust"	Merry Widow Waltz 16577	Songe d'Automne 16760
Fifth Symphony (Beethoven) See "Symphonies"	Merry Wives of Windsor 35270	Spanish Dance 35644, 18445
		Spanish Serenade 18445
		Sphinx Valse 16484
		Spring, Beautiful Spring 35200

ORCHESTRA RECORDS—Continued

Spring Song	45186	Symphony—Excerpts	Turkish March	18396
Suite in D Major	35669	from—See "Symphonies"	Valse Triste	35437
Surprise Symphony (Haydn) See "Symphonies"		Tannhäuser 35727, 35728	Venetian Love Song	45054
Sweden National Airs	16596	Träume (Wagner) 55041	Village Swallows	35655
Sylvia Ballet	45113	Traviata—Prelude 35717	Wedding March	55048
Sylvia Ballet	17686	Tristan and Isolde See "Tristan"	Whispering Flowers	35642
			William Tell Overture	17815, 18012

Or

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-rec-dee'-cheh*) (*Orpheus and Eurydice*) (Vienna, Oct. 5, 1762) (Gluck)

Book by Ramieri De Calzabigi; music by Christoph Willibald von Gluck. First production in Vienna, October 5, 1762, Gluck conducting. First Paris production, 1774, when the rôle of *Orpheus* was transposed for high tenor. First London production at Covent Garden, June 26, 1770. Other revivals were during the Winter Garden season of 1863; in 1885 (in German), by the Metropolitan Opera under Walter Damrosch; the English production in 1886 by the National Opera Company; the Abbey revival in Italian in 1892; and the Metropolitan production of 1910, with Homer, Gadski and Gluck.

The opera has had only one adequate American production previous to this Metropolitan revival, and that was during the American Opera Company season of 1886—the Abbey revival of 1892 meeting with but indifferent success.

This opera, which has been called "Gluck's incomparable masterpiece," and of which the great Fétis wrote, "it is one of the most beautiful productions of genius," may be properly termed a purely classical music drama. The music is exquisite in its delicacy and grace, while the story is an interesting and affecting one. "*Orpheus*" may be called the grandfather of grand opera, it being the oldest work of its kind to hold its place on the stage, the first representation occurring over one hundred and fifty years ago.

The story concerns the Greek poet *Orpheus*, who grieves deeply over the death of his wife *Euridice*, and finally declares he will enter the realms of *Pluto* and search for her among the spirits of the departed. The goddess *Love* appears and promises to aid him, on condition that when he has found *Euridice* he will return to earth without once looking at her. See *Victrola Book of the Opera* for complete illustrated description. For selections from the opera see Red Seal Catalog

{ <b>Orientale (No 9, Op 50)</b> (César Cui) 'Cello		<b>Beatrice Harrison</b>	45066	10	1.00
{ <i>Liebesfreud</i> (Kreisler)		<i>Beatrice Harrison</i>			
{ <b>Orpheus in Hades Overture</b> ( <i>Orfée aux Enfers</i> )		<b>Pryor's Band</b>	35215	12	1.25
{ <i>Forza del Destino Overture</i> (Verdi)		<i>Pryor's Band</i>			

ORPHEUS QUARTET—Male Voices

Battle Cry of Freedom	18316	Flow Gently, Sweet	Serenade	45304
Blow, Trumpet	35581	Afton 45132	She Sang "Aloha"	18032
Carry Me Back	18195	God Be With You 16399	Stein Song, A	17899
Columbia, the Gem	45121	Hail Columbia 18316	Swing Along	17899
Fair Harvard	17413	Johnny Harvard 17413	When Evening	
		Mammy's Little Coal 18183	Shadows	18183

{ <b>O Sacred Head Surrounded</b> (St. Bernard-Maker)		<b>Trinity Quartet</b>	19004	10	.75
{ <i>Jesus Lives!</i> (Gelbert-Cox-Gauntlett)		<i>Trinity Quartet</i>			

O sole mio (My Sunshine) (G. Capurro-E. di Capua)

By Alan Turner (Baritone)	and	<i>La Paloma</i> ( <i>The Dove</i> )—Alan Turner	17536	10	.75
By Neapolitan Trio	and	<i>Addio a Napoli</i> ( <i>Farewell to Naples</i> )—Neapolitan T	17787	10	.75
By Michele Rinaldi	Cornet	and <i>Funiculi-Funicula</i> —Vessella's Band	16899	10	.75

OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) See *Victrola Book of the Opera* for complete illustrated description. For other selections from the opera see Red Seal Catalog

Fantasia (Brindisi—Morte d'Otello)	and	<i>Gioconda—Prelude</i> —Vessella's Band	35459	12	1.25
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# VICTOR RECORDS

Number Size List  
pr.

<b>O Tender Loving Shepherd</b> (Sullivan) <b>Trinity Mixed Quartet</b> <i>Saw Ye My Saviour</i> (Baker-Brackett) <i>Trinity Mixed Quartet</i>	19067	10	.75
<b>Otilia March</b> (Hurtado) <b>Hurtado Bros. Royal Marimba Band</b> <i>Guatemala-Panama March</i> (Hurtado) <i>Hurtado Bros. Royal M. B.</i>	18040	10	.75
<b>Ould Plaid Shawl</b> (Fahy-Haynes) <b>Henry Burr</b> <i>Flow Gently, Sweet Afton</i> (Burns-Spilman) <i>Reed Miller</i>	17386	10	.75
<b>Our Director March</b> (Bigelow) (Harvard Football Mch) <b>Pryor's B</b> <i>Yankee Shuffle March</i> (Moreland) <i>Pryor's Band</i>	16795	10	.75
<b>Our Director March</b> (Bigelow) (In slow time for marching) <b>Victor B</b> <i>Royal Trumpeters' March</i> (Seltzer) <i>Victor Military Band</i>	35204	12	1.25
<b>Our Guide in Genoa</b> (From "Innocents Abroad," Mark Twain) <b>Battis</b> <i>How Tom Whitewashed the Fence</i> ("Tom Sawyer") (Twain) <i>Battis</i>	35563	12	1.25
<b>Our Lord is Risen from the Dead</b> (Hatton) <b>Trinity Quartet</b> <i>Strife Is O'er, the Battle Done</i> (Palestrina) <i>Trinity Quartet</i>	18860	10	.75
<b>Our Yesterdays</b> (Francis Lake-Herbert Leslie) <b>Elsie Baker</b> <i>Ma Little Sun Flow'r, Good-night</i> (Vanderpool) <i>Olive Kline</i>	45168	10	1.00
<b>Out There in the Sunshine with You</b> <b>Henry Burr</b> <i>You Didn't Care When You Broke My Heart</i> <i>Elliott Shaw</i>	19176	10	.75
<b>Out to Old Aunt Mary's</b> (Riley) <b>James Whitcomb Riley</b> <i>Happy Little Cripple</i> (From "Rhymes of Childhood") <i>J. W. Riley</i>	55095	12	1.50
<b>Out Where the Blue Begins</b> (Graff-McHugh-Grant) <b>John Steel</b> <i>Mother's Love</i> (Loescher-Schmidt) <i>Elliott Shaw</i>	19053	10	.75
<b>Over the Hill</b> (Klein-Allen-Rubens) <b>Chas. Hart</b> <i>Angels</i> (We Call Them Mothers Down Here) <i>Henry Burr</i>	18736	10	.75
<b>Over the Line</b> (Bradford-Phelps) <b>Trinity Choir</b> <i>Whiter Than Snow</i> (Nicholson-Fischer) <i>Trinity Choir</i>	17299	10	.75
<b>Over There</b> (George M. Cohan) By American Quartet and <i>I May Be Gone for a Long, Long Time</i> —Shannon Qt. <b>18333</b> 10 .75 By Victor Military Band (One-Step) and <i>Where Do We Go From Here</i> —Victor B <b>18370</b> 10 .75			
<b>Over the Stars There is Rest</b> (Franz Abt) <b>Baker-Wheeler</b> <i>A Perfect Day</i> (Carrie Jacobs-Bond) <i>Elsie Baker</i>	17387	10	.75
<b>Over the Waves—Waltz</b> (Sobre las Olas) (Rosas) By Victor Dance Orchestra and <i>La Gitana Waltz</i> —Victor Dance Orchestra <b>35138</b> 12 1.25 By Arthur Pryor's Band and <i>La Paloma</i> (The Dove) Sousa's Band <b>16529</b> 10 .75 By Sousa's Band and <i>Militaire Waltz</i> (Waldteufel) Victor Dance Orch <b>35068</b> 12 1.25 By Pietro Accordion and <i>Sirens Waltz</i> (Waldteufel) Pietro <b>17950</b> 10 .75			
<b>Ovinu Malkeinu</b> (O God, Our King) Heb <b>Jos. and Leivi Rosenblatt</b> <i>We' af hu boyu mis'chaven</i> (High Priest Awaits) <i>J. and L. Rosenblatt</i>	55163	12	1.50
<b>Owl and the Pussy Cat</b> (de Koven) <b>Hayden Quartet</b> <i>Bring Back My Bonnie to Me</i> —College Air <i>Criterion Quartet</i>	16105	10	.75
<b>Owl, The (2) Crow's Egg (3) Why?</b> (Wells) <b>John B. Wells</b> <i>Long Ago in Alcala</i> (Weatherly-Ross-Messenger) <i>John B. Wells</i>	18062	10	.75

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<b>Pack Up Your Troubles in Your Old Kit Bag</b> <b>Hamilton</b> <i>Home Again</i> <i>Alice Green and Lyric Quartet</i>	18222	10	.75
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**PADEREWSKI, IGNACE** (*Pad-er-ef'-skée*) For list of records see Red Seal Catalog

**PAGLIACCI, I** (*Pah-ly-ah'-chee*) **The Players**

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold,



Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "The comedy is ended."

For other selections from this opera see Red Seal Catalog

### PAGLIACCI RECORDS

Prologue—Werrenrath and Carmen—Chanson du Toréador—Werrenrath and Cho	55068	12	1.50
Opening Chorus—"Son qua"—La Scala Ch and Trovatore—Per me ora—Caronna-Ch	16814	10	.75
De toi dépend mon sort (My Fate is in Thy Hands)—Part I			
and Pourquoi ces yeux Part 2 French—Heilbronner-Vigneau	69099	10	.75
Air de Paillasse (On With the Play) In French			
and Bohème—Que cette main est froide—In French—Campagnola	55083	12	1.50
Vesti la giubba and Tosca—E lucevan—In Italian—Paul Althouse	45055	10	1.00
Vesti la giubba—Pietro and Cavalleria Rusticana—Pietro's Accordion Quartet	17941	10	.75
Versa il filtro nella tazza sua! (Pour the Potion) Barbaini, Huguet, Cigada			
and Pini-Corsi and No, Pagliaccio non son!—Augusto Barbaini	35175	12	1.25
No, Pagliacci non son! (No, Punchinello No More) Augusto Barbaini			
and Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi	35175	12	1.25
(PAGLIACCI, GEMS FROM Victor Opera Co)			
Bell Chorus, "Ding Dong"—"This Evening at Seven"—"Ye Birds			
Without Number"—Pagliaccio's Lament—"Vesti la giubba"—"Just	35343	12	1.25
Look, My Love"—"See, They Come"			
Gems from "Cavalleria Rusticana" Victor Opera Co			

### PALACE TRIO (Saxophone-Accordion-Piano) See Dance Records

{ Pale Moon (Indian Love Song) (Glick-Logan)	Marsh		
{ Where the Lazy Mississippi Flows	Kline-Baker	45252	10 1.00
{ Palms, The (Jean Faure)	Reinald Werrenrath		
{ The Lost Chord (Proctor-Sullivan)	Reinald Werrenrath	45089	10 1.00
{ Palms, The	Wm. Robyn		
{ The Holy City (Adams)	Harry Macdonough	16408	10 .75
{ Pal of My Dreams (Chas. E. Roat)	Charles Hart		
{ You Can't Make a Fool Out of Me	Henry Burr	19181	10 .75

## VICTOR RECORDS

Number	Size	List prc.
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**Paloma, La** (The Dove) (Spanish Serenade) (Yradier)By Alan Turner (Baritone) *In English and O sole mio (My Sunshine)*—Turner **17536** 10 .75By Carlos Francisco (Baritone) *In Spanish and La Golondrina—Francisco* **17442** 10 .75By Sousa's Band and *Over the Waves Waltz (Sobre las Olas Waltz)*—Pryor's B **16529** 10 .75

<b>Papa's Baby Boy—Yodel Song</b>	<b>Frank Kamplain</b>	<b>17012</b>	10	.75
<i>Cuckoo Song—Yodel Song (J. K. Emmett)</i>	<i>Frank Kamplain</i>			

<b>Papillon (Butterfly) (Grieg) (2) Rustle of Spring</b>	<b>Schendel</b>	<b>35448</b>	12	1.25
<i>Walküre—Magic Fire Spell Pianoforte</i>	<i>Julius L. Schendel</i>			

<b>Papillon—The Butterfly (d'Hervelois) 'Cello</b>	<b>Fernand Pollain</b>	<b>45158</b>	10	1.00
<i>Sérénade (Pierné) Violoncello</i>	<i>Fernand Pollain</i>			

<b>Papio Huli—Medley</b>	<b>Irene West Royal Hawaiians</b>	<b>17804</b>	10	.75
Introducing "Papio Huli"—"Palolo"—"Mileannae"—"Luna Loa"				
<i>Ua Like No a Like Hawaiian Guitar</i>	<i>Pale K. Lua</i>			

<b>Parisian Polka (From "Folk Dances of Denmark")</b>	<b>Victor Band</b>	<b>18600</b>	10	.75
<i>French Reel (From "Folk Dances of Denmark")</i>	<i>Victor Band</i>			

<b>Parla Valse (Oh, Speak) (Luigi Arditi)</b>		<b>55107</b>	12	1.50
By Lucy Marsh <i>In Italian</i> and <i>Traviata—Ah, fors è lui—Marsh</i>				

<b>Parodies of the Camp</b>	<b>Geoffrey O'Hara</b>	<b>18451</b>	10	.75
<i>A Soldier's Day</i>	<i>Geoffrey O'Hara</i>			

**PARSIFAL** (Wagner) (Bayreuth, 1882) See Victrola Book of the Opera for complete illustrated description.

For other selections from the opera see Red Seal Catalog

Charfreitags-Zauber (Good Friday Spell) Part I and Part II	<i>German—Jörn-Müller</i>	<b>55061</b>	12	1.50

<b>Pasadena Day March (Marco Vessella)</b>	<b>Vessella's Italian Band</b>	<b>17781</b>	10	.75
<i>On, Wisconsin!—March (W. T. Purdy)</i>	<i>Victor Military Band</i>			

<b>Pas des Amphores (Chaminade) (Orch. with bird voices)</b>	<b>Kellogg</b>	<b>45093</b>	10	1.00
<i>Liebesfreud (Victor Orchestra with bird voices)</i>	<i>Charles Kellogg</i>			

<b>Pasquinade—Caprice, Op. 59 (Gottschalk) Pianoforte</b>	<b>La Forge</b>	<b>45050</b>	10	1.00
<i>Danse Creole, Op. 94 (Chaminade) Pianoforte</i>	<i>Frank La Forge</i>			

<b>Passing of Salome—Waltz Hesitation (Joyce)</b>	<b>Victor Military B</b>	<b>35383</b>	12	1.25
<i>Barcarolle—Waltz Hesitation (Offenbach)</i>	<i>Victor Military Band</i>			

<b>Passion Dance—Parisian Fox Tango (Jones) Six Brown Brothers</b>		<b>18217</b>	10	.75
<i>Rigoletto Quartet (Verdi) Saxophones</i>	<i>Six Brown Brothers</i>			

<b>Pastoral Symphony (Sixth Symphony) Andante molto moto</b>		<b>35320</b>	12	1.25
(2d Movement) (Beethoven)	<b>Victor Concert Orchestra</b>			
<i>Pastoral Symphony—Andante (Part II) (Beethoven) V. Concert Orch</i>				

**PATRICOLA, MISS, Comedienne**

All for the Love of Mike	18967	Lovin' Sam	18976
Away Down East	18976	Runnin' Wild	19027
Come on Home	19010	Struttin' Jim	19160
Hot Lips	18967	When You and I	19010

**Patrick Henry's Speech**—See "Give Me Liberty"

<b>Patriotic Medley March—No. 1 (See Medley No. 42)</b>	<b>Victor B</b>	<b>35608</b>	12	1.25
<i>Jolly General March (Moret)</i>	<i>Conway's Band</i>			

<b>Patriotic Medley March No. 2 (See "Medley 43")</b>	<b>Victor Band</b>	<b>35657</b>	12	1.25
<i>Standard Bearer March (Fahrback)</i>	<i>Conway's Band</i>			

<b>Patrol Comique (Hindley) Piccolo</b>	<b>Darius Lyons</b>	<b>16761</b>	10	.75
<i>Sorella March (Gallini) Whistling</i>	<i>Guido Gialdini</i>			

<b>Patrol of the Scouts (Boccalari)</b>	<b>Conway's Band</b>	<b>18241</b>	10	.75
<i>Baltimore Centennial March (Herbert)</i>	<i>Conway's Band</i>			

**PATTI, ADELINA, Soprano** See "Patti" in Red Seal Catalog

# VICTOR RECORDS

	Number	Size	List pre.
{ Paul Revere's Ride (Reading with descriptive effects) Battis }	35555	12	1.25
{ The Rising of '76 (Read) William Sterling Battis }			

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## PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

This beautiful opera tells of the love of two Cingalese pearl fishers for *Leila*, a priestess, and of the generosity of the unsuccessful one, who helps his rival and his love escape at the cost of his own life. *Nadir* appears to *Zurga*, a lifelong friend, during a dance of the pearl fishermen. A mysterious veiled lady, who comes once a year to pray for the fisheries, appears and begins her invocation. Despite her veil, she is recognized by *Nadir* and contrives to let him know that his love is returned. She is reminded later, at a temple, of her vow to renounce love and marriage. The high priest, who reminds her that the penalty is death, then leaves her alone, and *Nadir* enters. The lovers are surprised by *Nourabad*, the high priest, and *Nadir* flees. He is recaptured, and *Zurga* is brought to pronounce sentence upon the pair. Their funeral pyre is ready when *Zurga* cries that the camp is on fire; the lovers escape in the mêlée; *Zurga* later confesses and is burned to death.

For selections from this opera see Red Seal Catalog

## PEARL OF BRAZIL (David)

For selections from this opera see Red Seal Catalog

{ Pearl of the Harem (Guy) (Piano acc.) Banjo Fred Van Eps }	16969	10	.75
{ The Mocking Bird—Fantasia (Arr. by Stobbe) Xylophone Wm. H. Reitz }			

PEARY—Address Discovery of North Pole and Dash for South Pole—Shackleton	55096	12	1.50
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## Peer Gynt (Pair Gint) (Edvard Hagerup Grieg)

Solvejg's Song (Sunshine Song) and The Swallows—Vocal Waltz—Marsh	55108	12	1.50
Solvejg's Song—Grieg Instrumental Qt and Chalet Girl's Sunday—Uhe	72356	10	.75
Solvejg's Cradle Song (2nd Suite) Marsh and First Primrose—Marsh	45321	10	1.00
Suite—Part I, "Morning" and Part II, "Death of Ase"—Pryor's Band	35007	12	1.25
Suite No. 1, "Morning" and "The Death of Ase"—Victor Concert Orchestra	35470	12	1.25
Suite No. 1, "Morning" and "The Death of Ase"—Vessella's Italian Band	35597	12	1.25
Suite—Part III "Anitra's Dance" and Part IV "In Hall of King"—Victor O	18042	10	.75



BURR

MEYER

CAMPBELL

CROXTON

## PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor Catalog, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and several of the records listed below were made by the Quartet during the life of this popular basso.

### PEERLESS QUARTET RECORDS—See the following titles:

Ain't You Coming	Blue Jeans	Cornfield Medley
Alabama Blacksheep	Bridge, The	Darling Nelly Gray
Auld Lang Syne	By the Camp Fire	Down on the Levee
Away Down South	By the Old Cathedral Door	Down Yonder
Beulah Land	Christmas Light, Behold	Drifting
Beyond Smiling and Weeping	College Days	Georgia
Big Bass Viol	Come Where My Love Lies	Good Morning, Mr. Zip

# VICTOR RECORDS

Number Size List  
prc.

## PEERLESS QUARTET RECORDS—Continued

Pe

Home Over There	My Swanee Home	Sleepy Head
I'd Love to Fall Asleep	Nearer My God	Sunset Valley
I'll Always be Waiting	Negro Wedding in Georgia	Swanee
I'll Take You Home Again	Oh, You Silv'ry Bells	Sweet Cider Time
I'm Coming Back to Dixie	Old Black Joe	There's a Little White Church
Is There Still Room for Me	Old Oaken Bucket	Thinking of You
I Want My Mammy	Pick Me Up	Vesper Service
Lindy Lady	Picture Without Frame	'Way Down Yonder
Mammy Lou	Red, White and Blue	When You're Gone
Memories of Va.	Rest for the Weary	When I'm Gone You'll Forget
My Gal Sal	Rock Me in My Cradle	Where the Silvery Col.
My Mammy	Shall We Gather	Where the Sunset
My Sunny Tennessee	Silver Bell	Yellow and the Blue

{ Peggy O'Neil (Pease-Nelson-Dodge)	Victor Roberts	18764	10	.75
{ Wait Until You See My Madeline (Brown-Von Tilzer)	Roberts			
{ Peg o' My Heart (Fischer)	Charles Harrison	17412	10	.75
{ When I Dream of Old Erin (I'm Dreaming of You)	Arthur Clough			
{ Père de la Victoire (Father of Victory March) (Ganne)	Victor B	17712	10	.75
{ Regiment de Sombre et Meuse	Victor Band			
Perfect Day (Carrie Jacobs-Bond)				
By Elsie Baker and Over the Stars There Is Rest—Baker-Wheeler		17387	10	.75
By Elizabeth Spencer and Love's Dream After the Ball—E. Spencer		18250	10	.75
By Imperial Quartet of Chicago and My Ain Folk—Imperial Quartet		17872	10	.75
By McKee Trio and Mother Machree (Violin-Cello-Piano) McKee Trio		17835	10	.75
By McKee Orchestra (Waltz) and In Wintertime Waltz—McKee's Orch		35511	12	1.25
{ Perjura Danza—Mexican Dance (Fickle Maiden) Victor Band				
{ La Golondrina (The Swallow) (Serradell) Victor Military Band		17515	10	.75
{ Perpetuum Mobile (Perpetual Motion) (Weber) Piano Moisévitch				
{ Waltz in G Flat Major (Chopin) Piano Benno Moisévitch		55156	12	1.50
PHILADELPHIA SYMPHONY ORCHESTRA—See Red Seal Catalog				
PHILLIPS, SIDNEY, Moon Shines on the Moonshine and So Long!—Roberts		18672	10	.75
{ Phyllis und die Mutter In German Paul Reimers				
{ To Mary (Shelley-White) Paul Reimers		45062	10	1.00
{ Pianoflage (No. 4 from "Piano Syncopations") Piano Bargo				
{ Knice and Knifty (No. 6 from "Piano Syncopations") Bargo		18969	10	.75

## PIANOFORTE SOLOS—For selections by Cortot, de Pachmann, Novaes, Paderewski Rachmaninoff and Samaroff see these artists in Red Seal Catalog. For Piano Duets see "Arden and Ohman," "Mater-Pattison"

Adagio from 5th Concerto 55030	Hesitation Waltz 17558	Papillon (Grieg) 35448
Arabesque in A 55157	Humoresque 18311	Pasquinade (Gottschalk) 45050
Blue Bells of Scotland 18305	Hungarian Fantasia 55158	Perpetuum Mobile 55156
Caprice Español 35223	Hungarian Fantasia 55159	Pianoflage 18969
Carnival of Venice 18194	Impromptu in F 55157	Prélude in C Minor 35486
Classical Spasm 18229	Knice and Knifty 18969	Rosary (Transcription) 17055
Concerto (Grieg) 55154	Last Hope 17100	Rustle of Spring 35448
Concerto (Grieg) 55155	Last Rose of Summer 18305	Scarf Dance—Air de Ballet 55030
Concerto (Saint Saëns) 55160	Liebestraum (A Dream of Love) 55112	Serenade Levantine 18179
Concerto (Saint Saëns) 55161	Liebestraum (Liszt) 35486	Silver Threads 18245
Dance Creole 45050	Lucia Sextette 35223	Sylvains, Les 55031
Delirious Rag 18229	Marionette (Arndt) 18284	Valse Bleue 18284
Desecration Rag 17608	Mocking Bird, Listen 18245	Walküre—Magic Fire 35448
Finlandisch Dance 55157	Narcissus (Nevin) 17100	Waltz in G Major 55156
First Arabesque 18179	Narcissus (Nevin) 18311	Whispering Winds 18194
From Soup to Nuts 17558	Nola Fox Trot 18056	
Hacienda 17608	Operatic Nightmare 18056	



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Piano Tuner, The—Comic Specialty</b> <b>Jones and Porter</b> <i>That's Why I Never Married (From "Slim Princess")</i> <b>Billy Murray</b>	16851	10	.75
{ <b>Pickaninny Rose</b> (Burns Sheppard) <b>Olive Kline</b> <i>Butterfly</i> (Edward Lockton-Haydn Wood) <b>Lucy Marsh</b>	45244	10	1.00
{ <b>Pickaninny Sleep-Song</b> (Wheeler-Strickland) <b>Lucy Marsh</b> <i>Damon</i> (Bekehrte) (Goethe-Stange) <b>Lucy Isabelle Marsh</b>	45179	10	1.00
{ <b>Pickaninny's Lullaby</b> (Geo. W. Gage) <b>Elsie Baker</b> <i>Mammy's Song</i> (Porter-Ware) <b>John Barnes Wells</b>	17039	10	.75
{ <b>Pickaninny's Lullaby</b> (Macy) <b>Imperial Quartet of Chicago</b> <i>My Lady Chlo—Negro Love Song</i> (Clough-Leigher) <b>Imp. Qt of Chic</b>	18158	10	.75
<b>PICKELS, MASTER WILLIAM</b> (Pick-elz') <b>Boy Soprano</b> <i>Just a Wearyin' for You</i> (Jacobs-Bond) <b>and</b> <i>Mattinata</i> (Tosti) <b>Pickels</b>	17905	10	.75
{ <b>Pickin' Cotton</b> (Wenrich) (Banjo by Van Eps) <b>Collins and Harlan</b> <i>Mobile Minstrels</i> <b>Victor Minstrel Company</b>	17293	10	.75
{ <b>Pick Me Up and Lay Me Down in Dear Old Dixieland</b> <b>Peerless Qt</b> <i>Mammy Lou</i> (Sterling-Moran-Von Tilzer) <b>Peerless Qt</b>	18884	10	.75
{ <b>Picnic, The</b> (Every Laddie Loves a Lassie) <b>Sir Harry Lauder</b> <i>Don't Let Us Sing Anymore About War; Let Us Sing of Love—Lauder</i>	55122	12	1.50
{ <b>Picture Without a Frame, A</b> <b>Peerless Quartet</b> <i>Carry Me Back to My Carolina Home</i> <b>Campbell-Burr</b>	18975	10	.75

## PIETRO (Peay'-troh) Accordionist

Pietro's full name is Pietro Deiro, but in all his professional work he uses only the first name and is known universally as Pietro. To say that the Victor's Pietro records have made a "hit" is putting it but mildly, and that much-abused word "furore" might even be used. That no such accordian playing has ever been reproduced on records is the universal opinion of customers who have heard the fine numbers already issued. The first accordian was manufactured in Vienna about 1829, and soon became very popular throughout Europe. It was a very simple affair, however, compared to Pietro's instrument, which has an elaborate keyboard with hundreds of keys.

The overtures especially have caused a sensation, and they give one an idea of the wonderful instrument used by Pietro—which he calls a "piano-accordion." It might be called also a full military band and an orchestra, judging by the effects produced. Pursuing its usual policy of always giving Victor customers the best, Pietro, being the greatest accordianist in the world, has been engaged to make Victor records.

## PIETRO RECORDS

American Nat. Airs	18361	Kiss of Spring—Waltz	19133	Romeo Selection	35524
Barbiere Overture	35524	Light Cavalry Over.	35367	Russian Rag	18743
Beautiful Days	17551	Luna Waltz	17531	Sharpshooters March	17551
Blaze Away Mch	17921	Marsovia Waltz	18770	Sirens Waltz	17950
Bridal Rose Over.	35345	Med. Operatic Airs	18883	Sousa Medley March	17921
Ciribiribin	17643	My Treasure Waltz	18770	Stradella Overture	35345
Comedy Overture	35503	Over the Waves	17950	Tranquillo Overture	35488
Estudiantina W.	17865	Pagliacci-Vesta	17941	Trieste Overture	35503
Faust Waltz	18883	Patriotic Airs-Allies	18361	Turkey in Straw	18743
Guarany Selection	35488	Pietro's Return Mch.	17531	Vision of Salome	19133
Hummer Medley	17609	Pique Dame Overture	35569	Verona Waltz	17802
Hungarian Rag	17609	Poet & Peasant Over.	35569	Wedding of Winds	17865
Italian Span. Favorites	17802	Rigoletto Qt.	35367		
{ <b>Pietro's Return March</b> (Pietro) <i>Accordion</i> <b>Pietro</b> <i>Luna Waltz</i> (Paul Li-cke) <i>Accordion</i> <b>Pietro</b>				17531	10 .75

## PIZZER, MAXIMILIAN, Violinist

Humoresque	35306	Serenata Napolitana	18175	Spring Song	17395
Kol nidre	68366	Souvenir (Drdla)	35399	Thais—Meditation	35306

# VICTOR RECORDS

Pi

	Number	Size	List	pr.
<b>Pinafore—Gems from (Part I) Victor Light Opera Company</b> Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See" —"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)	35386	12	1.25	
<b>Pinafore—Gems from (Part II) Victor Light Opera Co</b> "The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"				
<b>Pinafore Selection (Part I) (Sullivan) Victor Concert Orch</b> "Now Give Three Cheers for the Sailor's Bride"—"A Maiden Fair to See"—"We Sail the Ocean Blue"—"I'm Called Little Buttercup"— "Admiral's Song"—"When I Was a Lad"	18176	10	.75	
<b>Pinafore Selection (Part II) (Sullivan) Victor Concert Orchestra</b> "Fair Moon"—"Carefully on Tip-Toe Stealing"—"Refrain, Audacious Tar"—"He is an Englishman"				
<b>Pineville Band, The (Monologue with Violin Specialty) Taggart</b> <i>At the County Fair</i> Charles Ross Taggart	17794	10	.75	
<b>Pineville School Board Charles Ross Taggart</b> <i>Automobile Parody (Parodies on Famous Songs)</i> Nat M. Wills	35601	12	1.25	
<b>Pinin' Just for You (Royce-Adams) Claire Brookhurst</b> <i>Sweet Thoughts of Home (Stange-Edwards)</i> Brookhurst	19146	10	.75	
<b>PINK LADY (Operetta by Caryl)</b> Beautiful Lady Waltz—Marsh and Chocolate Soldier—My Hero—Marsh	45193	10	1.00	
<b>PINK LADY—GEMS FROM Victor Light Opera Company</b> "By the Saskatchewan"—"Oh, So Gently"—"Donny Did, Donny Didn't"—"My Beautiful Lady"—Finale	35423	12	1.25	
Gems from "The Spring Maid" Victor Light Opera Company				
<b>PINK LADY—SELECTION Victor Concert Orchestra</b> "By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—"Donny Did, Donny Didn't"—Waltz, "Love is Divine" Sevilla Waltz (Porter Steele) Victor Concert Orchestra	35194	12	1.25	
Pink Lady Waltzes and Immortellen Waltz—Victor Dance Orchestra				
<b>PIQUE DAME (Peek Dahm) (Queen of Spades) (Tchaikowsky)</b> For selections from this opera see Red Seal Catalog				
<b>Pique Dame Overture (von Suppé) Accordion Pietro</b> <i>Poet and Peasant Overture (von Suppé)</i> Pietro	35569	12	1.25	
<b>Pique Dame Overture—Part I (Von Suppé) Victor Concert Orch</b> <i>Pique Dame Overture—Part II</i> Victor Concert Orchestra				
<b>Pirouette (Herman Finck) McKee's Orchestra</b> <i>La Cinquantaine (Gabriel Marie)</i> McKee's Orchestra	18223	10	.75	
<b>PITT, PERCY (Conductor) and SYMPHONY ORCHESTRA</b> Götterdämmerung—Siegfried's Journey Part I and Part II—Wagner Siegfried—Forest Murmurs Part I and Part II—Wagner	55167	12	1.50	
<b>Plantation Lullaby (Stevens-Gillette-Holmer) Hart-Shaw</b> <i>Tuck Me to Sleep (In My Old 'Tucky Home)</i> Dalhart and Trio	18807	10	.75	
<b>Play That 'Song of India' Again (Wood-Bibo) C. Harrison</b> <i>Those Days Are Over (Sterling-Moran-Von Tilzer)</i> Campbell-Burr	18877	10	.75	
<b>Please Keep Out of My Dreams (Bayes-Maxwell) Nora Bayes</b> <i>Broken Doll (Harris-Tate)</i> Nora Bayes	45136	10	1.00	
<b>Poet and Peasant Overture (von Suppé)</b> By Victor Concert Orchestra, Part I and Part II—Victor Orchestra By Pietro Accordion and Pique Dame Overture—Pietro	35509	12	1.25	
<b>POLICE BAND OF MEXICO CITY</b> Felix Diaz March (Presa) and Light Cavalry Overture (von Suppé) Sousa's B Semiramide Overture (Rossini) and Marche Slave (Tchaikowsky) Pryor's B	35045	12	1.25	
<b>Poli Pumehana—Press Me to Thy Bosom Toots Paka Troupe</b> <i>Ko MaKa Palupanu (Soft Eyes)</i> Toots Paka Hawaiian Troupe	17867	10	.75	

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Polish Dance</b> (Scharwenka) ( <i>Orchestra with bird voices</i> ) <b>Chas. Kellogg</b> <i>Flower Song</i> (Lange) <b>Charles Kellogg</b> }	45107	10	1.00
{ <b>Polish Dance, No. 1</b> (Scharwenka) <i>Xylophone</i> <b>William H. Reitz</b> <i>Cupid's Arrow—Concert Polka Banjo</i> <b>Fred Van Eps</b> }	16855	10	.75
{ <b>Polish Dance</b> (Wieniawski) ( <i>Orchestra with bird voices</i> ) <b>Kellogg</b> <i>Sylvia Ballet—Pizzicato</i> (Delibes) <b>Charles Kellogg</b> }	45113	10	1.00

## POLITICAL ADDRESSES

<b>RECORDS BY WARREN G. HARDING</b> , Late President of the United States Address at Hoboken, May 23rd, 1921, and Address at Washington, Nov. 12th, 1921	35718	12	1.25
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<b>RECORDS BY WILLIAM HOWARD TAFT</b> , Former President of the United States Labor and Capital—W. H. Taft and Who Are the People—W. H. Taft	35256	12	1.25
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<b>RECORDS BY WOODROW WILSON</b> —Ex-President of the United States Address to the Farmers and Democratic Principles—Woodrow Wilson Labor—Woodrow Wilson and The Tariff—Woodrow Wilson	35252	12	1.25
	35253	12	1.25

<b>RECORDS BY THE LATE THEODORE ROOSEVELT</b> Farmer and the Business Man—Theodore Roosevelt and Why the Trusts and Bosses Oppose the Progressive Party—T. Roosevelt	35250	12	1.25
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{ <b>Polonaise</b> (W. Andreef) <i>Balalaika with Piano</i> <b>Alexander Kirilloff</b> <i>Czardas</i> (W. Andreef) <i>Balalaika with Piano</i> <b>Alexander Kirilloff</b> }	73089	10	.75
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{ <b>Polonaise Militaire</b> (Chopin) <b>Vessella's Italian Band</b> <i>Carnival Romain Overture</i> (Berlioz) <b>Victor Concert Orch</b> }	35241	12	1.25
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{ <b>Po' Mo'ner Got a Home at Last</b> <b>Fisk Jubilee Quartet</b> <i>The Old Tunes</i> (Dunbar) <b>Rev. J. A. Myers</b> }	16843	10	.75
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{ <b>Pomp and Circumstance March—Introducing "Land of Hope and Glory"</b> (Elgar) <b>Pryor's Band</b> <i>Dream Pictures—Fantasia with bell solo</i> (Lumbye) <b>Pryor's Band</b> }	35247	12	1.25
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{ <b>Popule Meus</b> (Palestrina-Damrosch) <i>In Latin</i> <b>Victor Mixed Cho</b> <i>Gloria Patri</i> (Palestrina-Damrosch) <i>In Latin</i> <b>Victor Mixed Chorus</b> }	17548	10	.75
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## PORTER, STEVE—Comic Songs and Specialties

Christmas Morning 16936	<b>Duets in which</b>	Irish Repartee 16017
O'Brien's Automobile 16016	<b>Mr. Porter sings</b>	Two Jolly Sailors 17418
	Irish-Dutch Argument 16322	Two Rubes Swapping 16849

{ <b>Poupée Valsante</b> (Waltzing Doll) (Poldini) <b>Herbert's Orchestra</b> <i>At Dawning</i> (Chas. Wakefield Cadman) <b>Herbert's Orchestra</b> }	45170	10	1.00
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{ <b>Praeludium</b> (Järnefelt) <b>Victor Concert Orchestra</b> <i>Berceuse</i> (Järnefelt) <b>Victor Concert Orchestra</b> }	18323	10	.75
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{ <b>Praise Ye the Father—Anthem</b> (Gounod) <b>Trinity Choir</b> <i>Onward Christian Soldiers</i> (Sullivan) <b>Trinity Choir</b> }	16419	10	.75
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{ <b>Preacher and the Bear</b> (Arzonia) <b>Arthur Collins</b> <i>Bake dat Chicken Pie</i> (Dumont) <b>Collins and Harlan</b> }	17221	10	.75
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{ <b>Precious Name, The</b> (Baxter-Doane) <b>Trinity Choir</b> <i>Happy Day</i> (Doddridge-Rimbault) <b>Trinity Choir</b> }	17499	10	.75
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<b>Prelude in C Sharp Minor</b> (Rachmaninoff, Op. 3, No. 2) By Julius L. Schendel <i>Piano</i> and <i>Liebestraum</i> (Liszt) <b>Schendel</b> By Victor Concert Orchestra and <i>Midsummer Night's Dream</i> <b>Victor Orch</b>	35486	12	1.25
	35625	12	1.25

## Preludes (Chopin) (For Chopin Preludes see Red Seal Catalog)

{ <b>President Harding March</b> (Azzolina) <b>U. S. Marine Band</b> <i>National Capital Centennial March</i> (Santelmann) <b>U. S. Marine B</b> }	18768	10	.75
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{ <b>Pretty Kitty Kelly</b> (Pease-Nelson) <b>Charles Harrison</b> <i>Drifting</i> (Lamb-Polla) <b>Peerless Quartet</b> }	18679	10	.75
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## PRICE, GEORGIE—Tenor

Barney Google 19066	Dearest 19047
Beside a Brook 19065	Morning Will Come 19047

# VICTOR RECORDS

			Number	Size	List prc.
Pr	{ Prince Igor—Coro di donne (Chorus of the Tartar Women) (Borodin)				
	Italian Metropolitan Opera Chorus		45133	10	1.00
	Prince Igor—Coro e danza Italian Metropolitan Opera Chorus				
	Prince of Pilsen (Gustav Luders)				
	Message of the Violet—Kline and Lullaby from Erminie—Elsie Baker		17345	10	.75
	College Days—Shannon Four and Auld Lang Syne—Peerless Quartet		18792	10	.75
	PRINCE OF PILSEN—GEMS FROM Victor Light Opera Company				
	"Welcome"—"Stein Song"—"The Message of the Violet"—"The				
	Pretty City Widow"—"Sweetheart, I'll Love You Forever"		35329	12	1.25
	Gems from "The Red Mill" (Herbert) Victor Light Opera Co				
	{ Prince of Pilsen Selection Sousa's Band				
	Robin Hood Airs Pryor's Band		16919	10	.75
	{ Private Tommy Atkins—Medley March Victor Military Band				
	It's a Long, Long Way to Tipperary—Medley March Victor Band		17651	10	.75
	{ Professor's Birthday (Intro. "Die Schnitzelbank")				
	Avon Comedy Four		35606	12	1.25
	Ginsberg's Stump Speech Avon Comedy Four				
	{ Profiteering Blues (Al. Wilson-Irving Bibo) Billy Murray				
	Oh! By Jingo! (Lew Brown-A. Von Tilzer) Margaret Young		18666	10	.75
	PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)				
	See Victrola Book of the Opera for complete illustrated description				
	For other selections from the opera see Red Seal Catalog				
	Coronation March and Carmen Selection—Vessella's Italian Band		35610	12	1.25
	Coronation March—Pryor's Band and Wedding March (Sousa) Sousa's B		35683	12	1.25

## PRYOR, ARTHUR, Trombone Solos

Cujus Animam 35157

Mr. Pryor also plays in

Good Night Beloved 17109

## PRYOR'S BAND, ARTHUR PRYOR, Conductor

Pryor's Band has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant conductor and composer, Arthur Pryor.

At the engagements of the band at Asbury Park, and Willow Grove in Philadelphia, at Miami, and elsewhere, this organization has played to millions of people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor Victor records are enjoyed in every part of the world.



PRYOR

## PRYOR BAND RECORDS

Aida Selection	35195	Bohemian Girl Over	16287	Dream Pictures	35247
Aloha Oe and Ha-waii Pono		Bohemian Girl Sel.	35081	Flatterer, The	35022
America Forever	18579	Bombasto March	16316	Forest Whispers	16113
American Eagle	16089	Boston Command.	16817	Forge in the Forest	17231
American Fantasia	35119	Breezes of the Night	16112	Fortune Teller	35224
American Pat. Airs	16137	Captain March, El	35389	Forza del Destino	35215
Amina—Serenade	16959	Cappa's 7th Regim	17080	Fra Diavolo Over	35109
Arcadians—Melodies	16923	Casse Noisette	16974	Frangela March	16760
Arkansaw Traveler	18055	Cavalleria Selection	35104	Funeral March	35157
Artful Artie	16021	Chocolate Soldier	16473	Garde du Corps Mch	17957
Auld Scotia	35224	Cosmopolitan Over	35282	Gen. Mix-up, U.S.A.	17142
Bartered Bride	35148	Creme de la Creme	35263	Georgia Sunset	16796
Battleship Conn.		Czarine Mazurka	16287	Girl I Left Behind	18055
March	16113	Day at West Point	16021	Glow-Worm	35344
Blaze Away March	16307	Dead March ("Saul")	16980	Guard Mount	16316
Blue Danube Waltz	17228	Death of Custer	35028	Happy Days March	16001
Bohème Selection	35077	Dixie	16819	Humoresque	16974
		Dream of Wagner	35230	Hungarian Rhap.	35122



# VICTOR RECORDS

Number Size List pr.

## PRYOR BAND RECORDS—Continued

Hunting Scene	19113	Narcissus	16029	Southern Roses	35289
In Lover's Lane	17227	National Emblem	17937	Southern Roses	16395
Italian Riflemen	16796	Nearer My God	16817	Souv. de Beethoven	35263
Ivanhoe Two-Step	16112	New Tipperary Mch	16024	Stabat Mater	16918
Japanese Nat. Air	67066	Norma Overture	35166	Standard Bearer	16307
Jolly Coppersmith	16396	Oberon Overture	35166	Stars and Stripes	35389
Jolly Fellows Waltz	35161	Officer of the Day	16386	Sunny South Med.	16819
Jolly Robbers Over	35077	Orpheus in Hades	35215	Swedish Guard Mch	16875
Kentucky Kut-Ups	16755	Our Director Mch	16795	Tannhäuser	16537, 35331
Kilties March	18970	Over the Waves	16529	Teddy Bears' Picnic	16001
King Cotton March	16386	Peer Gynt Suite	35007	Traviata Selection	35076
King of Rags	16821	Pomp and Circum-		Trovatore—Anvil Cho	17231
Land of the Maple	16593	stance	35247	Trovatore Selection	35076
Lights Out March	18498	Prophete—Corona-		Universal Peace	17229
Madame Butterfly	35148	tion	35683	Vienna Beauties	16522
Manisot March	18970	Rainbow Division	18559	Virginia One-Step	16003
Marche Heroique	16980	Reminiscences		Warbler's Serenade	17380
Marche Slave	35167	Ireland	18997	Wedding of Winds	16387
March Shannon	17110	Rienzi Overture	35387	Whispering Flowers	35161
Marriage of Figaro	35109	Robin Hood Airs	16919	Whistler and His Dog	17380
Marsovia Waltzes	16069	Romeo—Selection	35234	Wm. Tell—See	
Marsovia Waltzes	35112	Royal March of Italy	16136	"William Tell"	
Martha Overture	35133	Royal Trumpeters	16273	With Sword and	
Merry Widow Walt	16024	Samson and Delilah	35234	Lance	16397
Messiah—Hallelujah	35484	Saul—Dead March	16980	Woodland Whisper-	
Mill in the Forest	19118	Scarf Dance	35022	ings	35217
Monastery Bells	16397	Second Conn. Mch	16416	Yankee Shuffle	16795
Moon Winks	16069	Seventh Reg. Mch	17080	Yelva Overture	35081
Morning in Noah's Ark	16955	Shepherd's Life	35282	Yule-Tide Fantasia	35261
Mr. Rooster March	16955	Skyrocket March	17080		
My Md. Fantasia	35028	Soldiers of King	17639		

## PRYOR'S ORCHESTRA—Loveland Waltzes and Amer. Eagle March Pryor's B 16089 10 .75

<b>Psalm of Life, A</b> (Longfellow)	<b>Harry E. Humphrey</b>	<b>18161</b>	<b>10</b>	<b>.75</b>
<i>Village Blacksmith</i> (with organ, chimes and anvil)	<i>Humphrey</i>			
<b>Pua i mohala</b> (My Love is Like a Flower)	<b>Hawaiian Quintette</b>	<b>18575</b>	<b>10</b>	<b>.75</b>
<i>Akahi hoi</i> (I Love But Thee) ( <i>Kalākau</i> )	<i>Hawaiian Quintette</i>			
<b>Pua Sadinia</b> (Gardenia Flower) ( <i>Ukulele accompaniment</i> )	<b>E. K. Rose</b>	<b>35622</b>	<b>12</b>	<b>1.25</b>
<i>Aloha Oe</i> (Farewell To Thee)	<i>E. K. Rose</i>			
<b>Pucker Up and Whistle</b> (Till the Clouds Roll By)	<b>Murray</b>	<b>18760</b>	<b>10</b>	<b>.75</b>
<i>Home Again Blues</i> ( <i>Berlin-Akt</i> )	<i>Aileen Stanley</i>			
<b>Pull the Cork Out of Erin</b> (Burkhardt-Fisher)	<b>Nora Bayes</b>	<b>45123</b>	<b>10</b>	<b>1.00</b>
<i>Daniel in the Lions' Den</i>	<i>Nora Bayes</i>			

## PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris 1835) (Bellini) For other selections from this opera see Red Seal Catalog Quartet and Mirella Overture—Allegro (Gounod) Vessella's Band 68471 12 1.25

<b>Put On Your Old Grey Bonnet</b> (Wenrich)	<b>Hayden Quartet</b>	<b>16377</b>	<b>10</b>	<b>.75</b>
<i>It's Hard to Kiss Your Sweetheart When the Last Kiss</i>	<i>Van Brunt</i>			
<b>Put on Your Slippers and Fill Up Your Pipe</b> (Von Tilzer)	<b>Jones</b>	<b>18205</b>	<b>10</b>	<b>.75</b>
<i>If It Wasn't for You</i>	<i>Ada Jones-Billy Murray</i>			

## Q

<b>Quaker Girl, The—Gems from</b>	<b>Victor Light Opera Company</b>			
Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—				
Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker				
Girl"—Solo, "Come to the Ball"—Finale (Ross-Greenbank-Monckton)				
<i>Gems from "Madame Sherry"</i>	<i>Victor Light Opera Company</i>	<b>35410</b>	<b>12</b>	<b>1.25</b>

Pr

## VICTOR RECORDS

Number	Size	List prc.
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{ Quartet for Strings—Molto Lento (Rubinstein) Victor String Qt }	35506	12	1.25
{ Quartet in C Minor—Scherzo (Beethoven) Victor String Quartet }			
{ Quartet in C Minor—Menuetto (Beethoven) Victor String Qt }	17964	10	.75
{ Quartet in F Major—Scherzo (Beethoven) Victor String Quartet }			
{ Quartet for Strings—Molto Lento (Rubinstein) Victor String Qt }	35506	12	1.25
{ Quartet in C Minor—Scherzo (Beethoven) Victor String Quartet }			
{ Quartet in F Major—Scherzo (Beethoven) Victor String Qt }	17964	10	.75
{ Quartet in C Minor—Menuetto (Beethoven) Victor String Quartet }			
QUARTETS, MALE—See American, Avon Comedy Four, Chicago Glee Club, Criterion, Fisk, Hayden, Imperial, Orpheus, Peerless, Shannon, Victor and Whitney Quartets			
QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet			
{ Queen Among the Heather—Scotch Specialty Sir Harry Lauder }	45208	10	1.00
{ Bonnie Leezie Lindsay Sir Harry Lauder }			
QUEEN OF SHEBA (Paris 1862) (Gounod) For selections from this opera see Red Seal Catalog			
QUEEN OF SHEBA (Vienna 1875) (Goldmark) For selections from this opera see Red Seal Catalog			
{ Quickstep 6-8 March ("Bonnie Briar Bush" and "Steady Step") }	18299	10	.75
{ Field Music 7th Regt. N. Y. National Guard }			
{ Army 2-4 March Field Music 7th Regt. N. Y. National Guard }			

## R

{ Rabbit Hash—"Danky" nonsense Billy Golden }	16199	10	.75
{ Arkansas Traveler (Violin Specialty) Len Spencer }			
RACHMANINOFF, SERGEI (Rach-mah'-nee-noff) See Red Seal Catalog			
{ Rackety Coo! (From "Katinka") (Haverbach-Friml) Alice Green }	17954	10	.75
{ Kiss Me Again (From "Mlle. Modiste") Alice Green }			
{ Radetzky March (Strauss) Conway's Band }	67965	10	.75
{ Rakoczy March Conway's Band }			
{ Radiance in Your Eyes, The (Novello) Werrenrath }	45155	10	1.00
{ Smiles (Callahan-Roberts) Lambert Murphy }			
{ Radiant Morn—Anthem (Woodward) Lyric Quartet }	35014	12	1.25
{ Glory Song (Oh, That Will Be Glory) (Gabriel) Criterion Quartet }			
{ Raggedy Man ("Rhymes of Childhood") James Whitcomb Riley }	45190	10	1.00
{ Little Orphant Annie (From "Afterwhiles") James Whitcomb Riley }			
{ Ragging the Scale—Fox Trot (Claypoole) Banjo Van Eps }	18085	10	.75
{ Eldorado March (Victor Herbert) Xylophone Wm. H. Reitz }			
{ Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps }	16934	10	.75
{ U. S. A. Patrol (Peck) Xylophone William H. Reitz }			
{ Ragtime Annie Violin A. C. (Eck) Robinson }	19149	10	.75
{ Turkey in the Straw Violins Gilliland-Robertson }			
{ Ragtime Drummer (Lent) Drum James I. Lent }	17092	10	.75
{ Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz }			
{ Rainbow (Bryan-Wenrich) Billy Murray and Hayden Qt }	17233	10	.75
{ Red Wing (Mills) (With Quartet Chorus) Dudley and Macdonough }			
{ Rainbow Division March (Nirella) Arthur Pryor's Band }	18559	10	.75
{ Spirit of Independence March (Holtzmann) Conway's Band }			

# VICTOR RECORDS

Number Size List  
pre.

Ra

<b>Rain Tuahine—Rain of Manoa</b>	<b>Toots Paka Hawaiian Troupe</b>	18582	10	.75
<i>Toots Paka Medley</i>	<i>Toots Paka Hawaiian Troupe</i>			
<b>Rakoczy March—Hungarian March</b>	<b>("Damnation de Faust") (Berlioz)</b>			
By Maier-Pattison ( <i>Duet for Two Pianos</i> )	and Scherzo ( <i>Arensky</i> ) <i>Pianos</i>	45311	10	1.00
By Conway's Band	and <i>Radetzky March</i> ( <i>Strauss</i> ) <i>Conway's Band</i>	67965	10	.75

## RAYMOND AND HIS ORCHESTRA See Dance Records

### RECITATIONS, Dramatic—See also "Battis," "Burbeck," "Humphreys," "Riley" and "Shakespeare"

Boots (Kipling)	55057	Gunga Din	55057	Scenes from "A Fool	
Christmas Day in		Lasca (Deprez)	35090	There Was"	55100
Workhouse	55100	Littlest Girl	55099	To My Son (2)	
Daddy (2) That		Our Hired Girl	18276	Mother's Love	17478
Little Chap	17478	Raggedy Man	18276	When Malindy Sings	35545
Granny's Laddie	55173				

### RECITATIONS, Humorous—See also "Uncle Josh." For Comic Monologues see "Bingham," "Cahill," "Guest," "Hitchcock," "Kelly," "Rogers," "Taggart" and "Wills"

Aunt Shaw's Pet Jug	16831	Little Orphant Annie	45190	Sugar Plum Tree	18599
Bear Story	35378	Man Who Fanned		Tar Baby	17996
Camel and the But-		Casey	35290	Three Trees	17222
terfly	16694	Moo Cow Moo (2)		Tin Gee Gee	16694
Casey at the Bat	35290	His New Brother	16863	Wynken, Blynken	
If I Could Be By Her	45073	No News	17222	and Nod	18599
Knee-Deep in June	35188	Small Boy and His			
Little Orphant Annie	16831	Mother	16413		

<b>Reconciliation Polka</b>	<b>(From "Les Millions d'Arlequin") (Drigo)</b>			
<i>Spanish Dance in G Minor</i> ( <i>Moszkowski</i> )	<b>Victor Concert Orchestra</b>	35644	12	1.25
<b>Redemption—Unfold Ye Portals</b>	<b>(Gounod) Trinity Choir</b>			
<i>Angels Ever Bright and Fair</i> ( <i>Handel</i> )	<i>Lucy Isabelle Marsh</i>	35075	12	1.25
<b>Red Headed Music Maker</b>	<b>(Hall) Wendell Hall</b>			
<i>It Ain't Gonna Rain No Mo'</i> ( <i>Hall</i> )	<i>Wendell Hall</i>	19171	10	.75

## RE DI LAHORE (King of Lahore) (Massenet)

For selections from this opera see Red Seal Catalog

<b>Red Mill, Gems from</b>	<b>(Blossom-Herbert) Victor Light Opera Co</b>			
"Enough of Work"—"Moonbeams Shining"—"When You're Pretty		35329	12	1.25
and the World's Fair"—"Good-a-Bye John"—"Because You're You"				
—"The Streets of New York"				
<i>Gems from "Prince of Pilsen"</i> ( <i>Luders</i> )	<i>Victor Light Opera Co</i>			
<b>Red Pepper—A Spicy Rag</b>	<b>(arr. by O'Hare) Banjo Van Eps</b>			
<i>The Lobsters' Promenade—Humoresque</i> Banjo	<i>Fred Van Eps</i>	17033	10	.75
<b>Red, Red Rose</b>	<b>(Rogers-Cook) Clough and Hayden Quartet</b>			
<i>My Wild Irish Rose</i>	<i>Macdonough and Hayden Quartet</i>	35085	12	1.25
<b>Red, White and Blue</b>	<b>(Arthur-Hirsch) Peerless Quartet</b>			
<i>When You Wore a Tulip and I Wore a Big Red Rose</i>	<i>American Qt</i>	17652	10	.75
<b>Red Wing</b>	<b>(Mills) (with Quartet Chorus) Dudley and Macdonough</b>			
<i>Rainbow</i> ( <i>Bryan-Wenrich</i> )	<i>Billy Murray and Hayden Quartet</i>	17233	10	.75
<b>Régiment de Sambre et Meuse</b>	<b>(French March) Victor Band</b>			
<i>Le Père de la Victoire</i> ( <i>Father of Victory March</i> ) ( <i>Ganne</i> )	<i>Victor B</i>	17712	10	.75

## REIMERS, PAUL, Tenor (Ry'-mers)

Mr. Reimers, who has for years played an important rôle in Europe, both as a lieder singer and as soloist at important oratorio performances and who has been acclaimed by the press as one of the finest interpreters of Beethoven and Schubert, has made a very great success in America in recitals and other concerts.

Re

*Musical America* has said of Mr. Reimers' singing: "His voice has flexibility and sweetness of lyrical quality and his singing shows much artistic discretion, refinement of style and tastefulness in phrasing and nuance."

The series of records, both solos and some charming duets with Mme. Gluck, which this singer has made for the Victor, have been very successful.

For Duets with Alma Gluck, see "Gluck" in Red Seal Catalog

**REIMERS RECORDS**

Auf Flügeln des Gesanges	45065	Du bist wie eine Blume	45060	Phyllisunddie Mutter	45062
Coeur de ma mie	45063	I Wonder How	45134	Ständchen (Schubert)	55045
Dimanche a l'aube	45063	Memories	45134	To Mary	45062
				Wohin? (Whither?)	45065



REIMERS

**REITZ, W. H. (Rights) Bell and Xylophone Solos**

It has always been the impression of the average xylophone player that he alone among instrumental soloists was privileged to "drop" notes *ad libitum*—at least so audiences have come to believe! But Mr. Reitz has shown, in the series of records he has made for the Victor, that accuracy is just as possible in "wooden music" as with other instruments.

The Reitz-Victor xylophone records are the finest ever made anywhere, both in tone and accuracy of playing. Mr. Reitz has played a number of charming selections on the orchestra bells.



REITZ

Bell Solos		Xylophone Solos			
Brightest Days		Blood Lilies	17457	Gavotte	17917
Gavotte	16428	Buffalo News March	17357	Iffa-Saffa-Dill	17092
Cupid's Garden	18018	Carmen Selection	16892	Love's Caprice	16917
Dance California	17357	Charmer, The	16917	Mocking Bird	16969
Heather Bells	17178	Cinquantaine, La	18296	Moment Musicale	18216
Little Flatterer	17337	Dill Pickles Rag	16678	Polish Dance	16855
Menuett (Gluck)	17917	Dorothy (2) Gavotte	18216	Southern Melodies	17015
Spoontime Two-Step	17337	Dream After the Ball	16428	Turkish Patrol	16562
Sunbeam Dance	16678	Eldorado March	18085	U. S. A. Patrol	16934
		Estudiantina Waltz	17050		

<b>Relicario, El (The Charm) (Jose Padilla)</b>		<b>Blue and White Marimba Band</b>	18749	10	.75
<i>One-Two-Three-Waltz Guitars</i>		<i>Ferera-Franchini</i>			
<b>Remember Me, Oh Mighty One (Sacred Words to air of "Soldier's Farewell") (Kinkel)</b>		<b>Whitney Brothers Quartet</b>	16430	10	.75
<i>Galilee—Gospel Hymn</i>		<i>Whitney Brothers Quartet</i>			
<b>Remember the Rose (Mitchell-Simons)</b>		<b>Elliot Shaw</b>	18806	10	.75
<i>I Wonder If You Still Care for Me? (Smith-Snyder)</i>		<i>Hart</i>			
<b>Remembrance of Gatschina—Valse (Andreeff)</b>		<b>Balalaika Orch</b>	18060	10	.75
<i>On Wings of Song</i>		<i>Imperial Russian Balalaika Court Orchestra</i>			
<b>Reminiscences of Ireland—Part I (arr. by Godfrey)</b>		<b>Pryor's Band</b>	18997	10	.75
<i>Reminiscences of Ireland—Part II</i>		<i>Pryor's Band</i>			
<b>Reminiscences of Verdi</b>		<b>Sousa's Band</b>	35230	12	1.25
<i>Rigoletto, "Della mia incognito," Act I—Rigoletto, "Tutte le feste," Act II—Trovatore, "Miserere"—Traviata, "Dell' invito trascorsas," Act I—Traviata, "Libiam nei lieti"</i>					
<i>Dream of Wagner—Fantasie on Wagner's Operas</i>		<i>Pryor's Band</i>			

RENAUD, MAURICE, Baritone See "Famous Artists" in Red Seal Catalog

<b>Rendez-vous—Intermezzo (The Trysting Place) (Komzak)</b>		<b>Victor Or</b>	17476	10	.75
<i>Wedding of the Rose—Intermezzo (Jessel)</i>		<i>Conway's Band</i>			
<b>Repasz Band—March (Chas. S. Sweeley)</b>		<b>Conway's Band</b>	18607	10	.75
<i>General Pershing—March (Vandersloot)</i>		<i>Victor Band</i>			



# VICTOR RECORDS

Number Size List  
pre.

{Requiem Mass in C Minor Latin Victor Oratorio Chorus}		55075	12	1.50
Guide Thou My Steps (From "The Water Carrier") Werrenrath)				
{Rest for the Weary (McDonald) Peerless Quartet}		16261	10	.75
Shall We Gather at the River (Lowry) Peerless Quartet)				
{Rêverie du soir ("Suite Algérienne") Victor Concert Orch}		35668	12	1.25
Marche Militaire Française (Saint-Saëns) Victor Concert Orchestra)				
{Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech) Welsh Glyndwr Male Choir}		72812	10	.75
Gypsies' Laughing Chorus In English Glyndwr Welsh Male Choir)				
{Rienzi Overture (Wagner) Arthur Pryor's Band}		35387	12	1.25
Walküre—Magic Fire Spell (Wagner) Vessella's Band)				
{Rifle Regiment March (Sousa) United States Marine Band}		18785	10	.75
Marine Corps Institute March (Branson) U. S. Marine Band)				

## RIGOLETTO (Rig-oh-lel-toh)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who



PHOTO HALL

THE QUARTET—RIGOLETTO, ACT III

Re

**Ri** delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

For other selections from this opera see Red Seal Catalog

**RIGOLETTO RECORDS**

Qu'une belle ('Mid the Fair Throng) and Comme la plume—French—Campagnola	45118	10	1.00
Deh, non parlare al misero (Recall Not the Past) Pereira-Maggi Italian	67135	10	.75
and E il sol dell'anima—de Gregorio-Pereira	67135	10	.75
E il sol dell'anima—de Gregorio-Pereira and Deh, non parlare—Pereira-Maggi	45118	10	1.00
Comme la plume au vent (Woman is Fickle) and Qu'une belle—French—Campagnola	55066	12	1.50
Quartet—Bella figlia dell' amore—Victor Opera Quartet and Lucia Sextette—Victor Opera Sextette	35367	12	1.25
Quartet Accordion and Light Cavalry Overture—Pietro	35239	12	1.25
Quartet—Kryl's Band and Trovatore—"Home to Our Mountains"—Vessella's B	18217	10	.75
Quartet and Passion Dance—Saxophone Sextette—Brown Brothers			

**RILEY, JAMES WHITCOMB (1853-1916) Recitations**

Riley, the "Hoosier Poet," was perhaps the best-beloved of American rhymers, in any generation. His first book, in Indiana dialect, brought him immediate fame, and this spread rapidly throughout the whole of the English-speaking world. Now that he has passed away, to hear his actual voice recite his own poems on the Victrola is an unforgettable experience. For records of Riley Poems by other speakers and singers see "Bear Story," "Knee-Deep in June," "Little Orphant Annie," "Name of Old Glory," "Old Sweetheart," "Our Hired Girl," "Raggedy Man."



PHOTO NICHOLSON

**RECORDS BY JAMES WHITCOMB RILEY**

Happy Little Cripple	55095	Out to Old Aunt Mary's	55095
Little Orphant Annie	45190	Raggedy Man	45190

**RING, BLANCHE, Comedienne—I've Got Rings and Yip, I Adeel I Aye** 45188 10 1.00

{ Ring Out, Wild Bells (Tennyson-Gounod) Percy Hemus } 35335 12 1.25  
{ Christmas Light, Behold (von der Mehden) Peerless Quartet }

{ Rising of '76 Reading with Descriptive Effects (Read) Battis } 35555 12 1.25  
{ Paul Revere's Ride (Longfellow) William Sterling Battis }

{ River Shannon Moon (W.W. Smith) Charles Hart-Lewis James } 19071 10 .75  
{ Underneath the Mellow Moon (Hall) Alice Green-Edna Brown }

{ Roamin' in the Gloamin' Sir Harry Lauder } 45209 10 1.00  
{ Wee Hoose 'Mang the Heather Sir Harry Lauder }

{ Roamin' in the Gloamin' Sir Harry Lauder } 55129 12 1.50  
{ Wee Hoose 'Mang the Heather Sir Harry Lauder }

**ROBERT LE DIABLE—Robert the Devil (Paris, 1831) (Meyerbeer)**

For selections from this opera see Red Seal Catalog

{ Robin Adair—Scotch Air (Keppel) Hayden Quartet } 16039 10 .75  
{ Soldier's Farewell (Kunkel) Hayden Quartet }

**ROBIN HOOD—Operetta by Reginald de Koven**

Comic Operetta in three acts; libretto by Harry B. Smith; music by Reginald de Koven. First performance in Chicago, June 9, 1890, by the Bostonians, who sang the opera more than four thousand times. Recently revived at the New Amsterdam, New York, by the de Koven Opera Company.

"Robin Hood" is the most genuinely and deservedly popular of all American comic operas. It is interesting to remember that Mr. de Koven wrote the score at the age of twenty-five, after having previously composed several operas, among them "Don Quixote," also produced by the Bostonians. "Robin Hood" has now been presented more than eight thousand times, and in nearly every country of the globe.



SCENE FROM ROBIN HOOD

# ROBIN HOOD RECORDS

Armorer's Song—Glenn and Till the Sands of the Desert Grow Cold (Ball) Glenn	17268	10	.75
Cross Bow, The and Way Down Yonder in the Cornfield—Imperial Quartet	17873	10	.75
Oh, Promise Me—James and Sing Me to Sleep (Greene) Elsie Baker	16196	10	.75
Oh, Promise Me—Turner and Dearie (Kummer) Elsie Baker	17189	10	.75
Oh, Promise Me and In the Gloaming—Elsie Baker	17806	10	.75
Oh, Promise Me—Venetian Trio and Silver Threads—Neapolitan Trio	17816	10	.75
Favorite Airs—Pryor's Band and Prince of Pilsen Selection (Luders) Sousa's B	16919	10	.75

<b>GEMS FROM "ROBIN HOOD" (Part I) Victor Opera Company</b>			
Chorus, "Then Hey! for the Merry Greenwood"—Solo and Chorus;			
"Brown October Ale"—Duet, "Come, Dream So Bright"—"Tinkers;			
Chorus"—Solo, "Oh, Promise Me"—Chorus, "Come Away to the Woods")	35413	12	1.25
<b>Gems from "Robin Hood" (Part II) Victor Opera Company</b>			
"Ho Ho Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"			

<b>Robin Red Breast (de Koven) Macdonough and Belmont</b>			
Arrival of the Robins (Allen) Belmont and Pryor's Orch	16094	10	.75
<b>Robin's Return (Fisher) (Orchestra with bird voices) Charles Gorst</b>			
Spring Song (Mendelssohn) Charles Gorst	18019	10	.75
<b>Rob Roy MacIntosh—Scotch Specialty Sir Harry Lauder</b>			
Wedding o' Lauchie McGraw Sir Harry Lauder	55128	12	1.50

# ROBYN, WILLIAM, Tenor

Down the Trail 18686	Jealous of You 18805	Palms, The 16408
I'm in Heaven 18686	Molly-O 18829	Tripoli 18693

<b>Rock-a-Bye Baby (Barton) with Guitar Barton-Carroll</b>			
When the Moon am Shining (Barton) Ward Barton-Frank Carroll	18035	10	.75
<b>Rock-a-Bye Baby (Effie I. Canning) Merle Alcock</b>			
My Trundle Bed (J. C. Baker) Merle Alcock	45302	10	1.00
<b>Rocked in the Cradle of the Deep (Knight) Wilfred Glenn</b>			
Asleep in the Deep (Lamb-Petrie) Wilfred Glenn	17309	10	.75
<b>Rockin' in de Win'—Negro Lullaby (Neidlinger) Kline</b>			
Longing, Dear, For You (John S. Densmore) Olive Kline	45307	10	1.00
<b>Rockin' Time (Gertrude L. Knox) Kline-Baker-Dunlap</b>			
Go to Sleep, My Dusky Baby (Dvořák) Kline-Baker-Dunlap	17918	10	.75
<b>Rock Me in My Swanee Cradle (Parish-Young-Squires) Peerless Qt</b>			
Old Kentucky Moonlight (Gillespie-Van Alstyne) Sterling Trio	18908	10	.75
<b>Rock Me to Sleep Mother (Akers) Elizabeth Wheeler</b>			
In the Gloaming (Harrison) Elizabeth Spencer	16405	10	.75



# VICTOR RECORDS

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{	<b>Rock of Ages</b> (Toplady-Hastings)	<b>Trinity Choir</b>	16394	10	.75
	<i>Lead, Kindly Light</i> (Newman-Dykes)	<i>Hayden Quartet</i>			
{	<b>Rock of Ages—Anthem</b> (Dudley Buck)	<b>Lyric Quartet</b>	16269	10	.75
	<i>Calvary</i> (Rodney)	<i>Edgar Kiefer</i>			

## RODEHEAVER, HOMER, Baritone

Every one of the hundreds of thousands attending the revival meetings of "Billy" Sunday, the former baseball star, who forsook the diamond for the saving of souls, is familiar with the genial, big-voiced baritone who at these services sang revival hymns so sweetly and clearly. Homer Rodeheaver is a Southerner. He began his career in a mountain log camp, and in later years learned the trombone and played in the 4th Tennessee Band, going with them to the Spanish-American War. After singing and playing his way through the Ohio Wesleyan University, he leaned toward the law, but was induced to enter the evangelical field.



RODEHEAVER

All the Way	18780	I Walk With the		Tell Me the Story	18720
Brewer's Big Hosses	17455	King	17763	To My Son	17478
Brighten the Corner	17763	Jesus, Blessed Jesus	17713	Unclouded Day	17456
Carry Your Cross	18720	Jesus Remembered	17713	When Malindy Sings	35545
Daddy (2) That		Make Somebody		When the World	
Little Chap	17478	Happy	18373	Forgets	18020
Evening Prayer, An	17714	Molly and the Baby	17988		
Forgive Me Lord	18706	Mother's Love	17478		
Great Judgment M	35326	Mother's Prayers	35326		
He Knows the Way	17786	My Wonderful			
Hem of His Garment	18971	Dream	17988		
How Sweet is His	17714	Old-Fashioned Faith	17455		
I Am Coming Home	17786	Since Jesus Came	17773		
If Your Heart	17456	Sweeter as the Years	17773		
In the Garden	18020	Tell It To-day	18373		

## Duets in which Mr. Rodeheaver sings

Better Each Day	18971
Closer to Jesus	18341
Drifting	18341
In the Garden	18020
Old Rugged Cross	18706
Where the Gates	18780

## ROGERS, WILL—Humorous Monologues

New Slant on War	45347	Will Rogers Directs Traffic	45369
Timely Topics	45347	Will Rogers Nominates Ford	45369

## Roi d'Ys, Le (The King of Ys) (Lalo)

For selections from this opera see Red Seal Catalog

{	<b>Rolling Down to Rio</b> (Kipling-German)	<b>Royal Dadmun</b>	45350	10	1.00
	<i>I Want What I Want When I Want It</i> (B'ossom-Herbert)	<i>Dadmun</i>			
{	<b>Roll, Jordan, Roll</b>	<b>Fisk University Jubilee Quartet</b>	16466	10	.75
	<i>Banjo Song</i> (Dunbar)	<i>Rev. J. A. Myers</i>			
{	<b>Roll, Jordan, Roll—I Want God's Heaven</b>	<b>Tuskegee Singers</b>	18237	10	.75
	<i>Nobody Knows the Trouble I See</i>	<i>Tuskegee Institute Singers</i>			
{	<b>Romance</b> (Arensky) <i>Two Pianos</i>	<b>Guy Maier-Lee Pattison</b>	45346	10	1.00
	<i>Jazz Study, A (b) Rolling Fire</i> <i>Two Pianos</i>	<i>Maier-Pattison</i>			
<b>Romance</b> (Anton Rubinstein) (Op. 44, No. 1)					
	By Ada Sassoli <i>Harp</i> and <i>Gavotte in B Minor</i> (Bach-St. Saëns) <i>Sassoli</i>		45070	10	1.00
	By Tollefsen Trio and <i>Walküre—Siegmund's Love Song</i> —Tollefsen Trio		17749	10	.75
{	<b>Romance</b> (Tchaikowsky)	<b>Victor Concert Orchestra</b>	35710	12	1.25
	<i>In a Monastery Garden</i> (Ketèlbey) (Male Cho.)	<i>Victor Orchestra</i>			

**ROMEO AND JULIET** (Paris, 1867) (Gounod) See Victrola Book of the Opera for complete illustrated description. For other selections from the opera see Red Seal Catalog

## SELECTION OF THE PRINCIPAL AIRS

SELECTION OF THE PRINCIPAL AIRS			Pryor's Band	
{	Intro. to Act I, "The Capulets' Ball"—Interlude—Act IV, Capulet's			35234 12 1.25
	Solo, "The Altar is Prepared"—Ballet—Nuptial Procession			
	Samson and Delilah Selection			
			Pryor's Band	



# VICTOR RECORDS

Number Size List prc.

Ro

{ <b>Romeo and Juliet—Overture</b> (Bellini) <i>Accordion</i> <b>Pietro</b>	<b>35524</b>	12	1.25
<i>Barber of Seville—Overture</i> <i>Accordion</i> <b>Pietro</b>			
{ <b>Rondo Capriccioso</b> (Mendelssohn) <b>Vessella's Italian Band</b>	<b>35265</b>	12	1.25
<i>Aida—Grand March</i> (Verdi) <i>Vessella's Italian Band</i>			

## ROOSEVELT, THEODORE—The Late

Farmer and the Business Man			
and <i>Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt</i>	<b>35250</b>	12	1.25

{ <b>Rory O'More</b> (Samuel Lover) <b>Raymond Dixon</b>	<b>17597</b>	10	.75
<i>Girl I Left Behind Me</i> (Lover) <i>Raymond Dixon</i>			

## Rosary, The (Ethelbert Nevin)

By John Barnes Wells (Tenor)	and <i>For All Eternity—Turner</i>	<b>17234</b>	10	.75
By Alan Turner (Baritone)	and <i>Tannhäuser—Evening Star—Turner</i>	<b>17446</b>	10	.75
By Victor Herbert's Orchestra	and <i>Woodland Sketches—Herbert's Or</i>	<b>45187</b>	10	1.00
By Venetian Trio (with Bells)	and <i>To a Wild Rose—Venetian Trio</i>	<b>18208</b>	10	.75
By Ferdinand Himmelreich Piano	and <i>Flower Song (Lange) Neapolitan Trio</i>	<b>17055</b>	10	.75
By Leon L. Handzlik (Cornet with Band)	and <i>Voice of Love—Bourdon-Barone</i>	<b>16046</b>	10	.75
By Pale K. Lua Hawaiian Guitar	and <i>Aloha Oe—Lua-Kaili</i>	<b>17803</b>	10	.75

{ <b>Rose Maiden—Bridal Chorus</b> (Cowen) <b>Lyric Quartet</b>	<b>35209</b>	12	1.25
<i>Miller's Wooing</i> (Choral Ballad) (Goddard-Faning) <i>Lyric Qt</i>			

## ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew

Achenu Kol Beth	45204	Habet Mishomaim	55139	Tikanto Shabbos	55142
Adoshem moloch geus	55152	Neuer "Kol Nidre"	55197	Umipnu Chatuenu	45252
Eili, Eili	55197	Neuer Omar Rabbi	55142	W'chol Maaminim	55164
Elokay Ad Schelo	55164	Ovinu Malkeinu	55163	We'af hu boyu	55163
Elokay Neshomo	55125	Shomer Israel	55125	Yistabach	55152

{ <b>Rose of My Heart</b> (Eardley-Wilmot-Löhr) <b>Werrenrath</b>	<b>17618</b>	10	.75
<i>Where My Caravan Has Rested</i> (Teschmacher-Löhr) <i>Harrison</i>			

{ <b>Rose of No Man's Land</b> (Caddigan-Brennan) <b>Hart-Shaw</b>	<b>18508</b>	10	.75
<i>Dreaming of Home, Sweet Home</i> <i>Charles Harrison</i>			

{ <b>Rose of Schiras Waltz</b> (Valse Rosen) <b>Sousa's Band</b>	<b>35152</b>	12	1.25
<i>Paderewski Minuet</i> (I. J. Paderewski) <i>Sousa's Band</i>			

{ <b>Roses and Memories</b> (Snyder) <b>Victor Orchestra</b>	<b>35200</b>	12	1.25
<i>Spring, Beautiful Spring Waltz</i> <i>Victor Orchestra</i>			

{ <b>Roses of Memory</b> (Bernard Hamblen) <b>Lambert Murphy</b>	<b>45215</b>	10	1.00
<i>A Young Man's Fancy</i> (Anderson-Yellow-Ager) <i>Olive Kline</i>			

{ <b>Roses of Picardy</b> (Weatherly-Wood) <b>Lambert Murphy</b>	<b>45150</b>	10	1.00
<i>Love's Garden of Roses</i> (Rutherford-Wood) <i>Lambert Murphy</i>			

## ROSS, "BLACK FACE" EDDIE, Banjo

Ross' Dog Trot	and <i>Ross' Reel—Eddie Ross</i>	<b>18815</b>	10	.75
Ross' Double Shuffle	and <i>Ross' Juba—Eddie Ross</i>	<b>18926</b>	10	.75

{ <b>'Round Her Neck She Wears a Yeller Ribbon</b> <b>American Qt</b>	<b>18436</b>	10	.75
<i>I'll Take You Back to Italy</i> ("Jack O' Lantern") <i>Jones-Murray</i>			

## ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor. (For other records by this Orchestra see DeGreef, Pianist)

Apprenti Sorcier—Parts 1 and 2 (Scherzo Symphonique)	Dukas	<b>55169</b>	12	1.50
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{ <b>Royal March of Italy</b> (Sardinia March) (Gabetti) <b>Sousa's Band</b>	<b>17162</b>	10	.75
<i>7th Regiment (Gray Jackets) March</i> (Neyer) <i>Sousa's Band</i>			

{ <b>Royal March of Italy</b> (Gabetti) <b>Pryor's Band</b>	<b>16136</b>	10	.75
<i>Patriotic Airs of Italy</i> (Mercantini) <i>Sousa's Band</i>			

{ <b>Royal Trumpeters March</b> (Seltzer) <b>Pryor's Band</b>	<b>16273</b>	10	.75
<i>Invincible Eagle March</i> (Sousa) <i>Sousa's Band</i>			

{ <b>Royal Trumpeters March</b> (Seltzer) (Slow march time) <b>Victor Band</b>	<b>35204</b>	12	1.25
<i>Our Director March</i> (Bigelow) <i>Victor Military Band</i>			

# VICTOR RECORDS

Number Size List  
etc.

Ru

{ **Rubetown Minstrels** (Contents under "Minstrels") **V. Minstrel Co**  
*Clamy Green—Darky Specialty* *Golden and Hughes* } 35294 12 1.25

**RUFFO, TITTA, Baritone**—See "Ruffo" in Red Seal Catalog

{ **Rule Britannia** (Arne) **Alan Turner and Male Chorus**  
*God Save the King* *Alan Turner and Male Chorus* } 16134 10 .75

{ **Rum Tum Tiddle** (Madden-Schwartz) **Al Jolson**  
*That Haunting Melody* (Cohan) *Al Jolson* } 17037 10 .75

{ **Runnin' Wild** (Grey-Wood-Gibbs) **Miss Patricola-The Virginians**  
*You've Got to See Mamma Every Night* *Stanley-Murray* } 19027 10 .75

**RURAL COMEDY**—See also "Taggart," "Uncle Josh Monologues"

Cornfield Medley	16218	Two Rubes		Working on the	
Long Boy	18413	Swapping H	16849	Farm	35260
Si and Sis	16016	Village Gossips	17854		

{ **Russian Fantasie** **Cornet** **Herbert L. Clarke**  
*Largo* (Handel) *Violin* *Alexander Schmidt* } 16313 10 .75

**RUSSIAN MUSIC** See also "Balalaika," Red Seal Catalog and Russian Catalog

Marche Slave	35167	Song of Volga	
Nightingale, The		Boatmen	65147, 73153
(Alabieff)	55140		

{ **Russian Rag** (George L. Cobb) *Accordion* **Pietro**  
*Turkey in the Straw* (Otto Bennell) *Accordion* *Pietro* } 18743 10 .75

{ **Rustle of Spring** (Frühlingsrauschen) (Sinding) (2) **Papillon**  
*(Butterfly)* (Grieg) *Pianoforte* **Julius Schendel**  
*Walküre—Magic Fire Spell* (Feuerzauber) *Pianoforte* *Schendel* } 35448 12 1.25

{ **Rustic Wedding Symphony**—Intermezzo, "Bridal Song"  
(Goldmark) **Victor Orchestra**  
*Rustic Wedding Symphony—Serenade* *Victor Orchestra* } 35627 12 1.25

**RUY BLAS** (Marchetti) For selections from this opera see Red Seal Catalog

## S

{ **Sabbath Morn**—The Holy City with Chimes **Henry Burr**  
*Only a Beam of Sunshine* (Crosby-Sweeney) *Macdonough and Bieling* } 16288 10 .75

{ **Sabre and Spurs March** (March of American Cavalry) **Sousa's Band**  
*Solid Men to the Front—March* (Sousa) *Sousa's Band* } 18504 10 .75

**SACRED SONGS**—See also "Ave Maria," "Holy Night" and Red Seal Catalog

NOTE—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see "Creation"—"Elijah"—"Holy City"—"Messiah"—"Redemption"—"Saul"—"Seven Last Words" and "Stabat Mater"

Angels Ever Bright	35075	Heavens Resound	35576	Only Waiting	17389
Calvary (Rodney)		Holy City	16184, 16408	Praise Ye the Father	16419
	16269, 17240	Holy, Holy	16966	Radiant Morn	35014
Crossing the Bar	17564, 74119	Hosanna	16060	Remember Me	16430
Crucifix	35012	Jerusalem	35116	Rock of Ages	16269
Festival Te Deum	35674	Lost Chord	45089, 35049	Sabbath Morn	16288
Flee as a Bird	17029, 87260	Messe Solennelle	35110	Sacred Songs	35613
Gloria Patria	17548	My Task	45343	Sancta Maria	35110
God is Love	17096	Nazareth	35261, 17647	Saviour, When Night	35055
God So Loved	18873	New Born King	16563	Star of Bethlehem	35055
Guide Me, Great		Not a Sparrow	45343	There is a Green Hill	35049
Jehovah	35141	Oh Lord, Most Holy	17240		

{ **Safe in the Arms of Jesus** (Crosby) **Trinity Choir**  
*The Lord's Prayer* (Dressler) (2) *Gloria Patri* (Boyce) *Lyric Qt* } 16877 10 .75

# VICTOR RECORDS

Number Size List  
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<b>Safest of the Family</b> <i>He Was Very Kind to Me</i>	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	55127	12	1.50
<b>Sagamore March</b> (Goldman) <i>Chimes of Liberty March</i> (Goldman)	<b>The Goldman Band</b> <i>The Goldman Band</i>	18952	10	.75
<b>Sail On</b> (Gabriel) (Homer Rodeheaver, Director) <b>Billy Sunday Chorus of 2500 Voices N. Y. Tabernacle</b> <i>America (My Country 'Tis of Thee)</i>	<b>Sunday Chorus</b>	18322	10	.75
<b>Sakuntala—Overture—Part I</b> (Goldmark) <b>Sakuntala—Overture—Part II</b>	<b>Victor Symphony Orch</b> <i>Victor Symphony Orchestra</i>	35724	12	1.25
<b>Sallie Gooden</b> Violin <i>Arkansas Traveler Two Violins</i>	<b>A. C. (Eck) Robertson</b> <i>Gilliland-(Eck) Robertson</i>	18956	10	.75
<b>Sally</b> (Bud de Sylva-Jerome Kern) Look for the Silver Lining—Brown-Harrison and <i>Wandering Home—Duet</i> Sally—Medley Fox Trot and <i>Lady Billy—Medley Fox Trot—Smith's Or</i>		18731 35706	10 12	.75 1.25
<b>Sally in Our Alley</b> (Carey) <i>Believe Me, If All Those Endearing Young Charms</i> (Moore) <b>Wheeler</b>	<b>Whitney Quartet</b>	16401	10	.75
<b>Salut à Pesth</b> (Kowalski) <i>Two Pianos</i> <i>Dance of the Demon</i> (Holst) <i>Two Pianos</i>	<b>Arden and Ohman</b> <i>Arden and Ohman</i>	19041	10	.75
<b>Salut d'amour</b> (Love's Greeting) (Elgar) <i>Invitation—Waltz</i> (Owen) <i>Whistling</i>	<b>Margaret McKee</b> <i>Margaret McKee</i>	18755	10	.75
<b>Salvation Lassie of Mine</b> (Caddigan-Story) <i>That Wonderful Mother of Mine</i> (Hager-Goodwin)	<b>Hart-James</b> <i>Henry Burr</i>	18524	10	.75
<b>SALVI, ALBERTO, Harpist</b>				
Ballad of the North	45330	Mighty Lak' a Rose	45315	
Fantasia Impromptu	55141	Mother Machree	45248	
Fantasia in B Flat	55141	Scherzo in E Flat Minor	45248	
Last Rose of Summer	45315	Spring Song	45330	
<b>SAMAROFF, OLGA, Pianist</b> See "Samaroff" in Red Seal Catalog				
<b>Sambre et Meuse</b> (French National Defile March) (Turlet) <b>Victor B</b> <i>Le Père de la Victoire</i> (Father of Victory March) (Ganne) <b>Victor B</b>		17712	10	.75
<b>Same as His Faither Was Before Him</b> <i>I've Something in the Bottle for the Morning</i>	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	45205	10	1.00
<b>Same as His Faither Was Before Him</b> <i>I've Something in the Bottle for the Morning</i>	<b>Sir Harry Lauder</b> <i>Sir Harry Lauder</i>	55126	12	1.50
<b>SAMSON ET DALILA</b> (Weimar, 1877) (Saint-Saëns) ( <i>Sam-sohn ay Dah-lee-lah</i> ) (See Victrola Book of the Opera) For other selections from the opera see Red Seal Catalog				
Spring Flowers English Women's Cho and Anvil Chorus—Victor Male Cho. Selection—"The Breath of God"—Act I; Chorus of Philistines, Act III— "My Heart at Thy Sweet Voice"—Act II—Pryor's Band and <i>Romeo and Juliet Selection—Pryor's Band</i>		17624	10	.75
<b>Sanctus from "Messe Solennelle"</b> (Gounod) <b>Trinity Choir</b> <i>Coronation ("All Hail") and Doxology</i> <i>Trinity Choir</i>		35110	12	1.25
<b>Santa Claus Tells About His Toys</b> (Girard) <b>Gilbert Girard</b> <i>Santa Claus Gives Away His Toys</i> (Descriptive Specialty) <i>Girard</i>		35679	12	1.25
<b>Santa Claus Tells of Mother Goose Land—Part 1</b> <b>Girard</b> <i>Santa Claus Tells of Mother Goose Land—Part 2</i> <i>Girard</i>		18953	10	.75
<b>Santa Claus Visits the Children Part 1</b> (Girard) <b>Gilbert Girard</b> <i>Santa Claus Visits the Children Part 2</i> (with Imitations) <i>Girard</i>		35711	12	1.25
<b>Santa Lucia</b> (Neapolitan Folk Song) By Reed Miller (Tenor) and <i>Funiculi, Funicula</i> (Denza) <i>Lyric Quartet</i>				
<b>Santiago Waltz</b> (Corbin) <i>Guitar and Bandurrias</i> <b>Estudiantina Trio</b> <i>The Turkish Patrol</i> (Michaelis) <i>Xylophone</i> <i>William H. Reitz</i>		16562	10	.75

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# VICTOR RECORDS

Number Size List  
prc.

Sa

<b>Sardinia March</b> (Royal March of Italy) (Gabetti) <b>Sousa's Band</b>	17162	10	.75
<b>7th Regiment</b> (Gray Jackets) <b>March</b> (Neyer) <b>Sousa's Band</b>			

## SASSOLI, ADA, Harpist (*Sass'-oh-lih*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

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SASSOLI

## SASSOLI RECORDS

Chanson de Pêcheur	45243	Fountain, The	55102	Romance	
Concerto for Harp		Gavotte (Bach)	45070	(Rubinstein)	45070
and Flute	55111	Menuett		Valse de Concert	55102
First Arabesque	45243	(Hasselmans)	45194		

<b>Saturday</b> ("Snap Shots of 1921") (Brooks) <b>Piano Duet</b> <b>Arden-Ohman</b>	18809	10	.75
<b>Oh Joy</b> (In Fox Trot Tempo) (Schroeder) <b>Piano Duet</b> <b>Arden-Ohman</b>			
<b>Saturday Night</b> (Tharp-Lauder) <b>Sir Harry Lauder</b>	55180	12	1.50
<b>It's a Fine Thing to Sing</b> (Lauder-Corcoran) <b>Sir Harry Lauder</b>			
<b>Saul—Dead March</b> (Funeral March from Handel's Oratorio) <b>Pryor's B</b>	16980	10	.75
<b>March Héroïque</b> (Saint-Saëns) <b>Pryor's Band</b>			
<b>Saved By Grace</b> (Stebbins) <b>Campbell-Burr</b>	16216	10	.75
<b>My Faith Looks Up to Thee</b> (Mason) <b>Trinity Quartet</b>			
<b>Saviour, Breathe an Evening Blessing</b> (Autumn) <b>Trinity Choir</b>	17096	10	.75
<b>God is Love</b> (Shelley) <b>Lyric Quartet</b>			
<b>Saviour, Like a Shepherd Lead Us</b> (Thrupp-Bradbury) <b>Kline-Baker</b>	45306	10	1.00
<b>Come, Thou Fount of Every Blessing</b> (Robinson-Wyeth) <b>Kline-Baker</b>			
<b>Saviour, When Night Involves the Skies</b> (Shelley) <b>Trinity Choir</b>	35055	12	1.25
<b>Star of Bethlehem</b> (Adams) <b>Harry Macdonough</b>			
<b>Saw Ye My Saviour</b> (Eddy-Brackett) <b>Trinity Mixed Quartet</b>	19067	10	.75
<b>O Tender Loving Shepherd</b> (Sullivan) <b>Trinity Mixed Quartet</b>			
<b>Saxanola</b> (Doerr) <b>Saxophone</b> <b>Clyde Doerr</b>	19028	10	.75
<b>Valse Hilda</b> (Doerr) <b>Saxophone</b> <b>Clyde Doerr</b>			
<b>Saxophobia</b> (Wiedoeft) <b>Saxophone</b> <b>Rudy Wiedoeft</b>	18728	10	.75
<b>Valse Erica</b> (Wiedoeft) <b>Saxophone</b> <b>Rudy Wiedoeft</b>			
<b>Say, Persianna, Say</b> (In Fox Trot Tempo) <b>Piano Duet</b> <b>Arden-Ohman</b>	18867	10	.75
<b>I've Got the Wonder Where He Went Blues</b> <b>Arden-Ohman</b>			
<b>Scarf Dance—Air de Ballet</b> (Chaminade) <b>Pianoforte</b> <b>La Forge</b>	55030	12	1.50
<b>Adagio from Fifth Concerto</b> (Beethoven) <b>Pianoforte</b> <b>La Forge</b>			
<b>Scarf Dance</b> (Pas des Echarpes) (Chaminade) <b>Pryor's Band</b>	35022	12	1.25
<b>The Flatterer</b> (Lisonjera) (Chaminade) <b>Pryor's Band</b>			
<b>Scenes from "A Fool There Was"</b> <b>Robert Hilliard</b>	55100	12	1.50
<b>Christmas Day in the Workhouse</b> (Sims) <b>Robert Hilliard</b>			
<b>Scherzo</b> (from 3rd Suite for Two Pianos) (Arensky) <b>Maier-Pattison</b>	45311	10	1.00
<b>Rákóczy March</b> (Arr. by Hutcheson) <b>Pianos</b> <b>Maier-Pattison</b>			
<b>Scherzo Capriccio</b> (Sabathil) <b>Flute</b> <b>John Lemmoné</b>	55110	12	1.50
<b>Bolero—Spanish Dance</b> (Pessard) <b>Flute</b> <b>John Lemmoné</b>			



# VICTOR RECORDS

	Number	Size	List price
{ <b>Scherzo in E Flat Minor</b> (Salvi) <i>Harp</i> <b>Alberto Salvi</b> }	45248	10	1.00
{ <i>Mother Machree</i> (Ernest R. Ball) <i>Harp</i> <b>Alberto Salvi</b> }			
<b>SCHIPA, TITO, Tenor</b> ( <i>Skee-pah</i> ) See Red Seal Catalog			
{ <b>Schmied, Der (The Blacksmith)</b> (Brahms) (2) <i>Frühlingsnacht</i> <b>Miller</b> }	45060	10	1.00
{ <i>Du bist wie eine Blume</i> (Thou'rt Like a Lovely Flower) <i>German</i> <b>Reimers</b> }			
{ <b>Schneider, Does Your Mother Know You're Out?</b> <i>Yodel Song</i> <b>Watson</b> }	16994	10	.75
{ <i>Bring Back My Lena to Me</i> ("He Came from Milwaukee") <i>Burkhardt</i> }			
{ <b>Schönste von Allen—Walzerlied</b> <i>In German</i> <b>Paul Nelva</b> }	16594	10	.75
{ <i>Wenn Zwei sich lieben</i> ("Der Rastelbinder") ( <i>Lehár</i> ) <i>In German</i> <b>Nelva</b> }			
{ <b>School Days</b> (Edwards) <b>Byron G. Harlan</b> }	16526	10	.75
{ <i>Negro Wedding in Southern Georgia</i> <i>Peerless Quartet</i> }			
<b>SCHUMANN-HEINK, ERNESTINE, Contralto</b> —See Red Seal Catalog			
{ <b>Scotch Bagpipe Medley—No. 1</b> <b>Lovat Bagpipe Band</b> }	17920	10	.75
{ <i>Scotch Bagpipe Medley—No. 2</i> <i>Lovat Bagpipe Band</i> }			
{ <b>Scotch Medley March</b> <i>Bagpipes and Drums</i> <b>Sutcliffe Troupe</b> }	17140	10	.75
{ <i>Battle of Killiecrankie</i> (2) <i>Will Ye Come Back</i> <i>Sutcliffes</i> }			
<b>SCOTCH SONGS AND INSTRUMENTAL MUSIC</b> —See these titles:			
Annie Laurie	Highland Fling	My Bonnie Lass She Smileth	
Auld Lang Syne	Highland Laddie	Neil Gow	
Auld Scotia	Hundred Pipers	Robin Adair	
Bagpipe Records	John Anderson, My Jo	Scotch Bagpipe Medley	
Barbara Allen	Lauder	Scotch Medley March	
Battle of Killiecrankie	Loch Lomond	Scots, Wha' Hae'	
Battle of Stirling	March Past of the Cameron	79th Highlanders	
Blue Bells of Scotland	Highlanders	Songs of Scotland	
Comin' Thro' the Rye	Mary of Argyle	Wi' a Hundred Pipers	
Flow Gently, Sweet Afton	My Ain Country	Within a Mile of Edinboro'	
	My Ain Folk		
{ <b>Scots, Wha' Hae' Wi' Wallace Bled</b> ( <i>Scotch War Song</i> ) <b>Werrenrath</b> }	16961	10	.75
{ <i>Joek o' Hazeldean</i> (Scott) ( <i>Scotch Ballad</i> ) <i>John Young</i> }			
{ <b>Scots, Wha' Hae' Wi' Wallace Bled</b> (Burns) <b>Henry Burr</b> }	16062	10	.75
{ <i>Loch Lomond—Old Scotch Air</i> <i>Henry Burr</i> }			
<b>SCOTTI, ANTONIO, Baritone</b> ( <i>Skot'-tih</i> ) See Red Seal Catalog			
{ <b>Scrooge—Part 1—"Marley's Ghost"</b> ( <i>Monologue arranged from</i> <b>Battis</b> }	35566	12	1.25
{ <i>"A Christmas Carol"</i> (Dickens) <i>William Sterling Battis</i> }			
{ <i>Scrooge—Part 2—"The Ghost of Christmas Past"</i> <i>Battis</i> }			
{ <b>Scrooge—Part 3—"The Ghost of Christmas Present"</b> <b>Battis</b> }	35567	12	1.25
{ <i>Scrooge—Part 4—"The Ghost of Christmas to Come"</i> <i>Battis</i> }			
{ <b>Sea Songs</b> (See "Medley No. 84") <b>Victor Mixed Chorus</b> }	35351	12	1.25
{ <i>War Songs</i> (See "Medley No. 100") <i>Victor Male Chorus</i> }			
{ <b>Second Connecticut March</b> (Reeves) <b>Pryor's Band</b> }	16416	10	.75
{ <i>Marching Through Georgia</i> ( <i>Work</i> ) <i>Harlan and Stanley</i> }			
{ <b>Second Hand Rose</b> ("Ziegfeld Follies 1921") <b>Fanny Brice</b> }	45263	10	1.00
{ <i>My Man</i> ( <i>Mon Homme</i> ) ("Follies 1921") <i>Fanny Brice</i> }			
{ <b>Secret, Le—Intermezzo</b> (L. Gauthier) <b>Vessella's Italian Band</b> }	17689	10	.75
{ <i>Sylvia Ballet</i> ( <i>Valse Lento</i> ) ( <i>Delibes</i> ) <i>Victor Concert Orchestra</i> }			

## SECRET OF SUZANNE, Opera in one act. By Ermanno Wolf-Ferrari

Count Gil is aware that Suzanne, his wife, has a secret. He scents tobacco in his own drawing-room, and he suspects a clandestine lover. His jealousy grows, until, one night, he climbs to her window, and sees that Suzanne, herself, is the only culprit, indulging her weakness for—a cigarette.

For selections from this opera see Red Seal Catalog

# VICTOR RECORDS

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	Number	Size	List pr.
{ <b>See the Pale Moon</b> (Campana) <i>Cornet Duet</i> <b>Clarke and Keneke</b> <i>Kiss Waltz—Il bacio</i> (Arditi) <i>Whistling</i> <b>Charles Capper</b> }	16546	10	.75
<b>SEMBRICH, MARCELLA, Soprano</b> —See Red Seal Catalog			
<b>SEMIRAMIDE</b> (Rossini)			
For other selections from this opera see Red Seal Catalog			
Overture—Part I and Part 2 <i>Victor Symphony Orchestra</i>	18927	10	.75
Overture—Police Band of Mexico and <i>Marche Slave—Pryor's Band</i>	35167	12	1.25
{ <b>Semper Fidelis March</b> (Sousa) <b>Sousa's Band</b> <i>Hands Across the Sea March</i> (Sousa) <b>Sousa's Band</b> }	16190	10	.75
{ <b>Semper Fidelis</b> (In slower time for school marching and grand marches) <b>Victor B</b> <i>High School Cadets March</i> (Sousa) <i>Victor Military Band</i> }	35208	12	1.25
{ <b>Serenade</b> (from "Blossom Time") (Donnelly-Romberg) <b>Murphy-Qt</b> <i>Song of Love</i> (from "Blossom Time") <i>Marsh-Dadmun</i> }	45304	10	1.00
{ <b>Serenade</b> (Drdla) <b>Vessella's Italian Band</b> <i>La Manola—Spanish Serenade</i> (Eilenberg) <i>Conway's Band</i> }	17785	10	.75
{ <b>Serenade</b> (Drigo) <i>Violin-'Cello-Flute-Harp</i> <b>Florentine Quartet</b> <i>At the Brook</i> (René de Boisdeffre) <i>Violin-'Cello-Piano</i> <i>Tollefsen Trio</i> }	17600	10	.75
{ <b>Serenade</b> (Sing, Smile, Slumber) (Gounod) <b>Olive Kline</b> <i>In An Old-Fashioned Town</i> <i>Elsie Baker</i> }	45147	10	1.00
{ <b>Serenade</b> (Kotzschmar) <i>Violin-'Cello-Piano</i> <b>Tollefsen Trio</b> <i>Longing for Home</i> (Heimweh) (Jungmann) <i>Neapolitan Trio</i> }	17379	10	.75
<b>Serenade</b> (Moritz Moszkowski)			
By Neapolitan Trio and <i>Chant du Rossignol—Concert Polka—Piccolo—Barone</i>	17134	10	.75
By Chas. Kellogg (Bird Voices with Orch.) and <i>Narcissus</i> (Nevin) <i>Kellogg</i>	45085	10	1.00
{ <b>Serenade</b> (Good Night, Beloved) (Nevin) <b>McKee Trio</b> <i>Then You'll Remember Me, and I Dreamt I Dwelt</i> <b>McKee Trio</b> }	18190	10	.75
<b>Serenade</b> (Gabriel Pierné)			
By Fernand Pollain <i>Violoncello</i> and <i>The Butterfly</i> (Le Papillon) <i>Pollain</i>	45158	10	1.00
By Michel Gusikoff <i>Violin</i> and <i>Raff's Cavatina—Violin—Rattay</i>	16051	10	.75
By Jacques Hoffmann <i>Violin</i> and <i>To a Wild Rose</i> (MacDowell) <i>Hoffmann</i>	17101	10	.75
<b>Serenade</b> (Schubert)			
By Paul Reimers (Tenor) <i>German and Aida—Celeste Aida In Italian Althouse</i>	55045	12	1.50
By Victor Sorlin <i>'Cello</i> and <i>Calm as the Night—Vienna Quartet</i>	16545	10	.75
By Rattay and Barone <i>Violin-Flute and Call Me Thine Own—D'Almaine-Lyons</i>	35140	12	1.25
By Neapolitan Trio and <i>Serenade</i> (Titl) <i>Neapolitan Trio</i>	16995	10	.75
By Michele Rinaldi <i>Cornet with Vessella's Band and Stabat Mater—Rinaldi</i>	35508	12	1.25
<b>Serenade</b> (Titl)			
By Neapolitan Trio and <i>Serenade</i> (Schubert) <i>Violin-Flute-Harp Neapolitan Trio</i>	16995	10	.75
By Keneke and Barone <i>Cornet-Flute and Carnival of Venice</i> <i>Cornet—Clarke</i>	16088	10	.75
{ <b>Serenade</b> (Tosti) <b>Neapolitan Trio</b> <i>Narcissus</i> (Nevin) <i>Florentine Quartet</i> }	17472	10	.75
{ <b>Sérénade Badine</b> (Gabriel-Marie) <i>Violin-'Cello-Piano</i> <b>McKee Trio</b> <i>Sérénade Coquette</i> (Barthélemy) <b>McKee Trio</b> }	18268	10	.75
{ <b>Sérénade Coquette</b> (Barthélemy) <i>Violin-'Cello-Piano</i> <b>McKee Trio</b> <i>Sérénade Badine</i> (Gabriel-Marie) <b>McKee Trio</b> }	18268	10	.75
{ <b>Serenade Falet</b> <b>Imperial Russian Balalaika Court Orch</b> <i>Toreador et Andalous</i> ("Bal Costume") (Rubinstein) <i>Balalaika Orch</i> }	18058	10	.75
{ <b>Sérénade Levantine</b> (Alphéraky) <i>Pianoforte</i> <b>Julius L. Schendel</b> <i>First Arabesque</i> (Debussy) <i>Pianoforte</i> <i>Julius L. Schendel</i> }	18179	10	.75
{ <b>Serenata Napoletana</b> (Sgambati) <i>Violin</i> <b>Maximilian Pilzer</b> <i>Andante from Second Concerto</i> (de Bériot) <i>Samuel Gardner</i> }	18175	10	.75
{ <b>Servant Girls—Comic Dialogue</b> <b>Golden and Hughes</b> <i>Gwine Back to Arkansaw—Darky Specialty</i> <i>Golden and Hughes</i> }	17612	10	.75

# VICTOR RECORDS

	Number	Size	List prc.
<b>Seven Last Words of Christ—Part I (Opening Chorus)</b> (Schütz) (with Violin, 'Cello and Organ) <b>Oratorio Chorus</b>	18173	10	.75
<b>Seven Last Words of Christ—Part II (Recitative)</b> V. Oratorio Cho			
<b>Seven or Eleven</b> (My Dixie Pair o' Dice) <b>Murray-Smale</b> You Said Something When You Said Dixie Murray-Smale-Virginians	19048	10	.75
<b>Seventh Regiment March—Cappa's</b> (Quinn) <b>Pryor's Band</b> Skyrocket March (Grafulla) (Drum effects) Pryor's Band	17080	10	.75
<b>Seventh Regiment (Gray Jackets) March</b> (Neyer) <b>Sousa's Band</b> Sardinia March (Gabetti) Sousa's Band	17162	10	.75
<b>79th Highlanders' Farewell</b> (Bagpipes with Drum) <b>Sutcliffe Troupe</b> Highland Laddie (2) My Love She's But a Lassie—Sutcliffe Troupe	17408	10	.75
<b>Sevilla Waltz</b> (Porter Steele) <b>Victor Concert Orchestra</b> Pink Lady Selection (McLellan-Caryll) Victor Concert Orchestra	35193	12	1.25
<b>SHACKLETON, Address—Dash for South Pole and Discovery of N. Pole</b> Peary	55096	12	1.50
<b>SHAKESPEARE, WILLIAM (1564-1616).</b> Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays. For other records from Shakespeare's works see Red Seal Catalog			
<b>AS YOU LIKE IT</b>			
Act II, Scene 5—Song, "Under the Greenwood Tree" (Dr. Arne) Dixon and Cho and What Shall He Have Who Killed the Deer—Male Cho	17623	10	.75
Act II, Scene 7—Song, "Blow Blow, Thou Winter Wind" (Stevens) Dixon and Male Qt and Hamlet—Kline	17717	10	.75
Act IV, Scene 2—Song, "What Shall He Have Who Killed the Deer" (Bishop) Victor Male Qt and Under the Greenwood Tree—Dixon and Cho	17623	10	.75
Act V, Scene 3—Song, "It Was a Lover and His Lass" (Morley) Dixon and Macdonough and Two Gentlemen of Verona—Werrenrath	17634	10	.75
<b>HAMLET</b>			
Act IV, Scene 5—Traditional Songs of Ophelia—Kline and As You Like It—Dixon and Qt	17717	10	.75
<b>LOVE'S LABOR LOST</b>			
When Daisies Pied and Violets Blue and She Never Told Her Love—Littlefield	18528	10	.75
<b>MEASURE FOR MEASURE</b>			
Act IV, Scene 1—Song, "Take, Oh Take Those Lips Away" (Traditional) (2) Come Away, Death and Oh Mistress Mine—Dixon	17662	10	.75
<b>MERCHANT OF VENICE</b>			
Act III, Scene 2—Song, "Tell Me Where is Fancy Bred?" (Stevenson) Marsh and Werrenrath and Midsummer-Night's Dream—Victor Women's Cho	55060	12	1.50
<b>MERRY WIVES OF WINDSOR</b>			
Overture (Nicolai) Symphony Orchestra of London and Jewels of the Madonna—Victor Orchestra	35270	12	1.25
Song, "Greensleeves" (very old) (2) Come Unto These Yellow Sands— Werrenrath-Dixon-Hooley and Twelfth Night—Male Trio	17724	10	.75
<b>MIDSUMMER-NIGHT'S DREAM</b>			
Overture and Prelude (Rachmaninoff) Victor Concert Orchestra	35625	12	1.25
Wedding March (Mendelssohn) and Lohengrin—Bridal March—Herbert's Or	55048	12	1.50
Nocturne (Mendelssohn) and Intermezzo (Mendelssohn) Victor Orchestra	35527	12	1.25
Act II, Scene 2—Song, "You Spotted Snakes" (Mendelssohn) Victor Women's Chorus and Merchant of Venice—Marsh and Werrenrath	55060	12	1.50
Over Hill, Over Dale—Wheeler, Dunlap and Baker and Summer Now Hath Come Among Us—Wheeler and Dunlap	17209	10	.75
<b>MUCH ADO ABOUT NOTHING</b>			
Act II, Scene 3—Song, "Sigh No More, Ladies" (Stevens) Dixon and The Tempest—Werrenrath	17702	10	.75
<b>OTHELLO</b>			
Act IV, Scene 3—Desdemona's Song, "Oh Willow, Willow"—Kline (2) Sumer Is Icumen In—Mixed Chorus and Hymn to Apollo—Baker	35276	12	1.25

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# VICTOR RECORDS

Number Size List  
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## SHAKESPEARE RECORDS—Continued

### THE TEMPEST

- Act I, Scene 2—Ariel's Songs, "Come Unto These Yellow Sands" (2)  
Green Sleeves—Werrenrath-Dixon-Hooley and *Twelfth Night*—Male Trio 17724 10 .75  
Act I, Scene 2—Full Fathom Five (2) Act V, Scene 2—Where the Bee  
Sucks (R. Johnson) Werrenrath and *Much Ado About Nothing*—Dixon 17702 10 .75

### TWELFTH NIGHT

- Act II, Scene 4—Come Away, Death (2) Measure for Measure  
and Act II, Scene 3—Clown's Songs, "Oh, Mistress Mine"—Raymond Dixon 17662 10 .75  
Act V, Scene 1—When That I Was a Little Tiny Boy (2) Act II, Scene 3  
—Old Catch, "Hold Thy Peace, Thou Knave"—Macdonough, Dixon  
and Werrenrath and *The Tempest*—Male Trio 17724 10 .75

### TWO GENTLEMEN OF VERONA

- Act IV, Scene 2—Serenade, "Who is Sylvia?" (Schubert) Werrenrath  
and *As You Like It*—Dixon and Macdonough 17634 10 .75

### POEMS AND SONNETS

- Lo, Here the Gentle Lark and *Ma Curly-Headed Babby*—Olive Kline 45115 10 1.00  
{ *Shall We Gather at the River* (Lowry) *Pearles Quartet*  
{ *Rest for the Weary* (McDonald) *Peerless Quartet* 16261 10 .75  
{ *Shall We Meet Beyond the River* (Hastings-Rice) *Mac-Hemus*  
{ *Almost Persuaded* (Bliss) *Macdonough and Hemus* 17356 10 .75

### SHANNON QUARTET—Male Quartet

- |                    |       |                       |       |                   |       |
|--------------------|-------|-----------------------|-------|-------------------|-------|
| Break the News     | 18358 | Jesus Christ is Risen | 16178 | Massa's in Cold   |       |
| By Watermelon Vine | 19142 | Kentucky Babe         | 19013 | Ground            | 16218 |
| Christ Arose       | 16008 | Last Long Mile        | 18455 | Mighty Lak' Rose  | 18375 |
| College Days       | 18792 | Levee Song            | 19059 | Now I Know        | 18642 |
| Cow Boy Song       | 19059 | Little Cotton Dolly   | 19013 | Tales of Hoffmann |       |
| I May Be Gone      | 18333 | Louisiana Lou         | 19142 | Barcarolle        | 18375 |

- { *Sharpshooters March* (Bersaglieri) (Metallo) *Accordion* *Pietro*  
{ *Beautiful Days Waltz* (Bèi giòrni) *Accordion* *Pietro* 17551 10 .75

### SHAW, ELLIOTT—Baritone

### Duets in which Mr. Shaw sings

- |                      |       |                     |       |                     |       |
|----------------------|-------|---------------------|-------|---------------------|-------|
| I'm Always Falling   | 18660 | Carolina Rolling    | 18869 | Mississippi Cradle  | 18841 |
| In the Shade of Palm | 16061 | Crucifix            | 35012 | My Faith Looks      | 35012 |
| Jerusalem            | 35116 | Don't Cry, Frenchy  | 18538 | Plantation Lullaby  | 18807 |
| Mother's Love        | 19053 | Golden Gate         | 18612 | Rose of No Man's L  | 18508 |
| One Sweetly Solemn   |       | Guide Me, O Thou    | 35141 | Sweet Hawaiian Girl | 18796 |
| 16009.35141          |       | Hawaiian Lullaby    | 18597 | Trail to Long Ago   | 18961 |
| Remember the Rose    | 18806 | Honolulu Honey      | 18796 | When Shall We Meet  | 18841 |
| Sittin' in Corner    | 19193 | I'm Forever Blowing | 18540 | While the Years     | 18955 |
| When Clouds Have     | 19152 | I'm Like a Ship     | 18638 | Wyoming             | 18740 |
|                      |       | Ka-Lu-A             | 18854 | You Didn't Care     | 19176 |
|                      |       | Lou'siana           | 19193 |                     |       |

- { *Sheik of Avenue B* (Kalmar-Ruby-Downing) *Brice*  
{ *Becky is Back in the Ballet* (Merrill-Edwards) *Brice* 45323 10 1.00

- { *She is My Daisy* *Sir Harry Lauder*  
{ *When I Was Twenty-one* *Sir Harry Lauder* 55123 12 1.50

- { *She is My Rosie* (Harper-Lauder) *Sir Harry Lauder*  
{ *Stop Your Tickling, Jock—Laughing Specialty* *Sir Harry Lauder* 45197 10 1.00

- { *She is My Rosie* (Harper-Lauder) *Sir Harry Lauder*  
{ *I Love a Lassie* (My Scotch Bluebell) *Sir Harry Lauder* 55116 12 1.50

- { *Shepherd Boy* (G. D. Wilson) *Venetian Trio*  
{ *Fifth Nocturne* (J. Leybach, Op. 52) *Florentine Quartet* 17843 10 .75

- { *Shepherd's Hey*—Morris Dance Tune ("British Folk Music," No. 16)  
{ (Grainger) (With Harp and Xylophone) *Victor Concert Orch* 17897 10 .75  
{ *Irish Tune from County Derry* *Victor Concert Orchestra*

- { *Shepherd Show Me How To Go* (Eddy-Brackett) *Trinity Mixed Qt.*  
{ *Blest Christmas Morn* (Eddy-Conant) *Trinity Mixed Quartet* 19075 10 .75



# VICTOR RECORDS

Number Size List  
pre.

{ Shepherd's Life in the Alps (Descriptive effects) Pryor's Band Cosmopolitan Overture (Prendiville) Arthur Pryor's Band }	35282	12	1.25
{ She Powders Her Nose and The Good Little Boy Recitation Guest Ten Little Mice and When Father Shakes the Stove Edgar Guest }	45368	10	1.00
{ She's a Good Fellow—Gems Victor Light Opera Company Chorus, "Some Party"—Solo, "First Rose of Summer"—Solo and Chorus, "Jubilo" and "Teacher, Teacher"—Chorus, "I've Been Waiting for You" Gems from Sometime Victor Light Opera Company }	35694	12	1.25
{ She Sang "Aloha" to Me (Carey) Raymond Dixon-Orpheus Qt Fair Hawaii Edna Brown and James Reed }	18032	10	.75
{ She's the Daughter of Mother Machree (Nenarb-Ball) Harrison My Mother's Rosary (Lewis-Meyer) Charles Harrison }	17948	10	.75
{ She's the Lass for Me (Lauder) Sir Harry Lauder Trixie from Dixie (Lauder) Sir Harry Lauder }	45210	10	1.00
{ She's the Lass for Me (Lauder) Sir Harry Lauder Trixie from Dixie (Lauder) Sir Harry Lauder }	55130	12	1.50
{ Ship o' Dreams (Montanye-Francis) Merle Alcock Old Road, The (Darow-Scott) Merle Alcock }	45254	10	1.00
{ Ship of My Dreams (Lamb-Solman) Hayden Quartet Snow Deer (Indian Song) (Mahoney-Wenrich) Campbell and Burr }	17398	10	.75
{ Shomer Israel (Guardian of Israel) Hebrew Rosenblatt Elokey Neshomo (The Soul Thou Gavest Me) Hebrew Rosenblatt }	55125	12	1.50
{ Shopping—Humorous Monologue Marie Cahill Washing Baby—Humorous Monologue Marie Cahill }	45265	10	1.00
{ Showers of Gold—Scherzo (Clarke) Cornet H. L. Clarke Gondolier and Nightingale—Barcarolle (Langey) Clarke-Barone }	17153	10	.75
{ Si and Sis—Rural Sketch Ada Jones and Len Spencer O'Brien's Automobile (Porter) Steve Porter }	16016	10	.75
{ Siegfried—Forest Murmurs—Part I (Wagner) Pitt. and Symp. O. Siegfried—Forest Murmurs—Part II Pitt. and Symphony Orch. }	55168	12	1.50
{ Sighing (Stover) Henry Burr Good-Bye, Good Luck, God Bless You Henry Burr }	17984	10	.75
Silent Night (Christmas Hymn) (Gruber) See also Red Seal Catalog			
By Elsie Baker and Hark! The Herald Angels Sing—Trinity Choir	17164	10	.75
By Trinity Choir and Holy Night (Cantique de Noël) Marsh with Q	45145	10	1.00
By Hayden Quartet and Will There Be Any Stars in My Crown—Criterion Q	16286	10	.75
By Neapolitan Trio and Christmas Hymns—Selection—Harp—Lapitino	18389	10	.75
By Felix Arndt Celesta and Noël (Holy Night) Venetian Trio	17842	10	.75
{ Silver Bell (Madden-Wenrich) Peerless Quartet Winter (Bryan-Gumble) Hayden Quartet }	16927	10	.75
{ Silver Heels (Moret) Banjo Fred Van Eps Keep Off the Grass Banjo Van Eps }	16266	10	.75
SILVERMAN AND HIS ORCHESTRA—See Dance Records			
Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)			
By Elsie Baker (Contralto) and When You and I Were Young—Harrison	17474	10	.75
By Henry Burr and Peerless Qt. and When You and I Were Young—Burr	19112	10	.75
By Ferdinand Himmelreich Piano and Listen to Mocking Bird—Himmelreich	18245	10	.75
By Rosario Bourdon Violoncello and Broken Melody—Bourdon	17342	10	.75
By Neapolitan Trio and Oh, Promise Me (Robin Hood) Venetian Trio	17816	10	.75
{ Simple Confession (Simple Aveu) (Thomé) Neapolitan Trio Sweetest Story Ever Told Violin, Flute, Harp Neapolitan Trio }	17143	10	.75
{ Since Jesus Came Into My Heart (McDaniel-Gabriel) Rodeheaver Sweeter As the Years Go By (Mrs. C. H. Morris) Rodeheaver }	17773	10	.75

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<b>Bass</b>	<b>25.00</b>

{ Singin' the Blues (Till My Daddy Comes Home)	Aileen Stanley	18703	10	.75
{ I've Got the Blues for My Kentucky Home	Stanley			
<b>Sing Me to Sleep</b> (Clifton Bingham-Edwin Greene)				
By Elsie Baker (Contralto) and Robin Hood—Oh Promise Me—James	16196	10	.75	
By Elsie Baker and Those Songs My Mother Used to Sing—Brown-Dixon	35136	12	1.25	
{ Sing, O Heavens (Berthold Tours)	Victor Mixed Chorus			
{ It Came Upon the Midnight Clear	Victor Mixed Chorus	35661	12	1.25
{ Sing! Sing! Birds on the Wing (Boy Soprano)	Claude Isaacs	18274	10	.75
{ Comin' Thro' the Rye (Boy Soprano)	Claude Isaacs			
{ Sinner, Please Don't Let This Harvest Pass (2) Walk in	Kitty Cheatham	45086	10	1.00
{ Jerusalem Just Like John	Kitty Cheatham			
{ Swing Low (2) I Don't Feel No-Ways Tired	Kitty Cheatham			
{ Sirens Waltz (Sirene) (Waldteufel) Accordion	Pietro	17950	10	.75
{ Over the Waves Waltz (Sobre las Olas) (Rosas)	Pietro			
{ Siren Waltzes (From "The Siren") (Leo Fall)	Victor Orch	35206	12	1.25
{ Count of Luxembourg Waltzes (Lehár)	Victor Military Band			
<b>SISSLE, NOBLE—EUBIE BLAKE, Comedians</b>				
Down Hearted Blues and Waitin' for Evenin' Mail Sissle-Blake	19086	10	.75	

# VICTOR RECORDS

Number Size List  
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<b>Sister Sorrowful Entertains the Minister</b> (Rural Comedy) <b>Taggart</b> <i>Old Country Fiddler on the School Board</i> Charles Ross Taggart	17910	10	.75
<b>Sittin' in a Corner</b> (Kahn-Meyer) <b>Elliott Shaw</b> <i>Lou'siana</i> (Kahn-Donaldson) James-Shaw	19193	10	.75
<b>Six Times Six is Thirty-Six</b> (B. Hanlon-W. White) <b>Frances White</b> <i>M-i-s-s-i-s-s-i-p-p-i</i> (Hanlon-Ryan-Tierney) Frances White	45137	10	1.00
<b>Skaters Waltz</b> (Les Patineurs) (Waldteufel) <b>Sousa's Band</b> <i>American Fantasia—Patriotic Medley</i> (Herbert) Pryor's Band	35119	12	1.25
<b>Skyrocket March</b> (Grafulla) (Drum Effects) <b>Pryor's Band</b> <i>Cappa's 7th Regiment March</i> (Quinn) (Drum Effects) Pryor's Band	17080	10	.75
<b>Slavonic Dance No. 1—C Major</b> (Dvořák, Op. 46) <b>Victor Concert Or</b> <i>Slavonic Dance No. 2—E Minor</i> (Dvořák, Op. 46) Victor Concert Or	35715	12	1.25
<b>Slavonic Dance</b> (Dvořák) (Slavische Tänze) <b>Vessella's Italian B</b> <i>Tales of Hoffmann—Venetian Scene, inc. Barcarolle</i> Vessella's B	35507	12	1.25
<b>Sleep, Baby, Sleep—Yodel</b> (with Guitar) <b>Barton and Carroll</b> <i>Hawaiian Love Song</i> Yodling (with Guitar) W. Barton-F. Carroll	17965	10	.75
<b>Sleep, Little Baby of Mine</b> (Dennée) <b>Elsie Baker</b> <i>Slumber Sea</i> (Chisholm) Elsie Baker	17212	10	.75
<b>Sleep, Noble Hearts</b> (Memorial Day Hymn) <b>Lytic Quartet</b> <i>Blue and the Gray</i> (Memorial Day Recitation) Harry E. Humphrey	17310	10	.75
<b>Sleepy Little Village</b> (Where the Dixie Cotton Grows) <b>Murray-Smalle</b> <i>Kicky-Koo—Kicky-Koo</i> (Young-Lewis-Meyer) Murray-Smalle	18918	10	.75
<b>SLEZAK, LEO, Tenor—For portrait and sketch see Red Seal Catalog</b>			
<b>Slidus Trombonus</b> (A Trombone Comedy) (Lake) <b>Conway's Band</b> <i>Lanette—Waltz Caprice</i> (Saxophone with Band) Henton	18117	10	.75
<b>Slow and Easy</b> (Williams-Spencer) <b>Esther Walker</b> <i>What-cha Gonna Do When There Ain't No Jazz</i> Esther Walker	18680	10	.75
<b>Slumber Boat, The</b> (Mrs. Alice C. D. Riley-Gaynor) <b>Christine Miller</b> <i>Absent</i> (Glenn-Metcalf) Christine Miller	45075	10	1.00
<b>Slumber Sea</b> (Chisholm) <b>Elsie Baker</b> <i>Sleep, Little Baby of Mine</i> (Dennée) Elsie Baker	17212	10	.75
<b>Small Boy and His Mother at the Circus</b> <b>Mrs. Burnley</b> <i>Uncle Josh at the Dentist's</i> Cal Stewart	16413	10	.75
<b>SMALLE, ED., Comedian—Duets with Billy Murray—see "Murray"</b>			
<b>Smile and the World Smiles with You</b> <b>James-Peerless Qt</b> <i>That Tumble-down Shack in Athlone</i> (Sanders) Sterling Trio	18545	10	.75
<b>Smiles</b> (J. Will Callahan-Lee S. Roberts) <b>Lambert Murphy</b> <i>The Radiance in Your Eyes</i> (Novello) Werrenrath	45155	10	1.00
<b>Smile Through Your Tears</b> (Hamblen) <b>Lambert Murphy</b> <i>Hand of You</i> (Carrie Jacobs-Bond) Lucy Marsh	45267	10	1.00
<b>Smilin' Through</b> (Arthur Penn) <b>Reinald Werrenrath</b> <i>Think Love of Me</i> (Frank H. Grey) Reinald Werrenrath	45166	10	1.00
<b>Sneezes</b> (Comic Monologue) and <b>Snores</b> <b>Robert J. Wildhack</b>	35590	12	1.25
<b>Snow Deer—Indian Song</b> (Mahoney-Wenrich) <b>Campbell-Burr</b> <i>Ship of My Dreams</i> (Lamb-Solman) Hayden Quartet	17398	10	.75
<b>Softly and Tenderly</b> (Thompson) <b>Harry McClaskey</b> <i>The Old Time Religion</i> (Tillman) Criterion Quartet	16743	10	.75
<b>Softly Now the Light of Day</b> (Gottschalk) <b>Mr.-Mrs. Wheeler</b> <i>Beyond the Smiling and the Weeping</i> (Stebbins) Peerless Quartet	16500	10	.75

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# VICTOR RECORDS

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		Number	Size	List prc.
<b>Soldier's Day, A</b>	<b>Geoffrey O'Hara</b>	18451	10	.75
<i>Parodies of the Camp</i>	<i>Geoffrey O'Hara</i>			
<b>Soldier's Farewell (Kunkel)</b>	<b>Hayden Quartet</b>	16039	10	.75
<i>Robin Adair (Burns)</i>	<i>Hayden Quartet</i>			
<b>Soldier's Joy (American Folk Dance) (Arr. by Burchenal)</b>	<b>Victor B</b>	18331	10	.75
<i>Arkansaw Traveler (American Folk Dance)</i>	<i>Victor Military Band</i>			
<b>Soldiers of the King (Parry)</b>	<b>Pryor's Band</b>	17639	10	.75
<i>It's a Long, Long Way to Tipperary (Judge-Williams)</i>	<i>American Qt</i>			
<b>Solid Men to the Front—March (Sousa)</b>	<b>Sousa's Band</b>	18504	10	.75
<i>Sabre and Spurs March (March of American Cavalry)</i>	<i>Sousa's Band</i>			
<b>So Long Oo-Long (How Long You Gonna Be Gone?)</b>	<b>Roberts</b>	18672	10	.75
<i>The Moon Shines on the Moonshine (de Witt-Bowers)</i>	<i>Phillips</i>			
<b>Solvejg's Song (from "Peer Gynt Suite") (Grieg)</b>	<b>Marsh</b>	55108	12	1.50
<i>The Swallows (Villanelle) (dell' Acqua)</i>	<i>Lucy Marsh</i>			
<b>Some Blessed Day (Nevin)</b>	<b>Imperial Quartet</b>	18199	10	.75
<i>I'm a Pilgrim, I'm a Stranger</i>	<i>Imperial Quartet</i>			
<b>Some Blessed Day (Ray-Nevin) (With Brass Qt)</b>	<b>Criterion Qt</b>	18808	10	.75
<i>Wayside Cross (St. John-Palmer)</i>	<i>Criterion Quartet</i>			
<b>Somebody Cares (Gospel Hymn) (Stafford-Rodeheaver)</b>	<b>Mrs. Asher</b>	17989	10	.75
<i>Nobody Like Jesus (Mapes-Gabriel)</i>	<i>Mrs. William Asher</i>			
<b>Some Day I Shall Know (Gardner-Towner)</b>	<b>Earl Cartwright</b>	17137	10	.75
<i>When the Mists Have Rolled Away (Sankey)</i>	<i>Trinity Choir</i>			
<b>Some Sunny Day (Irving Berlin)</b>	<b>American Quartet</b>	18903	10	.75
<i>Angel Child (Price-Silver-Davis)</i>	<i>Campbell-Burr</i>			
<b>Some Sweet Day, Bye and Bye</b>	<b>Anthony and Harrison</b>	16688	10	.75
<i>Near the Cross (Doane)</i>	<i>Alice Green-Raymond Dixon</i>			
<b>Sometime—Gems from</b>	<b>Victor Light Opera Company</b>	35694	12	1.25
<i>Chorus, "The Tune You Can't Forget"—Duet, "Keep on Smiling"—</i>				
<i>Solo, "Spanish Maid"—Solo and Chorus, "Sometime"</i>				
<i>Gems from "She's a Good Fellow"</i>	<i>Victor Light Opera Company</i>			
<b>Sometime We'll Understand (McGranahan)</b>	<b>Trinity Quartet</b>	16414	10	.75
<i>Tell Mother I'll Be There (Fillmore)</i>	<i>Hayden Quartet</i>			
<b>Somewhere a Voice is Calling (Newton-Tate)</b>	<b>Harry McClaskey</b>	17475	10	.75
<i>Maiden in Grey (Barnicott)</i>	<i>Baker-F. Wheeler</i>			
<b>Somewhere My Love Lies Dreaming (Brown)</b>	<b>Reed-Harrison</b>	18214	10	.75
<i>Hush-a-bye, Ma Baby (The Missouri Waltz)</i>	<i>Edna Brown</i>			
<b>Songe d'Automne (Dream of Autumn) (Joyce)</b>	<b>Bohemian Orch</b>	16760	10	.75
<i>'A Frangesa March (Costa)</i>	<i>Pryor's Band</i>			
<b>Song of a Thousand Years (Work)</b>	<b>Raymond Dixon</b>	17582	10	.75
<i>Battle Cry of Freedom (Root)</i>	<i>Raymond Dixon</i>			
<b>Song of Love (from "Blcssom Time")</b>	<b>Marsh-Dadmun</b>	45304	10	1.00
<i>Serenade (Donnelly-Romberg)</i>	<i>Murphy-Orpheus Quartet</i>			
<b>Song of the Soul (Edw. Locke-Jos. C. Breil)</b>				
<i>By Elsie Baker</i>	<i>and O Dry Those Tears—Elsie Baker</i>	45349	10	1.00
<i>By Yasha Bunchuk Violoncello</i>	<i>and Sphinx Waltz Victor Orchestra</i>	16484	10	.75
<b>Song of the Volga Boatmen (Russian Folk Song)</b>				
<i>By Albert Janpolski (Baritone)</i>	<i>and Moskow (Folk Song)—Janpolski</i>	65147	10	.75
<i>By Kiriloff's Balalaika Orchestra</i>	<i>and Bright Moon—Balalaika Orchestra</i>	73153	10	.75
<b>Songs of Good Fellowship (See "Medley No. 85")</b>	<b>Victor Male Cho</b>	35573	12	1.25
<i>Favorite College Songs</i>	<i>Victor Male Chorus</i>			
<b>Songs of Ireland (See "Medley No. 86")</b>	<b>Victor Mixed Chorus</b>	35513	12	1.25
<i>Songs of Scotland</i>	<i>Victor Mixed Chorus</i>			



# VICTOR RECORDS

Number Size List  
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<b>Songs of Our Native Birds—No. 1</b>	<b>Charles Kellogg</b>			
Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail, and general conversation of the birds of the marsh				
<b>Songs of Our Native Birds—No. 2</b>	<b>Charles Kellogg</b>	55049	12	1.50
Ring dove; goldfinch (wild canary); wood pewee; blue jay; whip-poorwill; mourning dove; meadow lark; peabody bird (white-throated sparrow); catbird; wood or barn-owl; hoot owl				
<b>Songs of Scotland (See "Medley No. 87")</b>	<b>Victor Mixed Chorus</b>			
<b>Songs of Ireland</b>	<b>Victor Mixed Chorus</b>	35513	12	1.25
<b>Song to Hawaii (Redding) (With Guitars)</b>	<b>Wright and Dietrich</b>			
<b>My Honolulu Hula Girl (Sonny Cunha)</b>	<b>Wright-Dietrich</b>	18159	10	.75
<b>Song to Hawaii Hawaiian Guitars</b>	<b>Louise-Ferera</b>			
<b>Hawaiian Hula Medley—in Fox Trot Time</b>	<b>Louise-Ferera</b>	18069	10	.75
<b>Song Without Words, A (Lemon-Roeckel)</b>	<b>Elsie Baker</b>			
<b>A Hundred Years from Now (Bennett-Bond)</b>	<b>Elsie Baker</b>	45372	10	1.00
<b>Song Without Words (van Goens)</b>	<b>Tollefsen Trio</b>			
<b>The Dream (Thomé) Violin-'Cello-Pianoforte</b>	<b>Tollefsen Trio</b>	17525	10	.75
<b>SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) See Victrola Book of the Opera for complete illustrated description. For selections from the opera see Red Seal Catalog</b>				
<b>Son of God Goes Forth to War (Heber-Cutler)</b>	<b>Trinity Male Choir</b>			
<b>O Paradise (F. W. Faber-J. Barnby)</b>	<b>Trinity Male Choir</b>	18984	10	.75
<b>Sorella March (Gallini)</b>				
By Sousa's Band and American Patrol (Meacham)		Sousa's Band	16523	10 .75
By Guido Gialdini Whistling and Patrol Comique (Hindley)		Piccolo—Lyons	16761	10 .75
<b>SOTHERN, E. H., Actor—See Red Seal Catalog</b>				
<b>So This is Love ("Little Miss Bluebeard")</b>	<b>Irene Bordoni</b>			
<b>I Won't Say I Will (But I Won't Say I Won't)</b>	<b>Bordoni</b>	19199	10	.75
<b>Sound of the Harp (Lichner)</b>	<b>Neapolitan Trio</b>			
<b>The Maiden's Prayer Violin, Harp, Flute with Bells</b>	<b>Neapolitan Trio</b>	17893	10	.75
<b>Sounds from the Hudson—Valse Brillante Cornet</b>	<b>Herbert Clarke</b>			
<b>American Valor March Mandolin-Guitar</b>	<b>Siegel-Butin</b>	16679	10	.75
<b>Sounds from My Native Land</b>	<b>Philharmonic Brass Octet</b>			
<b>Trumpeter of Sakkengen—Werner's Farewell</b>	<b>Philharmonic Brass Octet</b>	68588	12	1.25
<b>Sounds of the Forest, Part I (Birds and Animals)</b>	<b>Kellogg</b>			
<b>"Mocking Bird"—"Cricket"—"Frog"</b>	<b>Charles Kellogg</b>	55092	12	1.50
<b>Sounds of the Forest, Part II</b>	<b>Charles Kellogg</b>			
<b>"Alarm Note"—"Chicken"—"Crow"—"Yellow-Breasted Chat"—"Thrush"</b>	<b>Charles Kellogg</b>			
<b>"Wild Turkey"—"Moose"—"Marshbirds"</b>	<b>Charles Kellogg</b>			

## SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the U. S. alone. Sousa's Band plays only for the Victor.



PHOTO MARCEAU

SOUSA

# VICTOR RECORDS

Number Size List pr.

## SOUSA'S BAND RECORDS

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America	16137	Hiawatha Two-Step	17252	Prince of Pilsen Sel.	16919
American Patrol	16523	High School Cadets	19064	Reminiscences of Verdi	35230
Amoureux Waltz	17228	Invincible Eagle	16273	Rose of Schiras Waltz	35152
At a Georgia Meeting	16402	Italian Patriotic Airs	16136	Round and Round	17104
Ben Hur Chariot Race	17110	Jack Tar March	16151	Royal March of Italy	17162
Blue Danube Waltz	35289	Keeping Step	18929	Sabre and Spurs Mch	18504
Bullets and Bayonets	18752	Lambs' March	17976	Sardinia March	17162
Canadian Nat. Airs	17304	Largo (Handel's)	16525	Semper Fidelis March	16190
Capitan March, El	17302	Liberty Loan March	18430	Seventh Regt March	17162
Carmen Selection	35000	Light Cavalry Over.	35045	Skaters Waltz	35119
Comrades of Legion	18683	Lohengrin Selection	35114	Solid Men to the Front	18504
Creole Belles	17252	London Bridge	17104	Sorella March	16523
Dauntless Battalion	19056	Man Behind the Gun	16395	Stars and Stripes Forever	35709
Don Carlos March	17133	Manhattan Beach M	16383	Stars and Stripes Mch.	16777
Dying Poet	35467	Marseillaise, La	17668	Thunderer March	16151
Fairest of the Fair	16777	Merrymakers' Dance	18164	Under Double Eagle	19064
Four Dance	17329	Minuet in G	35152	Unrequited Love Waltz	35101
Free Lance March	16383	My Maryland March	17142	U. S. Field Artillery	18430
Freischütz Overture	35000	Narcissus	16525	Washington Post March	17302
Gallant Seventh	18929	Nigarepolska	17327	Wedding Mch (Sousa)	35683
Gliding Girl	17976	Nobles of Mystic Shrine	19056	Who's Who in Navy Blue	18683
Glory of Yankee Navy	17229	On the Campus—Mch	18752		
Golden Star	35709	Over the Waves W	35068		
Golden Trumpets	35228	Paloma, La	16529		
Hands Across the Sea	16190				

{ <b>Sousa Medley March</b> (See "Medley No. "59) <i>Accordion</i> <b>Pietro}</b>					
{ <i>Blaze Away March</i> <i>Accordion</i> <b>Pietro}</b>				17921	10 .75
{ <b>Southern Cross</b> <i>Cornet</i> <b>Herbert L. Clarke}</b>					
{ <i>Good Night, Good Night Beloved!</i> (Pinsuti) <i>Brass Quartet}</i>				17109	10 .75
{ <b>Southern Lullaby</b> (Robert H. Terry) <b>Elsie Baker}</b>					
{ <i>Sweet and Low</i> (Jas. S. Royce-C. L. Johnson) <i>Elsie Baker}</i>				45174	10 1.00
{ <b>Southerner March</b> (Alexander) <b>Conway's Band}</b>					
{ <i>First Brigade March</i> (Weldon) <i>Conway's Band}</i>				17648	10 .75
{ <b>Southerner March</b> (Alexander) <b>Conway's Band}</b>					
{ <i>Thunderer March</i> (Sousa) <i>Victor Military Band}</i>				35531	12 1.25
{ <b>Southern Melodies</b> <i>Xylophone</i> (See "Medley No. 61") <b>Reitz}</b>					
{ <i>Fascination Waltz</i> <i>Whistling</i> <i>Guido Gialdini}</i>				17015	10 .75
{ <b>Souvenir</b> (Franz Drdla) <i>Violin</i> <b>Maximilian Pilzer}</b>					
{ <i>Lohengrin Fantasie</i> 'Cello <i>Rosario Bourdon}</i>				35399	12 1.25
{ <b>Souvenir de Beethoven—Fantasia</b> (Medley No. 62) <b>Pryor's B}</b>					
{ <i>Crème de la Crème—Fantasia</i> (Tobani) <i>Pryor's Band}</i>				35263	12 1.25
{ <b>Souvenir Poétique</b> (Fibich) (Paraphrase for Violin by Schindler) <b>Gusikoff}</b>					
{ <i>To a Wild Rose</i> (MacDowell) <i>Violin</i> <i>Michel Gusikoff}</i>				18144	10 .75
{ <b>Spagnuola, La</b> (di Chiara) (2) <b>Ciribiribin</b> <i>Accordion</i> <b>Pietro}</b>					
{ <i>Azalea Waltz</i> (B. Hartz) <i>Mandolin</i> <i>Dr. Clarence Penney}</i>				17643	10 .75
{ <b>Spaniard That Blighted My Life—"Honeymoon Express"</b> <b>Jolson}</b>					
{ <i>My Yellow Jacket Girl—From "Honeymoon Express"</i> <i>Al Jolson}</i>				17318	10 .75
{ <b>Spanish Dance in G Minor</b> (Moszkowski) <b>Victor Concert Orchestra}</b>					
{ <i>Réconciliation Polka</i> <i>Victor Concert Orchestra}</i>				35644	12 1.25
{ <b>Spanish Dance No. 1</b> (Moszkowski, Op. 12) <b>Victor Concert Orchestra}</b>					
{ <i>Spanish Serenade</i> (Open Thy Heart) (Beitz) <i>Victor Concert Orch}</i>				18445	10 .75

# VICTOR RECORDS

	Number	Size	List	prc.
{ <b>Spanish Dances—Bolero in D Major</b> (Moszkowski) <b>V. Concert O</b> <i>Turkish March ("Ruins of Athens")</i> (Beethoven) <i>Victor Concert Or</i> }	18396	10	.75	
{ <b>Spanish Serenade</b> (Open Thy Heart) (Bizet) <b>Victor Concert Or</b> <i>Spanish Dance No. 1</i> (Moszkowski, Op. 12) <i>Victor Concert Orch</i> }	18445	10	.75	
{ <b>Speed the Plow</b> (Country Dance) <b>Victor Military Band</b> <i>Green Mountain Volunteers</i> (Country Dance) <i>Victor Military Band</i> }	18491	10	.75	
{ <b>Speed the Plow Reel</b> (Country Dance) <i>Violin</i> <b>John Taylor</b> <i>Devil's Dream Reel</i> (Country Dance) <i>Violin</i> <i>John Taylor</i> }	16045	10	.75	

## SPENCER, ELIZABETH, Soprano

Elizabeth Spencer, who is Mrs. E. B. Southworth in private life, was born in the West, and received her first vocal instruction from Hattie Sims, of Denver, Colorado, who was in turn a pupil of Marchesi. Later she studied in Paris with Jacques Bouhy, the celebrated Belgian baritone. She has been very successful as a soprano in the United States, and particularly in making Victor records, which may be said to be an art in itself. Elizabeth Spencer has a son who promptly joined the engineers as soon as the United States entered the Great War, and perhaps because of that she was particularly active singing at the various war camps, where she was a great favorite with the troops. Some of the songs she used on these occasions are here recorded.



SPENCER

## SPENCER RECORDS

Blue Bird	18452	Perfect Day	18250	<b>For Duets see</b>	
Home, Sweet Home	16663	Star-Spangled Banner	18338	If You Look	18452
In the Gloaming	16405	Where the Morning	18403	Let the Rest of World	18638
Love's Dream	18250				

## SPENCER, JANET, Contralto—See "Spencer" in Red Seal Catalog

{ <b>Sphinx Waltz</b> (Popy) <b>Victor Orchestra</b> <i>Song of the Soul</i> (Breil) <i>Violoncello</i> <i>Yaska Bunchuk</i> }	16484	10	.75	
{ <b>Spirit of Independence March</b> (Holtzmann) <b>Conway's Band</b> <i>Rainbow Division March</i> (Nirella) <i>Pryor's Band</i> }	18559	10	.75	
{ <b>Spirit of Peace March</b> (Edw. F. Goldman) <b>Victor Mil. Band</b> <i>National Airs of the Allies</i> (See "Medleys") <i>Victor Military Band</i> }	35472	12	1.25	
{ <b>Spoontime—Two-Step</b> (A. Von Tilzer) <i>Bell Solo</i> <b>Wm. Reitz</b> <i>Little Flatterer</i> (Eilenberg) <i>Bell Solo</i> <i>William H. Reitz</i> }	17337	10	.75	
{ <b>Spring, Beautiful Spring Waltz</b> (Lincke) <b>Victor Orchestra</b> <i>Roses and Memories</i> (Snyder) <i>Victor Orchestra</i> }	35200	12	1.25	

## SPRING MAID, THE—Opera by Reinhardt

Day Dreams, Visions of Bliss and <i>Cricket on Hearth—MacDonald</i>	45189	10	1.00	
Three Trees—Humorous Monologue with orchestra specialties—McNaughton and <i>No News or What Killed the Dog—Nat M. Wills</i>	17222	10	.75	
{ <b>SPRING MAID, THE—GEMS FROM</b> <i>Victor Light Opera Company</i> Chorus, "At the First Glass"—Solo, "Day Dreams"—Duet, "Two Little Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, " How I Love a Pretty Face"—Finale, "Day Dreams" <i>Gems from "The Pink Lady"</i> <i>Victor Light Opera Co</i> }	35423	12	1.25	

{ <b>Spring's Awakening</b> (Waltz Song) (Cunningham-Sanderson) <b>Marsh</b> <i>The Nightingale</i> (Alex. N. Alabieff) <i>Lucy Marsh</i> }	55140	12	1.50	
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## Spring Song (Song Without Words, No. 30) (Op. 62) (Mendelssohn)

By Maximilian Pilzer <i>Violin</i> and <i>Extase</i> (Ganne) <i>Cello—Bourdon</i>	17395	10	.75	
By Herbert's Orchestra and <i>Cavalleria—Intermezzo—Herbert's Orchestra</i>	45186	10	1.00	
By Florentine Quartet and <i>To a Water Lily</i> (MacDowell) <i>Florentine Quartet</i>	18648	10	.75	

# VICTOR RECORDS

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## SPRING SONG—Continued

	Number	Size	List prc.
By Victor Sorlin 'Cello and <i>Melody in F (Rubinstein)</i> 'Cello—Bourdon	16516	10	.75
By Alberto Salvi Harp and <i>Ballad of the North—Finale—Salvi</i>	45330	10	1.00
By Charles Gorst (Orch. with Bird Voices) and <i>Robin's Return—Gorst</i>	18019	10	.75
{ <b>Spring Song (Pinsuti) (2) Farewell to Forest V. Brass Qt.</b>			
{ <i>Samson and Delilah—My Heart at Thy Voice Cornet Rinaldi and Band</i>	17216	10	.75
{ <b>Spring Song (Frühlingslied) (Oscar Weil) Florence Hinkle</b>			
{ <i>Will-o'-the-Wisp (Benjamin-Spross) (Harp acc.) Florence Hinkle</i>	45064	10	1.00
{ <b>Spring Song (Weil) Violtn-Harp-Flute Neapolitan Trio</b>			
{ <i>Across the Still Lagoon (Loge) Neapolitan Trio</i>	17435	10	.75
{ <b>Spring Voices (Strauss) Whistling Gialdini</b>			
{ <i>Birds of the Forest Gavotte (Waldvöglein) (Adolfo) Gialdini</i>	16835	10	.75
{ <b>Squeers the Schoolmaster (Dickens' "Nicholas Nickleby") Battis</b>			
{ <i>Capt'n Cuttle (From Dickens' "Dombey and Son") Battis</i>	35616	12	1.25
<b>S. S. LEVIATHAN ORCHESTRA See Dance Records</b>			
<b>STABAT MATER (Stah'-baht Mah'-ter) (Paris, 1842) (Rossini)</b>			
Cujus animam—Murphy and <i>Inflammatus—Marsh and Chorus</i>	55162	12	1.50
Cujus animam—Arthur Pryor's Band and <i>Inflammatus—Arthur Pryor's Band</i>	16918	10	.75
Cujus animam Trombone Pryor and B and <i>Chopin's Funeral March—Pryor's B</i>	35157	12	1.25
Inflammatus—Marsh and Chorus and <i>Cujus animam—Murphy</i>	55162	12	1.50
Inflammatus—Arthur Pryor's Band and <i>Cujus animam—Arthur Pryor's Band</i>	16918	10	.75
Inflammatus—Rinaldi and Victor Or and <i>Serenade—Rinaldi—Band</i>	35508	12	1.25
{ <b>Stack of Barley—Irish Reels (See "Medley No. 63") Kimmel</b>			
{ <i>Geese in the Bog—Irish Jigs Accordion John J. Kimmel</i>	18193	10	.75
{ <b>Standard Bearer March (Fahrbach) Conway's Band</b>			
{ <i>Patriotic Medley March No. 2 (See "Medleys") Victor Military B</i>	35657	12	1.25
{ <b>Standard Bearer March (Fahrbach) Pryor's Band</b>			
{ <i>Blaze Away March (Holzmann) Pryor's Band</i>	16307	10	.75

## Ständchen—See "Serenade"

## STANLEY, AILEEN, Comedienne

All By Myself	18774	Sweet Indiana Home	18922	Maggie!	19114
Dixie Highway	18935	Duets in which Stanley sings		Oh! You Baby	18876
Don't Think You'll Be Missed	19039	All Over Nothing	18943	Whenever You're Lonesome	18909
Home Again Blues	18760	Boo-Hoo-Hoo	18855	When the Leaves	19026
I'm a Cry Baby	19144	I'll Stand Beneath Your Window	18943	You've Got to See Mamma	19027
I've Got the Blues	18703	In My Heart	18855		
Singin' the Blues	18703				

{ <b>Star of Bethlehem (Adams) Harry Macdonough</b>			
{ <i>Saviour, When Night Involves the Sky (Shelley) Trinity Choir</i>	35055	12	1.25
{ <b>Star of the East (Cooper-Kennedy) Trinity Choir</b>			
{ <i>Birthday of a King (Neidlinger) Trinity Choir</i>	19153	10	.75
{ <b>Star of the Sea—Reverie (A. Kennedy) Florentine Quartet</b>			
{ <i>Meditation (C. S. Morrison, Op. 90) Florentine Quartet</i>	18769	10	.75
<b>Stars and Stripes Forever—March (John Philip Sousa)</b>			
By Sousa's Band and <i>Golden Star (A Memorial March) (Sousa) Sousa's B.</i>	35709	12	1.25
By Sousa's Band and <i>Fairest of the Fair (Sousa) Sousa's Band</i>	16777	10	.75
By Pryor's Band (In Slow Time) and <i>El Capitan March Pryor's Band</i>	35389	12	1.25
By Hurtado Bros. Marimba Band and <i>Love's Power—Waltz Marimba Band</i>	18092	10	.75
<b>Star-Spangled Banner (Francis Scott Key—Samuel Arnold-1814)</b>			
By Reinald Werrenrath (Baritone) and <i>America—Reinald Werrenrath</i>	45135	10	1.00
By Wilfred Glenn (Bass) and <i>Columbia, Gem of the Ocean—Macdonough</i>	35009	12	1.25
By Elizabeth Spencer (Soprano) and <i>The Marseillaise—Hamilton</i>	18338	10	.75
By Victor Mixed Chorus and <i>Hail Columbia—Victor Mixed Chorus</i>	17579	10	.75
By Victor Military Band and <i>Hail Columbia—Victor Military Band</i>	17581	10	.75
By Chimes and <i>My Old Kentucky Home (2) Home, Sweet Home—Chimes</i>	16160	10	.75



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Steal Away</b> (Negro Spiritual) <b>Tuskegee Institute Singers</b> Swing Low, Sweet Chariot (Negro Chant) Tuskegee Inst. Singers }	17890	10	.75
{ <b>Steamboat Bill—Comic Song</b> (Shields-Leighton Bros.) <b>Collins</b> The Mississippi Dippy Dip (Macdonald-Walker) Collins and Harlan }	16937	10	.75

## STEEL, JOHN—Tenor

Dear Heart	18606	Love Nest	18676	Tell Me, Little Gypsy	18687
Girl of My Dreams	18687	My Pal	19131	When the Gold	
I'll Forget You	18844	November Rose	19015	Turns	19089
Just an Old Song	19089	Only a Smile	18934	Whispering	18695
Lady of Evening	18990	Out Where Blue		Will She Come	18990
Love Boat	18695	Begins	19053	World is Waiting	18844

{ <b>Stein Song</b> (Bullard) Swing Along (Cook) }	<b>Orpheus Qt</b> Orpheus Quartet }	17899	10	.75
{ <b>Stephen Foster, Gems of</b> (American Fantasia) Memories of the War—1861-63 (Laurendeau) }	<b>Conway's Band</b> Conway's Band }	35525	12	1.25

## STERLING TRIO—Male Voices

Carolina Mammy	19126	Have a Smile	18518	Old Ky. Moonlight	18908
Carolina Sunshine	18612	Hiawatha's Melody	18660	That Old Irish	18696
Dear Old Lady	19194	I Miss that Miss	18496	That Tumble-down	
Dreamy Melody	19150	Just Like a Gypsy	18696	Shack	18545
Georgia Moon	17927	My Lonely Lola	18171	Tomorrow Land	18837
Georgia Rose	18837	My Sunshine Jane	18403	When Will Sun Shine	19126

## STEWART, CAL—See "Uncle Josh Monologues"

{ <b>Stick in the Mud</b> (Duncan Sisters) The Argentines, the Portuguese and the Greeks }	<b>Duncan Sisters</b> Duncan Sisters }	19113	10	.75
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## Stille Nacht, heilige Nacht (Franz Gruber) See "Silent Night"

{ <b>Still, Still with Thee</b> (Garrish) The Valley of Peace (Breck-Meredith) }	<b>Chicago Glee Club</b> Anthony and Harrison }	16853	10	.75
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## Still wie die Nacht (Calm as the Night) (Carl Böhm)

By Christine Miller (Contralto)	and Oft in the Stilly Night—Miller	45059	10	1.00
By Vienna Quartet	and Serenade (Schubert) 'Cello Victor Sorlin	16545	10	.75

{ <b>St. Louis Tickle</b> Banjo-Mandolin-Guitar Gay Gossoon (Kendall) Banjo }	<b>Plantation Trio</b> Van Eps }	16092	10	.75
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{ <b>Stop It—One-Step</b> (Mel. B. Kaufman) Accordion My Sahara Rose—Med. Fox Trot (Donaldson-Berlin) }	<b>Pietro</b> Pietro }	18702	10	.75
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{ <b>Stop Your Tickling, Jock—Laughing Specialty</b> She is My Rosie (Harper-Lauder) }	<b>Sir Harry Lauder</b> Sir Harry Lauder }	45197	10	1.00
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{ <b>Story Book Ball</b> (Montgomery-Perry) There's a Lump of Sugar Down in Dixie (Gumble) }	<b>Billy Murray</b> Marion Harris }	18482	10	.75
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{ <b>Stradella Overture</b> (Flotow) Morning, Noon and Night in Vienna—Overture }	<b>Vessella's Italian Band</b> Vessella's Band }	35276	12	1.25
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{ <b>Stradella Overture</b> (Flotow) Accordion Bridal Rose Overture (Lavallée) Accordion }	<b>Pietro</b> Pietro }	35345	12	1.25
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{ <b>Strife is O'er, The Battle Done</b> (Palestrina) Our Lord is Risen from the Dead (Hatton) }	<b>Trinity Quartet</b> Trinity Quartet }	18860	10	.75
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{ <b>Struttin' Jim</b> (Dixon-Carleton) <b>Miss Patricola with The Virginians</b> Nobody Else Can Love Me Like My Tomato Can Murray }		19160	10	.75
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{ <b>Stumbling</b> (Zez Confrey) Coo-Coo (from "Bombo") (Jolson-DeSylva) }	<b>Billy Murray</b> Chas. Harrison }	18906	10	.75
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{ <b>Suite Algérienne—Rêverie du soir</b> (St. Saëns) Suite Algérienne—Marche Militaire Française }	<b>V. Concert Orch</b> Victor Concert Orch }	35668	12	1.25
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VICTOR RECORDS			Number	Size	List prc.
{ Suite in D Major—Air for G String (Bach)	Victor Concert O	35656	12	1.25	
{ Suite in D Major—Gavottes Nos. 1 and 2	Victor Concert Orch				
{ Suite in D Major—Overture (Bach)	Victor Concert Orch	35669	12	1.25	
{ Suite in D Major—Bourree and Gigue (Bach)	Victor Concert Orch				
{ Summertime (von Reuenthal)	Reinald Werrenrath	17290	10	.75	
{ When the Nightingale Shall Sing (de Coucy)	Werrenrath				
{ Sunbeam Dance (Rolfé) Bells	Wm. H. Reitz	16678	10	.75	
{ Dill Pickles Rag (Johnson) Xylophone	Wm. H. Reitz				
SUNDAY CHORUS, N. Y. Tabernacle (2,500 voices) Homer			18322	10	.75
Rodeheaver, Director—America and Sail On—Billy Sunday Chorus					
{ Sunny South—Medley (Lampe) (See "Medley No. 65")	Pryor's B	16819	10	.75	
{ Dixie (Emmett)	Pryor's Band				
{ Sun of My Soul (Keble-Ritter)	Helen Clark	17479	10	.75	
{ Calvary (Darwood-Sweney)	Trinity Choir				
{ Sunset Valley (Sherwood-Meyer)	Peerless Quartet	18999	10	.75	
{ In a Corner of the World All Our Own (Kahn-Crawford) Brown-Burr					
{ Sunshine of Your Smile (Cooke-Ray)	Lambert Murphy	55069	12	1.50	
{ Mavourneen Roamin' (Johnstone-O'Neill)	Lambert Murphy				
{ Sunshine of a Bonnie Lassie's Smile	Sir Harry Lauder	55179	12	1.50	
{ Bella the Belle o' Dunoon (Lauder)	Sir Harry Lauder				
{ Suo-Gan—Lullaby (Graves-Arr. by Bryan)	Merle Alcock	45353	10	1.00	
{ Sweet Spirit, Hear My Prayer ("Lurline") (Wallace)	Alcock				
{ Supplication (Meditation) (McKee) with Celesta	McKee Trio	18063	10	.75	
{ In the Gloaming Violin-Cello-Piano-Celesta	McKee Trio				
SUTCLIFFE TROUPE—Bagpipes and Drums					
Highland Laddie (2) My Love She's But a Lassie			17408	10	.75
and 79th Highlanders' Farewell—Sutcliffe Troupe					
79th Highlanders' Farewell—March and Highland Laddie—Sutcliffe Troupe			17408	10	.75
Scotch Medley March (Contents under "Medleys")			17140	10	.75
and Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe					
{ Swallows, The (Villanelle) (Eva dell' Acqua)	Lucy Marsh	55108	12	1.50	
{ Peer Gynt Suite—Sunshine Song (Grieg)	Lucy Marsh				
{ Swanee (I. Caesar-George Gershwin)	Peerless Quartet	18688	10	.75	
{ Dardanella Blues (Fred Fisher-J. S. Black)	Murray-Smalle				
{ Swedish Guard March (Lovander)	Pryor's Band	16875	10	.75	
{ My Swedish Rose Waltz—Swedish Melodies	Victor Orchestra				
{ Swedish Wedding March (Soderman)	International Concert Or	77126	10	.75	
{ Norwegian Bridal Procession (Grieg)	International Concert Or				
{ Sweet Adeline (Armstrong)	Hayden Quartet	16803	10	.75	
{ Arab Love Song (Hobart-Hein)	Harry Macdonough				
{ Sweet and Low (Alfred Tennyson-Joseph Barnby)	Lytic Quartet	18417	10	.75	
{ O Hush Thee, My Babe	Lytic Quartet				
{ Sweet and Low (Royce-Johnson)	Elsie Baker	45174	10	1.00	
{ A Southern Lullaby (Rob't Huntington Terry)	Elsie Baker				
{ Sweet Cider Time When You Were Mine	Peerless Quartet	17969	10	.75	
{ Way Down in Arkansas (James White)	Murray-Kaufman				
{ Sweeter As the Years Go By (Morris)	Homer Rodeheaver	17773	10	.75	
{ Since Jesus Came Into My Heart (McDaniel-Gabriel)	Rodeheaver				
Sweetest Story Ever Told (R. M. Stults)					
By Reed Miller (Tenor) and Marguerite (White) Wm. Wheeler			17165	10	.75
By Neapolitan Trio and Simple Confession (Thomé) Neapolitan Trio			17143	10	.75

# VICTOR RECORDS

Number Size List  
pre.

## Sweet Genevieve (Cooper-Tucker)

By John Barnes Wells (Tenor) (with Hayden Qt.)

and *Where the River Shannon Flows—Macdonough* 16440 10 .75

By McKee Trio and *When You and I Were Young, Maggie—McKee Trio* 18130 10 .75

## { Sweet Hawaiian Girl of Mine (Perry) Hart-Shaw } Honolulu Honey (with Hawaiian Guitars) Hart-Shaw

18796 10 .75

## { Sweet Hawaiian Moonlight (Frost-Klickman) Holt-Rosedale } Hawaiian Lullaby (with Kapela Hawaiian Quintette) Hart-Shaw

18597 10 .75

## { Sweetheart Shop—Waiting for the Sun (Gershwin) Murphy } Girl in the Spotlight—I Cannot Sleep (Herbert) Murphy

45199 10 1.00

## { Sweet Hour of Prayer (Walford-Bradbury) Trinity Choir } In the Cross of Christ I Glory Trinity Choir

17013 10 .75

## { Sweet Indiana Home (Walter Donaldson) Aileen Stanley } Why Should I Cry Over You (Miller-Cohn) Victor Roberts

18922 10 .75

## { Sweet Inniscarra (Chauncey Olcott) Reed Miller } Macushla (Rowe-MacMurrough) Charles Harrison

17676 10 .75

## { Sweet is True Love (From "Idyls of the King") Elsie Baker } My Bonnie Lass She Smileth (Nevin) Lyric Quartet

18146 10 .75

## { Sweet Kisses (Brown-Von Tilzer) Esther Walker } Blues (My Naughty Sweetie Gives to Me) Esther Walker

18619 10 .75

## { Sweet lei lehua (the Lehua Wreath) (with Quintette) E. K. Rose } Honolulu Tom Boy (Sonny Cunha) Hawaiian Quintette

18572 10 .75

## { Sweet Longings (Menzel) Violin-Flute Rattay and Barone } Berceuse from "Jocelyn" (Godard) 'Cello Rosario Bourdon

35700 12 1.25

## { Sweet Peggy Magee—Irish Sketch Jones and Spencer } Mother Hasn't Spoke to Father Since (Jerome-Schwartz) Murray

16765 10 .75

## Sweet Spirit, Hear My Prayer ("Lurline") (Wallace)

By Merle Alcock (Contralto) and *Suo-Gan—Lullaby—Alcock* 45353 10 1.00

By D'Almaine and Lyons *Violin-Flute and Vienna Beauties Waltz—Pryor's B* 16522 10 .75

## { Sweet Spirit, Hear My Prayer (Lurline) (Wallace) Neapolitan Trio } Songs Without Words—"Hope" (Mendelssohn) Venetian Trio

18156 10 .75

## { Sweet Thoughts of Home (Stange-Edwards) Brookhurst } Pinin' Just for You (Royce-Adams) Claire Brookhurst

19146 10 .75

## { Swing Along (Cook) Orpheus Quartet } A Stein Song (Hovey-Bullard) Orpheus Quartet

17899 10 .75

## Swing Low, Sweet Chariot (Old Negro Spiritual)

By Kitty Cheatham (Soprano) and *Walk in Jerusalem—Kitty Cheatham* 45086 10 1.00

By Tuskegee Institute Singers and *Steal Away—Tuskegee Singers* 17890 10 .75

By Fisk University Jubilee Quartet and *Golden Slippers—Bethel Qt* 16453 10 .75

## { Swiss Shepherd (Moriarchi) Ocarina Mose Tapiero } Amoureuse Waltz (Berger) Concertina P. Frosini

16434 10 .75

## { Sylvains, Les (The Fauns) (Chaminade, Op. 60) Frank La Forge } Berceuse (Chopin, Opus 57) Pianoforte Frank La Forge

55031 12 1.50

## { Sylvia (Clinton Scollard-Oley Speaks) Lambert Murphy } Homing (Arthur L. Salmon-Teresa Del Riego) Elsie Baker

45249 10 1.00

## Sylvia Ballet (Leo Delibes)

Pizzicato—(Bird Voices) Chas. Kellogg and *Polish Dance—Kellogg* 45113 10 1.00

Valse Lento—V. Concert Orch. and *Le Secret—Intermezzo—Vessella's B* 17689 10 .75

## SYMPHONIES—Excerpts from. For other movements from the various symphonies see Red Seal Catalog

### BEETHOVEN

Fifth Symphony—Andante and *New World Symphony (Dvořák) Victor Or* 35275 12 1.25

Fifth Symphony—1st Movement—Allegro con brio—Part I

and *Allegro con brio—Part 2—Victor Concert Orchestra* 18124 10 .75

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# VICTOR RECORDS

Number Size List  
prc.

## SYMPHONIES—Continued

Fifth Symphony—2d Movement—Andante con moto—Part I and <i>Andante con moto—Part II—Victor Concert Orchestra</i>	<b>35580</b>	12	1.25
Fifth Symphony—3d Movement—Allegro (Scherzo)—Part I and <i>Part II—Victor Concert Orchestra</i>	<b>18278</b>	10	.75
Fifth Symphony—4th Movement—Finale: Allegro—Part I and <i>Part II—Victor Concert Orchestra</i>	<b>35637</b>	12	1.25
Fourth Symphony—Adagio—Vessella's B and <i>Leonore Overture—Victor Orch</i>	<b>35269</b>	12	1.25
Pastoral Symphony (Sixth Symphony) Andante molto (2d) Parts I and II— <i>Victor Concert Orchestra</i>	<b>35320</b>	12	1.25
Symphony in A Major, No. 7—Vivace 1st Movement, Part I and <i>Part 2 Coates and Symphony Orchestra</i>	<b>55165</b>	12	1.50
Symphony in A Major, No. 7—Allegretto 2d Movement, Part I and <i>Part 2 Coates and Symphony Orchestra</i>	<b>55166</b>	12	1.50
Symphony in A Major, No. 7—Presto (3rd Movement) and <i>Symphony—Allegro con brio (4th Movement) Coates and Symphony Orch</i>	<b>55174</b>	12	1.50

## DVOŘÁK

New World Symphony—Largo and <i>Beethoven's 5th Andante—Victor Orch</i>	<b>35275</b>	12	1.25
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## GOLDMARK

Rustic Wedding Symphony—Bridal Song and <i>Serenade—Victor Orch</i>	<b>35627</b>	12	1.25
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## HAYDN

Military Symphony—Allegro and <i>Allegretto—Victor Concert Orchestra</i>	<b>35311</b>	12	1.25
Military Symphony—Minuet and <i>Samson—Coro y Bacanal—Banda de Alabarderos</i>	<b>62660</b>	10	.75
Surprise Symphony—Andante Cantabile and Vivace (1st Movement) and <i>Menuetto (3d) Victor Concert Orchestra</i>	<b>35244</b>	12	1.25
Surprise Symphony—Andante (2d) and <i>Allegro di Molto (4th) V. Con. Orch</i>	<b>35243</b>	12	1.25
Toy Symphony—Allegro Moderato and <i>Menuetto and Finale—V. Con. Orch</i>	<b>18974</b>	10	.75

## MEDELSSOHN

Italian Symphony—Andante con moto and <i>Con moto moderato—V. Con. Or</i>	<b>35452</b>	12	1.25
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## MOZART

Symphony in G Minor—Allegro molto (1st) and <i>Andante (2d) Victor Orch</i>	<b>35482</b>	12	1.25
Symphony in G Minor—Menuetto (3d) and <i>Allegro (4th) Concert Orchestra</i>	<b>35489</b>	12	1.25

## SCHUBERT

Symphony in B Minor—Allegro (1st) and <i>Andante (2d Movement) V. Orch</i>	<b>35314</b>	12	1.25
{Symphony Concert, The (Starling) Monologue Marie Cahill In a Shoe Store (Gribble) Monologue Marie Cahill}	<b>45370</b>	10	1.00

# T

TAFT, WILLIAM H., Ex-President of the United States—Addresses by  
Labor and Capital—W. H. Taft and *Who Are the People—W. H. Taft*

**35256** 12 1.25

## TAGGART, CHARLES ROSS—Monologues

At the County Fair and <i>Pineville Band—with Violin—Taggart</i>	<b>17794</b>	10	.75
Old Country Fiddler and the Bandit and <i>At the Dance—Chas. R. Taggart</i>	<b>35632</b>	12	1.25
Old Country Fiddler and the Book Agent and <i>Moving Pictures—Stewart</i>	<b>17931</b>	10	.75
Old Country Fiddler at the Dance and <i>And the Bandit—Chas. R. Taggart</i>	<b>35632</b>	12	1.25
Old Country Fiddler at the Party and <i>On Woman Suffrage—Taggart</i>	<b>18036</b>	10	.75
Old Country Fiddler at the Telephone and <i>On Astronomy—Taggart</i>	<b>18148</b>	10	.75
Old Country Fiddler at the Wedding and <i>Old Country Fiddler Hears Billy Sunday</i>	<b>35538</b>	12	1.25
Old Country Fiddler Hears Billy Sunday and <i>Old Country Fiddler at the Wedding</i>	<b>35538</b>	12	1.25
Old Country Fiddler in New York and <i>Violin Mimicry—with Violin—Taggart</i>	<b>17700</b>	10	.75
Old Country Fiddler in a N. Y. Restaurant and <i>Old Soldier's Vision—Taggart</i>	<b>17737</b>	10	.75
Old Country Fiddler on Astronomy and <i>At the Telephone—Taggart</i>	<b>18148</b>	10	.75
Old Country Fiddler on School Board and <i>Sister Sorrowful—Taggart</i>	<b>17910</b>	10	.75
Old Country Fiddler on Woman Suffrage and <i>At the Party—Taggart</i>	<b>18036</b>	10	.75
Old Soldier's Vision and <i>Old Country Fiddler in New York—Taggart</i>	<b>17737</b>	10	.75
Pineville Band and <i>At the County Fair—with Violin—Taggart</i>	<b>17794</b>	10	.75
Pineville School Board and <i>Automobile Parody—Nat Wills</i>	<b>35601</b>	12	1.25
Sister Sorrowful Entertains the Minister and <i>Old Country Fiddler on School Board</i>	<b>17910</b>	10	.75
Violin Mimicry and <i>Old Country Fiddler in N. Y.—Monologues with Violin</i>	<b>17700</b>	10	.75
{Take Me to the Land of Jazz (Wendling) Marion Harris I Aint 'en Got 'en No Time to Have the Blues Murray-Smalle}	<b>18593</b>	10	.75



# VICTOR RECORDS

Number Size List  
Pcs.

## TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)

See *Victrola Book of the Opera* for complete illustrated description

For other selections from the opera see Red Seal Catalog

Barcarolle—Marsh—Dunlap and Italian Street Song—Marsh 45181 10 1.00

Barcarolle and Cavalleria Rusticana—Intermezzo—Victor Concert Orch 17311 10 .75

Barcarolle and Mighty Lak' a Rose (Nevin) Shannon Quartet 18375 10 .75

Barcarolle—Waltz (for Dancing) and Passing of Salome—Waltz—Victor Band 35383 12 1.25

### GEMS FROM "TALES OF HOFFMAN"

Victor Opera Company

Chorus "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"— 35337 12 1.25

Gems from "Mignon"

Victor Opera Company

Venetian Scene with "Barcarolle" and Slavonic Dance (Dvořák)—Vessella's Band 35507 12 1.25

### Talk on Married Life—Humorous Monologue

Murry K. Hill

Negro Medley—Popular Airs

American Quartet 16463 10 .75

## TANNHÄUSER (Tahn'-hoy-zer)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

*Tannhäuser*, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

*Tannhäuser*, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the *Venusberg*. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the *Venusberg* is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a



LANDE

SETTING OF ACT III

VICTROLA BOOK OF THE OPERA

Ta

**Ta** company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

*Tannhäuser* now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

*Tannhäuser* begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

For other selections from this opera see Red Seal Catalog

TANNHÄUSER RECORDS

Tannhäuser Overture—Part I and Part 2	Victor Symphony Orchestra	35727	12	1.25
Tannhäuser Overture—Part 3 and Fest March	Victor Symphony Orchestra	35728	12	1.25
Pilgrims' Chorus—Victor Brass Qt and Don Carlos—Grand March—Sousa's B		17133	10	.75
Pilgrims' Chorus—Pryor's B and Lohengrin—Bridal Chorus—La Scala Cho		16537	10	.75
Pilgrims' Chorus and Trovatore—Anvil Chorus—Victor Male Chorus		17563	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Chorus) Part I In German and Part II—Runge and Nebe Quartet		68352	12	1.25
Dich, teure Halle In German and Freischütz—Leise, fromme Weise—Louise Voigt		68473	12	1.25
March (Fest March) and Overture—Part 3 Victor Symphony Orchestra		35728	12	1.25
O du mein holder Abendstern—Werrenrath German and Treue Liebe—Muench		35160	12	1.25
The Evening Star In English and The Rosary (Nevin) Alan Turner		17446	10	.75
The Evening Star 'Cello Bourdon and Last Rose of Summer—Wheeler		16813	10	.75
Selection and Madame Butterfly Selection No. 2—Pryor's Band		35331	12	1.25
Fantasia on Tannhäuser (Dream of Wagner) Prelude, Act II—Air for Venus, Act I—Duet, Elizabeth and Tannhäuser, Act II—Bachanale, Act I—Tannhäuser's Air, Act I—Pryor's B and Reminiscences of Verdi—Sousa's B		35230	12	1.25
<b>Tar Baby, The—Part I (Harris) (Uncle Remus Tells How Br'er Rabbit was Too Smart for Mr. Fox) Harry E. Humphrey</b>		17996	10	.75
<b>The Tar Baby—Part II (Harris) Harry E. Humphrey</b>				
<b>Ta, Ta, My Bonnie Maggie Darling Sir Harry Lauder</b>		55124	12	1.50
<b>I Think I'll Get Wed in the Summer Sir Harry Lauder</b>				
<b>Teach Me To Smile (From "Girl Who Smiles") Green-Hamilton</b>		17858	10	.75
<b>Auf Wiedersehn (From "Blue Paradise") Green-Macdonough</b>				
<b>Tearin' o' the Green—Humoresque (Douglas) Conway's Band</b>		17444	10	.75
<b>Comin' Thro' the Rye—Humoresque (Bellstedt) Conway's Band</b>				
<b>Teddy Bears' Picnic—Descriptive Novelty Pryor's Band</b>		16001	10	.75
<b>Happy Days March (Levi) Pryor's Band</b>				
<b>Tell It Today (Chas. H. Gabriel, Jr.) Homer Rodeheaver</b>		18373	10	.75
<b>Make Somebody Happy Today (Gabriel) Homer Rodeheaver</b>				
<b>Tell Me (Callahan-Kortlander) Lambert Murphy</b>		45171	10	1.00
<b>Yearning (Sidney Carter-Neil Morét) Lambert Murphy</b>				
<b>Tell Me Little Gypsy ("Ziegfeld Follies") (Berlin) John Steel</b>		18687	10	.75
<b>Girls of My Dreams ("Ziegfeld Follies") (Berlin) John Steel</b>				
<b>Tell Me Pretty Maiden ("Florodora") V. Light Opera Sextette</b>		16061	10	.75
<b>In the Shade of the Palm (From "Florodora") (Stuart) Shaw</b>				
<b>Tell Me the Story of Jesus (Crosby-Sweney) Rodeheaver</b>		18720	10	.75
<b>Carry Your Cross with a Smile (Ogdon-Gabriel) Rodeheaver</b>				
<b>Tell Mother I'll Be There (Fillmore) Hayden Quartet</b>		16414	10	.75
<b>Some Time We'll Understand (McGranahan) Trinity Quartet</b>				

# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Ten Little Fingers and Ten Little Toes</b> (Murray-Smalle) <i>When Francis Dances With Me</i> (Ryan-Violinsky) Jones-Murray	18830	10	.75
{ <b>Ten Little Mice and When Father Shakes the Stove</b> Recitation Guest <i>She Powders Her Nose and The Good Little Boy</i> Recitation Guest	45368	10	1.00
<b>TENNESSEE TEN</b> —See Dance Records			
{ <b>Ten Thousand Years from Now</b> (Brennan-Ball) Burr <i>The Girl of the Olden West</i> (Gillespie-Cooke-Van Alstyne) Burr	19104	10	.75
{ <b>Tenth Regiment March</b> (In slow tempo for marching) Victor Band <i>In the Park March</i> (Carl Dorn) Victor Military Band	18017	10	.75
{ <b>Tenting on the Old Camp Ground</b> (Kittredge) Hayden Qt <i>Kathleen Mavourneen</i> (Crawford-Crouch) Alan Turner	16404	10	.75
<b>TERRY, ELLEN</b> Actress (See Red Seal Catalog)			
<b>TETRAZZINI, LUISA</b> , Soprano ( <i>Tet-trah-tzee'-nee</i> ) See Red Seal Catalog			
<b>THAÏS</b> ( <i>Tah-ees'</i> ) (1894) (Jules Massenet) See Victrola Book of the Opera for complete illustrated description. For other records from this opera see Red Seal Catalog			
Meditation Violin M. Pilzer and Humoresque ( <i>Dvořák</i> ) Violin—M. Pilzer	35306	12	1.25
{ <b>That Haunting Melody</b> (Cohan) Al Jolson <i>Rum Tum Tiddle</i> (Madden-Schwartz) Al Jolson	17037	10	.75
{ <b>That Little Chap of Mine</b> (2) Daddy Homer Rodeheaver <i>To My Son</i> (2) <i>The Mother's Love</i> Homer Rodeheaver	17478	10	.75
{ <b>That Naughty Waltz</b> (Stanley-Levy) Kline-Baker <i>Alabama Moon</i> (Geo. H. Hamilton) Kline-Baker	45203	10	1.00
{ <b>That Old Gang of Mine</b> (Rose-Dixon-Henderson) Murray-Smalle <i>Hi Lee Hi Lo</i> (West-Schuster) Murray-Smalle	19095	10	.75
{ <b>That Old Irish Mother of Mine</b> (Jerome-Von Tilzer) Sterling Trio <i>Just Like a Gypsy</i> (Simons-Bayes) Sterling Trio	18696	10	.75
{ <b>That's an Irish Lullaby</b> (From "Shameen Dhu") MacFarlane <i>Can't You Hear Me Calling, Caroline</i> (Caro Roma) MacFarlane	45185	10	1.00
{ <b>That's How I Believe in You</b> Henry Burr <i>I Want You Morning, Noon and Night</i> Chas. Harrison	18848	10	.75
{ <b>That's My Baby</b> (Clare-Friend-Murphy) Lou Holtz <i>Oh Sole, Oh Mel</i> (L. Holtz) Lou Holtz	19079	10	.75
{ <b>That Sweet Story of Old</b> (Luke-Bradbury) Elsie Baker <i>What a Friend We Have in Jesus</i> Mr. and Mrs. Wm. Wheeler	18287	10	.75
{ <b>That's Worth While Waiting For</b> (Lewis-Young-Ruby) Murray <i>I'll See You in C-U-B-A</i> (Irving Berlin) Billy Murray	18652	10	.75
{ <b>That's Why I Never Married</b> (Cawthorn-Golden) Billy Murray <i>The Piano Tuner</i> Ada Jones and Steve Porter	16851	10	.75
{ <b>That Tumble-down Shack in Athlone</b> (Sanders) Sterling Trio <i>Smile and the World Smiles with You</i> Lewis James and Peerless Qt	18545	10	.75
{ <b>That Wonderful Mother of Mine</b> (Hager-Goodwin) Burr <i>Salvation Lassie of Mine</i> (Caddigan-Story) Hart-James	18524	10	.75
<b>The</b> —For titles beginning with "The" see the next word			
{ <b>There are Birds in the Valley</b> (Housman-Lehmann) Reed Miller <i>Little Grey Home in the West</i> (Löhr) Chas. Harrison	17522	10	.75
{ <b>There is a Balm in Gilead</b> Fisk Jubilee Quartet <i>The Great Campmeeting</i> Fisk Jubilee Quartet	16487	10	.75
{ <b>There is a Fountain Fill'd with Blood</b> (Mason) Trinity Choir <i>Where is My Boy To-night</i> (Lowry) Hayden Quartet	16412	10	.75



# VICTOR RECORDS

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			Number	Size	List prc.
{	There is a Green Hill Far Away (Gounod)	Alan Turner	35049	12	1.25
	Lost Chord (Sullivan)	Alan Turner			
{	There is No Death (Geoffrey O'Hara)	Lambert Murphy	45175	10	1.00
	Christ in Flanders (Johnstone-Ward-Stephens)	Lambert Murphy			
{	There is Silver Now Where Once Was Gold	American Qt	17107	10	.75
	I Love the Name of Mary (Ball)	Van Brunt			
{	There is Somebody Waiting for Me (Sea Song)	Sir Harry Lauder	55121	12	1.50
	Bounding Bounder, or On the Bounding Sea	Sir Harry Lauder			
{	There's a Corner Up in Heaven (Berlin)	Kline-Baker	45251	10	1.00
	Little Tin Soldier (MacBoyle-Hanley)	Kline-Baker			
{	There's a Little White Church in the Valley (Lange)	Peerless Qt	17810	10	.75
	My Little Girl (Lewis-Dillon-von Tilzer)	Campbell-Burr			
{	There's a Long, Long Trail (King-Elliott)	Reed-Harrison	17882	10	.75
	For Better or for Worse ("The Princess Pat")	Kline-Baker			
{	There's a Lump of Sugar Down in Dixie	Marion Harris	18482	10	.75
	Story Book Ball (Montgomery-Perry)	Billy Murray			
{	There's a Vacant Chair at Home Sweet Home	Chas. Harrison	18705	10	.75
	When You're Gone I Won't Forget	Peerless Qt			
{	There's Silver in Your Hair (David-Wright)	Chas. Hart	18869	10	.75
	Carolina Rolling Stone (Parish-Young-Squires)	Hart-Shaw			
{	They All Had a Finger in the Pie (Von Tilzer)	American Qt	17704	10	.75
	On the 5.15 (Murphy-Marshall)	American Quartet			
THIBAUD, JACQUES, Violinist—See "Famous Artists" in Red Seal Catalog					
{	Thinking of You (Eastman-Heltman)	Peerless Quartet	18762	10	.75
	Carolina Lullaby (Hirsch-Panella)	Campbell-Burr			
{	Think Love of Me (Frank H. Grey)	Reinald Werrenrath	45166	10	1.00
	Smilin' Through (Arthur A. Penn)	Reinald Werrenrath			
{	Those Days Are Over (Sterling-Moran-Von Tilzer)	Campbell-Burr	18877	10	.75
	Play That 'Song of India' Again (Wood-Bibo)	C. Harrison			
{	Those Songs My Mother Used to Sing (Smith)	Brown-Dixon	35136	12	1.25
	Sing Me to Sleep (Greene)	Elsie Baker			
{	Thou'rt Like Unto a Lovely Flower (Degele)	Neapolitan Trio	17364	10	.75
	Come Where My Love Lies Dreaming (Foster)	Neapolitan Trio			
{	Thousand and One Night—Waltz (Strauss)	Hurtado Bros. Band	35565	12	1.25
	Blue Waves Waltz (Valverde)	Hurtado Brothers Marimba Band			
{	Three Sioux Scouts—Part 1	Ernest Thompson Seton	55136	12	1.50
	Three Sioux Scouts—Part 1	Ernest Thompson Seton			
{	Three Solitaires	Clarke, Keneke and Pryor	16317	10	.75
	Cornet Trio	John Kimmel			
	Hornpipe Medley	Accordion			
{	Three Thousand Years Ago (Gerber-Egan)	Billy Murray	19132	10	.75
	It's a Lotta Bologny (Hoins-Weber)	Billy Murray			
{	Three Trees (From "Spring Maid")	Tom McNaughton	17222	10	.75
	No News, or "What Killed the Dog"	Nat M. Wills			
{	Throw Out the Life Line (Stebbins)	Burr-Peerless Qt	16431	10	.75
	Onward Christian Soldiers (Jude)	Westminster Choir			
{	Thunderer March (Sousa)	Victor Military Band	35531	12	1.25
	Southerner March (Alexander)	Conway's Band			
{	Thunderer March (Sousa)	Sousa's Band	16151	10	.75
	Jack Tar March (Sousa)	Sousa's Band			



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Tikanto Shabbos</b> (Thou Didst Institute the Sabbath) <b>Rosenblatt</b> <i>Der Neuer Omar Rabbi Elosor Hebrew Cantor Josef Rosenblatt</i> }	55142	12	1.50
{ <b>Till the Sands of the Desert Grow Cold</b> (Graff-Ball) <b>Turner</b> <i>Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs</i> }	35259	12	1.25
{ <b>Till the Sands of the Desert Grow Cold</b> (Ball) <b>Glenn</b> <i>Armorer's Song (From "Robin Hood") (de Koven) Glenn</i> }	17268	10	.75
{ <b>Till We Meet Again</b> (Egan-Whiting) <b>Charles Hart-Lewis James</b> <i>Have a Smile (Brennan-Cunningham-Rule) Sterling Trio</i> }	18518	10	.75
{ <b>Time After Time</b> (Brennan-Ball) <b>Henry Burr</b> <i>Don't Leave Me Mammy (Davis-Santly) Vernon Dalhart</i> }	18875	10	.75
{ <b>Timely Topics</b> Monologue <b>Will Rogers</b> <i>New Slant on War, A Humorous Monologue Will Rogers</i> }	45347	10	1.00
{ <b>Tin Gee Gee, The</b> (Cope) <b>Henry Allan Price</b> <i>Camel and the Butterfly (2) Elephant and the Portmanteau Price</i> }	16694	10	.75
{ <b>Tired of Me</b> (Clarke-Donaldson) <b>Henry Burr</b> <i>I'd Love to Fall Asleep and Wake Up Peerless Qt</i> }	18692	10	.75
{ <b>'Tis All That I Can Say</b> (Tom Hood-Hope Temple) <b>Merle Alcock</b> <i>Gentle Annie (Stephen C. Foster) Merle Alcock</i> }	45169	10	1.00
{ <b>'Tis But a Little Faded Flower</b> <b>Anthony and Harrison</b> <i>Emmett's Lullaby (Emmett) (with Oakland) Heidelberg Quintette</i> }	17217	10	.75
{ <b>'Tis Not True</b> (Non è ver) (Mattei) (See also "Non è ver") <b>Turner</b> <i>Juanita (Norton) Alan Turner</i> }	17933	10	.75
<b>TITTMANN, CHAS. L.</b> —Be Thou With Me and Oh Saviour, Hear Me	19141	10	.75
{ <b>To a Water-Lily</b> ("Woodland Sketches") (MacDowell) <b>Florentine Qt</b> <i>Spring Song (Mendelssohn) Florentine Quartet</i> }	18648	10	.75
<b>To a Wild Rose</b> (Edward Alexander MacDowell)			
By Jacques Hoffmann Violin and Serenade (Pierné) Violin Hoffmann	17101	10	.75
By Michel Gusiokoff Violin and Souvenir Poétique Violin Gusiokoff	18144	10	.75
By Venetian Trio and The Rosary (Nevin) Venetian Trio	18208	10	.75
By Herbert's Orchestra and The Rosary (Nevin) Herbert's Orchestra	45187	10	1.00
By Felix Arndt Celesta and Drink to Me Only With Thine Eyes—Arndt	17691	10	.75
{ <b>Tobermory</b> —Scotch Specialty <b>Sir Harry Lauder</b> <i>Wearing Kills—Comic Song Sir Harry Lauder</i> }	45206	10	1.00
{ <b>To Have, To Hold, To Love</b> (MacBoyle-Ball) <b>Macdonough</b> <i>The Trail of the Lonesome Pine (Carroll) Brown and Harrison</i> }	17338	10	.75
<b>TOLLEFSEN TRIO</b> —Violin, 'Cello, Pianoforte			
At the Brook 17600 Romance 17749 Song Without Words 17525			
Dream, The 17525 Serenade 17379 Walküre—Love Song 17749			
{ <b>To Mary</b> (Shelley-White) <b>Paul Reimers</b> <i>Phyllis und die Mutter Paul Reimers</i> }	45062	10	1.00
{ <b>Tomi Tomi—Hula Hula</b> (Press Me to Thee) <b>Hawaiian Quintette</b> <i>Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette</i> }	18569	10	.75
{ <b>Tomorrow Land</b> (H. J. Tandler) <b>Sterling Trio</b> <i>Georgia Rose (Sullivan-Flynn-Rosenthal) Sterling Trio</i> }	18837	10	.75
{ <b>Tommy Lad</b> (Teschemacher-Margetson) <b>Reinald Werrenrath</b> <i>House of Memories (Adcock-Aylward) Reinald Werrenrath</i> }	45101	10	1.00
{ <b>To My Son (2) Mother's Love</b> Recitations <b>Rodeheaver</b> <i>Daddy (2) That Little Chap of Mine Recitations Rodeheaver</i> }	17478	10	.75
{ <b>Too Much Dog</b> —Comic Monologue <b>Nat M. Wills</b> <i>Darky Stories—Comic Monologue Nat M. Wills</i> }	17768	10	.75

# VICTOR RECORDS

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VICTOR RECORDS			Number	Size	List prc.
{ Toots—One-Step (Arndt) Mandolin with Piano Clarence Penney Indianola Patrol—One-Step (Hartz) Mandolin with Piano Penney }			17694	10	.75
{ Toots Paka Medley Toots Paka Hawaiian Troupe Rain Tuahine (Rain of Manoa) Toots Paka Hawaiian Troupe }			18582	10	.75
{ Toot, Toot, Tootsie Goo' Bye Billy Murray-Ed. Smalle Carolina In the Morning American Quartet }			19006	10	.75
{ Toreador et Andalouse (Bal Costume) (Rubinstein) Balalaika Or Serenade Falet Imperial Russian Balalaika Court Orchestra }			18058	10	.75
TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini) (See Victrola Book of the Opera for complete illustrated description)					
For other selections from this opera see Red Seal Catalog					
E lucevan le stelle—Althouse and Pagliacci—Vesti la giubba—Althouse			45055	10	1.00
E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni			45017	10	1.00
TOSCANINI, ARTURO and LA SCALA ORCH. See Red Seal Catalog					
{ Tout Passe Waltz (Berger) Whistling Guido Gialdini Mocking Bird (Winner) Whistling Margaret McKee }			18083	10	.75
{ To You—Waltz Serenade (An dich!) (Czibulka) Venetian Trio Forget Me Not—Intermezzo (Macbeth) Venetian Trio }			17951	10	.75
{ Trade Winds ("Salt Water Ballads") (Masefield-Kiel) Dadmun Friend o' Mine (Weatherly-Sanderson) Royal Dadmun }			45371	10	1.00
{ Trail of the Lonesome Pine (Macdonald-Carroll) Brown-Harrison To Have, To Hold, To Love (MacBoyle-Ball) Macdonough }			17338	10	.75
{ Trail to Long Ago (White-Keithley) James-Shaw When You Long for a Pal (Keithley-Duryea) Lewis James }			18961	10	.75
{ Train Time at Pun'kin Centre (with Male Quartet) Cal Stewart Uncle Josh and Aunt Nancy Put Up the Kitchen Stove Stewart-Jones }			18595	10	.75
Tramp, Tramp, Tramp (George Frederick Root)					
By John Young (Tenor) and Just Before the Battle, Mother—Young			16987	10	.75
By Criterion Quartet (Male voices) and Old Black Joe—Peerless Quartet			16531	10	.75
{ Tranquillo Overture (Pietro) Accordion Pietro Guarany Selection (Gomez) Accordion Pietro }			35488	12	1.25
{ Träume (Dreams) (Wagner) Victor Herbert's Orchestra Tristan and Isolde—Isolde's Love-Death Victor Herbert's Orchestra }			55041	12	1.50
Träumerei (Reverie) (Robert Schumann)					
By Hans Kindler 'Cello and A Dream (Bartlett) Kindler			45102	10	1.00
By Rosario Bourdon 'Cello and Hearts and Flowers—Intermezzo—Florentine Q			35342	12	1.25
By Sascha Jacobson Violin and Berceuse—Lullaby (Renard) Jacobson			17385	10	.75
By Florentine Quartet and Minuet (Boccherini) Florentine Quartet			18049	10	.75
By Vessella's Italian Band and On the Sea (Mendelssohn) V. Brass Q			17272	10	.75
{ Travel, Travel Little Star (Bryan-Pryor) Montgomery-Stone Gay Paree—Comic Duet Montgomery-Stone }			55098	12	1.50

## TRAVIATA, LA (*Trah-veeah'-tah*)

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

*Traviata* is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake,

# VICTOR RECORDS

Number Size List  
prc.

and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

For other selections from this opera see Red Seal Catalog

## TRAVIATA RECORDS

Prelude—Victor Symphony Orch. and *Waltz of the Flowers*

Dei miei bollenti spiriti —Alberto Amadi and *Victor Symphony Or* 35717 12 1.25  
*Questa donna—Amadi* 63314 10 .75

Questa donna (Know Ye This Woman) Amadi  
and *Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi* 63314 10 .75

SELECTION—"Bacchanal Chorus," "Far from the Busy Throng," "Finale,"  
"Death of Violetta"—Pryor's Band  
and *Trovatore Selection (Verdi) Pryor's Band* 35076 12 1.25

GEMS FROM "TRAVIATA," Part I *Victor Opera Co*  
Chorus, "Drinking Song"—Duet, "The One of Whom I Dreamed"—  
(Ah, fors' è lui)—Solo, "Thy Home in Fair Provence" (Di Provenza)—  
Solo, "I'll Fulfill the Round of Pleasure" (Sempre libera)—Chorus of  
Matadors } 35433 12 1.25  
Gems from "Traviata," Part II *Victor Opera Co*  
Chorus of Matadors—Duet, "May He be Spared the Anguish" (Cono sca il  
Sacrifizio)—Solo, "Farewell to the Bright Visions" (Addio)—Duet, "Far  
from Gay, Paris" (Parigi o cara)—Chorus, *Finale*

{ *Treue Liebe (True Love) (Kücken) German* *Emil Muench*  
*Tannhäuser—O du mein holder (Evening Star) Werrenrath* } 35160 12 1.25

{ *Trieste Overture (Pietro) Accordion* *Pietro*  
*Comedy Overture (Kéler-Béla) Accordion* *Pietro* } 35503 12 1.25

## TRINITY CHOIR (Mixed Voices)

Adeste Fideles	16996	Holy Ghost, with		Praise Ye the Father	16419
All Hail the Power	35110	Light Divine	16966	Precious Name	17499
Angels from Realms	35594	Holy, Holy, Holy	16966	Rock of Ages	16394
Autumn—Saviour,		How Firm a		Safe in the Arms	
Breath	17096	Foundation	16674	of Jesus	16877
Birthday of King	19153	I Love to Tell the		Sanctus from	
Calvary	17479	Story	16889	"Messe Solennelle"	35110
Christmas Hymns	35712	In the Cross of Christ	17013	Saviour, When	
Come Thou Almighty	16135	Jerusalem the Golden	16135	Night Involves	35055
Come Ye Disconsolate	16709	Joy to the World	16996	Silent Night	45145
Coronation and		King's Business	16889	Star of the East	19153
Doxology	35110	Lead, Kindly Light	16533	Sweet Hour of Prayer	17013
Festival Te Deum	35674	Oh, Little Town		There is a Fountain	16412
Full Surrender	16709	of Bethlehem	35594	Unfold Ye Portals	35075
Happy Day	17499	Oh Lord Most Holy	17240	When the Mists	
Hark! the Herald		Onward Christian		Have Rolled Away	17137
Angels	17164	Soldiers	16419	Whiter Than Snow	17299
		Over the Line	17299		

## TRINITY QUARTET (Mixed Voices)

Blest Be the Tie	16178	Jesus Lives	19004	Saw Ye My Saviour	19067
Blest Christmas	19075	My Faith Looks Up	16216	Shepherd Show Me	19075
Christ the Lord is Risen		O Sacred Head	19004	Some Time We'll	
	18873	O Tender Shepherd	19067	Understand	16414
God So Loved	18873	Our Lord is Risen	18860	Strife Is O'er	18860

## TRINITY MALE CHOIR

Christians, Awake	18958	O Paradise	18984
Mighty Fortress	18897	Son of God Goes Forth	18984
Oh God, Our Help	18897	Watchman, Tell Us	18958

{ *Tripoli (On the Shores of Tripoli) (Weill)* *Terrell-Robyn*  
*I'll Be With You in Apple Blossom Time* *Chas. Harrison* } 18693 10 .75

{ *Trip to Inverary, A—Scotch Specialty* *Sir Harry Lauder*  
*Hey! Donal!—Scotch Specialty* *Sir Harry Lauder* } 45207 10 1.00

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# VICTOR RECORDS

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Number	Size	List prc.
35641	12	1.25

{ Trip to Paradise (with Banjo)  
The Death of Towser

Golden and Heins}  
Golden and Heins}

## TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See *Victrola Book of the Opera* for complete description)

Opera in three acts; words and music by Richard Wagner, the plot being derived from an old Celtic legend which was popular during the Middle Ages. His direct source was the unfinished poem by Gottfried of Strasburg, who flourished in the thirteenth century. *Tristan* is one of the most popular of legendary heroes and has been treated of by numerous writers, among them Tennyson and Swinburne.

This great drama of love and hatred, with its wonderful music, is now quite generally admitted to be the finest of the master's operas.

## TRISTAN UND ISOLDE RECORDS

Prelude—La Scala Orch and Morte d'Isotta (Isolde's Love-Death) La Scala Orch	68210	12	1.25
Isoldens Liebestod (Isolde's Love-Death) and Träume—Dreams—Herbert's O	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and Prelude—La Scala O	68210	12	1.25

{ Trixie from Dixie (Lauder)  
She's the Lass for Me (Lauder)

Sir Harry Lauder}  
Sir Harry Lauder}

45210 10 1.00

{ Trixie from Dixie (Lauder)  
She's the Lass for Me (Lauder)

Sir Harry Lauder}  
Sir Harry Lauder}

55130 12 1.50

## TROUBADOURS, THE—See Dance Records

## TROVATORE (Troh-vah-tohr'-eh)

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico*, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

For other selections from this Opera see Red Seal Catalog

## TROVATORE RECORDS

Peaceful was the Night—Helena	and Lucia—Mad Scene—Helena	35214	12	1.25
Anvil Chorus and Tannhäuser—Pilgrims' Chorus—Victor Male Chorus		17563	10	.75
Anvil Chorus—Victor Male Cho	and Samson and Delilah—Women's Cho	17624	10	.75
Anvil Chorus—Pryor's Band	and Forge in the Forest—Pryor's Band	17231	10	.75
Tempest of the Heart (Il balen) Turner	and Toreador Song—Turner	16521	10	.75
Per me ora fatale—Caronna and Cho	and Pagliacci—Son qua—La Scala Cho	16814	10	.75
Miserere—Kline, Macdonough—Cho	and Home to Our Mts.—Duel	35443	12	1.25
Miserere—Stevenson-Mac and Cho	I Would that My Love—Stevenson-Mac	16013	10	.75
Home to Our Mountains—Dunlap-Mac	and Miserere—Duel-Chorus	35443	12	1.25
Home to Our Mountains—Morgan and Macdonough	and Heart Bow'd Down ("Bohemian Girl") Alan Turner	16407	10	.75



# VICTOR RECORDS

## TROVATORE RECORDS—Continued

	Number	Size	List prc.
Home to Our Mountains—Vessella's B and Rigoletto—Quartet—Knyl's Band Selection (Introduction, Act III—Fierce Flames, Act II—Introduction, Act I—At My Mercy, Act II) Pryor's B and Traviata Selection—Pryor's B	35239 35076	12 12	1.25 1.25
<b>Tuck Me to Sleep</b> (In My Old 'Tucky Home) <b>Dalhart-Criterion Trio</b> <i>Plantation Lullaby</i> (Stevens-Gillette-Holmer) <i>Hart-Shaw</i>	18807	10	.75
<b>Turkey in de Straw—Darky Specialty</b> <b>Billy Golden</b> <i>Niggah Loves His 'Possum</i> (Dresser) <i>Collins and Harlan</i>	17256	10	.75
<b>Turkey in the Straw</b> By Gilliland-Robertson <i>Violas</i> and <i>Ragtime Annie—Robertson</i> By Pietro <i>Accordion</i> and <i>Russian Rag</i> (Cobb) <i>Accordion Pietro</i> By Fred Van Eps <i>Banjo</i> and <i>Auld Lang Syne—Westminster Chimes</i>	19149 18743 16390	10 10 10	.75 .75 .75
<b>Turkey Specialty—Darky Comedy</b> <b>Golden and Hughes</b> <i>Grizzly Bear</i> (Berlin-Bottsford) <i>Murray and American Quartet</i>	16681	10	.75
<b>Turkish March</b> (from "Ruins of Athens") (Beethoven) <i>Bolero in D Major</i> (Moszkowski) <b>Victor Concert Orchestra</b> <i>Victor Concert Orchestra</i>	18396	10	.75
<b>Turkish Patrol</b> (Michaelis) <i>Xylophone</i> <b>William H. Reitz</b> <i>Santiago Waltz</i> <i>Guitar and Bandurrias</i> <i>Estudiantina Trio</i>	16562	10	.75

## TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has recorded—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish. Mr. Turner was a member of the Chicago Opera Company during a recent season.



TURNER

## TURNER RECORDS

Bedouin Love Song	17473	Juanita	17933	Rosary, The	17446
Carmen—Toreador	16521	Kathleen Mavourneen	16404	Rule Britannia	16134
Crossing the Bar	17564	Lost Chord	35049	Tannhäuser	17446
For All Eternity	17234	Maple Leaf Forever	17304	There is a Green	35049
God Save the King	16134	Oh, Promise Me	17189	Till the Sands	35259
Heart Bow'd Down	16407	O sole mio	17536	'Tis Not True	17933
How Can I Forget	18352	Paloma, La	17536	Trovatore—Tempest	16521

## TUSKEGEE INSTITUTE SINGERS—See the following titles

We take pleasure in presenting these examples of Negro Folk Songs by the Tuskegee Institute Singers—from the famous school of the late Dr. Booker T. Washington, Tuskegee, Ala.—who sing these inherited old "Spirituals," as did their grandfathers, in deep reverential spirit, with all the native, peculiar richness of tone-coloring and harmonies that make these songs of real use in an educational and historical sense. There are no more beautiful examples of genuine folk songs anywhere in the world than those which have grown up in the peculiar conditions of the development of singing among our American negroes. The roots of melody and rhythm and the weird harmonies were brought no doubt from Africa, but the application to the needs of expression in religious fervor, unity of effort in labor, in the cotton field or on the levee, are wholly American. Another curious fact is that while the early music of the Egyptians, Orientals, Greeks, Indians and practically all primitive peoples is almost invariably in one part, yet set any three or four negroes singing at any time or place and you will instantly hear an accompanying harmony in one or more of the voices.

Been a-Listenin'	18446	I Want to Be Like	17688	Old Time Religion	18075
Go Down Moses	17688	I Want to be Ready	18446	Roll, Jordan, Roll	18237
Good News	17663	Live a-Humble	17663	Steal Away	17890
Heaven Song	18075	My Way's Cloudy	18447	Swing Low	17890
I've Been 'Buked	18447	Nobody Knows	18237		

# VICTOR RECORDS

**TW**

	Number	Size	List pr.
{ <b>'Twas Only an Irishman's Dream</b> (O'Brien-Dubin-Cormack) <b>Burr</b> <i>Everybody Loves an Irish Song</i> <i>American Quartet</i> }	18198	10	.75
{ <b>Twenty-third Psalm and Lord's Prayer</b> <b>Sacred Reading</b> <i>Eternity</i> (P. P. Bliss) <i>Whitney Brothers Quartet</i> }	16362	10	.75
{ <b>Twickenham Ferry</b> (Theo. Marzials) <b>Lucy Marsh</b> <i>Within a Mile of Edinboro' Town</i> (D'Urfev-Hook) <i>Marsh</i> }	45253	10	1.00
{ <b>Twilight</b> (Crépuscule) (Massenet-Hubay) <b>Venetian Trio</b> <i>Album Leaf</i> (Wagner) <i>Florentine Quartet</i> }	17784	10	.75
{ <b>Two Jolly Sailors</b> (Porter-Israel) <b>Porter and Harlan</b> <i>And Then I Laughed—Laughing Song</i> <i>Cal Stewart</i> }	17418	10	.75
{ <b>Two Roses</b> (Selinger-Gilberté) <b>Elsie Baker</b> <i>I'm a-Longin' Fo' You</i> (Fuhrmann-Hathaway) <i>Elsie Baker</i> }	18044	10	.75
{ <b>Two Rubes Swapping Horses—Comic Dialogue</b> <b>Porter-Harlan</b> <i>Burbank, the Wizard—Monologue</i> <i>Murry K. Hill</i> }	16849	10	.75
{ <b>Tyrolean Dance</b> (Scherzo from "Sonatine," Op. 100) (Dvořák) <b>Natalie and Victoria Boshko</b> <i>Violin and Piano</i> <i>Natalie and Victoria Boshko</i> }	17934	10	.75

## U

{ <b>Ua Like No a Like</b> (Pale K. Lua) <b>Irene West Royal Hawaiians</b> <i>Papio Huli Medley</i> <i>Irene West Royal Hawaiians</i> }	17804	10	.75
{ <b>Ua Like No a Like</b> (Constancy) <b>Hawaiian Quintet</b> <i>Lei poni moi</i> (Wreath of Carnations) (with Quintet) <i>E. K. Rose</i> }	18571	10	.75
{ <b>Umipnu Chatuenu—Teile 1</b> (Because of Our Sins) <b>Hebrew Rosenblatt</b> <i>Umipnu Chatuenu—Teile 2</i> (Because of Our Sins) <i>Hebrew Rosenblatt</i> }	45242	10	1.00

## UNCLE JOSH MONOLOGUES, by Cal Stewart

Although this genial comedian has passed away, his "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



## STEWART'S "UNCLE JOSH" RECORDS

STEWART

<i>And Then I Laughed—Laughing Song</i> and <i>Two Jolly Sailors—Porter-Harlan</i>	17418	10	.75
<i>County Fair at Pun'kin Centre</i> and <i>Widow Dooley—Specialty—Jones and Murray</i>	16019	10	.75
<i>I'm Old, but Awfully Tough</i> and <i>Uncle Josh Joins the Grangers—Cal Stewart</i>	16403	10	.75
<i>Last Day of School at Pun'kin Centre</i> and <i>Uncle Josh's Huskin Dance—Stewart</i>	16109	10	.75
<i>Moving Pictures at Pun'kin Centre</i> and <i>Old Country Fiddler—Taggart</i>	17931	10	.75
<i>Opera at Pun'kin Centre</i> and <i>Uncle Josh Buys a Victrola—Stewart</i>	18793	10	.75
<i>Train Time at Pun'kin Centre</i> and <i>Uncle Josh and Nancy Put Up Stove—Stewart</i>	18595	10	.75
<i>Uncle Josh and Aunt Nancy Put Up Kitchen Stove</i> (with Jones) and <i>Train Time—Stewart</i>	18595	10	.75
<i>Uncle Josh and Aunt Nancy Visit N. Y.</i> and <i>Uncle Josh on Street Car—Stewart</i>	16227	10	.75
<i>Uncle Josh and the Fire Department</i> and <i>Uncle Josh at Skating Rink—Stewart</i>	16931	10	.75
<i>Uncle Josh and the Honey Bees</i> and <i>Uncle Josh in a Cafeteria—Cal Stewart</i>	18711	10	.75
<i>Uncle Josh and Lightning Rod Agent</i> and <i>Down in Jungle Town—Collins-Harlan</i>	16805	10	.75
<i>Uncle Josh and the Photographer</i> and <i>Farmyard Medley—American Quartet</i>	16676	10	.75
<i>Uncle Josh at a Camp Meeting</i> and <i>Uncle Josh Playing Golf—Cal Stewart</i>	16226	10	.75
<i>Uncle Josh at Skating Rink</i> and <i>Uncle Josh and the Fire Department—Stewart</i>	16931	10	.75
<i>Uncle Josh at the Circus</i> and <i>Uncle Josh's Troubles in a Hotel—Cal Stewart</i>	16193	10	.75
<i>Uncle Josh at the Dentist's</i> and <i>Small Boy and Mother at the Circus—Burnley</i>	16413	10	.75
<i>Uncle Josh at the Opera</i> and <i>Uncle Josh in Society—Cal Stewart</i>	16145	10	.75
<i>Uncle Josh Buys an Automobile</i> and <i>Village Gossips—Stewart-Harlan</i>	17854	10	.75
<i>Uncle Josh Buys a Victrola</i> and <i>Opera at Pun'kin Centre—Stewart</i>	18793	10	.75

# VICTOR RECORDS

Number Size List  
prc.

## STEWART'S RECORDS—Continued

Uncle Josh in a Barber Shop	and War Talk at Pun'kin Centre—Stewart	17820	10	.75
Uncle Josh in a Cafeteria	and Uncle Josh and the Honey Bees—Cal Stewart	18711	10	.75
Uncle Josh in a Chinese Laundry	and Uncle Josh on a Bicycle—Cal Stewart	16068	10	.75
Uncle Josh in a Dep't Store	and Uncle J's 2nd Visit to the Metropolis—Stewart	16520	10	.75
Uncle Josh in Society	and Uncle Josh at the Opera—Cal Stewart	16145	10	.75
Uncle Josh Joins the Grangers	and I'm Old, but Awfully Tough—Stewart	16403	10	.75
Uncle Josh on a Bicycle	and Uncle Josh in a Chinese Laundry—Cal Stewart	16068	10	.75
Uncle Josh on a Fifth Avenue Bus	and Uncle Josh Playing Baseball—Stewart	16228	10	.75
Uncle Josh on the Street Car	and Uncle Josh and Nancy Visit N. Y.—Stewart	16227	10	.75
Uncle Josh Playing Baseball	and Uncle Josh on a Fifth Avenue Bus—Stewart	16228	10	.75
Uncle Josh Playing Golf	and Uncle Josh at a Camp Meeting—Cal Stewart	16226	10	.75
Uncle Josh's Arrival in N. Y. City	and Uncle Josh's Trip to Boston—Stewart	16225	10	.75
Uncle Josh's Huskin' Dance	and Last Day of School at Pun'kin Centre—Stewart	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis	and Uncle Josh in Department Store—Stewart	16520	10	.75
Uncle Josh's Trip to Boston	and Uncle Josh's Arrival in New York—Stewart	16225	10	.75
Uncle Josh's Troubles in a Hotel	and Uncle Josh at the Circus—Cal Stewart	16193	10	.75
War Talk at Pun'kin Centre	and Uncle Josh in a Barber Shop—Stewart	17820	10	.75
{ Uncle Tom's Cabin (Lampe) (See "Medley No. 67")	Conway's B	17493	10	.75
{ Folks Up Willow Creek—March (Old Time Tunes)	Conway's B			
{ Unclouded Day (Alwood)	Homer Rodeheaver	17456	10	.75
{ If Your Heart Keeps Right (de Armond-Ackley)	Rodeheaver			
{ Underneath Hawaiian Skies (Erdman-Rose)	Campbell-Burr	18730	10	.75
{ My Mammy (Lewis-Young-Donaldson)	Peerless Qtl			
{ Underneath the Mellow Moon (Hall)	Green-Brown	19071	10	.75
{ River Shannon Moon (W. W. Smith)	Charles Hart-Lewis James			
{ Underneath the Stars (Herbert Spencer)	'Cello Rosario Bourdon	18059	10	.75
{ When You're Away ("Only Girl")	Violoncello Bourdon			
{ Under the Double Eagle—March (Wagner)	Sousa's Band	19064	10	.75
{ High School Cadets—March (Sousa)	Sousa's Band			
{ Unfold Ye Portals (Gounod's "Redemption")	Trinity Choir	35075	12	1.25
{ Angels Ever Bright and Fair (Handel)	Lucy Isabelle Marsh			
{ Universal Peace March (Lampe)	Pryor's Band	17229	10	.75
{ Glory of the Yankee Navy March (Sousa)	Sousa's Band			
{ Unlucky Mose—Darky Specialty	Golden and Hughes	35280	12	1.25
{ New Orleans Minstrels, No. 27	Victor Minstrel Co			
{ Unnatural History—Part I (Humorous Specialty)	R. J. Wildhack	18248	10	.75
{ Unnatural History—Part II (Wildhack)	Robert J. Wildhack			
{ Unrequited Love Waltz (Lincke)	Sousa's B	35101	12	1.25
{ Apple Blossoms—Reverie (Roberts)	Victor Orchestra			
{ Up for Sentence (Court Scene)	Golden and Heins	35659	12	1.25
{ In a Bird Store (Imitations by Girard)	Golden and Heins			
{ Uriah Heep ("David Copperfield")	Wm. Sterling Battis	35556	12	1.25
{ Micawber ("David Copperfield")	Wm. Sterling Battis			
{ U. S. A. Patrol (Peck) Xylophone	William H. Reitz	16934	10	.75
{ Rag Pickings (Arr. by Van Eps) Banjo	Fred Van Eps			
{ U. S. Field Artillery March (Sousa)	Sousa's Band	18430	10	.75
{ Liberty Loan March (Sousa)	Sousa's Band			

## U. S. MARINE BAND, of Washington, D. C.

The history of the United States Marine Band is a most interesting one and dates from 1801. Before that time the country had no band in its navy, but then the spirit of pride, which would not passively sanction Uncle Sam's being outdone in the matter of naval equipment by any European or other power, began to manifest itself. It was not until 1838, however, that this little band was detailed to the U. S. Marine Corps for duty at Washing-

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ton. The band was then conducted by a fife major, and so continued until 1854, when a bill was passed providing for one leader and thirty classed musicians, and this number was increased to sixty. The Marine Band has been an indispensable factor in the music life of Washington and is familiarly known as the "President's Own." The band is under the direction of Captain Wm. H. Santelmann, a famous bandmaster and composer.

**U. S. MARINE BAND RECORDS**

Anchors Aweigh	18817	Marsovia Waltzes	16959	Pres. Harding March	18768
Gate City March	16299	Messenger—March	18894	Rifle Reg't. March	18785
Lincoln Cent'l Mch.	16299	Nat'l Emblem Mch	18498	Yorktown Centennial	
Marche Turque	18894	Nat'l Capital		March	18817
Marine Corps Inst.	18785	Centennial March	18768		

**V**

**Vacant Chair (Dr. Geo. F. Root—Henry F. Washburn)**

By Lyric Quartet (Mixed Voices—unaccompanied) and <i>When Johnny-Young</i>	16984	10	.75
By Hayden Quartet (Male Voices) and <i>When You and I Were Young—Duel</i>	16361	10	.75
By McKee Trio <i>Violin, 'Cello, Piano</i> and <i>I Cannot Sing Old Songs—Trio</i>	18230	10	.75

**{ Valley of Peace, The (Breck-Meredith) Anthony and Harrison }  
Still, Still with Thee—Gospel Hymn (Garrish) Chicago Glee Club} 16853 10 .75**

**{ Valse Bleue (Margis) Pianoforte Felix Arndt }  
Marionette (Arndt) Pianoforte Felix Arndt} 18284 10 .75**

**{ Valse de Concert (Hasselmans) Harp Ada Sassoli }  
Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli} 55102 12 1.50**

**{ Valse des Fleurs (From "Casse Noisette") Victor Symphony Orch }  
Traviata—Prelude (Verdi) Victor Symphony Orchestra} 35717 12 1.25**

**{ Valse Erica (Wiedoeft) Saxophone Rudy Wiedoeft }  
Saxophobia (Wiedoeft) Saxophone Rudy Wiedoeft} 18728 10 .75**

**{ Valse Hilda (Doerr) Saxophone Clyde Doerr }  
Saxanola (Doerr) Saxophone Clyde Doerr} 19028 10 .75**

**{ Valse Lento—Sylvia Ballet (Delibes) Victor Concert Orch }  
Le Secret—Intermezzo (L. Gautier) Vessella's Italian Band} 17689 10 .75**

**{ Valse Triste (Jean Sibelius) (Op. 44) Victor Concert Orchestra }  
Scènes Pittoresques "Angelus" (Massenet) Victor Concert Orchestra} 35437 12 1.25**

**VAN AND SCHENCK**

The piano to many people is a serious instrument, to be approached only in the proper spirit of reverence. To Van and Schenck a piano is a pal who enters gladly into their fun making.

Van and Schenck, though both are still quite young, have been "vaudeville headliners" for a considerable time, and during a recent season they were much in demand in New York, where they appeared with "The Century Girl," and also at the Cocoanut Grove. A number of their most successful contributions are listed below, including a popular Irish song written by Van and Schenck themselves, and the catchy "Yaddie Kaddie."



VAN AND SCHENCK

**VAN AND SCHENCK RECORDS**

Huckleberry Finn	18318	I Don't Want to Get Well	18413	Mulberry Rose	18318
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# VICTOR RECORDS

Number Size List  
prc.

## VAN BRUNT, WALTER, Tenor

I Love the Name 17107 | It's Hard to Kiss 16377 | You're Just as Sweet 17202

## VAN EPS, FRED—Banjo Solos

Bunch of Rags 16667	Keep Off the Grass 16266	Ragging the Scale 18085
Cupid's Arrow 16855	Lamb's Gambol 17457	Rag Pickings 16934
Daly's Reel 18116	Lobsters' Promenade 17033	Red Pepper Rag 17033
Dance of the Bugs 17834	Med. of Southern 18116	Silver Heels 16266
Frolic of Coons 17369	Melodies 16969	Turkey in Straw 16390
Infanta March 16847	Pearl of Harem	

<b>Varsity March</b> (Earl Moore—arr. Barnard)	<b>Victor Military Band</b>		
<i>The Victors' March</i> (Louis Elbel)	<i>Victor Military Band</i>	17672	10 .75
<b>Velvet Lady—Life and Love</b> (Herbert)	<b>Lambert Murphy</b>		
<i>Waiting</i> (from "Listen Lester")	<i>Lambert Murphy</i>	45164	10 1.00
<b>Venetian Love Song</b> (Nevin)	<b>Herbert's Orchestra</b>		
<i>Minuet</i> (Paderewski) (Op. 14, No. 1)	<i>Herbert's Orchestra</i>	45054	10 1.00

## VENETIAN TRIO—Violin-Cello-Harp

This organization consists of violin, 'cello and harp, a most effective combination, as all who hear these beautiful records will admit. A number of familiar and popular light classics have been selected for the Venetian players' list.

### RECORDS BY THE VENETIAN TRIO

Alpine Violet 18070	Oh, Promise Me 17816
Berceuse "Jocelyn" 17454	Old Folks at Home 18127
Evening Bells 18070	Rosary 18208
Evening Chimes 18018	Shepherd Boy 17843
Forget Me Not 17951	Songs Without Words 18156
Holy Night 17842	Swanee River 18127
Humoresque 17454	To a Wild Rose 18208
Little Grey Home 17979	To You 17951
Love's Dream 17720	Twilight 17784



PHOTO HAESELER

VENETIAN TRIO

<b>VEO, HAROLD, Violinist</b>	<b>Irish Jigs—Medley and Med. of Irish Reels—Veo</b>	18308	10 .75
<b>Verona Waltz</b> (Pietro)	<b>Accordion</b>		
<i>Italian-Spanish Favorites</i> (See "Medleys")	<b>Pietro</b>	17802	10 .75
<b>Vesper Service</b> (Abide With Me, Chimes and Doxology)	<b>Peerless Qt</b>		
<i>Beulah Land</i> (Sweeney)	<i>Peerless Quartet</i>	16166	10 .75
<b>Vespri Siciliani—Ballet Selection</b>	<b>Coldstream Guards Band</b>		
<i>Vespri Siciliani—Selection</i> The Band of H. M. Coldstream Guards		35434	12 1.25

## VESSELLA'S ITALIAN BAND (Ves-sel'-lah)

This famous band has filled many engagements, some of the most important of them in large resort cities, at Atlantic City, at Brighton Beach, and elsewhere. As a conductor, Signor Vessella is vigorous and picturesque, and his control over the band is remarkable—fine precision and delicate shading being two of the things most commending themselves to the attention of music lovers. The band has made many Victor records, covering a large range of music, from the symphony to the dance.



VESSELLA

### VESSELLA BAND RECORDS

Adagio—4th Sym. 35269	Bohème Selection 35353	Chocolate Soldier 35217
Addio a Napoli 16900	Caprice Español 17908	Coronation March 35610
Aida—Grand March 35265	Carmen Selection 35610	Danse Macabre 35381
Arlesienne, L', Suite 17908	Cavalleria Rusticana 35453	Daughter of Reg. 35191

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# VICTOR RECORDS

## VESELLA BAND RECORDS—Continued

Ve

Faust—Ballet Music	17284	Last Hope	35467	Samson—My Heart	17216
Faust—Prison Scene	35449	Lucia Sextette	35356	Secret, Le	17689
Favorita—Fantasia	35449	Marcia Militaire	35258	Serenade (Drdla)	17785
Forza del Destino	35512	Maria, Mari	16900	Serenade (Schubert)	35508
Fra Diavolo Sel.	35191	Mefistofele—Sel.	35512	Slavonic Dance	35507
Funeral March	35426	Moonlight Sonata	35426	Stradella Overture	35276
Funiculi-Funicula	16899	Morning, Noon	35276	Tales of Hoffmann	35507
Gioconda—Prelude	35459	Otello—Fantasia	35459	Träumerei	17272
Götterdämmerung	35369	Pasadena Day Mch.	17781	Trovatore Selection	35239
Hungarian Rhap.	35352	Peer Gynt Suite	35597	Walküre—Magic F.	35387
Inglesina March	16891	Polonaise Militaire	35241	Walküre—Ride of	
Jewels of Madonna	35356	Rondo Capriccioso	35265	Valkyries	35369

## VIAFORA, GINA C., Soprano See Red Seal Catalog

## VICTOR BRASS QUARTET

Farewell to Forest	17216	Old Black Joe	16838	Spring Song	17216
Good Night, Beloved	17109	On the Sea	17272	Pilgrims' Chorus	17133

## VICTOR CONCERT ORCHESTRA See also Victor Symphony Orchestra

Adeste Fideles	18664	Glow Worm	35344	Peer Gynt Suite	35470
Air for G String	35656	Hark! the Herald		Peer Gynt Suite	18042
Amariyllis	16744	Angels	18086	Pinafore Selection	18176
Amoureuse Waltz	35655	Hearts and Flowers	35344	Pink Lady Selection	35193
Angelus, The	35437	Hearts and Flowers	16029	Pique Dame Overture	18298
Anvil Polka	16175	Hunt in the Forest	35324	Poet and Peasant	35509
Apple Blossoms	35101	Hush My Babe	18622	Polish Dance	45113
April Smiles Waltz	16200	In a Clock Store	35324	Polish Dance	45107
Armide-Musette		In a Monastery		Praeludium	18323
Ballet	18314	Garden	35710	Prelude in C Minor	35625
Ballet Egyptian	18329	In the Forest	18753	Reconciliation Polka	35644
Berceuse (Jarnefelt)	18323	In the Shadows	16978	Rendez-vous	
Berceuse (Jocelyn)	16696	Irish Tune	17897	Intermezzo	17476
Birds and Brook	16052	Italian Symphony—		Reverie du soir	35668
Bolero in D Major	18396	See Symphonies		Rock-a-Bye Baby	18664
Carnival Romain	35241	It Came Upon		Romance	
Cavalleria	17311	Midnight	18086	(Tchaikowsky)	35710
Chanson Triste	18314	Jewels of Madonna		Roses and Memories	35200
Chimes of Normandy	35583		35270, 35381	Rustic Wedding Sym	35627
College Life March	16312	Joy to the World	18086	Serenade	
Coppelia Ballet	18379, 35714	Kiss Waltzes	16978	(Moszkowski)	45085
Crickets' Serenade	17521	Largo (New World		Sevilla Waltz	35193
Dance of Honey Bees	16175	Symphony)	35275	Slavonic Dance	35715
Dance of Song Birds	17521	Laurentian Echoes	16593	Siren Waltzes	35206
Denmark—Nat'l Air	16591	Leonore Overture	35268	Spanish Dance	35644
Dollar Princess	16473	Leonore Overture	35269	Spanish Dance	18445
Don't Be Cross	16396	Malagueña	35714	Spanish Serenade	18445
Dream Waltz	16923	Marche Militaire	35493	Sphinx Waltz	16484
Dutch Kiddies	16839	Marche Militaire		Spring, Beautiful	
Dying Poet, The	35642	Francaise	35668	Spring	35200
Egmont Overture	35493	Marche Romaine	18754	Suite Algerienne	35668
Egyptian Ballet	18329	Merry Widow Waltz	16577	Suite in D Major	35669
Erminie Selection	35583	Midsummer Night's		Sweden-Nat. Airs	16596
Erminie—Lullaby	18622	Dream	35527, 35625	Symphonies—	
Estudiantina Waltz	16154	Mignon Overture	17909	See Symphonies	
Fidelio—Leonore Over.	35268	Mikado Selection	18191	Sylvia Ballet-Valse	17689
Fidelio—Part III	35269	Minuet (Paderewski)	16474	Tales of Hoffmann	17311
Fifth Symphony—		Morning, Noon & N.	35543	Turkish March	18396
See Symphonies		Musette Ballet	18314	Valse Triste	35437
Firefly Waltzes	35278	My Swedish Rose	16875	Village Swallows	35655
Flower Song	45107	Narcissus	45085	Waltz Dream	16923
Gavotte in B Flat	18754	Norway-Nat. Hymn	16596	Whispering Flowers	35642
Gavottes, Nos. 1 & 2	35656	Pas des Amphores	45093	William Tell Over.	
Glow Worm	17227	Pastoral Symphony	35320		17815, 18012

VICTOR DANCE ORCHESTRA See Dance Records

{Victorious America—March (Eilenberg-Tobani)	Conway's Band}	18084	10	.75
{De Molay Commandery—March (Hall)	Victor Military Band}			

VICTOR MILITARY BAND

Aloha Oe	17733	Home Sweet Home	18145	Onward Christian	35227
America	17580	Hot Time in Old		On Wisconsin! March	17781
Am. the Beautiful	18627	Town	18371	Our Director March	35204
Annie Laurie	18177	Hull's Victory	18367	Over There	18370
Arkansas Traveler	18331	Illinois Loyalty	18382	Parisian Polka	18600
Barcarolle-Waltz	35383	In Lilac Time Mch.	35397	Passing of Salome	35383
Battle Hymn	18145	In the Park March	18017	Patriotic Med. No. 1	35608
Believe Me	18145	It's a Long Way	17651	Patriotic Med. No. 2	35657
Blue-White March	18209	King Cotton March	35284	Père de la Victoire	17712
Boy Scouts of Am.	18209	Lady of the Lake	18356	Perjura Danza	17515
Brabançonne, La	17668	Liberty Forever	18471	Portland Fancy	18616
Chicago, We're True	18382	Lights Out March	35283	Private Tommy	
China-Nat'l. Airs	67066	Little Grey Home	17547	Atkins	17651
Circle, The	18367	Little Love	17547	Reg't de Sambre	17712
Circle No. 2	18616	Lott's ist Tod	18368	Royal Trumpeter	35204
Clayton's Grand		Madelon	18534	Semper Fidelis	35208
March	35397	Maori-Tango	35304	Serbia Nat. Airs	67067
Columbia, Gem	17580	Maple Leaf Forever	17999	Soldier's Joy	18331
Count of Luxembourg	35206	Marche Francaise	18534	Speed the Plow	18491
Cupid and Butterfly	35532	March Religioso	35227	Speed the Republic	18627
De Molay		Mexican Dance	17515	Spirit of Peace	35472
Commandery	18084	Military Escort	17368	Star Spangled Banner	17581
Dixie	17583	Money Musk	18552	Tenth Regiment Mch	18017
Dorothy Three Step	35532	Montenegro-Nat. Air	67067	Thunderer March	35531
Drink to Me Only	18177	My Old Ky. Home	18145	Varsity March	17672
Farandole	18368	Nat. Airs of Allies	35472	Victor's March	17672
Faust—Soldier's Cho.	35227	Nell Gwyn-Country	35530	Virginia Reels	18552
French Reel	18600	Nights of Gladness	35304	Volunteers, The	18471
General Pershing	18607	O Canada Pat. Air	17999	Washington Post	35283
Girl I Left Behind	18371	Officer of Day	35284	Where Do We Go	18370
Golondrina	17515	Old Comrades	17470	White Cockade	18490
Green Mt. Volunteers	18491	Old Dan Tucker	18490	Wiener Blut-Waltz	17470
Hail Columbia	17581	Old Zip Coon	18356	Yankee Doodle	17583
High School Cadets	35208	On the Wing Galop	17368		

VICTOR OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the most widely distributed feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine organization which the Victor controls and the Victor process of recording make the records *absolutely beyond competition*.

More than thirty operettas and grand operas have been treated in this novel fashion, and the skill used in combining the most attractive bits of these musical works is most remarkable.

For list of Victor Opera Company records, see "Gems from Operas and Operettas."

VICTOR OPERA QUARTET—See "Martha Quartet"

VICTOR OPERA SEXTETTE—See "Florodora" and "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust"

VICTOR ORATORIO CHORUS—See "Gloria," "Messiah," "Requiem," "Seven Last Words" and "While Shepherds Watched"

{Victors' March, The (Louis Elbel)	Victor Military Band}	17672	10	.75
{'Varsity March (Earl Moore—arr. Barnard)	Victor Military Band}			

VICTOR STRING QUARTET

Canzonetta	18753	Quartet for Strings	35506	Quartet in C Minor	35506
Entr'acte—Gavotte	19143	Quartet in C Minor	17964	Quartet in F Major	17964
In the Mill	19143				

Vi

**VICTOR SYMPHONY ORCHESTRA** See also Victor Concert Orchestra

"1812" Overture 35729	Magic Flute—Over. 18951	Tannhäuser Overture 35727, 35828
Faust—Ballet Music 35719, 35720	Merry Wives of Windsor 35270	Traviata—Prelude 35717
Forza—Overture 35721	Sakuntala 35724	Waltz of the Flowers 35717
Italians in Algiers 19120	Semiramide Overture 18927	Zampa Overture 35584
Light Cavalry Over. 19080		

<b>{ Vienna Beauties Waltz (Ziehrer) Pryor's Band }</b>	<b>16522</b>	<b>10</b>	<b>.75</b>
<i>Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons</i>			

<b>VIENNA QUARTET</b> Still wie die Nacht and Serenade (Schubert) Sorlin	<b>16545</b>	<b>10</b>	<b>.75</b>
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<b>{ Vildgaes, Vildgaes In Danish Peter Cornelius }</b>	<b>16591</b>	<b>10</b>	<b>.75</b>
<i>Denmark—National Air—King Christian Victor Orchestra</i>			

<b>{ Village Blacksmith (Longfellow) (with Organ, Chimes, Anvil) Humphrey }</b>	<b>18161</b>	<b>10</b>	<b>.75</b>
<i>A Psalm of Life (Longfellow) Recitation Harry E. Humphrey</i>			

<b>{ Village Gossips (Rural Specialty) Cal Stewart-Byron Harlan }</b>	<b>17854</b>	<b>10</b>	<b>.75</b>
<i>Uncle Josh Buys an Automobile (Rural Comedy) Cal Stewart</i>			

<b>{ Village Swallows Waltz (J. Strauss) Victor Concert Orchestra }</b>	<b>35655</b>	<b>12</b>	<b>1.25</b>
<i>Amoureuse Waltz (Berger) Victor Concert Orchestra</i>			

<b>{ Violets (Ev'ry Morn I Send Thee Violets) Merle Alcock }</b>	<b>45313</b>	<b>10</b>	<b>1.00</b>
<i>Giannina Mia (Otto Hauerbach-Rudolf Friml) Lucy Marsh</i>			

<b>{ Violin Mimicry Charles Ross Taggart }</b>	<b>17700</b>	<b>10</b>	<b>.75</b>
<i>Old Country Fiddler in N. Y. (Monologue with Violin) Taggart</i>			

**VIOLIN SOLOS** For other Violin selections see Red Seal Catalog

Andante from Concerto No. 2 18175	Humoresque 35306	Sally Gooden 18956
Annie Laurie 17756	I'll Take You Home 18987	Serenade (Pierné) 16051, 17101
Believe Me, If All 17871	Largo (Handel) 16313	Serenata Napolitana 18175
Berceuse (Renard) 17385	Last Rose of Summer 17871	Souvenir (Drda) 35399
Cavatina, (Raff) 16051	Long, Long Ago 17888	Souvenir Poétique 18144
Darling Nelly Gray 17888	Meditation 35306	Speed the Plow 16045
Devil's Dream Reel 16045	Medley of Reels 35008	Spring Song 17395
Favorite Hornpipe 16393	Medley of Reels 16393	To a Wild Rose 17101
Fifth Nocturne 16410	Mocking Bird, The 16538	To a Wild Rose 18144
Hornpipe Medley 16393	Molly Darling 18987	Träumerei 17385
	My Old Ky. Home 17756	

**VIOLONCELLO SOLOS** For other 'Cello solos see Red Seal Catalog

Ave Maria 55067	Gavotte (Popper) 45116	Oriente (Cui) 45066
Berceuse ("Jocelyn") 16387	Liebesfreud 45066	Sérénade (Pierné) 45158
Berceuse ("Jocelyn") 35700	Lohengrin Fantasie 35399	Serenade (Schubert) 16545
Broken Melody 17342	Lullaby (Verne) 17844	Silver Threads 17342
Butterfly, The 45158	Madama Butterfly 35353	Spring Song 16516
By the Brook 17844	Meistersinger, Die 55067	Song of the Soul 16484
Cygne, (The Swan) 45096	Melody in F 16516	Träumerei 35342
Dream, A (Bartlett) 45102	Melody in F 45096	Träumerei 45102
Evening Star 16813	Menuet (Valensin) 45116	Underneath the Stars 18059
Extase (Ganne) 17395	Nocturne in E Flat 35133	When You're Away 18059
Flower Song 35114		

**Virginian Judge**

Southern Court Scene—First Session, Part I and Part II	Walter C. Kelly	<b>45180</b>	<b>10</b>	<b>1.00</b>
Southern Court Scene—Second Session, Part I and Part II	Walter C. Kelly	<b>45202</b>	<b>10</b>	<b>1.00</b>
Southern Court Scene—Third Session, Part I and Part II	Walter C. Kelly	<b>45250</b>	<b>10</b>	<b>1.00</b>

<b>{ Virgin's Lullaby (from "The Coming of the King") (Buck) Alcock }</b>	<b>45257</b>	<b>10</b>	<b>1.00</b>
<i>Old Sacred Lullaby, An (England-Liddle) Kline-Murphy</i>			

<b>{ Vision of Salome—Waltz (Joyce) Accordion Pietro }</b>	<b>19133</b>	<b>10</b>	<b>.75</b>
<i>Kiss of Spring—Waltz (Rolfé) Accordion Pietro</i>			



# VICTOR RECORDS

	Number	Size	List pr.
{ <b>Vision of War</b> (Memorial Day Speech) (Ingersoll) <b>Humphrey</b> <i>Lincoln, the Great Commoner</i> (Markham) <i>Harry E. Humphrey</i> }	18200	10	.75
{ <b>Voice of Love</b> (Schumann) 'Cello and Flute <b>Bourdon-Barone</b> <i>Rosary</i> (Nevin) <i>Cornet, with Band</i> <i>Leon L. Handzlik</i> }	16046	10	.75
{ <b>Voices of the Woods</b> (Watson-Rubinstein) ("Melody in F") <b>Baker</b> <i>I Love You Truly</i> (Bond) <i>Elsie Baker</i> }	17121	10	.75
{ <b>Volunteers, The—March</b> (Sousa) <b>Victor Military Band</b> <i>Liberty Forever!—March</i> (Enrico Caruso) <i>Victor Military Band</i> }	18471	10	.75

## W

{ <b>Waggle o' the Kilt</b> (Lauder) <b>Sir Harry Lauder</b> <i>Bella McGraw</i> (Lauder) <i>Sir Harry Lauder</i> }	55153	12	1.50
{ <b>Waialae—Waltz Song</b> (Sparkling Waters) <b>Hawaiian Quintette</b> <i>Mauna Kea—Sacred Dancing Hula Song</i> (with Quintette) <i>Kaiaue</i> }	18574	10	.75
{ <b>Waikiki Mermaid Medley</b> <i>Hawaiian Guitara</i> <b>Louise-Ferera</b> <i>Kamehameha</i> <i>Helen Louise-Frank Ferera</i> }	18090	10	.75
{ <b>Wailana Waltz</b> (Drowsy Waters) <i>Hawaiian Guitar</i> <b>Lua-Kaili</b> <i>Hilo—Hawaiian March</i> <i>Irene West Royal Hawaiians</i> }	17767	10	.75
{ <b>Wailana—Waltz Song</b> (Drowsy Waters) <b>Hawaiian Quintette</b> <i>Kaua i ka huahuai</i> (The Bubbling Spring) <i>Hawaiian Quintette</i> }	18568	10	.75
{ <b>Waitin' For the Evenin' Mail</b> <b>Noble Sissle-Eubie Blake</b> <i>Down Hearted Blues</i> (Hunter-Austin) <i>Noble Sissle-Eubie Blake</i> }	19086	10	.75
{ <b>Waiting</b> (from "Listen Lester") <b>Lambert Murphy</b> <i>Life and Love</i> (from "The Velvet Lady") <i>Lambert Murphy</i> }	45164	10	1.00
{ <b>Waiting for the Sun to Come Out</b> ("Sweetheart Shop") <b>Murphy</b> <i>I Cannot Sleep Without Dreaming of You</i> (Bruce-Herbert) <i>Murphy</i> }	45199	10	1.00
{ <b>Wait Till the Clouds Roll By</b> (Wood-Fulmer) <b>Henry Burr</b> <i>In the Gloaming</i> (Harrison) <i>Henry Burr and Peerless Quartet</i> }	16928	10	.75
{ <b>Wait Till You Get Them Up in the Air, Boys</b> <b>Billy Murray</b> <i>Floatin' Down to Cotton Town</i> <i>American Quartet</i> }	18628	10	.75
{ <b>Wait Till Your Pa Comes Home</b> (2) <b>It Couldn't Be Done</b> <b>Guest</b> <i>Ma and the Auto</i> (Guest) <i>Recitation</i> <i>Edgar A. Guest</i> }	45258	10	1.00
{ <b>Wait Until You See My Madeline</b> (Brown-Von Tilzer) <b>Roberts</b> <i>Peggy O'Neil</i> (Pease-Nelson-Dodge) <i>Victor Roberts</i> }	18764	10	.75
{ <b>Waiu Luliluli—March</b> (Old Melody) <b>Helen Louise-Frank Ferera</b> <i>Kai Maia o ka Maoli</i> (Medley March) <i>Helen Louise-Frank Ferera</i> }	18157	10	.75
{ <b>Wake Up Little Girl You're Just Dreaming</b> <b>Henry Burr</b> <i>It's a Wonderful World After All</i> (Alexander) <i>Chas. Harrison</i> }	18893	10	.75

### WALKER, ESTHER, Comedienne

Esther Walker went on one night as a "pinch hitter" at a Winter Garden show in New York and brought down the house. She began by singing at Sunday school socials in Pee Wee Valley, Kentucky, because there wasn't anybody else there who could entertain. She studied stenography and went to Chicago for fifteen dollars a week. A friend who was singing in cabaret shows was making thirty-five, and it occurred to Miss Walker that if she could entertain in Pee Wee Valley she might have chances elsewhere. At twenty-one she was pretty near the top of her profession.

### WALKER RECORDS

Blues	18619	Sweet Kisses	18619
Slow and Easy	18680	What-cha Gonna Do	18680



WALKER

# VICTOR RECORDS

Number Size List  
prc.

Wa

{ Walk in Jerusalem (2) Sinner, Please Kitty Cheatham } Swing Low, Chariot (2) I Don't Feel No Ways Tired—Cheatham}	45086	10	1.00
<b>WALKÜRE, DIE</b> (Dee Vahl-kue'-reh) (Munich, 1870) (Wagner) For complete description see Victrola Book of the Opera For other selections from the opera see Red Seal Catalog			
Siegmund's Love Song and Romance (Rubinstein) Tollefsen Trio	17749	10	.75
Ride of Valkyries and Götterdämmerung—Siegfried's Funeral March—Vessella's B	35369	12	1.25
Magic Fire Spell—Vessella's Band and Rienzi Overture—Pryor's Band	35387	12	1.25
Magic Fire Spell and Rustle of Spring (2) Papillon—Pianoforte—Schendel	35448	12	1.25
{ Waltz (Arensky, Op. 15) (From Suite for Two Pianos) Maier-Pattison } España Rapsodie (Chabrier) Piano Duet Maier-Pattison}	45305	10	1.00
{ Waltz Dream—“Dream Waltz” (Strauss) Victor Orchestra } The Arcadians—Favorite Melodies (Monckton) Pryor's Band}	16923	10	.75
{ Waltz in G Flat Major (Chopin, Op. 70, No. 1) Piano Moiseivitch } Perpetuum Mobile (Perpetual Motion) (Weber) Piano Moiseivitch}	55156	12	1.50
{ Waltzing Doll (Poupée Valsante) (Poldini) Herbert's Orch. } At Dawning (Cadman) Herbert's Orchestra}	45170	10	1.00
{ Waltz of the Flowers (from “Casse Noisette”) Victor Symphony Or } Traviata—Prelude (Verdi) Victor Symphony Orchestra}	35717	12	1.25
{ Wandering Home (Case-Stevens) Helen Clark-Chas. Hart } Look for the Silver Lining (From “Sally”) Brown-Harrison}	18731	10	.75
{ Wanita (Wanna Eat?) (Coslow-Sherman) Billy Murray } I Gave You Up Just Before You Threw Me Down Grant-Murray}	19023	10	.75
{ Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band } Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B}	17380	10	.75
<b>WARING'S PENNSYLVANIANS</b> See Dance Records			
{ War Songs (See “Medley No. 100”) Victor Male Chorus } Sea Songs Victor Mixed Chorus}	35351	12	1.25
{ War Songs March Victor Drum, Fife and Bugle Corps } Estudiantina Waltz (Waldteufel) Victor Orchestra}	16154	10	.75
{ War Talk at Pun'kin Centre (Yankee Talk) Cal Stewart } Uncle Josh in a Barber Shop (Yankee Talk) Cal Stewart}	17820	10	.75
{ Washing Baby—Humorous Monologue Marie Cahill } Shopping—Humorous Monologue Marie Cahill}	45265	10	1.00
{ Washington Post March (Sousa) (See also “Med 59”) Sousa's B } El Capitan March (Sousa) Sousa's Band}	17302	10	.75
{ Washington Post March (Sousa) (In slow time for marching) Victor B } Lights Out March (McCoy) Victor Military Band}	35283	12	1.25
{ Washington's Farewell Address (Sept. 19, 1796) Humphrey } Webster's Reply to Hayne Harry E. Humphrey}	17371	10	.75
{ Was There Ever a Pal Like You (Irving Berlin) Henry Burr } You're a Million Miles from Nowhere Charles Harrison}	18645	10	.75
{ Watchman, Tell Us of the Night (With Organ and Chimes) } Christians, Awake (Byrom-Wainwright) Trinity Male Choir}	18958	10	.75
<b>WATSON, GEORGE P., Yodler</b>			
Alpine Specialty 16968	Hi-Le-Hi-Lo	17257	
Emmett's Favorite 16968	Schneider Does You	16994	
{ Way Down in Arkansas (James White) Murray-Kaufman } Sweet Cider Time When You Were Mine Peerless Quartet}	17969	10	.75

Number	Size	List	prc.
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<b>Way Down South—A Plantation Idyl</b> Banjo <i>Kentucky Kut-ups—March</i> (Frantzen)	<b>Vess L. Ossman</b> <i>Pryor's Band</i>	16755	10	.75
<b>Way Down Yonder in the Cornfield</b> Imperial Qt of Chicago <i>The Cross Bow</i> (From "Robin Hood") (de Koven) Imperial Quartet		17873	10	.75
<b>Way Down Yonder in New Orleans</b> ("Strut Miss Lizzie") <i>Away Down South</i> (Lewis-Young-Akst)	<b>Peerless Quartet</b> <i>Peerless Quartet</i>	18942	10	.75
<b>Way Out Yonder in the Golden West</b> Avon Comedy Four <i>I Ain't Got Nobody Much</i> Marion Harris		18133	10	.75
<b>Wayside Cross</b> (St. John-Palmer) <i>Some Blessed Day</i> (Ray-Nevin)	<b>Criterion Quartet</b> <i>Criterion Quartet</i>	18808	10	.75
<b>W'chol Maaminim</b> (God is King of All) (Violin obb.) Hebrew <i>Elokey Ad Schelo Nozarti</i> Hebrew Cantor Josef Rosenblatt	<b>Rosenblatt</b> <i>Cantor Josef Rosenblatt</i>	55164	12	1.50
<b>We'af hu boyumis'chaven</b> (High Priest Awaits) J. and L. Rosenblatt <i>Ovinu Malkeinu</i> (O God, Our King) Hebrew Josef and Leivi Rosenblatt		55163	12	1.50
<b>Wearing Kilts—Comic Song</b> Sir Harry Lauder <i>Tobermory—Scotch Specialty</i> Sir Harry Lauder		45206	10	1.00
<b>Wearing of the Green</b> (See also "Medley No. 86") Hooley <i>Off to Philadelphia</i> (Old Irish Melody) Wilfred Glenn		17348	10	.75
<b>Webster's Reply to Hayne</b> Harry E. Humphrey <i>Washington's Farewell Address</i> (Sept. 19, 1796) Harry E. Humphrey		17371	10	.75
<b>Wedding March</b> (Mendelssohn) Herbert's Orchestra <i>Lohengrin—Bridal March</i> Herbert's Orchestra		55048	12	1.50
<b>Wedding March</b> (Sousa) Sousa's Band <i>Coronation March</i> (from "Le Prophète") Arthur Pryor's Band		35683	12	1.25
<b>Wedding of Sandy McNab</b> Sir Harry Lauder <i>Nanny</i> (I Never Loved Another Lass but You) Sir Harry Lauder		55117	12	1.50
<b>Wedding of the Rose—Intermezzo</b> (Léon Jessel) Conway's Band <i>Rendez-vous—Intermezzo</i> (The Trysting Place) Victor Concert Orch		17476	10	.75
<b>Wedding of the Sunshine and the Rose</b> Campbell-Burr <i>M-o-t-h-e-r</i> (A Word That Means the World to Me) Henry Burr		17913	10	.75
<b>Wedding of the Winds Waltz</b> (Hall) Pryor's Band <i>Berceuse</i> (From "Jocelyn") (Godard) 'Cello Victor Sorlin		16387	10	.75
<b>Wedding of the Winds—Waltz</b> (Hall) Accordion Pietro <i>Estudiantina Waltz</i> (Emil Waldteufel) Accordion Pietro		17865	10	.75
<b>Wedding o' Lauchie McGraw</b> Sir Harry Lauder <i>Rob Roy MacIntosh—Scotch Specialty</i> Sir Harry Lauder		55128	12	1.50
<b>Wee Deoch an' Doris</b> (Lauder) Sir Harry Lauder <i>Bonnie Maggie Tamson</i> (Lauder) Sir Harry Lauder		55120	12	1.50
<b>Wee Hoose 'Mang the Heather—Scotch Specialty</b> Sir Harry Lauder <i>Roamin' in the Gloamin'</i> (Lauder) Sir Harry Lauder		45209	10	1.00
<b>Wee Hoose 'Mang the Heather—Scotch Specialty</b> Sir Harry Lauder <i>Roamin' in the Gloamin'</i> (Lauder) Sir Harry Lauder		55129	12	1.50
<b>Wee Jean MacGregor—Scotch Specialty</b> Sir Harry Lauder <i>Killiecrankie—Scotch Specialty</i> Sir Harry Lauder		45211	10	1.00
<b>Weeping Willow Lane</b> (Keith) Henry Burr-Frank Croxton <i>When I'm Gone You'll Soon Forget</i> Peerless Quartet		18609	10	.75
<b>Welcome, Pretty Primrose</b> (Pinsuti) Marsh-Dunlap <i>Mu Skulark Love</i> (Bowles-Denni) Romaine		45192	10	1.00

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**WELLS, JOHN BARNES, Tenor**

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.

The audiences who hear this singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.



WELLS

**WELLS RECORDS**

Beautiful Isle	16700	Long Ago in Alcala	18062	Owl, (2) Crow's Egg, etc.	18064
Boat Song	17693	Mammy's Song	17039	Rosary	17234
Joy of the Morning	17693	Memories	17968	Sweet Genevieve	16440

**WELSH SONGS**

Aberystwyth	72813	Gypsies' Laughing Ch.	72812	Rhyfelgyrch Gwyr	72812
Bydd Myrdd O	72813				

**{ We Parted on the Shore**

*I Love to Be a Sailor (Lauder)*

**Sir Harry Lauder}**

*Sir Harry Lauder}*

55118 12 1.50

**WERREN RATH, REINALD, Baritone** For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Catalog

After All	45162	Fuzzy Wuzzy	45109	Radiance in Your Eyes	45155
Allerseelen	17179	Good-Bye (Tosti)	55065	Rose of My Heart	17618
America	45135	Guide Thou My Steps	55075	Scots, Wha Hae	16961
Battle Hymn of Republic	45121	Gypsy Trail	45109	Smilin' Through	45166
Blacksmith, The	17569	He Leadeth Me	16749	Star-Spangled Banner	45135
Bohème—Ah, Mimi	45182	House of Memories	45101	Summertime	17290
Bohemian Girl—Heart Bow'd	55079	Hymn of Charlemagne	55072	Tannhäuser—O du	35160
Carmen—Chanson du Toreador	55068	I Attempt from Love's Sickness to Fly	45092	Think Love of Me	45166
Caro mio ben	17718	Ivy Green	45067	Tommy Lad	45101
Come raggio di sol	17703	Lord Geoffrey Amh.	16873	Tu se' morta	45083
Danny Deever	35476	Lorraine	45148	Vittoria, mio core!	17703
Drink to Me Only	45114	Lost Chord	45089	When the Nightingale	17290
Euridice—Non piango	45069	My Lovely Celia	45114	Who is Sylvia?	17634
Faust—Even Bravest	55079	O cessate di piagarmi	17718	Zur Ruh', zur Ruh'	17179
Forza del Destino	70103	Of the in the Stilly Night	55065		
Funeste piaggie	55051	Old Nassau	16860	Duets in which Werrenrath sings	
		Pagliacci—Prologue	55068	Excelsior	35116
		Palms	45089		

**WERTHER (Jules Massenet)** For selections from this opera see Red Seal Catalog

<b>{ West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon}</b>			
<b>{ Ciribiribin Waltz (Pestalozza) Whistling Guido Gialdini}</b>	17129	10	.75
<b>{ We Would See Jesus (Warner-Mendelssohn) Kline-Baker}</b>			
<b>{ Jesus, My All (Fanny J. Crosby) Kline-Baker}</b>	45314	10	1.00
<b>{ What a Friend We Have in Jesus Mr. and Mrs. Wheeler}</b>			
<b>{ That Sweet Story of Old Elsie Baker}</b>	18287	10	.75
<b>{ What-cha Gonna Do When There Ain't No Jazz E. Walker}</b>			
<b>{ Slow and Easy (An Indigo Fantasie) Esther Walker}</b>	18680	10	.75
<b>{ What Do You Do Sunday, Mary? American Quartet}</b>			
<b>{ Oh! How She Lied to Me (White-Donaldson) Murray-Smale}</b>	19188	10	.75



# VICTOR RECORDS

	Number	Size	List prc.
<b>What Good is Water When You're Dry</b> <b>Nora Bayes</b>	55101	12	1.50
<i>How Can They Tell That I'm Irish</i> (Norworth) <b>Bayes</b>			

## WHEELER, ELIZABETH, Soprano

Elizabeth Wheeler is an old friend of the Victor and of Victor audiences. She is a soprano who cannot only sing but enunciate, and she preserves admirably the balance between these two essentials of good balladry.

She has made a number of standard favorites, both alone and in combination with other artists; some of these are simple and "homey," and others call for rare and subtle qualities of artistic expression.

## WHEELER RECORDS

Ave Maria	16490
Believe Me if All	16401
Bohemian Girl—	
I Dreamt	16398
Humpty Dumpty	18076
Last Rose of Summer	16813
Mother Goose Songs	16863
Rock Me to Sleep	16405

Summer Now Hath	
Come	17209

## Duets and Trios in which Mrs. Wheeler sings

Berceuse from Jocelyn	35581
Coronach	17987
When You and I	16361



WHEELER

## WHEELER, Mr. and Mrs. Wm.—Soprano and Tenor Duets

Beautiful Valley	16563	I Heard the Voice	16490	Softly Now the Light	16500
Dear Lord and Father	16700	My Jesus, as Thou	17940	What a Friend We	18287
Homeland, The	17940				

## WHEELER, FREDERICK, Baritone

Dreams (Strelezki)	18178
Flee as a Bird	17029
In Old Madrid	17473
Only Waiting	17389
On the Road	35476

## Duets in which Fred

### Wheeler sings

By and By	17312
Maiden in Grey	18178

Night Hymn at Sea	18178
Oh Happy Day	17343
Over the Stars	17387
When Twilight Comes	17312

## WHEELER, WILLIAM, Tenor—See "Marguerite" and Duets above

<b>When a Maid Comes Knocking at Your Heart</b> ("Firefly") <b>Kline</b>	35278	12	1.25
<i>Firefly Waltzes</i> ("The Firefly") (Friml) <i>Victor Concert Orchestra</i>			
<b>When Antelo Plays the 'Cello</b> (Janis) <b>Elsie Janis</b>	45191	10	1.00
<i>Fo' de Law'd's Sake Play a Waltz</i> (Janis) <i>Elsie Janis</i>			
<b>When Clouds Have Vanished and Skies are Blue</b> <b>Shaw</b>	19152	10	.75
<i>Why Don't My Dreams Come True?</i> (Flood-Patten) <i>Burr</i>			
<b>When Evening Shadows Fall</b> (Brannen-Polla) <b>Orpheus Quartet</b>	18183	10	.75
<i>Mammy's Little Coal Black Rose</i> (Egan-Whiting) <i>Orpheus Qt</i>			
<b>When Francis Dances With Me</b> (Ryan-Violinsky) <b>Jones-Murray</b>	18830	10	.75
<i>Ten Little Fingers and Ten Little Toes</i> <i>Murray-Smale</i>			
<b>Whenever You're Lonesome</b> (Just Telephone) <b>A. Stanley-Murray</b>	18909	10	.75
<i>I Certainly Must Be in Love</i> <i>Billy Murray</i>			
<b>When I Dream of Old Erin</b> (Friedman) <b>Arthur Clough</b>	17412	10	.75
<i>Peg o' My Heart</i> (Fischer) <i>Charles Harrison</i>			
<b>When I Get Back Again to Bonnie Scotland</b> <b>Sir Harry Lauder</b>	55131	12	1.50
<i>MacGregor's Toast—Scotch Specialty</i> <i>Sir Harry Lauder</i>			
<b>When I Met You Last Night in Dreamland</b> <b>Charles Harrison</b>	17317	10	.75
<i>When Irish Eyes are Smiling</i> ("Isle of Dreams") <i>Macdonough</i>			
<b>When I'm Gone You'll Soon Forget</b> <b>Peerless Qt</b>	18609	10	.75
<i>Weeping Willow Lane</i> <i>Henry Burr-Frank Croxton</i>			
<b>When Irish Eyes are Smiling</b> ("Isle of Dreams") <b>Macdonough</b>	17317	10	.75
<i>When I Met You Last Night in Dreamland</i> (Williams) <i>Harrison</i>			
<b>When It's Moonlight in Mayo</b> (Mahoney-Wenrich) <b>Oakland</b>	17819	10	.75
<i>Ma Pickaninny Babe</i> (Chas. Johnson) <i>Oakland-Murray</i>			

## VICTOR RECORDS

		Number	Size	List pr.
{	When It's Night-time in Italy (Kendis-Brown) Lou Holtz Lovey Came Back (Young-Lewis-Handman) Holtz	19205	10	.75
{	When I Was a Dreamer Macdonough-Lyric Quartet Down Among the Sheltering Palms Lyric Quartet	17778	10	.75
{	When I Was Twenty-One Sir Harry Lauder She is My Daisy—Scotch Specialty Sir Harry Lauder	55123	12	1.50
{	When Johnny Comes Marching Home (Lambert) John Young The Vacant Chair (Root) (Unacc.) Lyric Quartet	16984	10	.75
{	When Malindy Sings—Negro Dialect Recitation J. A. Myers Old Black Joe (Foster) Fisk University Jubilee Quartet	35097	12	1.25
{	When Malindy Sings (Dunbar) Homer Rodeheaver Me and Jim (Anonymous) Recitation Harry E. Humphrey	35545	12	1.25
{	When Shall We Meet Again (Egan-Whiting) Brown-Shaw Mississippi Cradle (Yellen-Olman) Brown-Shaw	18841	10	.75
{	When the Angelus is Ringing (Young-Grant) Lyric Qt In the Valley of the Moon (Jeff Branen) Clark and Burr	17587	10	.75
{	When the Bell in the Lighthouse Rings (Solman) Glenn Bells of the Sea (Lamb-Solman) Wilfred Glenn	19116	10	.75
{	When the Corn is Waving, Annie Dear Burr-Peerless Qt I'll Take You Home Again, Kathleen Burr-Peerless Quartet	18781	10	.75
{	When the Gold Turns to Gray (Eichert-Abrahams) Steel Just An Old Love Song (Grauman-Schertzinger) Steel	19089	10	.75
{	When the Honeymoon was Over (Fred Fisher) Burr Jealous of You (Freedman-Ingham-Johnson) Robyn	18805	10	.75
{	When the Leaves Come Tumbling Down Stanley-Murray You Know You Belong to Somebody Else Henry Burr	19026	10	.75
{	When the Mists Have Rolled Away (Sankey) Trinity Choir Some Day I Shall Know (Gardner-Towner) Earl Cartwright	17137	10	.75
{	When the Moon Am Shining (Barton) (with Guitar) Barton-Carroll Rock-a-Bye Baby (Barton) Ward Barton-Frank Carroll	18035	10	.75
{	When the Nightingale Shall Sing Reinald Werrenrath Summertime (von Reuenthal) Reinald Werrenrath	17290	10	.75
{	When the Roll is Called Up Yonder Criterion Quartet He Leadeth Me (Bradbury) Reinald Werrenrath	16749	10	.75
{	When the Roses Bloom (In the Time of Roses) (Louise Reichardt) By Florence Hinkle (Soprano) and From the Land of Sky-Blue Water—Hinkle	45184	10	1.00
{	By Lambert Murphy (Tenor) and Life's Twilight (Ward-Speaks)—Murphy	45103	10	1.00
{	When the Shadows Softly Come and Go Holt-Rosedale Hush-a-bye, Ma Baby (Missouri Waltz) Vivian Holt-Lillian Rosedale	18550	10	.75
{	When the Swallows Homeward Fly (Franz Abt) By Lucy Marsh (Soprano) (Flute obb.) and Ivy Green (Beethoven)—Werrenrath	45067	10	1.00
{	By Emil Muench (Tenor) (In German) and The Tyrolese and His Child—Muench	16798	10	.75
{	When the Twilight Comes to Kiss the Rose Baker-Wheeler By and By You Will Forget Me (French-Huntley) Baker-F. Wheeler	17312	10	.75
{	When the World Forgets (Gospel Hymn) (Ackley) Rodeheaver In the Garden (Miles) Mrs. Wm. Asher and Homer Rodeheaver	18020	10	.75
{	When They Ring the Golden Bells (Marbelle) Imperial Qt The Little Brown Church in the Vale (Pitts) Victor Male Quartet	17982	10	.75
{	When Tony Goes Over the Top (Frisch-Fletcher-Marr) Murray Good Morning, Mr. Zip-Zip-Zip! Arthur Fields and Peerless Qt	18510	10	.75
{	When Will the Sun Shine for Me? (Davis-Silver) Sterling Trio Carolina Mammy (Billy James) Sterling Trio	19126	10	.75

# VICTOR RECORDS

	Number	Size	List pr.
<b>When You and I Were Young, Maggie</b> (Johnson-Butterfield)			
By Charles Harrison (Tenor) and <i>Silver Threads Among the Gold</i> —Baker	17474	10	.75
By Henry Burr and Peerless Qt. and <i>Silver Threads Among Gold</i> —Burr-Qt	19112	10	.75
By Elizabeth Wheeler-Harry Macdonough and <i>Vacant Chair</i> —Hayden Qt	16361	10	.75
By McKee Trio and <i>Sweet Genevieve</i> (Violin-Cello-Piano) McKee Trio	18130	10	.75
By H. Benne Henton Saxophone Conway's B and <i>Aloha Oe</i> —Henton Band	18344	10	.75
<b>When You and I Were Young Maggie Blues Patricola-Murray</b>			
<i>Come on Home</i> Miss Patricola with The Virginians	19010	10	.75
<b>When You Long for a Pal</b> (Keithley-Duryea) <b>Lewis James</b>			
<i>Trail to Long Ago</i> (White-Klickmann-Keithley) James-Shaw	18961	10	.75
<b>When You're Away ("The Only Girl")</b> (Herbert) <b>Violoncello Bourdon</b>			
<i>Underneath the Stars</i> (Spencer) 'Cello Rosario Bourdon	18059	10	.75
<b>When You're Gone I Won't Forget</b> <b>Peerless Quartet</b>			
<i>There's a Vacant Chair at Home, Sweet Home</i> Charles Harrison	18705	10	.75
<b>When You See Another Sweetie Hanging Around</b> <b>Rowland</b>			
<i>Mammy o' Mine</i> (Tracey-Pinkard) Adele Rowland	18560	10	.75
<b>When You Were a Tulip and I Wore a Big Red Rose</b> <b>American Qt</b>			
<i>Red, White and Blue</i> (Arthur-Hirsch) Peerless Quartet	17652	10	.75
<b>Where Do We Go From Here—Medley March</b> <b>Victor Band</b>			
<i>Over There—One-Step</i> Victor Military Band	18370	10	.75
<b>Where is My Boy To-Night</b> (Lowry) <b>Hayden Quartet</b>			
<i>There is a Fountain Fill'd with Blood</i> (Mason) Trinity Choir	16412	10	.75
<b>Where My Caravan Has Rested</b> (Teschemacher-Löhr) <b>Harrison</b>			
<i>Rose of My Heart</i> (Eardley-Wilmot-Löhr) Werrenrath	17618	10	.75
<b>Where the Gates Swing Outward Never</b> (Gabriel) <b>Asher-Rodeheaver</b>			
<i>All the Way to Calvary</i> (Ackley) Homer Rodeheaver	18780	10	.75
<b>Where the Lazy Mississippi Flows</b> (De Freyne) <b>Kline-Baker</b>			
<i>Pale Moon</i> (Indian Love Song) (Glick-Logan) Marsh	45252	10	1.00
<b>Where the Morning Glories Grow</b> <b>Spencer with Sterling Trio</b>			
<i>My Sunshine Jane</i> Sterling Trio	18403	10	.75
<b>Where the River Shannon Flows</b> (Russell)			
By Harry Macdonough (Tenor) and <i>Sweet Genevieve</i> —J. B. Wells-Hayden Qt	16440	10	.75
By McKee Trio and <i>A Little Bit of Heaven</i> (Ball) McKee Trio	17898	10	.75
<b>Where the Silvery Colorado Wends Its Way</b> <b>Peerless Quartet</b>			
<i>Where the Sunset Turns the Ocean's Blue to Gold</i> Peerless Quartet	19029	10	.75
<b>Where the Sunset Turns the Ocean's Blue to Gold</b> <b>Peerless Qt</b>			
<i>Where the Silvery Colorado Wends Its Way</i> Peerless Quartet	19029	10	.75
<b>While Shepherds Watched</b> (Christmas Hymn) (Hymn by Nahum			
Tate—Air arr. from Handel) <b>Victor Oratorio Chorus</b>	35412	12	1.25
<i>It Came Upon the Midnight Clear</i> Victor Oratorio Chorus			
<b>While the Years Roll By</b> (Lewis-Austin) <b>Brown-Shaw</b>			
<i>Mary, Dear</i> (Some Day We Will Meet Again) Henry Burr	18955	10	.75
<b>Whirlwind</b> (Tourbillon) (Krantz) <b>Flute</b> <b>Arthur Brooke</b>			
<i>Hungarian Fantasia</i> (Andante e Rondo) (Weber) Bassoon Gruner	18684	10	.75
<b>Whispering</b> (M. Schonberger-J. Schonberger) <b>John Steel</b>			
<i>The Love Boat</i> ("Ziegfeld Follies of 1920") (Buck-Herbert) J. Steel	18695	10	.75
<b>Whispering Flowers</b> (von Blon) <b>Victor Concert Orchestra</b>			
<i>The Dying Poet</i> (Gottschalk) Victor Concert Orchestra	35642	12	1.25
<b>Whispering Flowers</b> (von Blon) <b>Pryor's Band</b>			
<i>Jolly Fellows Waltz</i> (Vollstedt) Pryor's Band	35161	12	1.25
<b>Whispering Hope</b> (Hawthorne) <b>Olive Kline and Elsie Baker</b>			
<i>Abide With Me</i> (Lyte-Monk) Olive Kline-Elsie Baker	17782	10	.75

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## VICTOR RECORDS

			Number	Size	List prc.
{	Whispering Winds (Himmelreich) <i>Pianoforte</i>	F. Himmelreich	18194	10	.75
{	Carnival of Venice (Variations)	Ferdinand Himmelreich			
{	Whistler and His Dog (With descriptive effects) (Pryor)	Pryor's B	17380	10	.75
{	Warbler's Serenade (Whistling chorus) (Perry)	Pryor's Band			
{	Whistlers, The—Intermezzo (From "Joyous Spring")	Conway's Band	17396	10	.75
{	Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's Band			
{	Whistle While You Walk (Belmont)	Murray and Belmont	17891	10	.75
{	The Blue Jay and the Thrush	Murray, Harlan and Belmont			
{	Whistling Coon (Devere)	Billy Murray and S. H. Dudley	16821	10	.75
{	King of Rags (Swisher)	Pryor's Band			
{	Whistling Johnnies (A Whistling Novelty) (Hager)	Conway's B	17396	10	.75
{	The Whistlers—Intermezzo	Conway's Band			
{	Whistling Pete—Minstrel Specialty	Golden and Hughes	35202	12	1.25
{	Carolina Minstrels, No. 20	Victor Minstrel Company			

## WHISTLING RECORDS

Amoureuse Waltz	16838	Joys of Spring	16757	On the Bosphorus	16983
Birds of the Forest	16835	Kiss Waltz	16546	Robin Red Breast	16094
Ciribiribin Waltz	17129	Love's Smile	17369	Salut d' amour	18755
Dollar Princess	16983	Mocking Bird	18083	Sorella March	16761
Fascination Waltz	17015	Musetta Waltz		Spring Voices	16835
Gretchen's Dream	17050	(Bohême)	16892	Tout Passe Waltz	18083
In Venice (Rubens)	16052	My Hero Waltz	16854	Under the Bridge	73438
Invitation Waltz	18755				

{	White Cockade, The (Country Dance)	Victor Military Band	18490	10	.75
{	Old Dan Tucker (Country Dance)	Victor Military Band			

WHITEHILL, CLARENCE, Baritone See "Whitehill" in Red Seal Catalog

## WHITEMAN'S ORCHESTRA

This organization is now one of the most famous dance orchestras in the world. Its records of dance music have introduced a new element into the American dance. Everything it does is characterized by marvelous precision of time, by skilful scoring, and by the equally skilful use of sustained harmony in instruments not occupied with the dance rhythm.



WHITEMAN'S ORCHESTRA

{	White Rose March (Sousa)	Conway's Band	18360	10	.75
{	Naval Reserve March (Sousa)	Conway's Band			
{	Whiter Than Snow (Nicholson-Fischer)	Trinity Choir	17299	10	.75
{	Over the Line (Bradford-Phelps)	Trinity Choir			
{	White Wings (Winter)	Will Oakland	16355	10	.75
{	Do They Think of Me at Home (Glover)	Metropolitan Trio			

## WHITNEY BROTHERS QUARTET

Eternity (Gates)	16362	Home of the Soul	16372	Sally in Our Alley	16401
Galilee	16430	Remember Me	16430		
{	Who Is Sylvia (Schubert) (Harp acc.)	Reinald Werrenrath	17634	10	.75
{	It Was a Lover and His Lass (Unacc.)	Dixon and Macdonough			



# VICTOR RECORDS

	Number	Size	List prc.
{ <b>Who's Who in Navy Blue—March</b> (Sousa) <b>Sousa's Band</b>	18683	10	.75
{ <b>Comrades of the Legion—March</b> (Sousa) <b>Sousa's Band</b>			
{ <b>Why Adam Sinned</b> (Rogers) <b>Arthur Moss-Ed. Frye</b>	19190	10	.75
{ <b>Be Like the Early Bird</b> <b>Arthur Moss-Ed. Frye</b>			
{ <b>Why Don't My Dreams Come True?</b> (Flood-Patten) <b>Burr</b>	19152	10	.75
{ <b>When Clouds Have Vanished</b> (Clay-Johnson) <b>Shaw</b>			
{ <b>Why Should I Cry Over You?</b> (Miller-Cohn) <b>Victor Roberts</b>	18922	10	.75
{ <b>Sweet Indiana Home</b> (Walter Donaldson) <b>Aileen Stanley</b>			
{ <b>Wi' a Hundred Pipers</b> (Nairne) (Scotch Ballad) <b>Murray</b>	18265	10	.75
{ <b>The Battle of Stirling</b> (Scotch Ballad) <b>Farquhar Murray</b>			
{ <b>Widow Dooley—Irish Specialty</b> <b>Jones and Murray</b>	16019	10	.75
{ <b>County Fair at Pun'kin Centre</b> <b>Cal Stewart</b>			
{ <b>Wiegenlied</b> (Cradle Song) (Johannes Brahms) <b>Cornet Michele Rinaldi</b>	17417	10	.75
{ <b>Old Folks at Home</b> Banjo <b>Van Eps</b>			
{ <b>Wiener Blut—Waltz</b> ("Vienna Blood") (Strauss) <b>Victor Band</b>	17470	10	.75
{ <b>Old Comrades March</b> (Teike) <b>Victor Military Band</b>			

**WILLIAMS, EVAN Tenor** See "Williams" in Red Seal Catalog

**WILLIAM TELL** (Paris, 1829) (Rossini) For complete illustrated description see Victrola Book of the Opera

For other selections from the opera see Red Seal Catalog

Overture—Part I—At Dawn and Part II—The Storm—Victor Concert Orchestra	17815	10	.75
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10	.75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12	1.25
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10	.75
Overture—Part III—The Calm—Pryor's Band and Part IV—Finale—Pryor's B	35121	12	1.25
Overture—Part III—The Calm and Part IV—Finale—Victor Concert Orchestra	18012	10	.75
Barcarolle (Come, in My Boat) French Regis and Asile héréditaire—Beyle	45026	10	1.00
Asile héréditaire (Blessed Abode) Beyle In French and Barcarolle—In French—Regis	45026	10	1.00

{ <b>Will-o'-the-Wisp</b> (Benjamin-Spross) (Harp acc. by Lapittino) <b>Hinkle</b>	45064	10	1.00
{ <b>Spring Song</b> (Frühlingslied) (Oscar Weil) <b>Florence Hinkle</b>			

{ <b>Will Rogers Nominates Henry Ford for President</b> <b>Rogers</b>	45369	10	1.00
{ <b>Will Rogers Tells Traffic Chiefs How to Direct Traffic</b> <b>Rogers</b>			

## WILLS, NAT M., Comedian

No entertainer on the American stage was more popular with the public than Nat Wills. His familiar impersonation of a tramp was unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues were so witty and laugh-compelling that one suspects they were written, like his parodies, by himself—and he never failed to make the most of them.

Mr. Wills may be said to have had a voice created for record-making, so powerful and resonant was his rich baritone; and the distinctness with which he gave every syllable of his talks and songs added to his popularity. The untimely death of this genial comedian was mourned by a host of friends and admirers.



WILLS AS A TRAMP

## WILLS RECORDS

Automobile Parody	35601	No News	17222	Too Much Dog	17768
Darky Stories	17768	Parody on Familiar			
Father of Thirty-six	17894	Songs	17894		

{ <b>Will She Come From the East?</b> (Berlin) <b>John Steel</b>	18990	10	.75
{ <b>Lady of the Evening</b> ("Music Box Revue") <b>John Steel</b>			

{ <b>Will There Be Any Stars in My Crown</b> <b>Criterion Quartet</b>	16286	10	.75
{ <b>Silent Night, Hallowed Night</b> (Gruber) <b>Hayden Quartet</b>			

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# VICTOR RECORDS

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	Number	Size	List pr.
<b>Will Ye No Come Back Again (2) Battle of Killiecrankie</b> <i>Bagpipes and Drums</i> <b>Sutcliffe Troupe</b>	17140	10	.75
<i>Scotch Medley March—"Glendarual Highlanders," etc.</i> <b>Sutcliffe Troupe</b>			
<b>Will You Remember? (From "Maytime")</b> <b>Green-Dixon</b>	18399	10	.75
<i>Just a Voice to Call Me, Dear ("Riviera Girl")</i> <b>Green-Orpheus Qtl</b>			
<b>WILSON, WOODROW, Ex-President of the United States</b>			
Address to the Farmers 35252   Labor 35253			
Democratic Principles 35252   Tariff, The 35253			
<b>Wind Amongst the Trees (Briccialdi) Flute</b> <b>John Lemmoné</b>	55109	12	1.50
<i>The Nightingale (Donjon) Flute</i> <b>John Lemmoné</b>			
<b>WIRELESS TELEGRAPH RECORDS—List price per set \$5.00</b>			
Lesson No. 1—Alphabet and Figures and Lesson No. 2—Punctuation and Special Signs	101	10	
Lesson No. 3—Easy Sentences with Periods (10 words per minute) and Lesson No. 4—Easy Sentences (15 words per minute)	102	10	
Lesson No. 5—Marconi Press Dispatch and Lesson No. 6—Messages with Static Interference	103	10	
Lesson No. 7—Press Messages with Static Interference and Lesson No. 8—Messages with Erasures, etc	104	10	
Lesson No. 9—Press with Interference from other Stations and Lesson No. 10—Special Practice with Figures	105	10	
Lesson No. 11—Ten-letter Dictionary Words and Lesson No. 12—Ten-letter Code Words	106	10	
<b>WITHERSPOON, HERBERT, Bass</b> See Red Seal Catalog.			
<b>Within a Mile of Edinboro' Town (D'Urfev-Hook)</b> <b>Marsh</b>	45253	10	1.00
<i>Twickenham Ferry (Theo. Marzials)</i> <b>Lucy Marsh</b>			
<b>With Sword and Lance March (Starke)</b> <b>Pryor's Band</b>	16397	10	.75
<i>Monastery Bells (Wely)</i> <b>Pryor's Band</b>			
<b>Whin? (Whither?) (Schubert) German (Piano acc.)</b> <b>Paul Reimers</b>	45065	10	1.00
<i>On Wings of Song (Mendelssohn) In German (Harp Acc.)</i> <b>Reimers</b>			
<b>Wonderland of Dreams (Kerr-Abbott)</b> <b>Kline-Baker</b>	45325	10	1.00
<i>Little Coon's Prayer (d'Arcy-Hope)</i> <b>Olive Kline</b>			
<b>Woodland Echoes (A. P. Wyman, Op. 34)</b> <b>Neapolitan Trio</b>	17523	10	.75
<i>Evening Chimes (Abendglöckchen) (with Bells)</i> <b>Neapolitan Trio</b>			
<b>Woodland Sketches (Edward MacDowell) See also "To a Wild Rose"</b>			
Old Trysting Place (2) To a Wild Rose—Herbert's Or and The Rosary—Or	45187	10	1.00
To a Water Lily—Florentine Qt. and Spring Song (Mendelssohn) Florentine Qt	18648	10	.75
<b>Woodland Whisperings—Idyl (Bird Effects)</b> <b>Pryor's Band</b>	35217	12	1.25
<i>Chocolate Soldier Selection (Strauss)</i> <b>Vessella's Band</b>			
<b>Working on the Farm—Minstrel Specialty</b> <b>Golden and Hughes</b>	35260	12	1.25
<i>Kentucky Minstrels, No. 23</i> <b>Victor Minstrel Company</b>			
<b>World is Waiting for the Sunrise (Lockhart-Seitz)</b> <b>Steel</b>	18844	10	.75
<i>I'll Forget you (Annelu Burns-E. R. Ball)</i> <b>John Steel</b>			
<b>WORMSER, D. Zither</b> See Zither Solos			
<b>Worst is Yet to Come (Lewis-Young-Grant)</b> <b>Billy Murray</b>	18515	10	.75
<i>Can You Tame Wild Wimmen? (Sterling-Von Tilzer)</i> <b>Murray</b>			
<b>WRIGHT AND DIETRICH—Hawaiian Selections with Guitar and Ukulele Accompaniment by Louise and Ferera</b>			
Lei Aloha 18228   My Lauau Girl 18132   On the Beach 18132			
My Hawaiian Maid 18228   My Own Iona 18171   Song to Hawaii 18159			
My Honolulu Girl 18159			
<b>Wynken, Blynken and Nod (Field) Recitation</b> <b>Sally Hamlin</b>	18599	10	.75
<i>Sugar Plum Tree (Eugene Field) Recitation</i> <b>Sally Hamlin</b>			
<b>Wyoming—Lullaby (Go to Sleep, My Baby)</b> <b>Hart-Shaw</b>	18740	10	.75
<i>Blue Jeans (Harry D. Kerr-Lou Traveller)</i> <b>Peerless Quartet</b>			

## X

## XYLOPHONE SOLOS BY WM. H. REITZ AND JOE GREEN

Blood Lilies	17457	Dream After the Ball	16428	Mocking Bird	16969
Buffalo News March	17357	Eldorado March	18085	Moment Musicale	18216
Carmen Selection	16892	Estudiantina Waltz	17050	My Hindoo Man	16948
Carnival of Venice	16757	Fair Rosmarin	19014	Polish Dance	16855
Charmer, The	16917	Iffa-Saffa-Di	17092	Southern Melodies	17015
Cinqantaine, La	18296	Liebesfreud	19014	Turkish Patrol	16562
Dill Pickles Rag	16678	Love's Caprice	16917	U. S. A. Patrol	16934
Dorothy (2) Gavotte	18216				

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<b>Yaaka Hula Hickey Dula</b>		<b>Avon Comedy Four</b>			
<i>My Mother's Rosary (Lewis-Meyer)</i>		<i>Avon Comedy Four</i>	18081	10	.75
<b>Yankee Doodle (See also "Medleys")</b>		<b>Murray-Hayden Qt</b>			
<i>Hail Columbia (Harry Macdonough and Hayden Quartet)</i>			16495	10	.75
<b>Yankee Doodle Blues (Caesar-Gershwin)</b>		<b>Murray-Smalle</b>			
<i>Childhood Days (Creamer-Franklin)</i>		<i>American Quartet</i>	18959	10	.75
<b>Yankee Princess—Gems from</b>		<b>Victor Light Opera Company</b>			
<i>"The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream."</i>			35722	12	1.25
<i>Gems from "Blossom Time"</i>		<i>Victor Light Opera Company</i>			
<b>Yankee Shuffle March (Moreland)</b>		<b>Pryor's Band</b>			
<i>Our Director March (Bigelow)</i>		<i>Pryor's Band</i>	16795	10	.75
<b>Yearning (Sidney Carter-Neil Morét)</b>		<b>Lambert Murphy</b>			
<i>Tell Me (Callahan-Kortlander)</i>		<i>Lambert Murphy</i>	45171	10	1.00
<b>Yellow and the Blue (University of Mich. Song)</b>		<b>Peerless Qt</b>			
<i>College Days (From "Koanzaland") (Kahn-Moore)</i>		<i>Peerless Qt</i>	18168	10	.75
<b>Yelva Overture (Reissiger)</b>		<b>Pryor's Band</b>			
<i>Bohemian Girl Selection</i>		<i>Pryor's Band</i>	35081	12	1.25
<b>Yip, I Adeel (Cobb-Flynn)</b>		<b>Blanche Ring</b>			
<i>I've Got Rings on My Fingers (Weston-Scott)</i>		<i>Blanche Ring</i>	45188	10	1.00
<b>Yistabach (Praised Be Thy Name) Hebrew</b>		<b>Cantor Rosenblatt</b>			
<i>Adoshem moloch geus (The Lord Reigneth) Hebrew</i>		<i>Rosenblatt</i>	55152	12	1.50

## YODEL SONGS

Alpine Specialty	16968	Hawaiian Love Song	17965	Schneider, Does Your	16994
Cuckoo Song	17012	Hi-Le-Hi-Lo	17257	Sleep, Baby, Sleep	17965
Emmett's Favorite	16968	Papa's Baby Boy	17012	When the Moon am	18035
German's Arrival	17257	Rock-a-Bye Baby	18035		
<b>Yorktown Centennial—March (Souza)</b>		<b>United States Marine B</b>			
<i>Anchors Aweigh—March (Zimmermann)</i>		<i>U. S. Marine Band</i>	18817	10	.75
<b>You Are Free ("Apple Blossoms") (LeBaron-Jacobi)</b>		<b>Kline</b>			
<i>I Might Be Your "Once-in-a-While" ("Angel Face")</i>		<i>Kline</i>	45173	10	1.00
<b>You Can't Make a Fool Out of Me</b>		<b>Henry Burr</b>			
<i>Pal of My Dreams (Chas. E. Roat)</i>		<i>Chas. Hart</i>	19181	10	.75
<b>You Can't Play Every Instrument in the Band</b>		<b>Cawthorn</b>			
			70098	12	1.25
<b>You'd Be Surprised (Irving Berlin)</b>		<b>Billy Murray</b>			
<i>Freckles (Hess-Johnson-Ager)</i>		<i>Billy Murray</i>	18634	10	.75
<b>You Didn't Care When You Broke My Heart</b>		<b>Elliott Shaw</b>			
<i>Out There in the Sunshine with You</i>		<i>Henry Burr</i>	19176	10	.75
<b>You Didn't Want Me When You Had Me</b>		<b>Henry Burr</b>			
<i>I Am Climbing Mountains (Russell-Bennett)</i>		<i>Campbell-Burr</i>	18620	10	.75



# VICTOR RECORDS

Yo

			Number	Size	List pr.
{ You Know What I Mean (Dubin-Rath)	Al. Bernard				
{ Bell Hop Blues (Goodman-Piantadosi)	Al. Bernard		18644	10	.75
{ You Know You Belong to Somebody Else	Henry Burr				
{ When the Leaves Come Tumbling Down	Stanley-Murray		19026	10	.75
{ You Must Come in at the Door	Bethel Jubilee Qt.				
{ Hush, Somebody's Calling My Name	Bethel Jubilee Qt.		19119	10	.75
<b>YOUNG, JOHN, Tenor</b>					
Jack o' Hazeldean	16961	Tramp, Tramp, Tramp	16987		
Just Before the Battle, Mother	16987	When Johnny Comes	16984		
{ Young Man's Fancy, A (Anderson-Yellow-Ager)	Olive Kline				
{ Roses of Memory (Bernard Hamblen)	Lambert Murphy		45215	10	1.00
{ You're a Grand Old Flag ("Geo. Washington, Jr.")	(Cohan) Murray				
{ Yankee Doodle Boy (Cohan)	Billy Murray		16799	10	.75
{ You're a Grand Old Flag (Cohan)	American Quartet				
{ Break the News to Mother	Shannon Quartet		18358	10	.75
{ You're a Million Miles from Nowhere (Donaldson)	C. Harrison				
{ Was There Ever a Pal Like You? (Berlin)	Henry Burr		18645	10	.75
{ You're Just as Sweet at Sixty (with Quartet Chorus)	Van Brunt				
{ Oh You Silv'ry Bells (Jingle Bells) (Botsford)	Peerless Quartet		17202	10	.75
{ You Remind Me of My Mother ("Little Nellie Kelly")	Burr				
{ Nellie Kelly, I Love You (Geo. M. Cohan)	American Qt		18957	10	.75
{ You're the Best Little Mother that God Ever Made	MacFarlane				
{ Good Night, Good Night (Gardiner-Ball)	George MacFarlane		45079	10	1.00
{ You Said Something When You Said Dixie	Murray-Smale-Virginians				
{ Seven or Eleven	Billy Murray-Ed Smalle		19048	10	.75
{ You Spotted Snakes (From "Midsummer-Night's Dream")					
{ (Shakespeare-Mendelssohn)	Victor Women's Chorus				
{ Tell Me, Where is Fancy Bred	Lucy Marsh-Reinold Werrenrath		55060	12	1.50
{ You Tell Her, I Stutter (Rose-Friend)	Billy Murray				
{ Homesick (Berlin)	Billy Murray-Ed Smalle		18982	10	.75
{ You've Got to See Mamma Ev'ry Night	Stanley-Murray				
{ Runnin' Wild (Grey-Gibbs)	Miss Patricola with The Virginians		19027	10	.75
{ Yule-Tide—Christmas Fantasia (Kaprey) ("Medley 86")	Pryor's B				
{ Nazareth—Christmas Song (Horley-Gounod)	Frank Croxton		35261	12	1.25

## Z

{ Zampa Overture, Part I (Herold)	Victor Symphony Orchestra				
{ Zampa Overture, Part II	Victor Symphony Orchestra		35584	12	1.25

**ZANELLI, RENATO, Baritone** See "Zanelli" in Red Seal Catalog

**ZAZA (Tsah-tsah') Opera in Four Acts.** Composed by Ruggiero Leoncavallo. Text by the composer, adapted from play by Simon and Berton. First produced, Milan, 1900. First American production, San Francisco, 1903.

For selections from this opera see Red Seal Catalog

**ZIMBALIST, EFREM, Violinist** See "Zimbalist" in Red Seal Catalog

**ZITHER SOLOS, DUETS AND TRIOS—By D. Wormser, Mme. Kitty Berger,**  
See also Swedish Catalog

Au Printemps	17861	German Folk Songs	17862	Lorelei, Die	17860
Dew is Sparkling	17861	Ich hatte einst ein	17860	Trumpeter—It Was	17862
Fisher Boy	17178				

{ Zur Ruh', zur Ruh'! (To Rest) (Wolf) In German	Werrenrath				
{ Allerseelen (All Souls' Day) (Strauss) In German	Werrenrath		17179	10	.75







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